

# **IMPORTANT ANTIQUE AND COLLECTORS' SALE**

**On Instructions Received from the Executors of The Late James G.P. Crowden, CVO., 1952 Olympic Oarsman, Lord Lieutenant of Cambridgeshire 1992-2002, Removed from North Brink, Wisbech For Convenience of Sale**

**CLIFFORD CROSS AUCTIONS LTD  
WISBECH AUCTION HALLS  
WISBECH  
CAMBRIDGESHIRE**

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**On Friday, 30<sup>th</sup> June, 2017**

OVER 600 LOTS WILL BE SOLD BY AUCTION

Comprising

GARDEN ORNAMENTS, LINEN, ETC.,  
ANTIQUE AND OTHER COLLECTORS' BOOKS INCLUDING LOCAL INTEREST,  
AND CAMBRIDGE ROWING, ETC.,  
OIL PAINTINGS, WATERCOLOURS, PRINTS and MAPS MANY WITH ROWING AND LOCAL  
INTEREST,  
TEA CADDIES, CORKSCREWS, COPPER, BRASS, LAMPS AND MIRRORS,  
CUT AND OTHER GLASS INCLUDING  
SUITE OF EDINBURGH CRYSTAL (TO BE SOLD IN CONVENIENT LOTS)  
ANTIQUE AND OTHER POTTERY AND PORCELAIN INCLUDING DINNER, DESSERT AND TEA  
SERVICES,  
FIGURINES, COLLECTORS' ITEMS, ETC.,  
SILVER-PLATED ITEMS  
ANTIQUE AND OTHER SILVER TO INCLUDE FLATWARE, SALVERS, CHAMBERSTICK,  
PRESENTATION ITEMS, ETC.,  
CABINET ITEMS TO INCLUDE JEWELLERY, MEDALLIONS, COINS, 1994 BOTTLE OF PORT,  
OPERA GLASSES, ETC.,  
THREE DANN, FLIRY AND OTHER MANTEL CLOCKS, CARRIAGE CLOCK,  
LONGCASE CLOCK BY SPENDLOVE, BRANDON,  
ALSO 2 MERCURY BAROMETERS,  
ANTIQUE, GEORGIAN, VICTORIAN AND OTHER DRAWING ROOM, DINING ROOM, AND  
BEDROOM FURNITURE, ETC.,

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**Sale to commence at 10am**

On view Thursday 29<sup>th</sup> JUNE, 2017 – 10am to 4pm  
Also on view morning of sale from 9am

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**CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)**  
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## SPECIAL NOTES

1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by special arrangement with our office.** Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.
2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

## NOTICES

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### **I. THE MAKING OF ANY BID WILL BE TREATED AS ACCEPTANCE BY THE BIDDER OF THE CONDITIONS OF SALE.**

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4. Buyers **DO NOT** pay Value Added Tax on items purchased at auction sales **UNLESS** the item has been entered in the sale by a seller who is registered for V.A.T. purposes. Buyers are not, however, required to pay V.A.T. on items entered by such a seller if the seller satisfies that certain conditions set out by H.M. Customs & Excise in Notice No. 712 and if the items fall into one of the following categories:

- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors’ pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder’s Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

We sell at an average of 130 lots per hour

**FRIDAY 30<sup>TH</sup> JUNE, 2017**

**commencing at 10am**

**Garden Ornaments, Linen, etc.,**

- 1 A large urn with fruit swag decoration on square pedestal - note pedestal base damaged (This item came from Walsoken House and is believed originally came from the top of The Octavia Hill Birthplace Museum, 12 South Brink).
- 2 A large pedestal urn in poor condition, removed from Oakley House, Bedford, circa 1980.
- 3 A stone trough with the base removed.
- 4 A small stone trough with central plughole, measuring approximately 27" x 16", 9" deep.
- 5 A small "D" shaped stone trough measuring approximately 20" x 16" x 7" deep.
- 6 An antique lead birdbath with putti and dove, measuring 14" diameter.
- 7 A 19th century chimney with octagonal top, measuring 30" tall.
- 8 A 19th century chimney with octagonal top, measuring 30" tall.
- 9 A pair of unusual cylindrical lead planter with embossed classical decoration and pierced base, 15" diameter, 13" tall.
- 10 A 19th century marble classical figure base A/F, 21" tall.
- 11 A "D" shaped water trough 19" across, 24" wide, 8" deep.
- 12 A circular planter 17" diameter, 8" high.
- 13 A blue tray containing a sundry lot of 20th century and other linen.
- 14 A blue tray containing a quantity of linen napkins, small tablecloths, etc.,
- 15 A sundry lot of linen.
- 16 A tray containing a quantity of Victorian and early 20th century tea, table and other clothes.
- 17 A tray containing a quantity of Victorian and early 20th century Damask linen napkins.
- 18 A tray containing a quantity of Victorian and early 20th century Damask linen napkins.
- 19 A large American Stetson hat, size XXX, made in Texas, USA, "Presented to JGP Crowden by The United States Air Force, Alconbury".

**Antique and other Collectors books  
including Local Interest and Cambridge Rowing, etc.,**

- 20 Parts I and II, together with maps being "The Inventory of The Historical Monuments in the City of Cambridge", printed by The Royal Commission on Historical Monuments 1959.
- 21 Two volumes "The Royal Commission of Historical Monuments for England" being An Inventory of The Monuments of The City of Cambridge being Second Impression 1988."
- 22 Six books of Cambridge interest including "Victorian Cambridge" by Thomas, "Cambridgeshire" by Ennion, "A Victorian Soldier" by Clark-Kennedy, "Cambridge Doctor" by Woods, "Pembroke Poets" and "The Parker Library".
- 23 Six books of Cambridge interest including "A Century of Golf on The Goggs" by Tunnicliffe, "Cambridgeshire and Huntingdonshire Leaders" by Gaskel, "A History of The University of Cambridge" by Green, "Sidney Sussex College" by Scott-Giles, "The Sheriffs of Cambridgeshire and Huntingdonshire" and "Highways and Byways in Cambridge and Ely"
- 24 Two volumes of "The Victoria County History" being volume 10 and volume 4, together with "Cambridgeshire" by Stubbs and "The Stones and Story of Jesus Chapel" by Morgan.
- 25 A part leather bound volume "The Cambridge, Ely and King's Lynn Road" by Harper 1902.
- 26 One volume "The Churches of Cambridgeshire and The Isle of Ely" published by The Cambridge Camden Society 1845.
- 27 A bound copy of "The Owner's of Land in Cambridgeshire 1871".
- 28 Five books of Cambridge interest including "The Cambridge Union 1815-1939" by Craddock, "The Babe" being the uneventful history of a young gentleman at Cambridge University by Benson, "The Trinity Foot Beagles" and "The Collective Poems of Rupert Brook, etc.,
- 29 "Cambridge" by Steegmann, "Memories of Cambridge", "Portrait of a Hotel" by Durrant, "A Portrait of Cambridge" by Cursting - 3rd Impression, etc.,

- 30 Three books of Cambridge interest being "Adventures of Authors" by Roberts, "In Praise of Cambridge" by Waterlow 1912 and "The University Pitt Club 1835-1935" by Fletcher.
- 31 Seven books of Cambridge interest including "Cambridge - A Photographic Celebration", "Early Cambridgeshire", "Seen in Cambridge", "Cambridge Life" by R.J. White, "Cambridge Plate 1975", "Cambridge to Botany Bay" by Clark-Kennedy and "Promenades a Cambridge".
- 32 Fourteen volumes "The King's England" by Arthur Mee including Northamptonshire, Leicestershire and Rutland, Suffolk, Bedfordshire and Huntingdonshire, etc.,
- 33 Six books of Cambridge interest including "The History of Addenbrooke's Hospital, Cambridge" by Carlton and Cannon inscribed to James Crowden, "Cambridge" by M.A.R. Toker, "Cambridge between Two Wars" by Howarth, "A Half and Half Affair" by Denman, "Period Piece" by Raverat and "An Introduction to Cambridge" by Roberts.
- 34 "The History of The Drainage of The Great Level of The Fens Called Bedford Level" by Samuel Wells, volume 1, 1830.
- 35 Three books of Newmarket and Racing interest being "Royal Newmarket" by R.C. Lyle, "British Race Courses" by Curling and "Thoroughbred Racing Stock" revised edition by Lady Wentworth 1960, in dust cover.
- 36 One volume "Clarissa and The Countryman" inscribed by Johnny Scott and Clarissa Dickson-Wright "To James - The Flagship of The Fens".
- 37 Five books of Northamptonshire and Soke of Peterborough interest being "The History of Elton" by Whistler and "The Northamptonshire Home Guard" by Holloway and Banks, together with "The Story of Peterborough Cathedral" by Swaine, "Northants Record Society" Daniel Eton and "The Book of Peterborough" by Bracy.
- 38 Two books of Norfolk interest being "Charles Ashe Windham - A Norfolk Soldier" by Mansfield and "Whyte's Norfolk 1864".
- 39 Six books of Lincolnshire interest being "The Royal Charters of Grantham" by Martin, "Methodism in The City of Lincoln" by Leary, "The Poachers" by Nalson, "Lincolnshire Churches Revisited" by Thorold, "Priest and Freemason" by Sandback and "Farming and Fox Hunting" by Collins.
- 40 A copy of "The History and Gazetteer of Lincolnshire" by William White 1882.
- 41 A leather bound volume of poems by The Right Honourable Lord Byron with His Memoirs, published London 1825.
- 42 Five volumes of Lincolnshire interest being "Memorials of Old Lincolnshire" by Sympson 1911, "Domesday Survey 1068" by William Borden 1809, "Records, Historical Antiquarian of Parishes Around Horncastle 1904", "Bygone Lincolnshire" by Andrews 1891 and "Lincolnshire in 1836" published by John Saunders Junior 1836, in green cloth binding.
- 43 A copy of "The Owners of Land in Lincoln 1871" in blue cloth binding.
- 44 One volume "The Laureate's Country - A Description of Places connected with The Life of Alfred Lord Tennyson" by Alfred J. Church 1891, in blue cloth binding.
- 45 A rebound volume being "Collections for The History of The Town and Soke of Grantham containing Authentic Memoirs of Sir Isaac Newton" by Edmund Turnor, printed London 1806.
- 46 One volume "The Memoirs and History and Antiquities of The County and City of Lincoln" printed London 1850, as communicated to The Archaeological Institute of Great Britain and Ireland in Lincoln, 1848.
- 47 One volume "Scrivelsby - The Home of The Champions with an account of the Dymoke Family" by The Reverend Samuel Lodge 1893.
- 48 A bound copy of a George III Act of Parliament being An Act to Embank and Drain the open and embank lands and grounds lying between The Dales Head Dyke and River Witham in the Townships and Hamlets and Parishes of Timberland, Martin, Blankney, 25th May 1797.
- 49 A copy of "The History of The Lincolnshire Regiment 1914-18", printed by The Medici Society 1931 and 2 pamphlets being "A History of The First Battalion, The Lincolnshire Regiment and another being "The History of The Second Battalion, The Lincolnshire Regiment".
- 50 One volume "The Date Book for The Lincoln and Neighbourhood from the earliest time to the present" printed Lincoln circa 1866/7.
- 51 A Gazetteer of Lincolnshire Historical, Topographical and Antiquarian by Joseph Nobel, Hull 1833.
- 52 Six volumes of Lincolnshire interest being "The Lincoln Record Society - The Earliest Asize Rolls 1926", "The Highways and Byways of Lincolnshire" by Rawnsley, "Records of Woodhall Spa" by Conway Walter, "Murray's handbook of Lincolnshire 1890, "Melton's Guide to Lincoln" and "Bacon's Motoring and Cycling Road map of Boston and District".
- 53 "Pigot's Lincolnshire Directory 1841" and "Slaters Lincolnshire Directory" both with maps, both having been rebound.
- 54 Four volumes of Lincolnshire interest being "May Fair - A Tale of The Ancient State of Boston" by J. Martin 1833 binding in poor condition, "Forgotten Lincoln - An Account of The Religious Houses formerly situated on the eastern side of The River Witham" by The Reverend George Oliver DD, 1846 and one volume "The Beauties of Lincolnshire" by John Britain, having been rebound.
- 55 Two books of Tennyson interest being "The Lover's Tale - A Fragment" and a disbound copy of "The Works of Alfred Lord Tennyson" by Macmillan & Co 1885.

- 56 Ten Folio Society books mainly in dust jackets and a copy of Richard Adam's *Watership Down*.
- 57 Two quarter leather bound volumes "The Works of Shakespeare" with notes by Charles Knight, Imperial Edition.
- 58 A quantity of books of Winston Churchill interest.
- 59 Five copies of "The Illustrated London News" for November 16th 1918, December 19th 1936 and Special Issues for The Coronation 1953, The Silver Jubilee and The Death of Winston Churchill, together with Souvenir programme for The Wedding of Princess Margaret and Anthony Armstrong Jones, and The Investiture of Prince Charles as Prince of Wales, and a copy of *Picture Post* 1938-50.
- 60 A quarter leather bound volume being "The Roman antiquities of Durobrivae of Antonias in the Parish of Castor, Northants" by E.T. Artis, printed London 1823.
- 61 Six books of English Public School interest being "The Old Public Schools of England" by Rogers, "The Public School Phenomenon" by Gathorne-Hardy, "English Public Schools" by Warner, "Oundle and The English Public School" by Flower, "Our Great Public Schools" by Webster and "Grammar Schools - Their Continuing Tradition" by Vincent, and "English Public Schools" by James McConnell and "Edmund Warre" by Fletcher.
- 62 Ten books, all autographed by the authors being "George VI" by James, "Edward Heath" on Music, "The Company Chairman - Sir Adrian Cadbury", "The Marshall Story" by Peter Maysfield, "Jim Pryor - A Balance of Power", "Ask Sir James" M. Reed, "The Other Side of Tenko" by L.L. Banes, "Siegfried Sassoon" Dennis Silk, and 2 volumes by David Roberts.
- 63 A sundry lot of books comprising "Scotland and The Highlands of Scotland" by Hope Moncrief, "Aberdeen Doctors" by Rodger, "Dictionary of British History" by Lowe and Pulling, "The Annual Register number 39 for 1807" and "The Italian Lakes" by Bagot.
- 64 A quantity of books of Peterborough interest including "The Bishop's of Peterborough", "Sir Halley Stewart", "The History of King's School", "Days I Remember" by R. Winfrey, "Peterborough" by H.F. Tebbs, etc.,
- 65 Seven volumes of Ely Cathedral and City interest including "Etheldreda" by Sneesby, "Place Names of Cambridgeshire" by Reaney, "Ely Cathedral" by Dickson, "Three Cities of Bells" by Godge, "Ely Cathedral Design and Meaning" by Maddison, "King's School, Ely" by Owen and Thurley, etc.,
- 66 A copy of David Shepherd "My Painting Life" inscribed "To James with my very best wishes - David Shepherd".
- 67 A shoebox containing a quantity of The Rowing Almanac from 1905 to 1939 (not inclusive) formerly the property of Graham Rickett.
- 68 Five bound volumes being "The Official Programmes for Henley Royal Regatta with a book plate for Graham Rickett for 1948-1972.
- 69 A box containing approximately 17 Rowing Almanacs from 1913 to 1939 (not successive).
- 70 Two volumes "Fifty Years of Sport at Oxford and Cambridge 1913" in red cloth bindings.
- 71 A bound set of Boat Race programmes from 1947-1956.
- 72 A box containing a large quantity of unbound British Rowing Almanacs for 1950s, 60s and 70s.
- 73 A box of Rowing Almanacs from the 1970s, 80s, 90s to 2008.
- 74 Six books of Boat Race interest being "The University Boat Race Official Centenary History" being number 155 of a limited edition of 600, "The Record of The University Boat Race 1929-1909" being number 464 of a limited edition of 550 by Fisher-Unwin, "The Boat Race - The Story of The First Hundred Races Between Oxford and Cambridge" by Gordon Ross, "The Boat Race" by G.C. Drinkwater, "One Hundred and Fifty Years of The Oxford and Cambridge Boat Race" by Richard Burnell inscribed, and "The Oxford and Cambridge Boat Race 1929-1953" by R.D. Burnell.
- 75 Five books of Boat Race interest being "Battle of The Blues", "Record of The University Boat Race 1929-1883" by Treherne and "Goldie 1884", "Oxford and Cambridge Boat Races" by MacMichael 1870, "The University Boat Race Centenary History" by Drinkwater and Saunders and "The University Boat Race and The Commemoration Dinner 1881", printed London 1883.
- 76 Four volumes being "Henley Royal Regatta 1939-1968 volume 1 and 2, published by The Stewards, "Henley Records" 1918-1938 by Steward and "The Records of Henley Royal Regatta from Its Institution in 1839 to 1902" by Steward.
- 77 Nine volumes being "Boat Club Histories including Trinity Hall, Caius College, Magdalene, Christ's College, Vesta and First Trinity.
- 78 Four books of rowing interest from the 19th century being "The Principles of rowing and steering 1862", "Sketches of The Rise and Progress of Rowing at Cambridge" by a member of The C.U.B.C. being Aquatic Notes 1852, "The Cam and Cambridge Rowing" by S. Armytage 1887 and "University Oars" by Morgan 1873.
- 79 Seventeen books of rowing and oarsmanship interest from the early to mid 20th century being "Red Top" by Herrick, "A History of Rowing" by Cleaver, "Character and Sportsmanship" Sir Theodore Cook, "Boat Racing" by Brickwood, "Rowing to Finish", etc.,
- 80 Six books of Henley Regatta interest being "Henley Royal Regatta" by Dodd, "Rowing at Henley" by Theodore Cook 1919, "Henley Races" by Theodore Cook 1919, "Henley Regatta" by R.D. Burnell, "Henley Royal Regatta" by J.W. Meddendorf Junior autographed by the author, etc.,

- 81 Six books of Thames interest being "A Thames Companion" by Carpenter, "London's River" by Leapman, "My Lord Mayor" by Hope, "London and The Thames", "The Book of The Thames" by S.C. Hall and "Ship Builders of The Thames and Medway" by Banbury.
- 82 Approximately twenty 20th century volumes on rowing, The Boat Race, Henley, etc., being "Ready All", "The Brilliance", "Leander Club", "150 Years Henley Regatta", "Life's a Pudding", "Matthew Pinsent - A Lifetime in a Race", etc.,
- 83 Ten volumes of Jesus College, Cambridge and Steve Fairbairn interest comprising "The Jesus College Boat Club, Cambridge" - 3 volumes, "The Complete Steve Fairbairn on Rowing", "Fairbairn of Jesus", "Steve Fairbairn on Rowing", etc.,
- 84 Four volumes "The History of The Lady Margaret Boat Club" 1825-1890, 1825-1926 and 2 x 1926-1956.
- 85 A quantity of mainly 20th century rowing booklets, small books and books of rowing, sculling and coaching interest including a "Rainbow in the Sky", "Coach and Eight" by Roy Meldrum, "Oar, Scull and Rudder", "Britain and Swing Together" by Burnell.
- 86 Five books of 19th century rowing interest being "On The Grammar of Rowing - 3 Lectures" by Edmund Warre 1909, "Henley 1939" and 3 volumes "The Jesus College Boat Club, Cambridge 1827 to 1885".
- 87 One volume "The Harvard Yale Boat Race 1852-1924" by Mendenhall 1993.
- 88 Oxford and Cambridge Centenary Boat Race programme 1929 and Oxford and Cambridge Illustrated Souvenir of The Boat Race 1878.
- 89 Volumes 1, 2 and 3 being The history of The Watermen's Company by Henry Humpherus being a republished 1981 edition.
- 90 Two volumes "The Heraldry of Watermen's Hall" by Richard Goddard 1991 and 1993, together with "The Life and Character of Thomas Mann, Thomas Doggett pictured and ceremonial barges of The River Thames by Palmer".
- 91 One volume "The Grand Challenge Cup Book of Honour" 1954.
- 92 A bound copy being The Official Report of The Organising Committee for the 14th Olympiad 1948, London.
- 93 A sundry lot of books of rowing interest including The Royal Chester Rowing Club Centenary History, Rowing at Westminster, etc.,
- 94 Five bound volumes of The Illustrated London News from January 1951 to June 1953.
- 95 A box of sundry books including "The Most Noble Order of The Garter 650 Years", "English Church Fittings and Furniture" by Cox, "The Anzac Book", "The Encyclopedia of Needlework", etc.,
- 96 A box of sundry Norfolk interest including "Unknown Norfolk" by Maxwell, "Swallows and Amazons", "The Coot Club", and "The Picts and The Martyres" by Arthur Ransome, "Norfolk in the Civil War" by Ket and Cramer, etc.,
- 97 Three books being Bunyan's Pilgrim and Holy War, The History of The Inquisition and My Hunting Sketch book by Lionel Edwards.
- 98 A box of sundry including "Cap and Bell" by Acer Briggs, "The Makers of Florence" by Mrs. Oliphant, "Shakespeare's Plays", "Things Seen in North India" by Pennell, etc.,
- 99 A tray containing a quantity of miniature books of religious interest, poetry, etc.,
- 100 Five books of Far East Prisoner of War interest including "Nine of Lost Lives" by Cosford, "Sweet Kio Runs Softly" by Alexander, "Changi Photographer", "Forgotten Heroes" and "Arthur Howse".
- 101 A tray containing a quantity of booklets and pamphlets concerning Fenland History including 2 books by David Barr, Thomas Clarkson, Upwell Tramway, etc.,
- 102 A box of books of Cambridgeshire and Fenland interest including Vermuyden and The Fens, Fenland Rivers by Wedgwood, Skaters of The Fens, Wisbech Grammar School History, Legends of The Fenland People, etc.,
- 103 A box of books of Fenland interest including Tales from The Fens and a Fenland Story by Barrett, Fenland Railwaymen, Fenland Memories and Sixty Years of Fenland by Randall, etc.,
- 104 Two books being a Henley Royal Regatta - A Celebration in Photographs, and The Churchill Years by Lord Butler.
- 105 A box of books of Fenland and Wisbech interest including "From Punt to Plough" by Sly, a quantity of Wisbech Society Reports, Lillian Ream, "With The Cambridgeshires at Singapore by Taylor", "Victorian Townscape" and "Wisbech - Forty Perspectives of a Fenland Town", etc.,
- 106 A box of sundry books including "Burkes 1949", "Seaports of The Far East 3rd edition", etc.,

**Oil Paintings, Watercolours, Prints  
and Maps many with Rowing, and Local Interest**

- 107 A pair of oil paintings on canvas in contemporary gilt frames by George Armfield depicting Terriers and Spaniels in country scenes, both with Parker Gallery, London gallery plates, purchased by the vendor Christmas 1994, being catalogue number 11 and catalogue number 12, circa 1860, frame size 13 x 16 1/4".
- 108 A pair of oil paintings on wooden panel by Thomas Smythe 1825-1907 depicting "Summer and Winter" in contemporary gilt frames, measuring 13" x 13" overall.
- 109 A Victorian oil painting on panel in gilt frame depicting "Bird's nest with eggs" signed W.E. Turner.

- 110 An oil painting on panel in gilt frame depicting "The Ouse at Ely" by W. Gischart 1870 with the gallery label for The Parker Gallery, London, 14 1/2" x 11 1/2" approximately overall.
- 111 A late 20th century oil painting on panel depicting "Farmyard scene with fowl" by Carl Whitfield, noted on the rear "Purchased 1998 from Astley House Fine Art, Moreton-in-the-Marsh, stock number 3034".
- 112 An oil painting on panel in contemporary gilt frame depicting "The Stewards Enclosure, Henley Royal Regatta" by Susan Keeble, dated July 01, depicting Stewards in the Regatta Enclosure.
- 113 A set of 3 late 20th century oil paintings on canvas by J. Penn depicting scenes on The River Thames with The Royal Barge and Watermen.
- 114 A framed oil painting in gilt frame depicting "Puppies in up-turned barrel", measuring 11" x 13" overall, in gilt frame.
- 115 A fine quality oil painting on canvas in gilt frame depicting "A Fenland Hay Making Scene" by E. Aubrey Hood, in gilt frame, measuring 33" x 22 1/2" overall.
- 116 A pair of early 19th century oil paintings on canvas being portraits of Mr. and Mrs. John Cartwright of Nocton, Lincolnshire 1834, both 32" x 28" overall, in contemporary gilt frames.
- 117 A framed watercolour by Derek Abel 1998 depicting "19 North Brink".
- 118 A framed watercolour by Richard Sell 2002 depicting "The Octagon of Ely Cathedral presented by The Past and Present Members of The Order of St. Etheheldreda to James Crowden on his retirement as Lord Lieutenant for Cambridgeshire", signed by The Bishop, The Dean and the Vice-Chairman of The Order", 26" x 30" overall.
- 119 A framed watercolour by Lizzie Cartwright 1875 depicting "Near Lyndhurst, Hampshire", in gilt frame, 19" x 16" overall.
- 120 Two framed black and white prints depicting "Tilney All Saints Church, Norfolk" one by J.S. Cotman, the other by Ladbroke, circa 1823.
- 121 A framed coloured print depicting "Croyland Abbey, Lincolnshire" published by Sartain, Crowland 1860.
- 122 A framed Burgess print depicting "Wisbech St. Peter's Church" drawn 1797, published 1800, having been hand-coloured.
- 123 A framed coloured Burgess print depicting "Boston Church, Lincolnshire" drawn by W. Burgess. May 1798.
- 124 A framed black and white print by J.S. Cotman depicting "Walsoken Church, Norfolk".
- 125 A pair of late 18th century coloured prints drawn and engraved by R.M. Paye being "No Dance - No Supper" and "Attainment" in contemporary ebonised and gilt frames with gallery plate for William Grisbrook, Shaftesbury Avenue.
- 126 A set of 3 early 19th century coloured prints depicting Partridges, Pheasants and Sancho, all with gallery label for The Parker Gallery.
- 127 A framed 19th century print depicting A South View of Ely Cathedral published by W.H. Creek, Ely with The Parker Gallery label.
- 128 A framed coloured print in contemporary frame depicting "Match between Eton and Westminster rowed at Putney August 1st 1843" by Ackermann.
- 129 A framed coloured print depicting "Nelson's Last Signal at Trafalgar, England Expects that every man will do his duty" depicting Lieutenant Pasco, an ancestor of James Crowden, together with the flags used by Lieutenant Pasco for the signal, 34" x 27" overall in gilt frame.
- 130 A framed coloured print by Victor Elford depicting "Henley Regatta" in gilt and ebony frame, framed by The Parker Gallery, 35" x 27" overall.
- 131 A framed coloured print depicting "Henley Regatta" by Charles Cundall, framed by The Parker Gallery, 36" x 24" overall.
- 132 A framed signed coloured print depicting "The Balahesar Fort In Kabul" commissioned by The Officers of The First Battalion The Royal Anglian Regiment, July 2002, inscribed "Presented to JGP Crowden on the occasion of his retirement as Lord Lieutenant of Cambridgeshire by The Commanding Officer and All Ranks D Company, Cambridgeshire, The First Battalion, Royal Anglian Regiment, 13th November 2002", 27" x 26" overall.
- 133 A framed coloured print depicting "Peterborough Cathedral" by Ron McKenna being number 75 of a limited edition of 100.
- 134 A framed antique coloured print depicting "Arrival at Branenburgh House of The Watermen, etc., with an address to The Queen on the 3rd October 1820", 19" x 21 1/2" overall.
- 135 A framed coloured print by Paddy Page 1986 depicting "Early Leander oarsmen" framed by The Parker Gallery, 28" x 21" overall.
- 136 A large framed coloured print depicting "Rowing" by Lock in gilt frame, measuring 26" x 36" overall.
- 137 A framed coloured print by J. & J. Boydell Shakespeare, published 1st June 1793 depicting Oxford.
- 138 A framed coloured print by J. & J. Boydell Shakespeare, dated 1st June 1793 depicting "Fawley Court and Henley".
- 139 A pair of framed coloured prints by Algernon Peckover from the early 19th century depicting "Fotheringhay Bridge and Church", also "Willock House, Wisbech St. Mary".
- 140 An antique print depicting "Thorney, Abbey, Cambridgeshire" from the late 18th century and a reproduction print depicting "Thorney Abbey".

- 141 Two framed 19th century prints depicting "Peterborough Old Town Hall and Sessions House, also" "The New Sessions House, as well as Peterborough Cathedral".
- 142 A framed black and white print by Samuel and Nathaniel Buck depicting "The North East View of Denny Priory, near Cambridge", in gilt frame.
- 143 A framed black and white print by Ladbrooke circa 1823 depicting "Tilney St. Laurence Church", framed by The Parker Gallery.
- 144 A framed black and white print depicting "Henley: The Rush for Home at the end of The Regatta" 1893 in gilt frame, measuring 28" x 22 1/2" overall.
- 145 A framed coloured print depicting "Regatta - presented by Cambridge City Council on behalf of The Citizens of Cambridge to H.M. Lord Lieutenant for The County of Cambridgeshire Mr. James Crowden on The Occasion of His Retirement".
- 146 A framed 19th century print by Metcalfe & Son, publishers Cambridge depicting "Cambridge University Boating Costumes", 16 1/2" x 13 1/2" overall.
- 147 An unframed 19th century black and white print depicting "Aquatics At The Universities Oxford and Cambridge".
- 148 A framed coloured mid 19th century print depicting "The Triangular Bridge, Croyland, Lincolnshire" in brown Hogarth frame, measuring 20 1/2" x 17 1/2" overall.
- 149 A framed reproduction print depicting "Westminster Bridge, Surrey Shore - The original quarters of The Leander Club circa 1830" in Hogarth frame, 13" x 12".
- 150 A framed coloured print being number 14 of a limited edition of 100 being an edition of 4 reproduction prints To Celebrate The 2000 Great Restoration signed by Michael Higgins, Dean of Ely.
- 151 A small framed coloured print depicting "The Meeting on the Cam of The Cambridge Boat Club" in Hogarth frame - note glass cracked.
- 152 A large coloured print depicting "The Hermit - The Winner of The Derby Stakes at Epsom 1867" in gilt frame, mounted by The Parker Gallery.
- 153 A small 19th century print depicting "The Interior of Upwell Church" in gilt frame.
- 154 Five 19th century coloured and black and white prints depicting "High Street, St. Peter Port, Guernsey", "Market Place, Guernsey", "The View from Clare Hall, Pieces", "Wimpole, Cambridgeshire" and "Lulworth Castle, Dorset".
- 155 A framed coloured print depicting "The Borough of Wisbech, Cambridgeshire" published by J.P. Hunter 1840 depicting "North and South Brinks, Wisbech".
- 156 A framed coloured print depicting "The Port of Wisbech, Cambridgeshire", published by J.P. Hunter, Wisbech, February 1840.
- 157 A large framed coloured print "The View of Mortlake with The Boat Race April 4th 1868" measuring 35 1/2" x 25".
- 158 A framed coloured 19th century print depicting "The Great Race" between Robert Coombes and Charles Campbell for The Championship of The Thames on the 19th century August 1846."
- 159 An early 19th century coloured frame print depicting "The Representation of The Market Place, Wisbech, Isle of Ely, Cambridgeshire as it appeared on The Coronation of Queen Victoria 1st June 1838, when 5,000 persons were regaled with plum puddings, roast beef and ale" in Hogarth frame, measuring 30" x 22".
- 160 A framed coloured print depicting "The Stewards of Henley Regatta on Temple Island" by Messrs. Dickerson and Foste, together with key, with gallery label for The Parker Gallery.
- 161 A framed coloured print depicting "Tattersalls 187, Newmarket" in brown Hogarth frame, measuring overall 27" x 22".
- 162 A 19th century coloured print depicting "The Oxford and Cambridge Boat Race" in the 19th century, in Hogarth frame, 23" x 28 1/2".
- 163 A framed coloured print depicting "The Stewards of Henley Regatta on Temple Island" by Paddy Page, 1995, together with key.
- 164 A sundry lot of prints including black and white prints of Ramsey Abbey and Bucken Palace, Ackermann print of St. Peter's College, Cambridge circa 1815, 3 maps of Cambridgeshire and 4 black and white prints in poor condition by J.S. Cottman depicting Walsoken Church, Norfolk.
- 165 A set of 4 antique silhouette drawings in oval frames marked on the rear "August 19th 1914" depicting Mr. and Mrs. Beelsey and Mr. and Mrs. Bankarl.
- 166 A crayon drawing by Joan Bevan inscribed on the rear "To James with love from Joan" entitled "Finding a Winner".
- 167 A small framed Stevengraph "Are You Ready?" depicting a Rowing Race.
- 168 A late 18th century framed Sampler "Jane Egar, Wisbech 1790" depicting garden trees, birds and rabbits.
- 169 A frame crayon drawing by S.V. Barnett 1866 depicting "Sculler - inscribed Popkins has been told to always reach well forward and a void rowing with a round back, etc.," 22" x 16 1/2" overall.
- 170 An original painting by Shirley Du Silva depicting "The Watermen's Company Sculling weekend 1990, Corpus Christi Boathouse, Cambridge".



- 171 A framed 19th century map being "A New map of The Countries 10 miles around The Cities of London and Westminster and Borough of Southwark", measuring 19" x 18" overall.
- 172 A framed reproduction of The Wisbech Hundred map 1597 in contemporary frame.
- 173 Seven framed coloured photographs depicting "The Lieutenancy of Cambridgeshire from 1988, 91, 94, 95, 99, 2000 and 2001".
- 174 An unframed acrylic by Terry McKivraganri, Royal Institute, dated July 2009 "Across The River Henley Royal Regatta".
- 175 A framed needlework tapestry Henley Royal Regatta from the 20th century, measuring 26" x 19 1/2".

**Tea Caddies, Corkscrews, Copper, Brass**  
**Lamps and Mirrors**

- 176 A 19th century dome topped 2-section tea caddy with Tunbridge ware inlaid decoration.
- 177 Two late 20th century hinged boxes, one referring to The Battle of Trafalgar, the other to Henley Royal Regatta with a map of Cambridgeshire within and depiction of Prince Albert and a Waterman.
- 178 A late 18th century mahogany and walnut cross-banded 2-section tea caddy with oval inlay depicting "British Lion with Union Jack".
- 179 Five early 20th century postcards depicting individual members of The Cambridge University Crew for 1914 and 1920, together with a postcard of the crew on The Thames, together with 4 other portrait photographs of Cambridge and Oxford crew members.
- 180 Four early 20th century postcards of Regattas, possibly Henley and others.
- 181 Eight black and white postcards depicting The Cambridge crews for 1912, 21, 30, 31, 32, 33, 34 and 35, and a postcard depicting Coorie Phillips The Cambridge Boat Man.
- 182 A Britains model depicting the deck of HMS Victory 2004.
- 183 A box containing approximately 18 mid 20th century Corgi, Dinky and other model cars.
- 184 A tray containing a quantity of mid 20th century Corgi, Dinky and other toy commercial vehicles.
- 185 Three mid 20th century Dinky and Corgi vehicles being TV Roving Eye number 968 and 2 109-wheel based Land Rovers, one for "Vote Corgi", the other breakdown Service.
- 186 Two oak cases containing 2 sets of 12 place setting fish knives and forks - note one set one fork similar but not matching.
- 187 A pair 20th century pedestal candlesticks with double coloured spiral twist columns.
- 188 An early 20th century bust believed to depict William Pitt.
- 189 A pair of mid 20th century Marlux binoculars, 7 x 50, number 267993, in leather case.
- 190 A pair of Carl Zeiss binoculars in original leather case, marked 286RFATA, with the broad arrow mark, believed to be from the First World War.
- 191 A James Heeley & Sons Ltd A1 double-lever corkscrew from the 19th century and a large 19th century pull corkscrew.
- 192 An Edwardian oval mahogany tea tray with integral handles, 22 1/2" x 14" wide.
- 193 A Victorian wooden waxed string box.
- 194 A piece of First World War trench art being a ring made from aluminium inset with a copper strip engraved "Ypres 1914/1915".
- 195 A tray containing a quantity of Belgian and other photo historique from Bruges, Bruxells, Gand, Waterloo, Zeebrugge, Guide to The Bayeux tapestry, etc.,
- 196 A sundry lot comprising 3 miniature oars, desk tidy, pair of glass carving rests, pepper pot, mirror and sugar loaf cutters.
- 197 A pair of cast brass figurines depicting Soldiers in 17th century dress on stepped base, 6 1/2" high.
- 198 A pair of Victorian brass and wrought iron firedogs together with brass shovel, poker and brush.
- 199 A Victorian brass and wrought iron trivet with wooden handle.
- 200 A late Victorian pierced brass bow fronted fender, 39" wide.
- 201 A mid Victorian bow fronted brass fender on 3 claw feet, 44" wide.
- 202 A small Victorian brass umbrella stand with cast base and inset tray.
- 203 A Victorian cast brass weighted doorstop with rope knot design.
- 204 A Victorian cast brass doorstop depicting lion with snakes.
- 205 A Victorian cast brass stylised doorstop.
- 206 A large antique copper coal helmet with swing handle.
- 207 A large antique copper coal helmet with bonnet top with shovel.
- 208 A Victorian copper riveted cylindrical coal bucket with brass handle, brass poker and brass tongs.
- 209 Two 20th century pewter tankards, one being Reading Regatta 1951 Open Pairs, won by JGP Crowden, Pembroke and C.B.M. Lloyd, Lady Margaret Boat Club, together one inscribed "For using the Old Noddle".
- 210 A late 20th century pottery seagull table lamp by Brenda Dennis.
- 211 A small early 20th century bulb surround hanging chandelier with cut glass facets.
- 212 An early 20th century light bulb surround with hanging drops.

- 213 A 3-tier hanging chandelier with cut glass drops.
- 214 An antique fretwork wall mirror surmounted with figure of Eagle.
- 215 An early 19th century ebony and ormolu Rococo style dressing table/hanging mirror 25" x 19".
- 216 An early 19th century ladies dressing mirror in mahogany with boxwood stringcourse, also bone escutcheons with swing mirror - note finials missing.

**Cut and other Glass including**  
**Suite of Edinburgh Crystal (to be sold in convenient Lots)**

- 217 A Georgian pedestal cut glass honey jars with covers on sunburst base.
- 218 Three antique cut glass decanters with stoppers.
- 219 A late 20th century limited edition green glass art Glass vase with hand-cut tree and bridge decoration inscribed "J.M. Eaughey 86 Bridge" inscribed "James Crowden JP., DL., from His Colleagues on The Wisbech Bench".
- 220 A pair of antique pedestal wine flutes with double twist stems and pontil marks, 8" high.
- 221 Two 18th century glasses on lemon squeezer bases with later etched decoration.
- 222 Three antique pedestal glasses, 2 with clear and fluted bowls, the other with etched swag decoration inscribed "J.H. Winterton".
- 223 A pair of early 19th century Coalport blue glass oval salt cellars on triangular lemon squeezer bases, one A/F, and a pair of 19th century etched glass bon bon dishes on silver-plated stands.
- 224 Three 20th century cut glass bowls.
- 225 A made-up set of 10 pedestal champagne glasses with similar cut decoration to the bowls, but in several different designs.
- 226 An early 20th century cut glass celery vase on sunburst cut base.
- 227 Two 19th century cut glass pedestal celery vases.
- 228 A Stuart cut glass celery vase with turn decoration, and one other cylindrical Victorian cut glass vase.
- 229 A suite of 12 Stuart cut glass pedestal Hock glasses 8 with sunburst base and 4 with plain base of similar designs.
- 230 Six 19th century glass syllabub glasses.
- 231 A pair of early 19th century glass beakers with etched design.
- 232 An early 20th century cut glass pedestal dish, circular cut glass fruit bowl and oval cut glass fruit bowl.
- 233 A sundry lot of cut glass comprising water jug, oil jug, tankard, small open dish and covered pickle jar.
- 234 Two mid 20th century Art Glass stylised bowls in red and yellow decoration.
- 235 Three decanters being one "Presented to JGP Crowden on the occasion of his retirement from all Civic Authorities in Cambridgeshire and Peterborough", one inscribed "JGPC Chef d'Equipe Macon 1951-1991", and one other port decanter with mushroom stopper.
- 236 A large 19th century pedestal cut glass fruit bowl with sunburst base, square stand, some A/F.
- 237 Three 19th century plain glass pedestal rummers 6" high, 4" diameter with plain pontil bases.
- 238 Three unusual 19th century pedestal glasses with cut and knob design.
- 239 A collection of seventeen 19th century ruby glass bowled wine glasses with plain stems, all of similar design and size, approximately 5" tall.
- 240 A small collection of seven 19th century Cranberry glass cylindrical tumblers 2" diameter, 4" tall, and 2 red glass syllabub glasses with clear glass handles and stems.
- 241 Six green glass pedestal wine glasses with clear glass stems and bases from the late 19th century.
- 242 A small French Lalique glass pin dish depicting 2 swans.
- 243 A 20th century blue Murano glass pedestal goblet with gilt and transfer decoration depicting peasants, 8" high.
- 244 A Stuart crystal pedestal goblet commemorating "The Silver Jubilee of Queen Elizabeth II" in presentation case, being one of a limited edition of 500 with certificate being number 79.
- 245 Two pairs of wine glass coolers and 3 small plain glass mixing bowls.
- 246 Twelve 18th century style port flutes with cut knopped stems on plain bases.
- 247 A part set of early 20th century cut glass comprising 6 pedestal wine glasses and 7 open champagne glasses.
- 248 A set of 5 pedestal Hock glasses with cut blue bowls and one other pedestal Hock glass of similar design.
- 249 A very large early 20th century cut glass water jug.
- 250 A very large early 20th century cut glass plain water jug.
- 251 Two early 20th century cut glass water jugs with applied handles.
- 252 Sixteen large Edinburgh Crystal Thistle water tumblers 4" high.
- 253 Twelve small Edinburgh Crystal Thistle water tumblers, 3" high.
- 254 Twelve pedestal Edinburgh Crystal Thistle pattern brandy glasses.
- 255 Fourteen stem Edinburgh Crystal Thistle champagne flutes, 7" high.
- 256 Ten cut pedestal Edinburgh Crystal Thistle white wine glasses, 6 1/2" high.
- 257 Fourteen cut pedestal Edinburgh Crystal Thistle wine glasses, 5" high.
- 258 Eighteen cut pedestal Edinburgh Crystal Thistle wine glasses, 5" high, some A/F.
- 259 Twelve cut pedestal Edinburgh Crystal Thistle wine glasses, 6" high.
- 260 Twenty pedestal Edinburgh Crystal Thistle port glasses, 4 1/2" high.

- 261 Seven cut glass Edinburgh Crystal Thistle sherry glasses 4" high.  
 262 Twenty-one cut pedestal Edinburgh Crystal Thistle stem sherry glasses, 4 1/2" high.  
 263 Nine Edinburgh Crystal Thistle liqueur glasses, 3 1/2" tall and a matching liqueur decanter.  
 264 An Edinburgh cut crystal spirit decanter, 11" high.  
 265 A pair of Edinburgh cut crystal claret jugs with stoppers, one with limescale.  
 266 An Edinburgh cut crystal decanter with stopper.  
 267 Twelve open dishes, 3" high, 5" diameter.  
 268 Twelve pedestal sundae dishes, 3 3/4" high, 4 1/4" diameter, some A/F.  
 269 Four small Millfiori glass paperweights.  
 270 A set of 9 green glass sundae dishes.  
 271 A part suite of 20th century pedestal glasses comprising 10 champagne flutes and 7 pedestal wine glasses.  
 272 A part set of 20th century Stuart cut glass fluted glasses comprising 4 large wine glasses, 5 medium wine glasses, 3 small and 3 liqueur glasses.  
 273 A large early 19th century glass goblet inscribed 1832.

**Antique and other Pottery and Porcelain including  
 Dinner, Dessert and Tea Services,  
 Figurines, Collectors' Items, etc.,**

- 274 Six antique tea bowls and saucers of various designs and an oriental teapot, some A/F.  
 275 Three 19th century English porcelain tea cups and saucer, one with hand-painted fruit and flower and exotic bird decoration, another with panelled floral and blue ground gilt decoration, the other being early Spode with gilt and purple leaf decoration.  
 276 An early 20th century green ground and gilt porcelain tea service comprising 3 bread and butter plates, 12 tea plates, 12 cups, 12 saucers, milk jug and sugar basin.  
 277 A late 19th century Staffordshire porcelain part tea service with yellow, green and gilt decoration comprising 2 bread and butter plates, 12 tea plates, 12 cups and 12 saucers, and milk jug and slop basin.  
 278 A Royal Worcester, England part tea/coffee set being made up of various sets, all the same oriental dragon design being green with gilt border comprising 12 cups, 12 saucers, 11 tea plates, 12 dessert plates, 4 bread and butter plates, 2 milk/cream jugs, 3 slop basins of graduated sizes, some items A/F.  
 279 An early 20th century continental porcelain Spinster's tea service with coloured transfer decoration with the blue cross swords mark comprising teapot, milk jug, covered sugar basin and 2 teacups and saucers.  
 280 An unusual early 19th century Castleford teapot with hinged lid and blue piped with classical relief decoration, with a similar covered sugar basin with 2 hand-painted paintings depicting country house with lake in foreground.  
 281 A Copeland Spode part tea service comprising teapot (spout broken), bread and butter plate, 6 cups, 6 saucers, milk jug, sugar basin and 6 tea plates.  
 282 A Copeland Spode part tea set supplied by T. Goode & Co, London comprising teapot, slop basin, 5 cups, 5 saucer, 3 tea plates and bread and butter plate and 14 pieces of very similar design Davenport tea ware comprising milk jug, 7 cups and 6 saucers.  
 283 A Minton Haddon Hall pattern part tea set comprising teapot, milk jug, sugar basin, 12 cups, 12 saucers and covered jam pot - note jug handle cracked.  
 284 A late 19th century 9-piece Crown Derby dessert service with hand-painted and transfer floral decoration with blue border and gilt edge comprising 3 pedestal dishes and 6 dessert plates.  
 285 An extremely fine 19th century English porcelain dessert service with botanical subjects comprising 12 dessert plates, 2 rectangular pedestal dishes, 2 oval pedestal dishes and tall pedestal dish with rose decoration, marked "T. Pearce & Son, 23 Ludgate Hill, London".  
 286 A continental porcelain dessert service comprising pedestal compote, 2 pedestal dishes and 6 dessert plates, all with botanical subjects with blue and gilt openwork borders.  
 287 A Spode Marlborough sprays pattern large dinner service comprising 4 graduated meat plates, rectangular open tureen, oval open tureen, 2 butter dishes, 2 covered tureens, one A/F, two gravy boats on stands, cake stand, pepper pot, 18 - 6 1/2" plates, 12 - 8 1/2" plates, 18 - 10 1/2" plates and 15 - 8 1/2" soup bowls.  
 288 A Spode Marlborough sprays pattern coffee service comprising coffee pot, sugar basin, 16 cups and saucers, 3 spare saucers and a spare lid.  
 289 An large Royal Crown Derby Princess pattern (from a Derby original circa 1790) dinner service comprising 15 - 10 1/2" plates, 12 - 9" plates, 15 - 8 1/2" plates, 15 - 6 1/2" plates, 13 crescent salad plates, 14 soup bowls, 13 soup bowl saucers, 2 covered tureens one A/F, sauce tureen on stand, 2 butter dishes, gravy boat on stand.  
 290 A Royal Crown Derby Princes pattern coffee service comprising coffee pot, 2 milk jugs and 15 coffee cans and saucers.  
 291 A Minton Haddon Hall pattern coffee set comprising coffee pot, milk jug, sugar basin, 5 coffee cups and 5 saucers.  
 292 A pair of Staffordshire porcelain yellow cats on cushions with gilt decoration, 7 1/2" high.

- 293 A late 20th century pottery Tawny Owl by Brenda Dennis
- 294 A pottery relief plaque by Liz Matthews, The Wisbech Pottery depicting Peckover House.
- 295 A Liz Matthews pottery relief plaque depicting 19 North Brink, NB A/F.
- 296 A 19th century continental figurine depicting 18th century gentleman shooting with unusual bootjack.
- 297 A 19th century Staffordshire Parson and Clerk figurine group in as restored condition.
- 298 A 19th century Staffordshire pottery figurine group depicting milkmaid with cow.
- 299 A pair of 20th century Royal Crown Derby Mansion House Dwarfs, Theatre Royal Haymarket and Great Sale at Strike Hall.
- 300 A pair of 20th century 18th century style figures with the gold anchor mark depicting Countryman and countrywoman with dead game and fruit, 9" high on Rococo style gilt highlighted bases.
- 301 A small figurine group by Brenda Dennis depicting Three white mice.
- 302 A Renaissance porcelain figure being "An Old Heavy - The Champion of The Cam 1949 James Gee Pascoe Crowden Bedford and Pembroke 1951 and 52 being number 2 of a limited edition of 500.
- 303 A Victorian Staffordshire figure depicting Raglan.
- 304 A Michael Suttly porcelain figure depicting a Lieutenant 1748-67(No. 49 of 250).
- 305 An early 19th century Coalport scenic bowl and green ground and gilt decoration and an early 19th century English porcelain nut basket with hand-painted floral decoration and green ground.
- 306 An antique continental porcelain tea caddy depicting L'alegra and Rinaldo and Ahrmida with blue ground and hand-painted decoration.
- 307 A pair of 19th century oriental porcelain covered jars with hand-painted floral and exotic bird and butterfly decoration with covers surmounted with figures of dogs of foe.
- 308 An oriental bowl with hand-painted exotic bird and floral decoration, 11 1/2" diameter.
- 309 Two 19th century Staffordshire porcelain mugs, one with gilt lettering "Hannah Jane Cartwright 1839", the other with hand-painted transfer and floral decoration.
- 310 A pair of 19th century oriental porcelain plates with hand-painted floral decoration and a late 18th century oriental dish with hand-painted floral decoration and wavy edge.
- 311 A 19th century Staffordshire pottery book flask "Thirst before righteousness".
- 312 An antique pottery flask by Doulton and Watts, 15 High Street, Lambeth, incised on the front "William IV The Reform Cordial" and a 19th century porcelain Parson and Clerk figurine A/F.
- 313 A set of 5 LNER Cathedral series plates by Wedgwood depicting the Cathedrals of York Minster, Durham, Lincoln, Norwich and Peterborough.
- 314 A Shelley 2-handed commemorative Loving Cup for The Coronation of Edward VIII, 12th May 1937 and a small Tuscan China Edward VIII Coronation mug.
- 315 A pair of 19th century oriental blue and white leaf dishes with openwork edge and transfer decoration, and an English pottery blue and white leaf dish from the 19th century.
- 316 Four pieces of 19th century pottery and porcelain comprising continental pin dish with Neptune decoration, a relief moulded jug with orange ground, a copper lustre jug and a stoneware milk jug with pewter hinged cover.
- 317 A large 19th century Staffordshire pottery meat dish by Wedgwood A/F.
- 318 A large Victorian blue and white Pottery footbath with blue and white castle scene depicting Residence of Solimer, Near Vesuvias by Green Pottery.
- 319 A pair of antique pottery tankards with hand-painted floral design and gilt decoration.
- 320 A 19th century continental windmill with hand-painted and transfer decoration with musical movement being a jewellery case.
- 321 Three Wedgwood commemorative tankards To Celebrate The Duke of York HRH Prince Andrew, The Wedding of The Prince of Wales and Lady Diana Spencer and The Marriage of Princess Anne and Captain Mark Phillips.
- 322 An antique French porcelain trinket box with a panel depicting 2 lovers circa 1900.
- 323 A commemorative tankard for The Coronation of Elizabeth II 1953 made by Wedgwood from the design by Eric Ravilious.
- 324 A fine quality 20th century Dresden desk set comprising pen tray inkstand and blotter with blue and gilt hand-painted decoration and exotic bird lozenges.
- 325 A Portmeirion covered game tureen with all-over brown treacle design and dead game decoration.
- 326 An unusual 19th century Staffordshire pottery green glazed ice bucket with liner (liner with 2 large chips) having moulded leaf design.
- 327 A traditional North Devon slip ware harvest jug by Harry Juniper, Bidefore 1991 believed by Harry Juniper to be unique, together with labels written to JGP Crowden's hand-writing commemorating Trafalgar 21st October 1805.
- 328 A fine quality Victorian pottery relief ware wine jug with grape and vine decoration.
- 329 A pair of Brenda Dennis pottery pigs from the late 20th century.
- 330 A Brenda Dennis figurine group depicting 2 swans on nest.
- 331 A 19th century treacle glaze pottery spirit flask in the shape of Toby sitting on a barrel.
- 332 A Wedgwood beaker commemorating The Amalgamation of Wisbech and Walsoken 1934.
- 333 A Royal Doulton tankard Borough of Wisbech 1902 commemorating "The Coronation of Edward VII".

- 334 A Royal Doulton commemorative tankard and an enamel tankard commemorating "The Coronation of Edward VII" 1902.
- 335 A 19th century Staffordshire Pottery cottage money box with bocage and a 19th century Staffordshire Pottery cottage pastille burner.
- 336 An early 20th century stoneware Tygg with embossed decoration depicting Hunting Scenes and running dog handles, one handle A/F.
- 337 Four pieces of continental pottery being Dresden being cups and saucers and covered pot with hand-painted floral and wooing couple decoration, some A/F.
- 338 A pair of 19th century Dresden candlesticks decorated with figures of cupids, bocage with removable 4 candle sconces A/F.
- 339 A fine quality Dresden porcelain inkstand with 2 inkwells having covers with hand-painted floral and riverside scene decoration.
- 340 A pair of early 20th century Royal Crown Derby yellow ground covered vases with gilt floral decoration, 5 1/2" tall.
- 341 An unusual 19th century continental porcelain Cornucopia with green ground and gilt decoration depicting "A Ram's Head" with floral swag decoration, 7 1/2" high.
- 342 A limited edition Spode 2-handled commemorative tankard To Celebrate The Sesquicentenary of Henley Royal Regatta 1889 being number 133 and a Coalport tankard commemorating The Oxford and Cambridge Boat Race.
- 343 A fine quality 19th century porcelain dessert dish with claret ground and gilt decoration and central lozenge Temple Island, Henley.
- 344 Four 19th century white pottery jelly moulds depicting Sheaf of Corn, rabbits, Cathedral, etc., and one other Shelley jelly mould.
- 345 Two early 19th century Doulton Lambeth ware stone jugs with relief decoration depicting country scenes.
- 346 A continental porcelain bowl with gilt swag decoration and hand-painted floral band.
- 347 A sundry lot comprising a Copeland Spode Italian pattern hor d'oeuvres dish, a French porcelain oyster dish and 7 Limoges plain white porcelain side salad dishes.
- 348 A porcelain oval open dish with yellow ground and hand-painted floral decoration.
- 349 A continental porcelain covered chocolate cup with cover with hand-painted decoration of floral design with mark "Jastin".
- 350 A Victorian pot lid depicting "Dr. Johnson" with base.
- 351 A Victorian porcelain 2-handled loving cup with hand-painted floral decoration.
- 352 Two oriental mugs of similar designs with hand-painted decoration depicting "Household Garden Scene".
- 353 A pair of early 19th century Copeland Spode style pedestal vases A/F, 5" tall.
- 354 A continental pottery water jug with hand-painted decoration depicting "Bird Catchers and rural peasants" A/F.
- 355 Four late 18th/early 19th century oriental porcelain plates comprising a pair with hand-painted floral decoration and two with vase and bamboo decoration.
- 356 Two 19th century continental porcelain plates with gilt borders and hand-painted floral decoration.
- 357 A small sundry lot of oriental tea bowls and saucers (none matching).
- 358 Five continental porcelain Dickensian style place setting stands.
- 359 A large antique blue and white Wedgwood teapot, formerly at Lulworth House, Gedney Hill.
- 360 An 18th century Delft Pottery shop Drug Jar marked No. 10 with domed brass cover.

#### Silver-Plated Items

- 361 A large silver-plated oval soup tureen and cover by The Goldsmiths and Silversmith Company Ltd with fluted decoration.
- 362 A pair of silver-plated wine coasters with embossed oak leaf decoration on turned wooden bases, 6" diameter.
- 363 An unusual silver-plated model of a Hippopotamus on wooden stand, 4" long, 1 1/2" high.
- 364 A fine quality late Victorian silver-plated desk inkstand with 2 cut glass ink bottles, miniature candlestand and pen tray, having open gallery inscribed "Presented to J.T. Crowden Esq., MD., MA., as a mark of appreciation for The Great Interest He Invinced in The Teaching of the Whaplode Drove and Gedney Hill Ambulance class 11th April 1893".
- 365 Two silver-plated entree dishes and covers with gadrooned border, one with decorated corners.
- 366 Two early 20th century entree dishes with covers, one of plain design, one with beadwork border.
- 367 A pair of late 19th century silver-plated decanter coasters with turned wooden bases, gadrooned borders, 5 1/2" interior diameter.
- 368 A large plain 2-handled silver-plated Alpha tea tray with gadrooned border, measuring 21 1/2" x 16" overall.
- 369 A late 19th century silver-plated circular biscuit barrel on integral stand marked "A. Ivens 1878" with hinged cover.
- 370 A mid 19th century silver-plated oval biscuit barrel on integral stand with etched decoration and hinged cover.
- 371 A pair of 19th century silver-plated Corinthian column candlesticks, 6 1/2" high, on square stepped bases with removable sconces.

- 372 A 20th century silver-plated wine funnel 5 1/2" high.
- 373 Three pieces of silver-plated ware including pint tankard marked "RJCC December 2nd 1946", a 4-section silver-plated toast rack and a small silver-plated sauceboat.
- 374 A part set of rat-tail silver-plated cutlery comprising 6 dessert forks, 6 dessertspoons, 6 soup spoons and 3 serving spoons by HAEFA.
- 375 An early 20th century part suite of silver-plated cutlery comprising 5 table forks, 8 dessert forks, 2 sauce ladles, 2 teaspoons, etc., all with the inscribed monogram.
- 376 A quantity of silver-plated forks and spoons with the initial monogram "G" and "JG".
- 377 A sundry lot of silver-plate comprising a pair of sauce ladles, 2 nutcrackers, bottle opener, caddy spoon, 3 pickle forks, 5 decanter labels, bread knife, etc.,

**Antique and other Silver to include**  
**Flatware, Salvers, Chamberstick, Presentation Items, etc.,**

- 378 A Royal Doulton Edward VII Coronation beaker with silver rim, hallmarked Birmingham.
- 379 A silver covered photograph frame measuring 7 1/2" x 9 1/2" overall.
- 380 An early 20th century page turner/letter opener with silver covered handle.
- 381 A plain silver photograph frame 5" x 7" overall, hallmarked Birmingham.
- 382 A small silver snuffbox with thistle design.
- 383 A small silver caddy spoon with gilt bowl and vine decoration.
- 384 Two silver metal propelling pencils in the shape of miniature oars, 3 1/2" long.
- 385 A small oval gentleman's stud dressing table box made in Chester with engine turned decoration.
- 386 A set of 12 silver-bladed dessert knives and forks with Mother-of-Pearl handles in oak case.
- 387 A set of 6 silver teaspoons in case, hallmarked Birmingham 1938, weighing 2.8 troy oz.
- 388 A set of 6 silver-handled tea knives with pistol grip handles in case.
- 389 A pair of Georgian silver cast candlesticks with removable sconces, 8" high (sconces unmarked).
- 390 A pair of Victorian silver candlesticks (marks rubbed) with removable sconces having embossed decoration, approximately 12" high.
- 391 A 6-section silver toast rack made London 1803, weighing approximately 6 troy oz.
- 392 A Georgian silver fish slice with openwork decoration A/F, hallmarked London 1811, weighing approximately 3 troy oz.
- 393 A set of 8 silver lobster picks by Walker & Hall, hallmarked Sheffield 1901, weighing approximately 12 oz.
- 394 A pair of Victorian asparagus servers with pierced decoration hallmarked London 1847, weighing approximately 6 troy oz.
- 395 A large silver serving spoon hallmarked London 1790, maker's mark "GSWF", weighing approximately 3 1/2 oz with crest and initials engraved on the handle.
- 396 A large silver serving spoon hallmarked London 1837, maker's marks indistinct, weighing approximately 4 troy oz.
- 397 Two pairs of Georgian silver sugar bows with bright cut decoration.
- 398 A small silver bread fork with Mother-of-Pearl handle and a silver fork with Mother-of-Pearl handle and silver band repair.
- 399 A case containing a set of 12 silver bean coffee spoons - note 2 beans missing, hallmarked Sheffield 1915, weighing in total (including beans approximately 2 1/2 troy oz).
- 400 A case containing 6 silver coffee spoons and a matching silver jam spoon, hallmarked Birmingham, weighing approximately 1 3/4 troy oz.
- 401 A set of Georgian silver teaspoons, hallmarked London 1827, weighing approximately 3 troy oz.
- 402 A sundry lot of small silver flatware comprising teaspoons, mustard spoons, salt spoons, all being part sets.
- 403 An early silver metal punch ladle set with coin dated 1711 having turned twisted whalebone handle and silver metal mount.
- 404 A silver metal punch ladle with pouring lip and twisted whale bone handle set with silver coin dated 17\*\*.
- 405 A silver tea strainer with turned wooden handle, hallmarked Birmingham 1944, A/F.
- 406 Two silver napkin rings hallmarked Birmingham, one engraved "RJC", the other "RJPC", weighing approximately 2 oz.
- 407 Two silver napkin rings and an Elkington plated napkin ring.
- 408 A pair of heavy silver plain napkin rings, hallmarked "London 1979", weighing approximately 4.2 troy oz.
- 409 A small silver double lipped sauceboat with double handle made Sheffield 1909, weighing approximately 2.6 troy oz.
- 410 Two pairs of silver sugar tongs, one with claw decoration, the 2 weighing approximately 1.3 troy oz.
- 411 A silver salver "Presented to JGP Crowden on The Occasion of His Marriage, 29th January 1955" with facsimile signatures of The Cambridge University Boat Club viz; Cadbury, Jennens, Windham, Sharpley, Hinde, Lloyd, Worlidge, Macklin and Jones and Almond," the salver on 4 hoof feet made Sheffield 1942, weighing approximately 23oz.

- 412 A Victorian silver octagonal mustard pot with etched foliage decoration and hinged cover and blue glass liner A/F, weighing approximately 6 troy oz including blue glass liner.
- 413 A pair of mid Victorian silver mustard pots (blue glass liners missing), hallmarked London 1838 with openwork decoration and shell thumb grips to the lid, inscribed with an "X", believed to be The Tenth Regiment, or Lincolnshire Regiment, the 2 weighing 8 1/2 troy oz.
- 414 An early 19th century silver drum mustard of plain design with hinged cover, hallmarked London 1804, weighing approximately 6 1/2 troy oz - NB blue glass liner missing.
- 415 A silver cylindrical mustard pot with openwork decoration and blue glass liner, hallmarked Sheffield 1926, weighing approximately 3.8 troy oz.
- 416 A small silver conical drinking vessel with embossed grape and vine decoration, hallmarked London 1899, 3 1/2" high, weighing approximately 2.8 troy oz.
- 417 A small silver salver of plain design on 3 claw and ball feet, 7" diameter, made London 1892, weighing approximately 9 1/2 troy oz.
- 418 A small silver Christening tankard with etched design, hallmarked Birmingham 1897, weighing approximately 2.6 troy oz.
- 419 A silver pint tankard of octagonal design with chased stylised decoration, hallmarked London, date marks indistinct, weighing approximately 6 1/2 troy oz.
- 420 A pair of Victorian silver salad servers with ebonised handles, hallmarked London 1873.
- 421 A silver Armada dish inscribed "Presented with Admiration on His 70th Birthday, 14th November 1997 by The Lieutenancy of Cambridgeshire" with The Crowden Coat of Arms, inscribed "James Crowden JP, K St. J, HM Lord Lieutenant of Cambridgeshire", hallmarked London, weighing approximately 9 1/2 troy oz.
- 422 A small silver ashtray marked "JWAO 1929" with the coat of arms of Wisbech, as granted in 1929".
- 423 A small silver pin dish with the coat of arms of James Crowden to commemorate The 25th Wedding Anniversary of JGPC and KMC, hallmarked London 1979, weighing approximately 4.2 troy oz.
- 424 A large silver salver inscribed "First Northamptonshire (City of Peterborough Battalion) Home Guard presented to Lieutenant Colonel R.J.C. Crowden, MC., by The Officers of The Battalion as a token of their esteem 1940-1945", the salver hallmarked London 1922, weighing approximately 32 troy oz.
- 425 An important silver pedestal trophy cup marked "The Silver Goblets Henley Royal Regatta 1951" by The Goldsmiths Company 1951, weighing approximately 12 1/2 troy oz.
- 426 A small silver ashtray inscribed " R & N December 7th 1921-1946", hallmarked London 1945, weighing approximately 2.1 troy oz.
- 427 An unusual small bowl with grape vine bird, dog and cat design, hallmarked London 1908, 7" diameter and weighing approximately 5 troy oz.
- 428 A small cream jug on 3 hoof feet with embossed floral decoration, hallmarked London, date letter indistinct, weighing approximately 3 1/2 troy oz.
- 429 An early 19th century silver gilt chamber stick of Lilly pad design with bee and applied foliage decoration, hallmarked London 1821, maker's mark P.R. believed to be Phillip Rundell, weighing approximately 6 1/2 troy oz.
- 430 Two Capstan style pepper pots, hallmarked London 1935, with the Jubilee hallmark, the 2 weighing approximately 10 troy oz.
- 431 A silver sauce ladle made London 1837 on fiddle and shell pattern, weighing approximately 3 1/2 troy oz, maker's mark "M.C."
- 432 A small silver sugar castor hallmarked Birmingham 1899, maker's mark indistinct, A/F, weighing approximately 1.9 troy oz.
- 433 A silver sauceboat of plain design made Sheffield 1937, maker's mark E.V. weighing approximately 3.5 troy oz.
- 434 A silver sugar castor in poor condition, weighing approximately 2.8 troy oz.
- 435 A pair of mid Victorian silver circular salt cellars on 3 hoof feet, hallmarked London 1858, weighing approximately 7 1/2 oz, having gilt interior and embossed floral decoration.
- 436 A pair of circular silver salts on 3 hoof feet, hallmarked London, other marks indistinct, weighing approximately 7.8 troy oz.
- 437 An early 19th century silver sauceboat with gilt interior, hallmarked London 1832 having gadrooned border on 4 splayed feet, weighing approximately 7 troy oz.
- 438 A late 20th century miniature silver decanter stand with turned wooden base.
- 439 A fine quality silver boat shaped silver bon bon dish with open work and swag medallion decoration by the Goldsmiths and Silversmiths Company, 112 Regent Street, hallmarked London 1896, weighing approximately 6 1/2 troy oz.
- 440 A small silver pepper pot hallmarked London 1973, weighing approximately 2.9 troy oz.
- 441 A silver tea strainer hallmarked Sheffield 1918, weighing approximately 1.5 troy oz.
- 442 A pair of silver napkin rings of unusual castellated style design, hallmarked Birmingham 1939, weighing approximately 2.8 troy oz.
- 443 A small silver dressing table ladies jewellery case with inlaid tortoiseshell top inscribed "KMG", made London 1918.

- 444 A 6-section toast rack made Sheffield 1934, weighing approximately 4 troy oz.
- 445 A small antique silver teapot with embossed floral decoration and floral finial, hallmarks all rubbed, weighing approximately 14 troy oz.
- 446 A large silver sugar shaker, hallmarked Sheffield 1936, weighing approximately 5.3 troy oz.
- 447 A sundry lot of silver including small silver butter knife, Victorian silver butter knife with bone handle A/F, silver teaspoon A/F and small embossed silver pepper pot.
- 448 A fine quality silver and silver-plated dessert set comprising 12 forks with silver bands and silver forks having Mother-of-Pearl handles, and 12 dessert knives with silver-plated blades and Mother-of-Pearl handles.
- 449 Six silver apostle spoons.
- 450 A pair of Georgian silver serving spoons made London 1796 weighing approximately 3 1/2 oz.
- 451 Four early Georgian spoons marks mostly rubbed, weighing in total approximately 7 oz.
- 452 Three similar early 19th century serving spoons, hallmarked London 1803, 1810 and 1827, the 3 weighing approximately 5 1/2 oz, 2 with bright cut decoration.
- 453 A set of 3 silver butter knives, hallmarked Birmingham 1865 comprising 2 identical with chased decoration and one with curved blade, all with Mother-of-Pearl handles and similar bands.
- 454 A set of 5 silver dessert spoons of plain design inscribed "G" made Sheffield 1924 weighing in total 8 oz.
- 455 A matched set of 15 fiddle and shell dessert spoons all of very similar design and matched, but by 5 different makers and dates from the middle of the 19th century.
- 456 Fourteen fiddle and shell pattern dessert spoons from the mid 19th century, all very similar pattern but by different makers being a matched set, the whole weighing 26 1/2 troy oz.
- 457 A set of 12 fiddle and shell pattern serving spoons all of similar design by 4 different makers, weighing approximately 39 troy oz.
- 458 A set of 14 fiddle and shell pattern meat forks, all of similar design, but by 5 different makers, weighing approximately 45 troy oz.
- 459 Thirteen fiddle and shell pattern dessert forks of similar design by 5 different makers, weighing in total approximately 25 troy oz.
- 460 A fiddle and shell butter knife and a fiddle and shell sugar sifter spoon, weighing 3 1/2 oz.
- 461 A pair of silver fiddle and shell pattern serving spoons, weighing approximately 6 troy oz.
- 462 A set of 12 silver-handled fiddle and shell pattern dessert knives with stainless steel blades.
- 463 A pair of Georgian silver serving spoons hallmarked London 1817, weighing approximately 4 troy oz.
- 464 A pair of silver sauce ladles made London 1853 inscribed with the family initial "G", weighing 4 oz.
- 465 A matched set of 6 dessertspoons, fiddle pattern, of similar designs but with different ages and makers, weighing 8 oz.
- 466 A matched set of 6 silver dessert forks, 5 made London 1821, one made London 1825, weighing approximately 8 troy oz.
- 467 A pair of silver serving spoons, hallmarked Sheffield, weighing approximately 2 1/2 troy oz.
- 468 Two silver sauce ladles, hallmarked London and Sheffield, weighing approximately 1 1/2 troy oz.
- 469 A pair of Georgian silver sauce ladles, hallmarked London 1797 and London 1799, maker's mark "DU", "NH", weighing approximately 2 troy oz.
- 470 A set of silver dessertspoons hallmarked London 1804, maker's mark "IH", weighing approximately 6 troy oz.
- 471 A matched set of 6 meat forks of similar designs and 2 separate makers of 3 dates, weighing approximately 12 troy oz.
- 472 A sundry lot of silver comprising 4 silver teaspoons and 3 silver dessert spoons of various makers and dates, weighing approximately 5 1/2 oz.

**Cabinet Items to include Jewellery, Medallions, Coins,  
1994 Bottle of Port, Opera Glasses, etc.,**

- 473 A small silver Vesta case inscribed "RJCC".
- 474 A Sterling silver St. Christopher key ring.
- 475 A silver bladed fruit knife with Mother-of-Pearl handle.
- 476 A walking stick with silver mount, a vintage walking stick with silver mount A/F, and an ebonised cane with silver top.
- 477 An early 20th century swagger stick with silver mount, marked R.J.C. Crowden, 4th Battalion, Lincolnshire Regiment, France and Egypt 1915-1918.
- 478 A pair of silver oarsmen's oar blade cuff links, hallmarked.
- 479 A pair of base metal oval Pembroke College, Cambridge cuff links.
- 480 A pair of 18ct gold cuff links engraved with the initials "RJPC".
- 481 A pair of 18ct gold cuff links engraved "RC".
- 482 A 9ct gold riding crop tiepin.
- 483 Five base metal stickpins, one set with opal.
- 484 A gold metal signet ring engraved with a figure of a lion rampant.



- 485 A gold signet ring with the crest of James Crowden thereon.
- 486 A 9ct gold ring showing gauntleted fist with Excalibur sword.
- 487 An 18ct gold and platinum ring set with square cut emerald and flanked with diamond chips.
- 488 A pair of gold metal studs in presentation case with pearl finials.
- 489 A 9ct gold cross weighing 1.8g.
- 490 A small black case containing a quantity of dress studs and matching cuff links with inlaid Mother-of-Pearl decoration.
- 491 Three early 20th century stick pins, one being Masonic, one set red stone, the other set with semi-precious stone.
- 492 A small leather case containing a large quantity of Mother-of-Pearl and other gentlemen's dress studs.
- 493 A small jewellery box containing a quantity of costume and other jewellery, also propelling pencils, cuff links, etc.,
- 494 A gold metal gentleman's fob watch by Accurist with 17 jewels on leather Leontine strap.
- 495 A 9ct gold cased Longines gentlemen's wrist watch on leather strap - note minute hand detached.
- 496 A gold-plated Juvenia dress watch.
- 497 Four Queen Victoria silver crowns for 1891 x 2, 1887 x 2 and a half crown for 1887.
- 498 Five 20th century crowns for 1951, 1960, 1965 x 3, and a George III cartwheel penny for 1797.
- 499 A commemorative medallion in case for 1897, The Diamond Jubilee of Queen Victoria.
- 500 Four commemorative medallions in cases being Ely Cathedral Festival of Flowers 1987 in nickel silver, The Fourth Olympiad London 1908 Silver proof £2 coin, The Diamond Challenge Sculls 1989 presented by De Beers and The Queen's Golden Jubilee Commemorative Medal.
- 501 A Royal Navy long service and good conduct medal awarded to W.M. Ingham, commissioned Boatman HM Coast Guard.
- 502 An early 20th century British Red Cross Society medal for war service 1914/1918.
- 503 A 1916 gold half sovereign converted to watch fob.
- 504 A Queen Victoria gold sovereign, dated 1878.
- 505 Six late 19th/early 20th century black and white photographs depicting views of rowing at Cambridge by Messrs. Stearn, Photographers of Cambridge showing Racing Eights.
- 506 An interesting hand-made album containing a quantity of newspaper cuttings being reports of Henley Regatta 1919 to 1921 with various annotations and newspaper cuttings.
- 507 A small collection of 11 Halcyon Days Bilston and Battersea enamel patch boxes including one commemorating The Boat Race.
- 508 Two boxes containing a quantity of African cowrie shells for counters for all card games.
- 509 Two 19th century snuff boxes, one in wood, the other in horn.
- 510 A pair of small 20th century modern Jade elephant ornaments.
- 511 A pair of mid 19th century enamelled opera glasses with Mother-of-Pearl eyepieces and hand-painted floral decoration.
- 512 A sundry lot comprising a sovereign half sovereign purse, a gentleman's pocketknife, a ladies pocketknife with silver blade and Mother-of-Pearl handle, 2 Mother-of-Pearl counters and a small sealing wax shield with the letter "C".
- 513 A sundry lot comprising an antique bone snuffbox, a papier-mache continental snuffbox marked "Zuspat", and a heart-shaped silver-plated snuffbox.
- 514 A 20th century Queen's Institute of District Nursing silver badge awarded for administrative service 21 years.
- 515 Five lapel badges, 2 British Legion, one Royal Lincolnshire Regiment, one Old Contemptables, one Burma Star.
- 516 Three British Red Cross lapel badges being 2 Agricultural Fund and one Branch Patron badge.
- 517 A small quantity of military and other brass buttons and 3 lead ball shots.
- 518 A gold metal ring holding 2 gold metal seals, one engraved "Maria", the other engraved with initials and a gold metal watch winder.
- 519 Three gold metal watch keys of various designs on ring.
- 520 Three gold metal seals, two plain, one with inscription.
- 521 Three gold and other metal seals, one marked "MC".
- 522 A Victorian silver metal watch fob seal marked "Alexander Durdin" with a lion rampant.
- 523 Two large gold metal watch fob seals, one engraved with figure of a stork, the other with inscription.
- 524 An important silver gilt Master's jewel for The Company of Watermen and Lightermen of The River Thames inscribed "JGP Crowden, Master 1991-1992".
- 525 A gold metal watch fob seal and watch winder.
- 526 A case containing the insignia and sash/badge for St. John of Jerusalem.
- 527 A case containing the insignia and sash/badge for St. John of Jerusalem.
- 528 A box containing a quantity of Leander Club brass buttons by Firmin & Co, London, etc.,
- 529 A fine quality Watermen's Ideal Fountain pen in original leather presentation case, pen case marked "Sterling Watermen's 452 1/2V".
- 530 Two gentlemen's lapel flower holders, one being marked "silver".
- 531 A bottle of 1994 vintage port by Smith, Woodhouse & Co in wooden presentation box.

532 A Victorian brass and steel cutlass in leather scabbard with brass mounts.

**Three Dann, Fliry and other Mantel Clocks,  
Carriage Clock, Longcase Clock by Spendlove, Brandon, also 2 Mercury Barometers**

- 533 A late 19th century brass cased carriage clock with 8-day movement and balance escapement, together with key.
- 534 A fine quality 19th century Dann, Wisbech mantel/bracket clock with highly decorated back plate having 8-day striking movement with winding key, in mahogany case with dome top and brass embellishments, also brass feet, having unusual date ring also.
- 535 An extremely interesting Black Forrest mantel clock by Ignatius Fliry in Landsberg, number 46, having 8-day striking and chiming movement with repeat and alarm movement in ebonised case with carved oak leaf and acorn finials and adjustable brass circular feet, having bob pendulum with dial pendulum window.
- 536 A late 19th century mantel clock with 8-day striking and chiming movement and key.
- 537 An early 19th century walnut cased banjo barometer by a. Mantegani, Wisbeach, with silvered dial and silvered thermometer having broken pediment top.
- 538 An early 19th century walnut cased banjo barometer of unusual small size with silvered dial, marked "A. Mantegani, Wisbeach" with mercury thermometer.
- 539 A late 18th century inlaid stick barometer with enclosed mercury base, mercury thermometer, the silvered rectangular dial marked "J.N.O. Vecchio, Shaftsbury".
- 540 A Georgian mahogany longcase clock with moving figure of Father Time and silvered brass dial by James Spendlove, Brandon circa 1820, having 8-day striking movement.

**Antique, Georgian, Victorian and other Drawing Room, Dining Room and Bedroom Furniture, etc.,**

- 541 A late 18th century walnut bureau in need of complete restoration, having fall front and 4 long drawers with oval drop brass handles on bracket feet - note one missing.
- 542 An antique tallboy chest on chest comprising 6 long drawers and 2 short drawers with turned knob handles.
- 543 A Regency Pembroke style table on brass castors with single drawer.
- 544 An antique mahogany corner cupboard with shaped shelves and cross-over design to the door.
- 545 A mid 19th century oval tip top walnut breakfast table marked on the base "Hooke, Peterborough" being "The Gee Breakfast Table" on 4 splayed legs with tip top mechanism.
- 546 A small antique drop flap ladies writing desk with 2 drawers in mahogany, measuring 20" x 27".
- 547 An antique walnut domed top cellaret with drop brass handles and boxwood string coursing.
- 548 An 18th century chest of walnut fronted, 3 long and 2 short drawers with drop handles and brass escutcheons on low bun feet.
- 549 An antique mahogany cross-banded chest of 3 long and 2 short drawers with oval drop brass handles and bone escutcheons on bracket feet, 33 3/4" x 17 3/4" and 33 1/2" high.
- 550 An antique mahogany washstand with tray top, 2 drawers and lift flap cupboard, 19 1/2" x 17".
- 551 An antique chest of 3 long and 3 short drawers with drop brass handles and brass escutcheons on bracket feet in mahogany, 37" x 20", and 36" high.
- 552 An antique mahogany tray top commode with inlaid walnut doors and pull-out - Note commode porcelain missing.
- 553 An antique French gilt framed 4-fold firescreen with bevelled glass top and fabric panelled base.
- 554 A mid 18th century red walnut bureau, the shaped interior with columns, door and secret drawers with original open brass handles and escutcheons and 2 carrying handles, canted corners with blinded fretwork, standing on the original shaped ogee bracket feet.
- 555 An 18th century Pembroke style drop flap table with bur walnut top and single drawer with drop brass handle.
- 556 A small late 18th century mahogany drop flap table with single drawer with turned knob handles.
- 557 A Georgian chest of 3 long and 2 short drawers with oval drop brass handles having Prince of Wales feathers embossed in the centre, measuring 36 1/2" x 19".
- 558 An 18th century walnut fronted chest on chest, the base having 2 long drawers on replacement bracket feet, the top having 3 long drawers and 3 small drawers, all with brass drop handles and escutcheons, measuring overall 54" high, 39" x 21".
- 559 An important continental side table with profusely inlaid top depicting stylised musical instruments and birds, butterflies and plants with shaped front, cabriole legs with inlaid decoration, single large drawer and single Dutch red walnut Dutch marquetry galleried centre table from the late 18th century with inlaid decoration and long single central drawer and long bow drawer.
- 560 A late 18th century mahogany cross-banded drop flap side table with single drawer on square section tapering legs.
- 561 A small antique mahogany drop flap worktable with 2 drawers having turned and tapering legs.
- 562 An 18th century chest on stand with shaped front on claw and ball feet, having 3 long drawers and 2 short drawers with brass escutcheons to the top and 3 drawers to the base A/F.

- 563 A small antique mahogany square section washstand with shaped frieze to the top and single drawer with drop brass ring handle, in need of some restoration.
- 564 A small antique style mahogany pedestal wine table on 3 splayed legs, having had recent restoration.
- 565 A Georgian mahogany hanging corner cupboard with 3 shelves and shaped glazed door.
- 566 Three Regency single dining chairs with drop-in seats having sabre legs with rope twist backs.
- 567 A small antique side table with one long and 2 short drawers with Regency style circular brass handles.
- 568 A small antique stool on cabriole legs with striped cover.
- 569 An antique mahogany framed 3-fold screen with cream linen patterned floral panels and inter-twined ogee top with brass hinges.
- 570 A framed watercolour by Sir Charles H.J. Anderson depicting "Tattershall Castle 1846" and a framed pencil and hand-washed picture depicting "Boston Stump" by Sir Charles H.J. Anderson.
- 571 A Victorian side table with 2 drawers on turned legs in mahogany.
- 572 An early 19th century mahogany hall chair with Regency style covered urn back and tapering reeded legs.
- 573 A small 19th century square topped mahogany washbowl and jug stand with single drawer.
- 574 A mid Victorian mahogany chest on chest with secretaire drawer and former linen press converted to hanging wardrobe with 2 drawers under on tall bracket feet with turned knob handles and dogs tooth cornice.
- 575 An early 20th century nest of 3 walnut coffee tables with bowed stretchers and splayed legs A/F.
- 576 An early 19th century mahogany cupboard on stand, the base containing 2 long drawers and 2 false short drawers with former linen press cupboard top converted to hanging space for clothing.
- 577 An Edwardian mahogany cross-banded tea table with gateleg mechanism on turned stretcher and end stands, the top when extended measuring 30" x 24".
- 578 A fine quality 18th century inlaid satinwood fold-over dressing table with 4 compartments, pop-up mirror, brushing slide, one drop brass handle missing from slide, locking cover with key on square section tapering legs with original brass castors.
- 579 An early 19th century rosewood inlaid table vitrine with ormolu mounts and cabriole legs having bevel glassed top and faded silk interior.
- 580 A 19th century mahogany hall chair with coat of arms for James Gee Pascoe Crowden.
- 581 A Chinese Chippendale style single chair with fabric seat depicting "Golden Pheasant".
- 582 An early 19th century single nursing chair with drop-in tapestry seat.
- 583 A 19th century mahogany framed armchair with drop-in fabric covered seat.
- 584 An early 19th century mahogany bedroom stool with original tapestry seat cover on 4 splayed reeded and tapering legs.
- 585 An antique Georgian mahogany bedroom square section washstand with shaped undershelf, single drawer and provision for bowl and 2 other pots, in need of some restoration.
- 586 A set of 20th century reproduction library steps with 4 steps and removable top grip.

**End of Sale**

## CONDITIONS OF SALE

### I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by' the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

# CLIFFORD CROSS AUCTIONS LTD

Established 1946

*Director Of Auctions*

RICHARD S.G. BARNWELL, ESQ., DL.,

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