

IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE
By direction of The Executors of the late Ellery Yale Wood and others.

CLIFFORD CROSS AUCTIONS LTD

WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE

On Thursday, 14th July, 2016

OVER 370 LOTS WILL BE SOLD BY AUCTION

Comprising

PAIR OF WROUGHT IRON PARK GATES, VICTORIAN COPPER VENTILATOR, 2 STONE TROUGHS, IMPORTANT SECOND WORLD WAR CLENCHWARTON HOME GUARD DOCUMENTS, ANTIQUARIAN AND OTHER BOOKS, SANDRINGHAM ESTATE ACCOUNT BOOK 1901, 18TH CENTURY SHIPS CAPTAIN'S LOG AND BOOK, 19TH CENTURY KING'S LYNN POLL BOOKS AND FREEMAN'S LIST, OIL PAINTINGS, WATERCOLOURS, PRINTS AND MAPS INCLUDING WOOD COLLECTION OF CAT PAINTINGS, LOUIS WAIN AND OTHER ARTISTS, RAF PRINTS, 19TH CENTURY KING'S LYNN POSTERS, BRIC-A-BRAC INCLUDING LOCAL POSTCARDS, 40 SETS OF BRITAIN'S BOXED SOLDIERS, 120 LOTS OF DIE CAST CORGI, DINKY, MATCHBOX AND OTHER MODEL CARS AND AIRCRAFT.

Sale to commence at 12 noon
On view morning of sale from 9am

On Friday, 15th July, 2016

OVER 450 LOTS WILL BE SOLD BY AUCTION

Comprising

TOYS, PHOTOGRAPHS, VICTORIAN PLATE CAMERA, VICTORIAN BOOK PRESS AND BOOK BINDERS TOOLS, PRINTING BLOCKS, PRINTERS CHEST, BRASS, COPPER, PEWTER, LAMPS AND MIRRORS, CUT AND OTHER GLASS, POTTERY AND PORCELAIN, THE ELLERY YALE WOOD COLLECTION OF ANTIQUE POTTERY AND PORCELAIN CATS INCLUDING DELFT, DRESDEN, MEISSEN, CHAMBERLAIN'S WORCESTER, ETC., ANTIQUE AND OTHER POTTERY AND PORCELAIN INCLUDING RAF PORCELAIN COLLECTABLES, ANTIQUE AND OTHER SILVER-PLATE, ALSO SILVER, JEWELLERY, WATCHES, STAMPS, COINS, ETC., ALSO 22 LOTS OF MILITARY BUTTONS, 13 CLOCKS AND BAROMETER, ANTIQUE AND OTHER DRAWING ROOM, DINING ROOM AND OTHER FURNITURE.,

Sale to commence at 10am
On view morning of sale from 9am

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)
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1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by special arrangement with our office.** Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.
2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

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4. Buyers **DO NOT** pay Value Added Tax on items purchased at auction sales **UNLESS** the item has been entered in the sale by a seller who is registered for V.A.T. purposes. Buyers are not, however, required to pay V.A.T. on items entered by such a seller if the seller satisfies that certain conditions set out by H.M. Customs & Excise in Notice No. 712 and if the items fall into one of the following categories:

- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

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7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 378 plus late entry lots which will be numbered a-z.
We sell at an average rate of 130 lots per hour

FIRST DAY'S SALE

THURSDAY, 14TH JULY, 2016

commencing at 12 noon

Park Gate, Copper Ventilator, 2 Stone Troughs

- 1 A pair of Victorian park gates, 9'6" wide, in wrought iron with hinges of ornate design.
- 2 A Victorian copper Ewart's Ventilator by Ewart & Sons Ltd, London patent.
- 3 An antique stone trough front.
- 4 An antique stone trough.

**Important First World War Clenchwarton Home Guard Uniform and Documents,
Antiquarian and other Books including Sandringham Estate Account Book 1901-1911, 18th century Ships Captain's Log and Book,
also King's Lynn 19th century Poll books and Freeman's List, etc.,**

- 5 A 1960s Mary Quant headscarf.
- 6 An interesting Home Guard battle dress and documents owned by Fred Boon, together with a photograph of Clenchwarton Home Guard 1941, the equipment ledger and issue book for the platoon, rifle schedule, register of names and addresses of members of The Home Guard, register of Hours of Attendance, other photographs, also manuscript copies of instructions, orders and details of how to fire anti-gas machine guns and other weapons, together with charts showing the platoon commanders and ABC platoons, together with British Legion diaries and identity cards, etc.,
- 7 A reproduction bound copy of Ogilby's Road maps of England and Wales, 1675.
- 8 A reproduction bound copy of Ogilby's Road maps of England and Wales, 1675.
- 9 Three books of vintage map collecting interest including British County Maps by Beresiner, The Old County Maps by England by Moule and Pigot and Co British Atlas of Counties of England 1840.
- 10 A most interesting calf bound account book for building and decorating work carried out for King Edward VII at The Sandringham Estate from 1901 to 1911 including York Cottage, Park House, Sandringham House and Jackson's Residence, giving details of paint and fabrics used, together with restoration work, installing electric light, etc.,
- 11 A most interesting calf bound volume containing the instructions for a Ship's Captain of How to Plot Courses in the mid 18th century, moving onto a diary showing his voyages containing numerous sketches, observations, etc., including a watercolour depicting The Battle Snake Cutter in Chaise of a Lugsale Smuggler. The seems to include voyages by a vessel known as The Elizabeth in the 1770s with notes of wind direction and weather, together with a drawing depicting The Elizabeth Bound to Medeia marked "A. Tath Delin", presumably the owner of the volume.
- 12 A disbound copy of "Collections for a Topographical and Historical Account of Boston by Pishey Thompson, London 1820.
- 13 Twelve volumes in poor condition of the Encyclopedia Britannica printed by A. Bell, Edinburgh 1797, third edition.
- 14 One volume of bound copies of Country Life from 1903 July to December.
- 15 Four volumes of Cassells "Dore Gallery" by Edmund Ollier.
- 16 One volume "The History of The Ancient Borough of Pontefract" by Boothroyd 1807, in very poor condition, one pull-out map, one volume "My Scottish Sketch Books" by Lionel Edwards, RI, The First Book of Botany by Rossiter 1866, The Methodist Magazine for 1821 and a quantity of other books.
- 17 One volume "The Return of Owner's of Land 1873" volume one, in poor condition, but contents intact.
- 18 Five volumes of David and Charles reprints of the review and Abstract of The County Reports of The Board of Agricultural by William Marshall.
- 19 A box of books in poor condition of Lincolnshire, Cambridgeshire and other interest including White's History and Directory of Lincolnshire 1892, Sleaford, The Brox - A Family of Cambridge Artists and illustrators, Victorian Lincoln by Sir Francis Hill,
- 20 A box of books of Lincolnshire and Nottinghamshire interest being Bygone Lincolnshire by Andrews, Records of The Parish Around Horncastle by Walter, Sir Hugh of Lincoln by Woolley, The Plundered Ministers of Lincolnshire by Foster, etc.,
- 21 A box of sundry books of various interests including "With Botha and Smuts in Africa", "The Sam Pig Story Book", "The Worlds Unrest", "Visions of The Dawn" by Pankhurst, etc.,
- 22 A box of books of world interest including Among The Wild Tribes of The Afghan Frontier by Pennell, The Journal of The Geographic Society 1878, Scots Last Expedition, Over The Andes by Crommelin, The United States of Brazil by Fife, The Chinese at Home by Dyre Ball, Bush Wanderings of a Naturalist, Winter Adventures of 3 boys in the Great Lone Land, etc.,

- 23 A box of books of English countryside and other English interests including Woods Natural History, The Scouring of The White Horse, Rokeby, Nobles, Cromwell Family volume 1, Return of The Cutty Sake by Fox Smith, Fresh Woods by Ian Neil, Tragedy of Fotheringhay, 2 volumes Rural Cyclopedia 1849 being IV and volume III, The Keepers Book by Jeffrey Mackey, The Cottage Magazine for 1816, The Works of Hogarth, Beautiful Butterflies by Adams, The County of London Plan, 1943, etc.,
- 24 One volume "The Scarborough Guide" 1834 by John Cole.
- 25 One volume "A Tour of Asia" by The Reverend T. Clarke 1819, in leather binding (binding in poor condition).
- 26 One volume "The Iniquities of The Opium Trade with China" by The Reverend L.S. Thelwall 1839.
- 27 One volume "A Comprehensive of Grammar of Modern Geography and History" by Pinnock.
- 28 Four volumes of "The Tatler of Lubrations of Isaac Bickerstaff" 1764.
- 29 One volume of Elizabeth of "The Exiles of Siberia with Geographical notes" published by Tallis, London (water staining), one volume "The Staunch Teetotaler" by Livesey January 1867 to volume 20 including a reply by Livesey on the repeal of the malt tax, bound into one volume, "The Child's Companion and Juvenile Instruction 1852", National Characters exhibited in 40 Geographical poems" by Miss O'Keith 1818, and "The Loungers Commonplace Book volume 1", etc., and a Dictionary of The English Language by Samuel Johnson 1790 being the ninth edition, etc.,
- 30 A box containing a quantity of sundry books including Pictures in The Royal Collection, Specimens of Printing Types by The Blackfriars Foundry, Printing Types by Stevenson Blake & Co, The Sheffield Banking Company Ltd - A Historical Sketch to 1916, Morris Conveyors books 187, The Quarterly Review for 1838, The Cruising Association Year Book 1912, Sun Light Year Book 1897, The Tributaries of Abyssinia by Sire Samuel Baker, My System for Children by J.P. Muller, A History of William Pen by Dixon and Culey Tamil as Understood by Labourers 1927.
- 31 A box of books of English interest being The Lighter side of English Life by Frank Fortmoore, Lincoln As It Is, The Borough of Boston Public Library Catalogue 1905, Lincolnshire Notes and Queries 1908, Ridgways Baronetage 1839, Gazetteer of Lincolnshire by William White 1856, Directory of Kingston Upon Hull and York 1859, Glimpses of Ancient Leicester 1906, Count of Richard Davies 1794, Royal Automobile Club Year boo 1919, The Baby Car by Lois Lenski, The Boys Own Book of Outdoor Games, American Pictures and The British and Irish Salmonidae by Day 1887.
- 32 A copy of Spurrier's Cyclist Route book of Great Britain and Ireland, The Austin 7 book by Nicolson and Gas, Oil and Petrol Engines by Garrard.
- 33 A quantity of pamphlets and books of cooking and food interest including war time pamphlets, civil defence pamphlets, Dig for Victory pamphlets, Grow More pamphlets, etc., 2 books by Liebig Company being Practical Cookery for the People, Entrees Al a Mode by Mrs. De. Salis, Everybodies Dinner Book by Lady Constance Howard and Little Dinners and How to Serve Them by Mary Hooper 1881, together with a copy of The Work Officers Handbook 1907.
- 34 A W.H. Smith & Sons Railway map of The British Isles by John Bartholomew.
- 35 A box of books of military and other interest including "With French at The Front by Brereton", "Waterloo" by Horsburgh, "One of twenty-eight" by Henty, "Brigade of Guards magazine 1891, A Sailors Odyssey, A List of Wedding Gifts for The Queen and Prince Phillip 1953, etc.,
- 36 A copy, in poor condition, of The Railway Guide to Olympia and Barnham Show 1899.
- 37 One volume "Peter Walker Nicholson and His Works" privately published Edinburgh 1886.
- 38 Twelve copies of The Future Magazine from 1940s.
- 39 A quantity of books of mid 20th century film interest including Hollywood Annual, Film Parade, Preview 1948, Film Lovers Annual, Film Review, etc.,
- 40 Two extremely important Poll books dated 1826 for the election of 2 Burgesses to serve in Parliament for The Borough of King's Lynn in the county of Norfolk being original manuscript copies.
- 41 An extremely Historic manuscript book being an alphabetical list of The Freemen of The Borough of King's Lynn in the Borough of King's Lynn in the County of Norfolk, prepared September 1812, together with a calendar of The Freemen of King's Lynn 1292-1836, printed Norwich 1913, together with a manuscript letter dated March 1824 giving the 3 modes by which the Freedom of Lynn may be acquired.
- 42 A box containing a quantity of books of sporting interest, many of Manchester United interest including "The Manchester United Football Book", "Alex Ferguson", "There Is Only One United", "The Unseen Archives", etc.,
- 43 Three volumes Doctor Doolittle Series by Hugh Lofting being Caravan, Circus and Return, together with Alice in Wonderland by Rene Cloke.
- 44 Four folders containing approximately 50 weekly parts being The War Papers for The Second World War.
- 45 A Danbury Mint collector's album being "The History of The Victoria Cross".
- 46 A box of books of cricketing interest being Laker by Mosey, Fred Truman, Who's Who of Test Cricketers by Martin Jenkins, The History of the Test Match, England v Australia, etc.,
- 47 One volume Cartoons from The Daily Express by Strube 1945.
- 48 A set of Wisden Cricketer's Almanacs from 1978 to 1992 inclusive, together with Wisden Anthology 1876-1978, also Wisden Anthology 1940-63, and 63 to 82, and 2 other Wisden books.
- 49 A quantity of Giles Cartoon books including 1943-1946, 1953-1960 inclusive and a quantity of other Giles Cartoon books from the 70s, 80s and collector's editions.
- 50 An unusual copy of Jules Vernes L' Ile Mysterieuse Voyages Extraordinaires Collection Hetsel in cloth binding.
- 51 A leather bound volume "The Life of Our Blessed Lord and Savoir, Jesus Christ" by John Fleetwood, 1768.
- 52 A 19th century French volume being "Recits De Guerre L'Invasion 187071, printed Paris by Halevy.

- 53 Hydroelectric Hand Book, printed New York 1927.
- 54 A 1962 edition of The Spy Who Loved Me by Ian Fleming, printed by Jonathan Cape 1962, Gildrose Productions, and The Man with The Golden Gun by Ian Fleming by Glidrose Publications 1965, published by Cox and Wyeman Ltd.
- 55 Seven early 20th century Arthur Ransome books being Peter Duck, Missee Lee, Swallows and Amazons, Coot Club, Old Peter Russian Tales, Secret Water, etc.,
- 56 A rebound volume of Paradise Regain'd - A Poem in 4 books to which is added Samson Agonistes, etc., by John Milton, 1783.
- 57 Four volumes "The Arabian Nights" in leather bindings with engravings by Westall, printed London 1825.
- 58 A box of 7 Royal interest books.
- 59 A box of 20 Garfield books.
- 60 A box of 12 Rupert Bear Annuals.
- 61 A box of 10 Rupert Bear Annuals.
- 62 A box of 12 Rupert Bear Annuals.
- 63 A box of 12 Rupert Bear Annuals.
- 64 A box of 12 Rupert Bear Annuals.
- 65 A box of 9 Rupert Bear Annuals.
- 66 Six Rupert books.
- 67 Twenty-one small Rupert books.
- 68 Twenty yellow small Rupert books.
- 69 Ten Dandy annuals books.

Oil Paintings, Watercolours, Prints and Maps including The Ellery Yale Wood Collection of Cat Paintings, Louis Wain and Modern Cat Artists, also Collection of RAF Prints of Second World War Aeroplanes, Wisbech Photographs and Prints, also King's Lynn Posters

- 70 An oil painting on panel in a gilt frame signed Pierre Le Boeuf depicting San Miguel Xerez Spain.
- 71 A framed unsigned oil painting on panel in modern frame marked on the rear "Bought at Bonhams 11th December 1989".
- 72 An early 19th century oil painting on board depicting "Cat eating fish on sideboard".
- 73 A pair of late 18th century oil paintings on panels depicting Tavern interior scenes.
- 74 A framed oil painting on board by Elizabeth Sinclair with gallery label Llewellyn Alexander Ltd, London.
- 75 A framed oil painting on canvas in gilt frame by Wilson Hepple 1899 depicting "Kitten Upsetting Ink on letter".
- 76 A late Victorian oil painting depicting "Kitten's Face with monogram" 1898.
- 77 A framed oil painting on canvas depicting "Winter Garden" by Leslie Stones with Llewellyn Alexander label.
- 78 A framed oil painting on panel depicting "Young Tom" by Wendy Stevenson with plate Llewellyn Alexander.
- 79 A framed oil painting by Liz Wright 1979 depicting "The Peach Tree" believed to be at The Royal Academy.
- 80 A framed oil painting on canvas by Louis Wain "For What We Are About To Receive", exhibited at The York City Art Gallery, number 79 with gallery plate Chris Beetles Ltd.
- 81 An antique framed watercolour signed E. Styring Nutt depicting continental bridge and riverside scene being "Kreutznach on a Tributary of The Rhine" (label on reverse - "By Mrs. Styring, 55 Harcourt Road, "Sheffield").
- 82 A late 19th century watercolour depicting "Dover" signed W.L. Wyllie 91.
- 83 A framed watercolour depicting Cotswold Town Street scene signed Leigh Payne.
- 84 A 19th century framed watercolour signed J.C. Uren, Penzance 1876.
- 85 A framed watercolour signed Julius Law depicting Moorland Scene.
- 86 A framed watercolour being a copy of a cottage at Hambleton, after Helen Allingham, signature hidden by mount.
- 87 A framed watercolour on paper 1996 by Tatyana Korovina "In The Summer Night".
- 88 A framed watercolour by Celia Pike circa 1999 with Llewellyn Alexander plate and an oil painting on board depicting cats "Watch The Birdie" by Alice Woudhuysen, with Allewellyn Alexander plate.
- 89 A framed watercolour by Nicolette Savage titled "Nature Lover" with plate Llewellyn Alexander and a framed watercolour depicting Princess by Nicolette Savage.
- 90 A framed watercolour drawing depicting "Blue Point Siamese" by Margaret L. Hobson with plate Llewellyn Alexander and framed watercolour drawing on paper depicting "The Gift" by Marion Forster.
- 91 A framed watercolour by Janet Pidoux depicting "Home Sweet Home" with plate Llewellyn Alexander, and a framed coloured print depicting "Lavender Watch" by Nicholette Savage.
- 92 A framed watercolour depicting "Coat of Velvet" by D. Faulkener-Stevens with plate Llewellyn Alexander and a framed watercolour depicting "In Violet and Immobile" by Darby Faulkener-Stevens.
- 93 A framed watercolour by Helena Maguire depicting "Kittens with Lantern" with rear label marked "Ex-Sotherby 1989-1561",
- 94 A framed watercolour by Lesley Fotheby "Muffin Wide-Eyed" being signed with initials and gallery plate Chris Beetles.
- 95 A framed watercolour with body colour picture by Honor C. Appleton 1879-1951 titled "Showing Rough to The Toys", inscribed with details of illustrator and publisher and book title below mount, and gallery plate Christ Beetles.
- 96 A framed pencil and watercolour signed Catherine Yale "Yet Even more Cats of Fame and Promise" from The Michael Parkin Gallery, December 1976 and dealers plate for Christ Beetles Ltd, titled "Eskimo Orlando".

- 97 A framed unglazed pen and ink with watercolour by Emma Florence Harrison 1877-1925 depicting "Topley Tilts He Walked on Stilts and The Folk Came Out To See", exhibited The British Art of Illustration 1800-2005, number 478.
- 98 A framed watercolour with body colour by Lesley Anne Ivory depicting "Kittens playing with Lines of String", illustrated "Cats Know Best" Collins 1988 and New Cats and Other Animals 1989, with Chris Beetles gallery plate.
- 99 A framed watercolour by Lesley Fotherby "Muffin and a Spider's Web" signed with initials, inscribed with title on reverse, exhibited 1993, number 86, with Chris Beetles gallery plate.
- 100 Two framed watercolour with body colour and pen by Doreen Baxter, born 1910, being "The Witch had just made a new spell" and "They were great friends with forest creatures" both with gallery plate Chris Beetles.
- 101 A framed watercolour and coloured pencil drawing by Angela Barrett "They Faced the Crowd of Little Grey Mice" exhibited The British Art of Illustration, number 662, with gallery plate Chris Beetles.
- 102 A framed watercolour with body colour by Geraldine Gervan "In the Bushes", exhibited Louis Wain and The Summer Cat Show, 2004, number 125.
- 103 A framed watercolour with pen and ink by Rene Cloke 1904-1995 "Halloween" exhibited The British Art of Illustration, number 270.
- 104 A framed watercolour on tinted textured paper by Dee De Moser "Old Love" exhibited Summer Cat Show 2004, number 194, with Chris Beetles gallery plate.
- 105 A framed watercolour with body colour on tinted paper by Susan Herbert "Going to Court" (James Hayllyar) Summer Cat Show, number 151, with Chris Beetles gallery plate.
- 106 A framed watercolour with gold leaf by Isabelle Brent "Country Walk", exhibited Book Illustrators 1989, number 159, with Chris Beetles gallery plate.
- 107 A framed watercolour with body colour by Maurice Wilson "Cat with 3 kittens" having Chris Beetles gallery plate.
- 108 A pair of antique grey wash watercolours depicting laying cats by Oldfield Bowles 1739-1810 with William Drummond gallery plates.
- 109 A framed monochrome watercolour and body colour by Louis Wain 1860-1939 "Where To Next?", exhibited Louis Wain Exhibition August 1991 with Chris Beetles gallery plate.
- 110 A framed watercolour inscribed on the back "Louis Wain bought Spring Chris Beetles gallery."
- 111 A framed watercolour with body colour by Louis Wain "Musical Chairs" reproduced as a postcard by Faulkner & Co 1905, with gallery plate Chris Beetles Spring 1991.
- 112 Two framed watercolour by Sally Mitchel depicting "Serval" and "Sand Cat Kittens" with The Mall Galleries plates.
- 113 A framed watercolour and pencil by Kathleen Hale "Winter 1977" signed, with plates for The Michael Parkin Gallery, purchased by Phillip Keene, then Ellery Yale Wood, 1988.
- 114 A framed watercolour by Anne Farriette Fish, died 1964, "Love is a Many Splendid Thing" with gallery plate Michael Parkin Fine Art Ltd.
- 115 A large framed watercolour by Lesley Fotherby "Oliver Feeding Her Kittens", exhibited Summer Cat Show 2006, number 157.
- 116 A framed large watercolour by Astrid Ruddick depicting Oriental Ensemble with gallery plate for Llewellyn Alexander.
- 117 A framed watercolour and pen and ink by Peter Brookes (born 1943) depicting "Survival - Every Cat has Nine Lives", Illustrated The Times, 2nd March 2002, with Chris Beetles gallery plate.
- 118 Two mid 20th century framed watercolours depicting Fenland scenes, one depicting "The Bridge, Wisbech", the other "A Fenland Waterway scene" by George Anniss.
- 119 A framed black and white print in faded condition being a prospect of the town of Wisbich, taken a little above the bridge 1758.
- 120 Four framed Wisbech prints by Graham Laughton 1978.
- 121 Four black and white prints by George Hastings depicting Albion Place, Leaches Mill, West Parade and Wisbech Prison.
- 122 A Paul Henry print depicting Evening On Cillary Bay being a signed artist's proof.
- 123 A framed signed print by Oro Vida 1946 depicting "Siamese Cat and Kittens".
- 124 A framed coloured artist proof print by Beryl Cook signed by Beryl on the border (glass broken).
- 125 Six Louis Wain coloured and black and white prints.
- 126 Twelve black and white and coloured Louis Wain prints.
- 127 A framed hand-coloured Burgess print depicting "The Church of Wisbech St. Peter's engraved by H. Burgess 1797.
- 128 Two framed coloured prints by Robert Dunthorne & Son 1927 and 1929 depicting "His Majesty Royal William and Victory".
- 129 A framed black and white print depicting "The New General Cemetery and Chapel, Wisbech" by Walker 1849.
- 130 An antique framed coloured print, published 1st May 1851 by Messrs. Fores depicting "The Royal Navy, Portsmouth Harbour".
- 131 A framed coloured print published March 1875 by Ackermann being "The View of Her Majesty's Steam Frigate, Cyclops of Spithead under Admiralty Orders".
- 132 A framed coloured print being "The Official Battle of Britain Memorial Trust 60th anniversary limited edition print" - Never in the Field of Human Conflict was so much owed by so many to so few, with 20 signatures of the pilots, together with pamphlet.
- 133 A framed coloured print being "The Official Douglas Bader Foundation 60th Anniversary Ltd edition print - Inspiration", signed by 20 pilots who flew with Douglas Bader.
- 134 A framed coloured print by Robert Taylor depicting "Memorial Flight" signed by Leonard Cheshire, Johnnie Johnson and Peter Townsend.
- 135 A framed coloured print depicting "A Grand Aircraft" by Geoff Hunt being number 27 of a limited edition depicting a Hurricane.

- 136 A framed coloured print being number 47 of a limited edition of 200 being The Battle of Britain memorial Flight Hurricane PZ865 by Keith Woodcock, signed by Wing Commander Joseph Robert Cayll, DSO, DFC and OBE.
- 137 A framed coloured print "The First Sighting" by Robert Taylor signed by Group Captain Carey and Robert Taylor.
- 138 A framed coloured print depicting "The B17 Memphis Belle" by Keith Woodcock signed by Colonel Robert (Bob) Morgan and Keith Woodcock.
- 139 A framed coloured print depicting "A September Evening 1942 depicting A Wellington Mark III - 150 Squadron" signed by Group Captain W.S.O. Randle and Anthony Harold.
- 140 A framed coloured print of The Right Honourable W.E. Gladstone.
- 141 A Lithograph of St. Peter's Church, Wisbech drawn 1797 by W.H. Burgess and engraved by H. Burgess inscribed "To The Revd Caesar Morgan D.D. Vicar of Wisbech This view of the Church of Wisbech St. Peter's" (mounted and framed by Hammonds of Wisbech).
- 142 A Lithograph of View of North Brink and The River Nene Towards The Stone Bridge, drawn and lithographed Oct. 1847 by Jas. P. Hunter, mounted and framed by Hammonds, Wisbech.
- 143 A long photograph depicting pupils of Wisbech Grammar School, October 1937 by Ray Studios Ltd.
- 144 A long Liliam Ream photograph depicting the staff of Messrs. Balding and Mansell, Wisbech 1929, taken in the edge of Wisbech Park.
- 145 A long black and white photograph depicting The Wisbech Pageant 1929 "The Heart of The Fens" by Liliam Ream in Sibalds Holme Field.
- 146 A mounted and unframed photograph depicting Wisbech Fire Service in front of the Old Work House, Lynn Road, circa 1900.
- 147 A mounted unframed photograph depicting Wisbech Borough Fire Station, Hill Street, Wisbech with the fireman in attendance, circa 1900.
- 148 A mounted unframed black and white photograph circa 1890 depicting a Wisbech family taken taken by J. Kennerell, High Street, Wisbech, possibly a choir.
- 149 Four framed maps and pictures of Wisbech interest including one depicting Clarkson Memorial, a view of Clarkson's Home by Hastings, a map of Cambridgeshire, etc.,
- 150 An interesting early 19th century map depicting The Landmarks from Dunwich to Cromer, Blakeney and further north, as viewed from the sea.
- 151 A vintage map by S. Hall depicting Rutland and an antique map of Cambridgeshire by Hall.
- 152 An early 19th century woolwork picture depicting castle entrance with figures.
- 153 An interesting late 19th century Ordnance Survey map showing the route of the River Ouse from Wimbotsham through to King's Lynn, together with an interesting hand-drawn diagrammatic map showing a plan of The River Ouse from Eau Brink to Denver Sluice by Brown of Lincoln 1811 with section cuts.
- 154 A most interesting map of King's Lynn dated 1881 surveyed by T. Burton with wards and hand-coloured decoration.
- 155 An interesting aerial photograph of the centre of King's Lynn 1971.
- 156 A copy of The Charles Ibbotson illustration of The Festival for Peace, King's Lynn Tuesday Market Place, 22nd July 1814, mounted on card being a copy made in the 1800s.
- 157 An interesting mid 19th century poster marked "Lynn, Norfolk Pigeon Shooting Match open to all England, October 26th and 27th 1853".
- 158 An Ancient Orders of Foresters Friendly Society poster for a public dinner at The New Corn Exchange, King's Lynn, July 2nd 1855.
- 159 An interesting black and white aerial photograph depicting King's Lynn docks circa 1970, together with prospectus for the King's Lynn docks and railway company, March 1939.
- 160 An interesting poster Terrington St. Clement, March 4th 1816, £100 Reward for information leading to the arrest of an arson attack.
- 161 An interesting poster from the early 19th century Notice to Game Keepers.
- 162 An interesting collection of King's Lynn Election Posters c1822 relating to the Walpole Family including ridiculing posters typical of electoral propaganda of the period.
- 163 A Victorian framed tapestry panel depicting cat on red cushion.
- 164 An early 19th century stump work and painted depiction of a ruined castle in gilt frame being fabric stretched over panel.
- 165 An unusual 19th century style depiction of Compton Verney with cat figure dressed as lady, marked on the rear "Bought June 19th from Haywood Hill by Mrs. Townshend".
- 166 A framed antique theatre poster being The Chat Noir for the 23rd May 1895.
- 167 A framed crayon drawing by Ditch Lavyner Sayer, signed.
- 168 A framed picture "The Nature Trail" being a watercolour and gold leaf by Isabelle Brent.
- 169 A framed pencil sketch, possibly by Francis E. Jackson RA, inscribed on the back "Bought from Abbott and Holder, April 1997".
- 170 A framed crayon drawing depicting "Curled Up Cat" by Sue Sareen with plate "Llewellyn Alexander" and a framed crayon drawing depicting "Sitting Pretty" by Jenny Alderton with plate Llewellyn Alexander.
- 171 A framed painting by Celia Pike depicting "Fishermen's Friends" with plate Llewellyn Alexander, and a framed Egyptian Mau on papyrus by Margaret Hobson.
- 172 A framed crayon drawing by Jenny Alderton depicting "The Bargain Hunters" and a framed crayon drawing by Jenny Alderton depicting "In The Pink" both with Llewellyn Alexander labels.

- 173 Two framed paintings by Celia Pike depicting cats being "Siblings" and "Moonlight" both with Llewellyn Alexander labels.
- 174 A framed painting depicting Egyptian Mau by Margaret Hobson with Llewellyn Alexander label.
- 175 A framed pencil with watercolour highlights by Albert Goodwin RWS 1845-1932, depicting "Cats and The Milkman" from The Estate of Lyndon Goodwin Harris, exhibited June 2007, number 51" with gallery plate Chris Beetles.
- 176 A framed pen and ink drawing by Victorian Davidson 1915-1999 depicting "Little Kiss" being a self-portrait of the artist and her cat.
- 177 A framed pen and ink drawing by Honor C. Appleton "They all Stared at Him Looking Puzzled" signed with initials and inscribed with title blow mount, "From Josephine's Pantomime by Mrs. H.C. Craddock, Blackie & Son 1939, page 63.
- 178 A framed pen and ink drawing by Lesley Fotherby being "Highly Entertaining" exhibited Dancers Snowfalls and Cats 1984, and Cats in May 1993, with gallery plate Chris Beetles.
- 179 A framed pen and ink drawing by Victorian Davidson 1915-1999 "Victoria and Her Cats" exhibited The Illustrators, British Art of illustration, number 465 with gallery plate Chris Beetles.
- 180 A framed pen and ink drawing by Honor C. Appleton 1879-1951 "The Dolls and Josephine All Holding Hands" with Chris Beetles gallery plate.
- 181 A framed pencil drawing by Lesley Fotherby "Study of Siamese from behind" Summer Cat Show 2002, number 103 with Chris Beetles gallery plate.
- 182 A framed pencil drawing by Lesney Fotherby "Tabby Asleep" exhibited 1984 with Chris Beetles gallery plate.
- 183 A framed composition drawing by Charles F. Tunnicliffe RA with Bunny Fire Art plate in association with Trion and Moorland gallery, 1986 being catalogue number 363, "Siamese Cat".
- 184 A framed composition drawing being Bunny Bird Fine Art in association with The Tryon and Moorland gallery 1986, catalogue number 366, "Siamese in Tree and Siamese in Pear Tree".
- 185 A framed Charles F. Tunnicliffe RA composition drawing being Bunny Bird Fine Art in association with Tryon and Moorland gallery plate, 1986, catalogue number 360, "Siamese Cats".
- 186 A framed crayon drawing by Louis Wain with plate Michael Parkin Fine Art Ltd 1978, number 23, title "The Cat Show", purchased by miss Ellery Yale Wood.
- 187 A framed pen and ink drawing by Louis Wain "The Cats New Toys", exhibited at The Summer Cat Show 2006, number 46, with Chris Beetles gallery plate.
- 188 A framed pen and ink drawing depicting "Cats" by Louis Wain.
- 189 A framed crayon drawing by Louis Wain from The Parker Gallery "A Summer Tea Party".
- 190 A framed lithograph number 17/20 by Eileen Mayo depicting "Woman and Siamese Cat" 1951 with gallery plate for Michael Parkin Fine Art Ltd.
- 191 A framed 19th century coloured map by J. Archer depicting "The Counties of England and Wales".
- 192 A framed coloured 70th anniversary Operation Chastise, Dam Busters Raid, together with commemorative medallion, being a limited edition.

**Bric-a-Brac including Boxes, Postcards, 40 Sets of Britains Boxed Soldiers, and
120 Lots of Die Cast Model Cars, Lorries and Aircraft.**

- 193 A late 19th century Anglo-Indian glove box A/F.
- 194 An early 19th century tea caddy with inlaid decoration and lead liners.
- 195 An antique mahogany inlaid 2-section tea caddy, in need of restoration.
- 196 An album containing 50 Players cigarette cards depicting Famous Cricketers of 1938.
- 197 Six early 20th century Norfolk postcards being Thetford, Swaffham, Old Landmark Middleton demolished 1907, West Rudham and 2 from Downham Market.
- 198 Fifteen black and white and coloured postcards depicting Sandringham House, York Cottage, Interior Sandringham, bungalow Snettisham, etc.,
- 199 Seven black and white and coloured early 20th century and other postcards depicting Norwich.
- 200 Thirteen early 20th century black and white and coloured postcards depicting Great Yarmouth and Lowestoft.
- 201 Eleven coloured early 20th century and other postcards depicting King's Lynn.
- 202 Thirteen black and white early 20th century postcards depicting King's Lynn.
- 203 Three unusual black and white postcards depicting King's Lynn being proclamation of The Lynn Mart 1905, Royal Opening of King Edward VII Grammar School 1906 and November 06 A View in Gaywood Road.
- 204 Fourteen early 20th century and other coloured and black and white postcards depicting Cromer, Hunstanton and Sheringham.
- 205 Eighteen black and white postcards depicting scenes from The Great War.
- 206 Twenty four black and white and coloured 20th century postcards depicting Members of The Royal Family from Queen Victoria to Princess Elizabeth as a child.
- 207 An album containing 32 black and white postcards depicting "Aircraft of The Mid 20th century".
- 208 Six albums of Players and Wills cigarette cards from the early 20th century being International Airliners, film stars, film stars second series, radio celebrities, radio celebrities second series, and civil aeroplanes.
- 209 Six John Players and Wills cigarette card albums being Kings and Queens of England, The Reign of George V, Aircraft of The Royal Airforce, Modern Naval craft, motor cars and Fresh water fishes.

- 210 Three large Players albums containing cigarette cards being military uniforms of The British Empire overseas, Uniforms of The Territorial Army and The Coronation of The George VI and Queen Elizabeth, and a quantity of loose cigarette cards.
- 211 A quantity of 20th century cigarette cards including Radio Celebrities, Wild Flowers, First Aid Hints, Ships, etc.,
- 212 A tin containing a quantity of cigarette cards including Wills Gardening Hints, also Flowers of The Countryside and quantities of other being Film Stars, etc.,
- 213 A tin containing a large quantity of W.D. & H.O. Wills various cards, Household Hints, Railway Equipment, Dogs, Kings and Queens, etc., etc., also Brooke Bond and other cards.
- 214 Five black and white postcards of wartime interest, 2 marked Palast Cafe Coln, one marked Urbans Burghof Coln, and 2 others.
- 215 Eight large Kensitas Flowers silk cigarette cards and a quantity of smaller ones.
- 216 A Britains boxed set "The Drum and Bugle team of Marine Force Pacific" comprising 10 figures in original box.
- 217 A Britains boxed set "Pipes and Drums" of The 1st Battalion Black Watch" catalogue number 5196 comprising 13 figures.
- 218 A Britains boxed set "The Second Burma War" catalogue number 5296 comprising 11 figures.
- 219 A Britains boxed set "The 22nd Cheshire Regiment" catalogue number 5189 comprising 10 figures.
- 220 A Britains boxed set "The Parachute Regiment" being catalogue number 5190 comprising 10 figures.
- 221 A Britains boxed set "Royal Scots Dragoon Guards" being catalogue number 5290 comprising 8 figures.
- 222 A Britains boxed set "Royal Scots Dragoon Guards" being catalogue number 5290 comprising 8 figures.
- 223 A Britains boxed set "The Royal Regiment of Fusiliers" being catalogue number 5193 comprising 10 figures.
- 224 A Britains boxed set "The United States Army Band" being catalogue number 5391 comprising 10 figures.
- 225 A Britains boxed set "The 9th/12th Royal Lancers" being catalogue number 5392 comprising 8 figures.
- 226 A Britains boxed set "Royal Welsh Fusiliers" being catalogue number 5191 comprising 10 figures.
- 227 A Britains boxed set "The D-Day Landing figures - Operation Over Lord" comprising 10 figures and models
- 228 A Britains boxed set "The Black Watch Colour Party and Escort" being catalogue number 5297 comprising 10 figures.
- 229 A Britains boxed set "The Royal Anglian Regiment" catalogue number 5294 comprising 12 figures.
- 230 A Britains Ltd "Life Guards Mounted Band" set 1, catalogue number 5195 comprising 5 pieces.
- 231 A Britains boxed set "The Life Guards Mounted Band" set 2, catalogue number 5295 comprising 6 pieces.
- 232 A Britains boxed set "The 22nd Cheshire Regiment" being catalogue number 5189 comprising 10 figures.
- 233 A Britains boxed set "The Royal Marines" being catalogue number 5289 comprising 10 figures.
- 234 A Britains boxed set "The Honourable Artillery Company" being catalogue number 5291 comprising 8 figures.
- 235 A Britains boxed set "The King's Own Royal Border Regiment" being catalogue number 5292 comprising 10 figures.
- 236 A Britain's boxed set "The 1st and 3rd Battalion Staffordshire Regiment (Prince of Wales)" being catalogue number 5194 comprising 10 figures.
- 237 A Britains boxed set "Chelsea Pensioners" comprising 3 figures.
- 238 A Britains boxed set "Devonshire Flagman and Officer" being number 8864.
- 239 Two Soldat figures depicting "General George Patton and Winston Churchill".
- 240 A Britains boxed set "The American Civil War Confederate Infantry" being catalogue number 8851 comprising 6 figures.
- 241 A Soldate Spanish figure of Napoleon Bonaparte.
- 242 A Britains boxed set of "The Queen's 16th Lancers" being catalogue number 8819 comprising single horse mounted figure.
- 243 Two Britains boxed set "Life Guards 1937" being The Centenary Collection being number 8824.
- 244 A Britains boxed set "The Ludhiana Sikhs" being number 8832 comprising 6 figures.
- 245 A Britains boxed set "The 127th Baluch," Light Infantry, being number 8833.
- 246 A Britains boxed set "The Queen's Colour Squadron The Royal Air Force Regiment", being catalogue number 3072, 3073, 3071 and 3070.
- 247 A Britains boxed set "The Charge of The Light Brigade" being number 5197 comprising 5 horses and a gun carriage.
- 248 A Britains boxed set number 5188 comprising 11 pieces "The Seaforth Highlanders".
- 249 A Britains boxed set number 5391 comprising 11 pieces "The United States Army Band, Washington DC".
- 250 A Britains boxed set "The Bahamas Police Band" number 5187.
- 251 A Britains boxed set "The Royal Irish Rangers" number 5192.
- 252 A Britains boxed set "The Blues and Royals " being catalogue number 5293.
- 253 A Britains boxed set "The Band of The Royal Marines" comprising 3097, 3098, 3099 and 3100.
- 254 A Britains boxed set "USA Marines Drum and Bugle Presentation" presentation set number 8621, in Perspex box.
- 255 A framed Models of Yesteryear limited edition, number 3352, Preston Tram car.
- 256 A framed Models of Yesteryear limited edition, number 00231, Yorkshire Steam Wagon.
- 257 Three Burago die cast metal models being Mercedes Benz SSK, Ferrari 250 and Lamborghini Countach.
- 258 Two die cast collectable model cars being a Trabi and Warsteineramg Mercedes.
- 259 A die cast model of a 1929 Rolls Royce Phantom 1.
- 260 A Matchbox Radio Times limited edition "The Thunderbirds Collection" in original box.
- 261 A Vivid Imagination Captain Scarlet and The Mysterons boxed set.
- 262 A boxed Corgi James Bond Aston Martin, number 271.
- 263 A boxed Corgi Batmobile, number 267.
- 264 A large scale boxed Corgi Eddie Stobart Ltd modern truck.
- 265 A boxed Corgi Ken Thomas Ltd Leyland DAF trailer, number 75406.

- 266 A five boxed Eddie Stobart vehicles being Corgi 59516, special edition, Transit Van, 07402 and Ford Container Truck.
- 267 Three boxed Corgi Eddie Stobart lorries being Volvo Container truck number 23101 and 13601.
- 268 Four Eddie Stobart model vehicles being Volvo 91350, Special edition, Leyland Beaver Platform Lorry and RAC Championship mini.
- 269 Two boxed Corgi Classics being Eddie Stobart Atkinson 8-wheel with load and AEC truck and trailer.
- 270 A tray containing 10 Matchbox models of Yesteryear being 6 x Y3, 3 x Y5 and 1 x Y6.
- 271 A tray containing 10 Matchbox models of Yesteryear being 1 x Y7, 1 x Y8, and 8 x Y12.
- 272 Nine Matchbox models of Yesteryear being 2 x Y13, 4 x Y18, 3 x Y19.
- 273 Ten Matchbox models of Yesteryear being 2 x Y21, 4 x Y22, 1 x Y23 and 2 x Y25.
- 274 A tray containing 10 models of Yesteryear being 2 x Y25, 3 x Y26 and 5 x Y27.
- 275 A tray containing 10 Matchbox models of Yesteryear being 2 x Y29, 3 x Y30, 1x Y16, 1 x Y4, 1 x Y20, 1 x Y2 and 1 x Y28.
- 276 Seven Matchbox models of Yesterday being commercial vehicles being Y42, Y31, Y63, Y62, Y41, Y37 and Y44.
- 277 A tray containing 10 models of Yesteryear being Y21, Y15, Y23, Y5, Y5, Y7, Y23 and Y15, together with a limited edition gift set.
- 278 Four Matchbox models of Yesteryear being Y34, Y20, Y2 and Y40, and 4 others being Y1, and 3 x Y3.
- 279 Nine Matchbox models of Yesteryear being 7 x Y5, 1 x Y6, 1 x Y11.
- 280 Thirteen Matchbox models of Yesteryear being 1912 Ford Model T.
- 281 Eleven boxed models of Yesteryear being 2 x Y13, 1 x Y18, 1 x 19, 1 x 20, 2 x 21, 2 x 22, 1 x 23, 1 x 24, 1 x 25.
- 282 A tray containing 3 Corgi Classics being Bedford OB Coach, Bedford Pantechnicon and Bedford O series Pantechnicon.
- 283 A tray containing 7 die cast models of Coaches and Buses including 2 x Gilbo, Plaxton and Leyland, also first edition Timpsons and Surrey Motors set, 2 Matchbox Coaches and a London Double Decker Bus.
- 284 A tray containing 8 die cast model cars, together with chocolates, Licorice Allsorts, Wine Gums, Tea, Mars, etc.,
- 285 Three boxed models being Corgi CC12410 Volvo, Corgi Knowles Transport 11403 and Corgi Transport of the 30s boxed set.
- 286 A boxed set being Sterlings Choice being a limited edition number 97681.
- 287 Two Corgi boxed sets being 97828 Daimler Bus and Ken Thomas Bedford Truck 19401, together with Vanguard Ford Anglia.
- 288 Three boxed sets being Ken Thomas articulated lorry, Arnotts Biscuits 125th Anniversary and Corgi Classic number 59559 C.S. Ellis Ltd.
- 289 A limited edition Matchbox model being The Royal Anniversary Trust being 40th Anniversary.
- 290 Two exclusive first edition die cast models being Swifts Service Transporter 13002, Leyland National number 15101 and a Majorette Bugatti 55.
- 291 Eight Matchbox Dinky models being DY1, DY2, DY3, DY18, DY19, DY23, DY27 and DY32.
- 292 Five Corgi Classic models being Saab 96, Ford Cortina, Ford Popular, Jaguar E type and Bedford CA van.
- 293 Six boxed models by Solido depicting Ferrari and other motorcars.
- 294 Six boxed models by various manufacturers depicting racing cars including Mercedes, C9, Jaguar XJ220, Ferrari F355, Nissan 300, etc.,
- 295 Two Schuco models depicting Mercedes Grandprix 1936 and Examico 4001.
- 296 A Lledo boxed model being 3 vintage Rolls Royces.
- 297 Three Corgi and Dinky boxed models being D4/1 Transport of the early 1950s, The Buses of Yellow Way number 97063 and Dinky Mercedes Benz Omnibus DYS10.
- 298 A box containing 12 Promo models mainly by Lledo, etc.,
- 299 A tray containing 2 Dinky Collection models being DY6 Volkswagen and DY5 Ford V8, together with 2 model box being Jaguar and Ford GT, Volkswagen Maggiolino, Fiat 500, Wedding of Prince Andrew and Sarah Ferguson, Trabi by Vitesse and 2 other first edition cast models.
- 300 A tray containing 2 souvenir buses, Harrods Corgi Londoner Bus, Matchbox Harrods electric van, National Trust van, Caithness Crystal van and 5 Exchange and Mart Lledo models, and 2 others.
- 301 A Lledo Bryant and May limited edition and a Royal Wedding 1981, 1991 Lledo model.
- 302 A Burgo AC Cobra, Maisto Ferrari collection and a Matchbox super GT 10 pack.
- 303 A Matchbox 40th Anniversary Collection box, Matchbox Matra Rancho, 2 Matchbox models being Rolls Royce Phantom Y36 and Lincoln Zephyr Y64 and a Matchbox 1906 Rolls Royce Y10.
- 304 Ten Brumm Italian model cars in boxes.
- 305 Five Matchbox models of Yesteryear being Trolleybus Diddler, Scania Post Bus, Stephenson's Rocket, Fowler Showman's Engine and Aveling Porter Steam Roller.
- 306 Four Matchbox models of Yesteryear being 1936 Leyland Fire Engine, 1880 Merryweather Engine, 1920 Rolls Royce Panzer Wagen and 1905 Bush Fire Engine.
- 307 Two large Matchbox models of Yesteryear being passenger coach and horses circa 1820 and 1929 Scammell 100 ton truck/trailer with locomotive.
- 308 A tray containing 2 models of Citron 2 CVs, a Citron 2 CV model kit and 12 Matchbox models of Yesteryear (no boxes).
- 309 A sundry lot comprising a vintage Dinky MG Record car, Dinky Trojan van, Dinky Vanguard, Dinky Volkswagen, Thunderbolt car and 9 vintage road signs.
- 310 Ten vintage model cars being Burago, Corgi, Rio and other depicting various makes of car.
- 311 A tray containing 4 Solido vintage model cars The President Eisenhower's Cadillac and 5 others.

- 312 A tray containing a quantity of sundry model cars of various makes including Matchbox and Brumm.
- 313 A tray containing 10 vintage model vehicles of various makes including Corgi Inspector Morse, Promotional models, etc.,
- 314 A small tray containing 5 Dinky toys racing cars being Cooper Bristol number 233, Alfa Romeo, Talbot Lago, Ferrari 234 and Maserati 231.
- 315 A tray containing 19 Corgi and other British and other racing cars.
- 316 A sundry lot comprising 8 land speed record cars by Lledo, etc.,
- 317 A tray containing 8 Oxford die cast vintage model vans and buses, also Matchbox models of Yesteryear Y27, Walker Electric van and Fowler Steam Engine.
- 318 A tray containing 8 Dinky Burago and other models depicting Ferrari sports cars.
- 319 A tray containing a Vitesse Mercedes 600, an Ertol London Taxi, an Eto Bugatti, a Mars Heritage Bus, a Rover Commemorative Mini and a Corgi Triumph Acclaim, together with a Morgan cycle car.
- 320 A tray containing 9 Russian made model vehicles including Ambulance, Zil, etc.,
- 321 A box containing a quantity of Corgi, Matchbox and other model vehicles including Coaches, Field Ambulance, Ford Escort Telecom van, etc.,
- 322 A wooden box containing 14 Days Gone By Vintage vans.
- 323 A box containing 28 Days Gone by vintage model vans.
- 324 A box containing 10 vintage model Days Gone By vans and cars.
- 325 A wooden box containing 6 Matchbox and other model racing cars including Bugattis, Ferrari, etc.,
- 326 A blue tray containing 12 Corgi and other models including Chitty Chitty Bang Bang, Ford Sierra, Ford Escort, British Leyland Mini, Mercedes Benz 300SL, etc.,
- 327 A tray containing 9 model vintage vehicles by Corgi and others including 3 Mobil Oil Collectors models.
- 328 A tray containing 20 Corgi, Dinky and other models including Rolls Royce Silver Cloud III, Ford Consul, Hillman Hunter, Police Mini, etc.,
- 329 A tray containing 20 vintage Matchbox, Corgi and other models including 109 Land Rover, etc.,
- 330 A tray containing 21 Matchbox models of Yesteryear.
- 331 A tray containing 9 Lesney and other models being Tram, Fairground Engine, Steam Roller, Traction Engine, Duke of Connaught, fire Engine, etc., together with 12 other Matchbox and other models.
- 332 A sundry lot of model vehicles.
- 333 A sundry lot of model vehicles.
- 334 A purpose built display case by Pride Displays for model cars.
- 335 A purpose built display case by Pride Displays for model cars.
- 336 A purpose built display case by Pride Displays for model cars.
- 337 A purpose built display case by Pride Displays for model cars.
- 338 A Hornby Arsenal Locomotive number 2862 in the LNER livery on track.
- 339 A Hornby model of The Flying Scotsman number 4472 in LNER livery.
- 340 A Hornby model of Mallard number 4468 in LNER livery, together with 3 Triang Pullman carriages, a signal and 5 plastic figures.
- 341 A Franklin Mint model T Ford and a small model T Ford.
- 342 A display case for Franklin Mint models.
- 343 A Franklin Mint model of a Mercedes Benz 500 K Special Roadster.
- 344 A Franklin Mint model of a 1938 Alvis 4.3 litre.
- 345 A Franklin Mint model of a 1938 Jaguar SS100.
- 346 A Franklin Mint model of a Volkswagen Beetle.
- 347 A Franklin Mint model of a Mercedes Benz 770K.
- 348 A Franklin Mint model of a 1930 Duesenberg, front off-side wheel axle broken.
- 349 A Burago model of a Ferrari F40 1987.
- 350 A bag containing a quantity of Matchbox and Solido catalogues from the 1980s.
- 351 A tray containing 6 volumes of The Matchbox Collectors' Association Magazines, also first and second edition of Models of Yesteryear, together with 3 other books of die cast collectors' interest including Dinky Toys, Made in Germany, etc.,
- 352 A box containing a quantity of books of toy collecting and car interest including Matchbox Toys by Stoneback, etc.,
- 353 A collection of die cast models collectors' catalogues being Yesteryear Calendar 1990, 92, 93, 94, Matchbox International 87, 88, and 89, Major Models 85 and 86, and Eddie Stobart 2000.
- 354 An Airfix commemorative Battle of Britain Memorial Flight set.
- 355 A Corgi Aviation Archive Berlin airlift Douglas Skytrain.
- 356 A Corgi Aviation Archive Boeing B17 Memphis Belle.
- 357 A Corgi Aviation Archive Hawker Hurricane Stanford Truck.
- 358 A tray containing a model of a Matchbox Mustang and 2 Corgi Hundred Years of Flight models in biplanes, together with 3 other model aircraft by Icarus and Bygone Days of Aviation.
- 359 Three die cast Dinky toy aircraft being Whitley Bomber x 2, and Boeing Flying Fortress, together with 2 other later Matchbox model aircraft, etc.,
- 360 A Corgi Toys model of Concorde.

- 361 Six GE Fabbri model aircraft being Mig 29, Gruman Tom Cat, Night Hawk, Rafale, Tornado and Eage.
- 362 Six GE Fabbri aircraft models being Crusader, Sabre, VF 96, Star Fight, Apache and Sea Harrier.
- 363 Three GE Fabbri miniature models being Mustang, Spitfire and Stuker.
- 364 Five vintage Dinky Toys being Comet number 702, Medium Bomber, Meteor, Spitfire and Hawker Hurricane.
- 365 Two Lledo boxed sets being Royal Air Force Ground Crew Support Set and British Army Collection 1939, together with a Solido 50th Anniversary of The Liberation Jeep.
- 366 A model of a 2-masted sailing boat on stand, complete with sails.
- 367 An Aviation Archive model of an Avro Lancaster mark I, in original presentation box, in as new condition, together with certificate of authority, signed by Fred and Harold Panton, Jackson, Hickling and Jarman.
- 368 Two items of Avro Lancaster interest being a desk thermometer/clock commemorating the 70th anniversary and a Bradford Exchange Hero of The Night model.
- 369 A boxed set of Chequers being "The Battle of Waterloo Chequers Set" depicting 24 commanders of The English and French Forces.
- 370 A connoisseur's collection of models of Yesteryear being a limited edition number 1989, together with certificate containing 6 vintage cars.
- 371 A boxed set by The Franklin Mint being number 1268 of a limited edition being "The B-17F Memphis Belle" being the signature edition.
- 372 A Battle of Waterloo chess set comprising 32 soldier figures, a chequer board and stand, with leather frame.
- 373 Two Aviation Archive Corgi models being "The B17G Flying Fortress" and "The US AAF World War II Memorial Flight".
- 374 Two Aviation Archives Corgi models being "The Avro Lancaster Dam Busters Special Edition" and "A Battle of Britain Memorial Flight Avro Lancaster".
- 375 Two Aviation Archive Corgi models being "The Avo York RAF King's Flight" and "The P51D Mustang".
- 376 Two Aviation Archive Corgi models Flying Aces Series being "Hawker Hurricane Stanford Tuck" and "Spitfire Douglas Bader".
- 377 Four Corgi aircraft models being Avro Lancaster, Messerschmitt 109E, Hawker Hurricane mark I, and Spitfire mark I.
- 378 Ten mid 20th century die cast models, in as used condition, including Dinky Toys Coventry Climax Truck, Open Back Lorry x 2, Steam Roller, etc.,

End of First Day's Sale

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Please note on the first day we sell from Lot 378-811 plus late entry lots which will be numbered a-z
We sell at an average rate of 130 lots per hour.

SECOND DAY'S SALE

FRIDAY, 15TH JULY, 2016

commencing at 10am

Toys, Photographs, Victorian Plate Camera, Victorian Book Press, Victorian Book Binders and other Tools, Printing Blocks, Printers Chest, etc., etc.,

- 379 A Captain Scarlet and The Mysterons Talking alarm clock.
- 380 A vintage Met Toy elegant tin child's typewriter.
- 381 A Chad Valley Push Baby toy, in poor condition.
- 382 Three packs of early 20th century playing cards, one marked "Cercle Du Parc, Bruxelles", The Game of Patience by Myers & Co and one decorated with a coloured print of a green woodpecker.
- 383 Three plus on large soft Rupert bears.
- 384 A 1950s child's tricycle.
- 385 An English electric refrigerator, circa 1950.
- 386 A black photograph album containing a quantity of Cartes Des Visites from Around the United Kingdom, some from King's Lynn and Peterborough.

- 387 A red/brown photograph album containing a quantity of photographs of views local to Wisbech including Peckover House, Elm, Walsoken, Wiggshall St. Peter, Gorefield and other family photographs including some interesting views of Park Avenue and Wisbech Canal.
- 388 A mounted coat of arms for The Wisbech Old Grammarian Society.
- 389 A Wisbech Camera Club Horse Brass 1950-2000, together with a glazed print depicting Wisbech High Street, circa 1910.
- 390 A pair of Blacksmiths leather bellows.
- 391 A Victorian mahogany and brass plate camera in leather mounted case by W. Watson & Sons Manufacturers, 313 High Holborn, London, with suppliers plate Sands Hunter & Co, 37 Bedford Street, London WC, together with 3 plates.
- 392 Nine Victorian mahogany vintage camera plates, 6 marked J.L. & So. and 3 others.
- 393 An interesting account for a Friendly Society, dated 1833 to 1876, setting out expenses paid for the members of the group.
- 394 A large silver-plated Tuba by Besson & Co "Prototype 198 Euston Road, London, England, class A" with etched decoration (no mouth piece).
- 395 Two early 20th century oil cans with conical tops and 2 carrying handles.
- 396 A galvanised oil jug.
- 397 An interesting copy of The King's Lynn Charter story 1204-1954, published by The Lynn New and Advertiser.
- 398 An interesting flyer dated March 8th 1824 relating to Sir William Browne Folkes.
- 399 An early 20th century ebonised desk inkstand/watch stand in the Anglo-Indian style.
- 400 A 1970 Pirelli calendar (A/F dates torn off) and a 1972 Pirelli Calendar.
- 401 A brass clarinet with mouth piece in case (no discernible maker's mark), but marked LP 2231).
- 402 A box containing a quantity of Edwardian porcelain light fittings, brass switches, etc.,
- 403 A large 20th century oak notice board marked Wisbech Association of Art Societies.
- 404 A large Victorian cast iron and steel 4-pillar book press with wind-down press, 65" high, 32" wide.
- 405 Eight antique bookbinders tools.
- 406 A tray containing a quantity of printing blocks including horses, corner features, birds, cattle, dogs, street scenes, etc.,
- 407 A blue tray containing a quantity of vintage printing blocks including dolly dump, misfits, border designs, etc.,
- 408 A tray of vintage printers blocks including vases of flowers, one marked "A Zeese & Co", Cartouche blocks, lady and gentlemen golfers, fishing, etc.,
- 409 A tray of vintage printers blocks including "It stick fast paste", "Triang Toys Take The Tough Guy Test", "Speaking Toys", etc.,
- 410 A large hand carved wooden printing block Republica De L'equador" (cracked).
- 411 A tray of vintage printing blocks including Swan ink, Gramophone, Vintage motorcar, Respond to the Note of Christmas Cheer, etc.,
- 412 Twenty six bookbinders tools of various shapes for gold tooling leather.
- 413 A quantity of book binders gold tooling hand stamps of various marks, Born, Timbury, Seare, Royle, Late, Pass, Bain, etc., approximately 30 in number.
- 414 A tray containing approximately 30 vintage bookbinders gold tooling stamps.
- 415 Nine vintage book binders stamps, one marked Pass, London, 2 marked Timbury, London, the other blank.
- 416 A tray containing a quantity of various book binders equipment including Victorian roller and 17 tooling stamps, marked Beard, Seare, Dyer, etc.,
- 417 A tray containing a quantity of vintage wooden copper and metal printing blocks.
- 418 Eight antique book binders gold tooling wheels, one marked N.J. Small, London, 2 marked Timbury, one marked Pass, etc.,
- 419 A vintage printers chest of drawers (5 drawers missing).
- 420 An antique cast iron printing press, 68" high.
- 421 Six 19th and early 20th century pieces of sheet music with covers depicting cats including Pick of The Basket Lancers, The Cats Pyjamas, Wild Thyme, Impudence, etc.,
- 422 Two boxes of wooden printing numeral and letter blocks.
- 423 Two boxes of wooden printing numeral and letter blocks.
- 424 Two boxes of wooden printing numeral and letter blocks.
- 425 Two boxes of wooden printing numeral and letter blocks.
- 426 Two boxes of wooden printing numeral and letter blocks.
- 427 A box of blocks and borders.
- 428 A box of early 20th century printing blocks including Long Sutton interest.
- 429 Approximately 15 large letter wooden printing blocks.
- 430 A box containing a quantity of early 20th century wooden printing blocks.
- 431 A sundry lot comprising mallet, 2 wooden levellers, wooden printing blocks marked "New Wood", "Timber", "Show", etc.,
- 432 A box containing a quantity of lead printing letters and numbers, etc.,
- 433 An large antique wicker linen basket with linen lining.
- 434 A printer's set of 8 drawers containing a quantity of printing blocks and printing accoutrements.
- 435 Two LP records in original sleeves by The Sonics, both autographed by Barry, Jim and Alex.
- 436 A Phillips 45rpm record "The Man on the Moon" 20th July 1969.

- 437 A quantity of mid 20th century 45rpm records including The King and I, the Sound of Music with June Bronhill, 2 Steptoe and Son "The Wages of Sin" and "The Facts of Life", Lawrence of Arabia, The Pyjama Game, My Fair Lady, The King In New York, Charles Chaplin Melodies, Kismet, etc.,
- 438 A leather belt with brass buckle with the star and hammer and sickle emblem.
- 439 A box containing 6 magic lantern slides depicting circus performers, in poor condition.
- 440 A vintage fishing reel by Hendryx, patent March 21st 1876.
- 441 An early 20th century Evershed and Vignoles Ltd, London patent Megger Testing Set.
- 442 A sundry lot comprising a Parkinson GPO marked lubricator, a set of vintage scales in case, a parallel ruler and a wax seal in wooden case.
- 443 A mid 20th century Punch Plus adding machine, model number 509/S/205609.
- 444 A Clapper board marked "The God Father part II, Francis Ford Capella, cameraman Peter Jessop, slate 1514B, take 4, 25th 11 1974".
- 445 An unusual 20th century desktop pencil sharpener with cranke handle.
- 446 Three early 20th century children's saving banks "Airdirie", Dundee Trustees Savings Bank and The Savings Bank of Glasgow.

Brass, Copper, Pewter, Lamps and Mirrors

- 447 An antique brass and steel fleam by Harrison Brothers and Howson.
- 448 An antique brass pestle and mortar and a vintage brass cart hub cap inscribed "Wright Builder, Gamlingay".
- 449 A set of 3 brass hanging scoops.
- 450 A brass circular pierced cream scoop and a low brass vase, together with 7 brass horse brasses.
- 451 A late Victorian brass framed fire screen with inset mirrored panel.
- 452 A large copper boiler used for log box.
- 453 A Victorian heavy copper pan with pouring lip and hollow copper handle.
- 454 A Victorian oval copper coach hot water bottle with 2 brass filling caps, swing handles and maker's plate, virtually indistinct, but believed to say "Perfections, London".
- 455 A 20th century copper log box with brass handles on 3 brass claw feet.
- 456 A 4-piece hammered Sheffield pewter tea set comprising teapot, milk jug, hot water pot and sugar basin.
- 457 Four Austrian cold bronze figurines depicting cats baking, selling flowers, selling fruit, and Christmas cats.
- 458 Seven 20th century miniature metal figures depicting cats.
- 459 A late 20th century brass 5-light hanging chandelier and 3 pairs of double wall lights.
- 460 A late 20th century cut glass hanging chandelier with multi-faceted drops and cut glass strand supports.
- 461 A 20th century brass oil lamp with opaque shade and chimney.
- 462 A Festival of Britain Barnsley FC v Rapid Austria, 16th May 1951, Haarlem (Holland), 19th May 1951 being a Miner's lamp, marked "Type BE3, Barnsley".
- 463 A pair of brass spring-loaded candle lamps with clear glass shades and shaped surrounds, marked G.W.R.
- 464 A vintage carbide mounted lamp.
- 465 A late Victorian hanging brass oil lamp with opaque shade, clear chimney and cut glass smoke trap.
- 466 An early 20th century carved over mantel mirror with coloured print decoration depicting children in 18th century garden.

Cut and other Glass, also Pottery and Porcelain

- 467 A large Cranberry glass table centre vase with gilt and enamelled decoration.
- 468 A 20th century power moulded glass spirit decanter and a 20th century cut glass 2-way liqueur decanter.
- 469 Two 20th century cut and power moulded sherry decanters.
- 470 A 20th century cut and power moulded stylised ship's decanter and port decanter.
- 471 A sundry lot of 20th century cut glass comprising milk jug, sugar basin, open basin, cream jug and honey jar.
- 472 A sundry lot of 20th century and other glass being 3 cut glass milk and water jugs and a cut glass wine ewer.
- 473 Seven Danbury Mint Wild Life Crystals paperweights being Kangaroo, Brown Bear, Bison, Seal, Mountain Goat, Koala and Monkey.
- 474 Five 20th century glass paperweights of various colours and designs.
- 475 Five crystal clear collectables being Lazer Art comprising 3 ships, bicycle and piano.
- 476 A 20th century pedestal cut glass vase with all over cut decoration.
- 477 A tray containing a cut glass pedestal scent bottle, cut glass cream jug, cut glass oil bottle, etc.,
- 478 A set Edinburgh hand-cut Scottish whisky tumblers.
- 479 A Crown ware pottery 3-piece cat tea service comprising teapot with cover, sugar basin with cover and milk jug.
- 480 A set of early 20th century German porcelain dinner ware with wild flower hand-painted decoration comprising oval meat plate, 2 covered tureens, 5 dinner plates, 5 dessert plates and 5 side plates.
- 481 A Royal Worcester Bacchanal pattern part coffee service comprising covered coffee pot, milk jug, cylindrical sugar basin, 8 cups, 8 saucers and 2 spare saucers.

- 482 Three pieces of Minton Haddon Hall pattern dinner ware comprising a pair of oval covered 2-handled tureens and an oval open dish.
- 483 A Royal Worcester Marissa pattern 6-piece coffee set in presentation case.
- 484 A Derby style figurine depicting girl with flute (as restored condition).
- 485 An early 19th century pottery figurine depicting girl in classical costume with flute, with old restoration.
- 486 A late 20th century Royal Doulton figurine HN2791 Elaine.
- 487 An early 21st century Royal Doulton figurine Pretty Ladies, Ninette.
- 488 A Coalport model The Umbrella House, Coalport model "The Old Woman's Shoe", and Coalport "The Toy Shop".
- 489 A Coalport model of village church and a Coalport model of The Fisherman's Cottage.
- 490 A Coalport model of The Ginger Bread House and a Coalport model of The Coaching Inn.
- 491 A Coalport model The Clock Tower and a Coalport model country railway station.
- 492 A Coalport model Christmas Cottage and a Coalport model "The Provision Shop".
- 493 A large Spode limited edition 25th Wedding Anniversary of HM The Queen and The Duke of Edinburgh 1972, with certificate number 246.
- 494 A large Paragon 2-handled loving mug by to commemorative The Wedding of Princess Anne and Mark Phillips 1973.
- 495 A large Aynsley covered vase on hexagonal stand hand-painted by T. G. Abbotts to Commemorate The Marriage of HRH The 21st Prince of Wales to Lady Diana Spencer 1981.
- 496 Two Wedgwood black basalt ware busts depicting HM Queen Elizabeth II and The Duke of Edinburgh.
- 497 A Royal Doulton limited edition bust to Celebrate The Wedding of HRH The Princess Anne being one of a limited edition 525.
- 498 A Royal Doulton limited edition figure to Commemorate 20th Anniversary of The Coronation of HM Queen Elizabeth 1973, HN2502 on wooden stand.
- 499 A Royal Worcester figure on wooden base depicting a Suffolk Stallion, circa 1969.

The Ellery Yale Wood Collection of Antique Pottery and Porcelain Cats including Delft, Dresden, Meissen, Chamberlains Worcester, etc.,

- 500 A 20th century Goebel figure by Rosina Wachtmeister "Angelo and Angelina" depicting cats.
- 501 A Royal Doulton cat figurine HN999.
- 502 Two Beswick cat figurines being 1558 and 1296.
- 503 Three Victorian continental pottery and porcelain cat figurines.
- 504 Two continental porcelain cat figurines and a Staffordshire pottery cat figure with sponge decoration.
- 505 A continental porcelain figurine group depicting child washing cat with blue decoration.
- 506 Four cat figurines comprising continental hand-painted Royal Worcester Siamese kitten, Royal Doulton and hand-painted porcelain.
- 507 Three English porcelain figurines depicting cats climbing churns, 2 marked Spode, one marked Copeland.
- 508 A continental porcelain figurine group depicting cat in nightdress with 3 kittens with hand-painted decoration.
- 509 Three 20th century pottery and porcelain cat groups being Dick Whittington and His Cat x 2, and Wade Figurine 1977 Dick Whittington.
- 510 A Bretby group number 2529 depicting cat and dog by water pump.
- 511 An antique Delft cat figurine wine jug with all over blue sponge decoration, the tail is the spout.
- 512 A large cream glaze antique Staffordshire pottery figurine depicting a laying cat with blue tint.
- 513 A large Dresden figure depicting ginger and white cat.
- 514 A pair of antique Staffordshire flatback pottery cats with sponge and hand-painted decoration.
- 515 A pair of antique pottery cats with cream glaze and hand-painted decoration.
- 516 A pair of 20th century Jackfield style seated cats and 2 other similar cats.
- 517 A pair of antique Stafford pottery cats with cream decoration and hand-painted design.
- 518 A Royal Doulton flambe pattern pottery cat, 5" tall.
- 519 Two antique pottery cats, one in blue glaze, one in green glaze.
- 520 Two antique treacle glaze cat figurines.
- 521 A pair of late Victorian pottery cats with coloured transfer and hand-painted decoration.
- 522 A pair of Victorian Staffordshire pottery cat figurines with hand-painted copper lustre and blue cushion decoration.
- 523 Three Victorian and other cat pottery moneyboxes, two with treacle glazed, one with hand-painted decoration being continental.
- 524 A Worcester cat covered pot moneybox, circa 1876.
- 525 Two pairs of small Victorian Staffordshire pottery cat figures on blue bases with lustre and sponge decoration.
- 526 Three 20th century Royal Crown Derby cat figurines.
- 527 Two early 19th century Staffordshire cats on cushions.
- 528 Three early 19th century Prattware and other pottery cats.
- 529 A 19th century continental porcelain cat table centre figurine with floral decoration 8" long, 2 1/2" high.
- 530 A Scottish pottery cat circa 1840, a Staffordshire cat circa 1850 and one other.
- 531 A pair of English pottery cats circa 1845 with sponge decoration and an early 19th century canary Staffordshire cat.
- 532 Three early 19th century Staffordshire pottery figurines depicting cat and leopards.

- 533 Four 19th century pottery cat figurines.
 534 Three 19th century treacle glaze pottery cat figurines.
 535 Three 19th century cat figurines comprising Agate ware, a Staffordshire pottery group circa 1840 and a stoneware seated cat.
 536 Five 19th century pottery cat figurines, one marked "Christies 26th October 2000 - 336".
 537 Five miniature 19th century pottery cat figurines.
 538 Five 19th century miniature porcelain and pottery cat figurines, one believed to be by Samuel Alcock.
 539 A pair of antique Staffordshire flackback cats on green cushions.
 540 A pair of 20th century Connoisseur collection Worcester cats marked "Giles Cat".
 541 Three continental cream ware pottery cat groups of similar design.
 542 A pair of 19th century pottery glazed cats and two 19th century pottery cat inkwells.
 543 A pair of early 19th century Staffordshire pottery cat groups with yellow and black hand-painted decoration.
 544 Four early 19th century Staffordshire pottery cat figurines.
 545 Four antique Staffordshire pottery cats comprising 2 on green cushions and 2 others.
 546 Three antique cat figurines depicting cat and 2 kittens with blue cross swords mark and hand-painted decoration.
 547 An antique cat figurine depicting cat on pink cushion with kitten marked Chamberlains, Worcester.
 548 An antique cat figurine in English porcelain circa 1820 depicting cat on green cushion with kitten.
 549 An antique early 19th century Derby cat figurine depicting black and white cat on pink cushion.
 550 Three 19th century and other cat figurines being cat on cushion, cat on blue cushion, and porcelain cat.
 551 Three early 19th century laying cat figurines, possibly Chamberlains Worcester, Derby, etc.,
 552 A pair of 19th century Staffordshire pottery figures depicting cats on blue cushions with lustre decoration.
 553 A pair of treacle glaze Staffordshire pottery cats, early 19th century.
 554 A late 18th century English pottery cat restored at ears and chips to base.
 555 A late 18th century Staffordshire pottery cat with unusual decoration A/F.
 556 A French porcelain figurine of a laying cat with green glaze decoration, signed J.M.A.M.
 557 A late Victorian Staffordshire pottery laying figure on green and blue cushion with orange ball, and one other continental cat figurine.
 558 Three continental 19th century porcelain cat figurines.
 559 A French Bisque figurine depicting cat with paper bird, signed "G. Gardet".
 560 A French Sevres porcelain figurine signed "L. Riche" with date mark 1908, depicting cat.
 561 Three 20th century porcelain cat groups with blue cross swords mark depicting kittens, fighting cats and prowling cats.
 562 A large 20th century porcelain cat group with the blue cross swords mark, number 78840.
 563 Two Victorian continental porcelain fairings 5 o'clock tea and good Templars.
 564 Seven pieces of French Bisque porcelain from the late 19th and early 20th century featuring cats comprising 2 match strikers, fishing basket with cat, cat and monkeys in tree, etc.,
 565 A figure of a laying cat by Cleement Massier.
 566 A pair of German continental porcelain figurines depicting cat and wife with kitten.
 567 Three 19th century cat figurines, one believed to be French marked "Bourbon", another possibly Scottish early 19th century, and one other porcelain continental figurines.
 568 Three 19th century cat figurines comprising 2 money boxes, one with treacle glaze, one with green glaze, the other being a hat pin stand.
 569 Three 19th century Staffordshire cats with black sponge decoration and an antique style cat with sponge decoration.

**Antique and other Pottery and Porcelain including RAF Commemorative Items
 also Decorative and other Porcelain**

- 570 Ten Beswick models of Fox Hounds.
 571 A Beswick model of a Terrier Dog.
 572 A Beswick model depicting a stag deer.
 573 A Beswick 2 Turtle Dove figure.
 574 Eight Royal Doulton character jugs being half size being Toby Philpots, Paddy, Mr. Pickwick, Dick Turpin, Micawbar, Sam Johnson, Parson Brown and Old Charlie.
 575 Four Royal Doulton character jugs being Athos, Portos, Aramis and D'Artagan.
 576 Five Royal Doulton character jugs being "The Sleuth", Falstaff, The Lawyer, Granny and Lobster man.
 577 Four Royal Doulton character jugs being W.G. Grace, Armada Queen Elizabeth I and King Phillip II, and Sancho Panca.
 578 Seven miniature Royal Toby character jugs depicting various characters.
 579 A Royal Doulton character jug depicting "Monty".
 580 Two large Royal Doulton character jugs depicting Simon The Cellarer and Touchstone.
 581 Two large Royal Doulton jugs depicting Robin Hood and Long John Silver.
 582 Two large Royal Doulton Toby jugs depicting The Vicar of Bray and The Piped Piper.
 583 A Royal Doulton large character jug depicting Izaak Walton The Compleat Angler.

- 584 Two Diverse Images Ltd models, one being Sir Winston Churchill at The Potsdam Conference, the other Sir Douglas Bader and a Shorter & Son miniature Toby jug depicting W.S. Churchill.
- 585 Three 20th century Royal Worcester Fine Bone China figures depicting children.
- 586 A T.W. Beach, Fruit Grower, Mason jar aquamarine colour (base is number 68301) possibly 1914 vintage, a blue glazed Prinknash vase embossed with flower, a "Corinth" Longport coffee pot Thos. Hughe & Son Ltd and a Wade England liquor bottle marked A.J. (Chivas Brothers Ltd).
- 587 A large 20th century Chinese covered jar with transfer decoration.
- 588 A pair of Doulton pedestal vases with banded gilt decoration, number BB46872.
- 589 A set of 6 limited edition plates by Gerald Swann depicting Views of Old Wisbech.
- 590 A pair of Ladowitz German porcelain vases with hand-painted floral decoration and a late 19th century Pointons, Stoke-on-Trent pedestal vase with Lily of the Valley decoration.
- 591 A pair of late 20th century Coalport vases, Ludlow pattern.
- 592 A Minton majolica style covered cheese dish with basket weave decoration.
- 593 A circular porcelain plaque being a limited edition "Heroes of The Sky" signed by the artist, Michael Turner, together with certificate.
- 594 A limited edition Davenport pottery plaque depicting the 60th Anniversary of D-Day, 6th June 1944 by Mark Postlethwaite, with certificate.
- 595 A limited edition Royal Worcester plaque being number 319 "Johnnie Johnson" with certificate.
- 596 A Davenport Pottery Company Aviation Collector's plate calendar complete with calendar, 12 plates and tiles, and certificates for each plate.
- 597 An extremely fine Coalport collectors plate with hand-painted and transfer decoration depicting The Order of the Garter.
- 598 A Wedgwood beaker commemorating The Amalgamation of Wisbech and Walsoken April 1934.
- 599 A set of 4 Davenport plates South in Formation depicting Invincible, Purposeful, Relentless and Inextricable, in purpose built display stand.
- 600 A set of plaques designed to commemorate the 80th anniversary of The Royal Air Force - The Chosen Few.
- 601 Seven mid 20th century collector's plates depicting "The Pride of The RAF", Dam Busters, All Systems Go, Battle of Britain 50th Anniversary Plate, etc.,
- 602 A set of 6 Davenport plates being "The 60th Anniversary Battle of Britain Collection", many with certificates.
- 603 Three 20th century commemorative porcelain plates being "The Dam Busters Operation Chastise, Royal Air Force 75th Anniversary and 50th Anniversary of Bomber Command.
- 604 A set of 6 Danbury Mint classic RAF aircraft plates, all with certificates.
- 605 Eleven Coalport plates commemorating The Second World War depicting Fighter Aircraft.
- 606 A set of 10 Royal Doulton plates being Flight over Lincoln, Spitfire over St. Paul's, Lancaster over Windsor Castle, Hurricane over the White Cliffs, etc.,
- 607 A set of 8 collector's plates being D-Day Guardian of the sky.
- 608 Two part sets of collectors plates being Against All Odds and Valiant Wings.
- 609 A limited edition wall plaque "Flying for Freedom", Royal Doulton First Flight of The Vickers Wellington and 3 collector's plates Bomber Command.
- 610 A set of 12 Danbury Mint plates being Farming Through the War Years, together with certificates.
- 611 Eleven Royal Doulton Heroes of The Sky collectors plates.
- 612 Seven Danbury Mint and other tankards being Wings of Destiny, The Sopwith Camel, Battle of Britain tankard, submarine Spitfire, Hawker Hurricane, Flying for Victory and The Hawker Sidney Harrier.
- 613 Seven Danbury Mint and other porcelain tankards being Hurricane 70, Submarine Spitfire, Dam Busters x 2, Dehavilland mosquito, Dunkirk tankard and Submarine Spitfire.
- 614 Six Royal Doulton and other tankards being Alamein, D-Day Landing, The Gulf War, Return of the Canberra, VE Day and The Red Arrows.
- 615 Two National Maritime Museum commemorative tankards being Nelson's Victory at Trafalgar and Cook's voyages to the South Pacific, and one other.
- 616 Four pieces of mid 20th century pottery including Maling teapot with floral decoration and similar water jug, Sylvac rustic log vase with inset pixie and Carlton ware leaf dish.
- 617 An early 20th century pottery jug A/F, marked "Compliments of The 1884-1934 Jubilee Committee Cross Brothers, Long Sutton Ltd".
- 618 A pair of Victorian pot lids mounted in wooden blocks, one being The Times, the other Doctor Johnson The Times, A/F.
- 619 A pair of Victorian pot lids mounted in wooden blocks depicting Persuasion and The Battle of The Nile, unframed.
- 620 A 19th century pot lit depicting Pegwell Bay.
- 621 An unusual wall mounted Art Deco style semi-circular wall vase.
- 622 A 19th century majolica style glazed 3-section dish.
- 623 An 18th century tin glaze blue and white dish.
- 624 A Worcester Vitreous oval meat dish with gravy well having maroon and hand-painted transfer decoration.
- 625 A mid 20th century English pottery Romany Fortune Telling tea cup and saucer.

- 626 A sundry lot of Coalport and other porcelain including plates, covered vase, baskets, pin dish, etc., also Wedgwood Kutani Crane items being vase, open vase, covered pin dish, ash tray, etc, also Coalport decorative items.
- 627 A tray containing 6 pieces of Aynsley Pembroke pattern china including pin tray, vase, plate, dish, covered jar with hinged top, egg, etc.,
- 628 Six pieces of Aynsley Pembroke porcelain including vase with fluted top, covered pin dish, open pin dish, etc.,
- 629 A Minton Bone China 20th century bowl hand-painted and transfer decoration depicting wild flowers.
- 630 Eight pieces of Aynsley Cottage Garden pattern comprising a pair of vases, 3 smaller vase and 3 open dishes.
- 631 Three Royal Adderley porcelain posy baskets depicting baskets of flowers.
- 632 Three 20th century porcelain posy baskets being Queen's Floral Bone China, Royal Doulton and Coalport, together with a pair of Crown Staffordshire flower encrusted candle stands.
- 633 A pair of Royal Worcester Cream Porcelain deep vegetable tureens with gilt borders and floral finials.
- 634 A Hammersley Bone China Strawberry basket with cream jug and sugar basin, having floral transfer and hand-painted decoration with gilt highlights.
- 635 Two Spode Blue Room Collection breakfast cups and saucers being Geranium pattern and Italian pattern.
- 636 Six Spode Blue Room Collection plates being Woodman, Castle, Lucano, Continental Views, Greek and Aesops Fables.
- 637 A sundry lot of 20th century porcelain including Spode covered pin dish, Worcester, Roanoke open dish, Worcester Roanoke milk jug, Queen's posy basket, and a Coalport vase.
- 638 A Paragon Athena pattern part coffee set comprising 6 cups, 6 saucers, sugar basin and cream jug.
- 639 Six 20th century Wedgwood blue and green Jasper ware shaped pin dishes and a circular blue and white Jasper plate.
- 640 Seven pieces of 20th century blue and white Jasper ware comprising 6 pin dishes and candle stand.
- 641 A sundry lot of blue and white, also black and white Wedgwood and other Jasper ware including 7 circular dishes, oval pin dish, covered dish, open vase and inkstand (inkwell) marked "Presented to The Reverend T. Ryder by the members of The Ebenezer Mutual Improvement Class, Newcastle, 23rd May 1863.
- 642 Eight Royal Worcester porcelain egg coddlers with colour transfer decoration depicting flowers and fruit.
- 643 Four pieces of Wedgwood April Flowers pattern porcelain comprising oval open basket, 2 covered dishes and a vase.
- 644 A Wedgwood 1993 Christmas plate by Wedgwood.
- 645 A pair of Royal Crown Derby pin dishes, number 1128, in original box.
- 646 A tray containing 6 pieces of Wedgwood Clementine pattern decorative porcelain.
- 647 A tray containing 8 pieces of Minton, Wedgwood, Worcester and other decorative porcelain.
- 648 A tray containing 12 pieces of Aynsley Little Sweetheart pattern decorative porcelain.
- 649 Three Royal Worcester cake stands being June Garland, Royal Garden and Mayfield.
- 650 Two Coalport dishes being Ming Rose and one other.
- 651 A tray containing 6 pieces of Aynsley Wild Tudor pattern decorative china comprising 4 covered pots and 2 open vases.

Antique and other Silver-Plate, also Silver

- 652 A mid 20th century Sheffield-plated 4-piece tea set with fluted decoration comprising teapot, hot water jug, milk jug and sugar basin.
- 653 A large rectangular silver-plated tray marked Sheffield on 4 stylised swirl feet with etched decoration.
- 654 A pair of early 20th century silver-plated fish servers in case by Walker and Hall with pierced and etched decoration depicting fish, with bone handles.
- 655 A small open work bon bon dish, hallmarked Chester 1899.
- 656 A most unusual early 20th century presentation bowl with inset silver circular plaque "Winners Upwell Bowls Club by one point G.A. Smith, Captain, Wisbech and District Club TB Collett, Captain 1931".
- 657 A most unusual early 20th century presentation bowl with inset silver circular plaque "Wisbech and District Club, Arthur Greeves Captain verses Downham Crown, RE Bailey, Captain, 1924".
- 658 A most unusual early 20th century presentation bowl with inset silver circular plaque "Won by Wisbech and District Club from March 1925".
- 659 A most unusual early 20th century presentation bowl with inset silver circular plaque "Wisbech and District Club Winners of Friendly Match Wisbech and District Club verses Upwell, Captain A.L. Hircock, Captain A.E. Morton 1928".
- 660 A silver inkwell, hallmarks indistinct, with glass liner.
- 661 Two small silver cat figures with distinct modern marks, believed to be 925, weighing approximately 62g.
- 662 A silver pocket flask.
- 663 A Georgian silver mustard spoon and a small silver bracelet.
- 664 A silver curved gentleman's cigarette case with engine turned decoration, hallmarked Birmingham.
- 665 A silver cigarette case with engine turned decoration made Birmingham, engraved D.A.P.
- 666 Two silver serviette rings hallmarked Birmingham, maker's mark J.C.L.
- 667 A silver sided penknife by Walker and Hall, Sheffield.
- 668 A pair of silver napkin rings in presentation case H. Dann, Wisbech, hallmarked Birmingham.
- 669 A George III silver spoon.
- 670 A pair of silver sugar bows, hallmarked London, Queen Victoria.

- 671 A pair of silver sugar bows with claw, marked Birmingham.
- 672 Four various silver teaspoons.
- 673 A silver jam spoon and a silver butter knife (handle broken).
- 674 A small silver pot and a silver lidded tidy (base missing).
- 675 A silver cigarette case, hallmarked Birmingham.
- 676 A large silver serving spoon (Georgian).

Jewellery, Watches, Stamps, Coins, etc., also 22 Lots of Military Buttons

- 677 A 9ct white gold chain set with pearls.
- 678 A pair of 9ct gold diamond and ruby stud earrings.
- 679 A 9ct gold Aquamarine and diamond ring, size N.
- 680 A 9ct gold ring set with 4 diamond chips and blue stone, size N.
- 681 A 9ct gold ring set with central dark stone and surrounded with cut stones.
- 682 A 9ct gold cross-over ring set with pink stones and light blue stones.
- 683 A pear-shaped mauve ring set in illusion mount and 9ct band.
- 684 A 9ct gold ring set with bright cut stones.
- 685 A 9ct gold ring set with 3 amber and red stones.
- 686 A 9ct gold ring set with red stone and diamond chips.
- 687 A sapphire and diamond and gold ring.
- 688 Two antique gold rings, one set with small stones.
- 689 A case containing a quantity of costume and other jewellery.
- 690 A gold mounted brooch/pendant set with 2 diamonds, 4 pearls, 4 small diamonds and a central amethyst.
- 691 A 20th century heart-shaped locket with hinged cover on fine gold chain.
- 692 An early 20th century ladies 9ct gold bracelet with unusual openwork link design, weighing approximately 9.8g.
- 693 A ladies gold necklace of link design, stamped 750, weighing 9.5g.
- 694 A 20th century ladies 9ct gold charm bracelet containing numerous charms, mostly 9ct gold, weighing approximately 28g.
- 695 A white gold and diamond brooch circa 1910 set with 2 opals, one in articulated setting with fire and safety chain.
- 696 A 9ct gold cased ladies wristwatch.
- 697 Two vintage pocket watches, one being a railway timekeeper, and 2 others.
- 698 The Official Millennium postal cover collection.
- 699 A small red album containing a quantity of stamps from around the world and a bag of vintage stamps including some Victorian.
- 700 A bag of pre-1947 English silver sixpences weighing approximately 200g.
- 701 A bag of pre-1947 Victorian and other half crowns weighing approximately 250g.
- 702 A bag containing a quantity of pre-1947 two shillings and florins weighing approximately 500g.
- 703 A bag containing a quantity of pre-1947 one shilling coins weighing approximately 130g.
- 704 A bag of post 1947 cupro nickel English coins.
- 705 A bag of copper British English halfpennies weighing approximately 350g.
- 706 A bag containing a large quantity of Georgian, Victorian and 20th century mainly British copper coins.
- 707 An unusual Australian token marked "Iredale & Co established 1820, Sydney, Iron Merchants and General Iron Mongers", a Wakefield token, penny token dated 1813, Gregory Brown Malt and Provision Merchant token, Chamberlain Drapers token 1847, and Bath Trade token for 1794
- 708 A Nicholas I token 1829, Princess Charlotte token 1817, Wilkinson token 1792, Advance New Zealand 1891 and a Macu African Portugopza 1770 token, etc.,
- 709 A bag containing a quantity of sundry Victorian and other coins including 2 large George III cartwheel pennies and 3 others.
- 710 A bag containing 6 George III and Queen Victoria Crowns 1819, 20, 1829 x 2, 1893 and 1900, together with 4 Victorian and Georgian half crowns.
- 711 Three red stamp stock books containing early 20th century to late 20th century stamps, also 5 slides containing Victorian postage stamps.
- 712 Four stamp stock albums containing a quantity of British and other collectors' stamps being 2 green, blue and brown albums.
- 713 Eight double sided sleeves containing a quantity of late 20th century high value English stamps and some one-sleeve of continental stamps.
- 714 A green crate containing a quantity of English and foreign stamps in stock books and albums.
- 715 A silver proof coin for The Marriage of The Prince of Wales and Lady Diana Spencer and an Elizabeth II and Prince Phillip coin 2007.
- 716 A 1906 gold sovereign mounted on chain.
- 717 A Geographical and chronological chart of The Gospel Narrative by Mimpriss in original sleeve.
- 718 Ten parchment documents relating to properties and indentures in King's Lynn, Norfolk from the early 18th century to the early 19th century.

- 719 A most interesting set of particular with plans photographed and conditions of sale of the valuable freehold property known as Paradise, King's Lynn, 14th May 1908 (The property belonged to Edward Miligen Beloe, the well known Lynn Solicitor and antiquarian, and now been demolished).
- 720 Ten British Army General Service brass buttons.
- 721 Five World World I Belgium Light Infantry.
- 722 Ten British Army General Service buttons.
- 723 Two pairs of RAF screw-up cufflinks.
- 724 Eight Women's Royal Army Corp Officers brass buttons.
- 725 Two x 10 RAF brass buttons.
- 726 Seven RAF buttons.
- 727 Ten mixed Navy buttons.
- 728 Eight Royal Artillery buttons.
- 729 Ten Hampshire Fire Service buttons.
- 730 Six large Royal Artillery buttons and five small Royal Artillery buttons.
- 731 Ten British Railway buttons.
- 732 Twenty British Merchant Navy Officers buttons.
- 733 Four Navy buttons.
- 734 Six Irish buttons.
- 735 Eight Ulster Defence Regiment buttons.
- 736 Four Durham Light Infantry brass buttons.
- 737 Ten Reme Officers buttons.
- 738 Ten early Fire Service brass buttons.
- 739 Eight Reme Officers brass buttons.
- 740 Ten large British Army Royal armoured buttons.
- 741 Seven British Army Royal Armoured buttons.
- 742 Eight Griffin blazer buttons.
- 743 A piece of vintage baize containing a quantity of military cap badges from the 20th century including Royal Corp of Signals, Tank Regiment, Gunners Badge, Fusiliers, etc.,

Sundry Cabinet Items

- 744 An autographed photograph by Bud Flanagan 1947, and Tommy Hanley.
- 745 A Footballers Writers Association Tribute to Alex Ferguson's CBE, Savoy 21st January 1996, signed on the rear.
- 746 A black and white photograph of The Beatles, signed on the back "To Michael from Ringo", and one other signed photograph.
- 747 Five black and white postcards depicting Elvis Presley, and an Elvis King of Rock and Roll commemorative medallion.
- 748 Four programmes for Roy Orbison, Freddie and The Dreamers, The Beatles and Little Richard, and Duane Eddie from the mid 20th century.
- 749 A small bronze brooch, possibly Roman.
- 750 A piece of paper containing a quantity of metal items believed to have been found by a metal detector in the Wisbech area.
- 751 A sundry lot comprising horn snuff box, Anglo-Indian patch box, miniature fan, 2 pen knives, button hook, etc.,
- 752 A Service of Thanks Giving Service Sheet for Christ Church, Dartford and a copy of The HMSO Your Home As An Air Raid Shelter, printed 1940.
- 753 A bag containing a quantity of black and white photographs of Queen Elizabeth II visit to Ethiopia.
- 754 A bag containing a quantity of theatre programmes including The Theatre Port Saint-Martin 1925-26, 1926-27, Theatre du Paris 30-34, Palace Ser la Grands Boulevards, etc.,
- 755 A bag containing a large quantity of theatre programmes from The United Kingdom including Savoy Theatre, Piccadilly Theatre, Golders Green Hippodrome, Victoria Palace, Colosseum, Phoenix, Lyric Theatre, Princes Theatre, Theatre Royal Haymarket, Criterion, St. James's, etc., etc., from the mid 20th century.
- 756 A Makay Eagle Whisky bottle with contents in the shape of a Merlin.
- 757 An early 20th century Antifyre gun and 4 cartridges in tin box.

13 Clocks and Barometer

- 758 An 8-day striking and chiming mantel clock in oak case from the 1930s.
- 759 An Art Deco coloured marble mantel clock with ormolu mounts and 8-day striking French movement, the dial marked "Jourdain Auzin".
- 760 A Victorian 8-day black slate mantel clock with brass column sides.
- 761 Three early 20th century oak and ebonised brackets for wall clocks.
- 762 Three early 20th century oak and ebonised brackets for wall clocks.
- 763 An unusual American wall clock with 8-day striking and chiming movement, marked "Newhaven" with hand-painted glazed door base and panel depicting horsemen (panel having been replaced with coloured print - pendulum missing).

- 764 A 365-clock under glass dome on circular brass base.
- 765 A 20th century reproduction carriage clock with moon roller, day, month and date dials, marked L'epée Fondée En 1839.
- 766 An early 20th century 8-day striking black slate mantel clock with marble insets and hand-painted decoration, the movement by The British United Clock Company Ltd, Birmingham.
- 767 An early 20th century bracket clock in oak case with 8-day striking and chiming movement, having bevelled glass arched door.
- 768 A mid 20th century wall mounted electric clock by Synchronome, London, in oak case.
- 769 A Barnaschina warranted stick barometer in mahogany case with boxwood stringing, mercury barometer, aneroid thermometer (possibly Newcastle).
- 770 A late 18th century oak cased longcase clock with square brass dial and silvered chapter ring, marked "J. Sleightholme, Sleaford" with date ring and plain country made oak case with circular pendulum bob aperture, having brass pendulum, case in need of restoration.
- 771 An antique aneroid barometer with mercury thermometer in carved case.

Antique and other Furniture

- 772 A mid 19th century Gilbert Scott style Victorian pine pew, 12ft long.
- 773 A 19th century tall bow topped trunk, in need of some restoration.
- 774 An antique walnut and mahogany ladies writing desk on cabriole legs with claw and ball feet having 2 drawers and fitted back with secret compartments, drawers and letter racks.
- 775 A country made 19th century miniature bureau with 2 drawers and fall front.
- 776 A 19th century mahogany wall mounted medicine cabinet with glass shelf, marked inside "Trevor Page & Co, Upholsteres and Cabinet Makers, Norwich".
- 777 A 19th century Elm blanket chest with candle drawer and single drawer under, having bone escutcheons.
- 778 An 18th century country made oak oval top drop flap gateleg table.
- 779 An antique splat back Elm seated kitchen chair on turned legs.
- 780 A late 18th century country made oak Welsh dresser with 3 drawers, shaped apron, plain shelf base and 2 shelf open back.
- 781 An 18th century Elm and Yew spindle back country made arm chair on turned splayed legs.
- 782 An antique stool with needlework cover depicting vase of flowers on turned pedestal legs.
- 783 An early 19th century oak fronted and topped country made chest of 2 short and 3 long drawers with drop brass handles, one being replacement, on low bun feet, having stained pine sides.
- 784 A late Victorian mahogany chest of 3 long and 2 short drawers with turned knob handles having cut Mother-of-Pearl centres.
- 785 A fine quality late Victorian heavy oak drop flap breakfast table with gateleg mechanism of unusual design, on barley twist legs with turned stretchers and bun feet.
- 786 A mid Victorian walnut inlaid gaming table on double end stands with turned stretcher.
- 787 A pair of Victorian bow fronted single dining chairs with carved decoration on front turned legs.
- 788 A set of 4 late Victorian mahogany framed balloon back single dining chairs on stylised cabriole legs.
- 789 A most unusual mid Victorian collapsible child's rocking chair with upholstered seat and back, and carved decoration.
- 790 A late Victorian cottage Chiffonier with 3 mirrored back, shaped broken pediment top, single drawer and double cupboard under.
- 791 A Victorian mahogany pedestal tea table on 4 splayed legs with turned central pedestal having unusual pull-out metal flap supports.
- 792 A late Victorian ebonised Credenza with double glazed cupboard front, 2 shelves and flanking shaped shelf display cupboards, having ormolu mounts.
- 793 A late Victorian turned bobbin-back single chair with cane seat on turned legs, with turned stretchers.
- 794 An early Victorian rosewood corner washstand with single drawer on splayed legs, in need of restoration.
- 795 A Victorian country made pine small side cupboard with single drawer and cupboard under.
- 796 An Edwardian mahogany framed inlaid armchair with upholstered seat and delicate spindle back.
- 797 A mid 20th century mahogany and walnut ladies writing bureau on plain cabriole legs with fall front and single drawer.
- 798 An early 20th century 3-tier collapsible cake stand.
- 799 An Edwardian oak carved hall side table on 4 turned tapering and carved legs of unusual design.
- 800 A 20th century oak framed Arts and Crafts style high back rush seated arm chair with splat back.
- 801 A good quality 20th century reproduction bur walnut corner cupboard with enclosed base and glazed top.
- 802 An Edwardian chest of 2 long and 2 short drawers with drop brass handles.
- 803 An antique style balloon back chair with green dralon seat.
- 804 An early 20th century drop flap oak side table with gateleg barley twist mechanism.
- 805 An unusual 19th century amalgamated piece of furniture being a washstand base and chest of drawers top, which have been joined to form one piece of furniture, in inland mahogany.
- 806 Two similar 19th century country made stained pine free-standing small bookcases.
- 807 An Edwardian chest of 2 short and 3 long drawers with drop brass acorn handles.
- 808 A pair of early 20th century Heals & Son London oak turned bobbin single beds with metal sprung frames by Staples.
- 809 An Edwardian part bedroom suite comprising single wardrobe (in need of new central mirror) and dressing table with swing mirror and side mirrors with drop brass handles and Art Nouveau carved decoration.

- 810 A 1960s Rotary bookcase.
- 811 An antique style mahogany pedestal plant stand on 3 splayed legs.

End of Sale

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers.

The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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Established 1946

Director Of Auctions
RICHARD S.G. BARNWELL, ESQ., DL.,

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