

**IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE**

**On Instructions Received from The Exors of The Late Patsy Brewin of March and The Exors of The Late Patrick O'Dell of Wisbech, both former Mayors of their respective towns, also The Exors of The Late Canon Hugh Barker, and Others Removed from their Residences for convenience of Sale**

**CLIFFORD CROSS AUCTIONS LTD  
WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE**

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**On Thursday, 12<sup>th</sup> July, 2018**

OVER 300 LOTS WILL BE SOLD BY AUCTION

Comprising

2 SMALL RECONSTITUTED STONE GARDEN LIONS, A SINCLAIR C5,  
ANTIQUARIAN AND OTHER BOOKS,  
OIL PAINTINGS, WATERCOLOURS, PRINTS, MAPS AND PHOTOGRAPHS,  
BRIC-A-BRAC INCLUDING BOXES AND TEA CADDIES, 1930S-1950S SCREEN STAR ALBUMS,  
VINTAGE PHOTOGRAPHIC ALBUMS, 250 LEAD SOLDIERS BY DEL PRADO, TOYS AND MODELS,  
MASONIC ITEMS, DEHAVILLAND PROPELLER BOSS,  
ANTIQU BRASS, COPPER, METAL, ART DECO LAMP SHADES, MIRRORS, ETC.,  
ANTIQU CUT AND OTHER GLASS, WATERFORD, WEBB CORBETT, FOSTORIA, ETC.,

Sale to commence at 12 noon  
On view morning of sale from 9am

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**On Friday, 13<sup>th</sup> July, 2018**

OVER 440 LOTS WILL BE SOLD BY AUCTION

Comprising

ANTIQU AND OTHER POTTERY AND PORCELAIN INCLUDING DINNER AND TEA SERVICES,  
WINSTANLEY CATS, LLADRO FIGURES, 15 BESWICK FIGURINES, ROYAL DOULTON FIGURINES, PORTMEIRION,  
LARGE QUANTITY OF MASONS POTTERY DINNER WARE,  
ANTIQU SILVER PLATE AND SILVER,  
JEWELLERY AND CABINET ITEMS,  
CLOCKS AND BAROMETERS ALSO 2 PIANOS,  
ANTIQU, GEORGIAN, VICTORIAN, EDWARDIAN AND OTHER DINING ROOM, DRAWING ROOM  
AND BEDROOM FURNITURE.,

Sale to commence at 10am  
On view morning of sale from 9am

**PLEASE NOTE – CREDIT CARD AS A MEANS OF PAYMENT IS NO LONGER ACCEPTABLE**

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1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by special arrangement with our office.** Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.
2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

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  - (a) Paintings, drawings and pastels, executed by hand:
  - (b) Original engravings, prints and lithographs:
  - (c) Original sculptures and statuary, in any materials:
  - (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
  - (e) Collections and Collectors’ pieces of zoological, botanical, mineralogical, anatomical,. historical, archaeological, palaeontological or ethnographic interest:
5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.
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7. It will be necessary for intending Purchasers to complete an Auction Bidder’s Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 305 plus late entry lots which will be numbered a-z.  
We sell at an average of 130 lots per hour.

**FIRST DAY'S SALE**

**THURSDAY, 12<sup>TH</sup> JULY, 2018**

**Commencing at 12 noon**

**2 Small Reconstituted Stone Garden Lions**

**A Sinclair C5**

**Antiquarian and other Books**

- 1 A pair of reconstituted stone garden lions of small size.
- 2 A Sinclair C5, together with original card.
- 3 A quantity of Victorian and other table linen.
- 4 A quantity of table linen being Victorian and other lace.
- 5 A vintage opera top hat by Royal Warrant of Her Majesty The Queen, Robert Heath Knightsbridge in original box (A/F).
- 6 Two antique top hats in case (A/F).
- 7 Thirteen About Britain books published for The Festival of Britain Office 1951, volumes 1-13.
- 8 Two interesting hand-written ledgers from the 1930s concerning the letting of properties in Roslyn House, 253 The Rye, Peckham SE15 and 136 Woodvale, Forest Hill SE23.
- 9 A New English Dictionary by Thomas Dyche and William Parden C1768, A/F.
- 10 A small quantity of mid 20th century children's books being Girls Crystal 1950, 1951, 1952, 1953, and one other.
- 11 A cloth bound book being Manchester, Its Political, Social and Commercial History, Ancient and Modern by James Wheeler, 1842.
- 12 A large leather-bound volume being British Sports and Sportsmen printed by Sports & Sportsmen Ltd, London in conjunction with Sporting Life.
- 13 A quantity of Ladybird books including Helping At Home, The Ladybird book of Aircraft, Commercial Vehicles, Easy to Make Puppets, etc.,
- 14 A quantity of Ladybird Leaders books, together with several other Ladybird books.
- 15 A quantity of 20th century children's Annuals including Joe 90, For Your Eyes Only, Terror Hawks, Space 1999, The Saint 1979, Burke's Law, Boy's Own and Jimmy Hill's Football Review.
- 16 A large quantity of Private Eye magazines from 1972 to 1988 (not consecutive weeks).
- 17 One volume of The Gardener's Assistant volume 5 by William Watson.
- 18 "German Kultur" by Walter Frodl containing a quantity of coloured Medieval style prints.
- 19 Bailliere's Popular Atlas of The Anatomy and Physiology of The Male Human Body, second edition.
- 20 Nine volumes of Beatrix Potter story books being numbers 2,6,7, 12, 13, 14, 16, 17 and 18.
- 21 A set of 8 volumes "The Spectator" from volume the first 1710/11, to volume the eight 1714.
- 22 An interesting Oriental printed Atlas containing multi views of river and mountain scenes, together with a 1924 Japanese Philosophie Popular in French.
- 23 One volume "The Adventures of Hajji Baba of Ispahn" by James Morier, illustrated by Sirus La Roy Balridge 1937.
- 24 One volume "A Brief Record of The Advance of The Egyptian Expeditionary Force - July 1917 to October 1918" with stamp General Staff Reference Library, Colchester Garrison, binding in poor condition, but with quantities of maps, etc., marked book number M16567, class 940.42, category 20.9.14, being the second edition.
- 25 A Ballet Programme from The Winnipeg Ballet for October 16th 1951, signed by the choreographer for The Wise Virgins by Arnold Spohr.
- 26 A disbound copy of The History Gazetteer and Directory of Northamptonshire by William Whellan & Co 1849, and The Northamptonshire Landscape by John M. Steane.
- 27 One volume in green cloth binding in poor condition being "Modern Illustration" by Joseph Pennell 1945.
- 28 One volume of "Songs and Poems" by Henry Carey with decorations by Robert Gibbings, printed by The Cockerel Press, and The Lives of The Troubadours by Ida Farnell 1896.
- 29 A poor copy of "A Visit to the Bazaar" seemingly all present except the bottom of the frontis page.

- 30 A quantity of D'Oyly Carte Opera Company Theatre programmes for The Savoy Theatre and Princess Theatre for The Christmas Season 1956, 1958, 1960 and 61/62.
- 31 A leather bound volume being certain sermons or homilies appointed to be read in churches in the time of Queen Elizabeth of famous memory, printed by Andrew Crooke, Samuel Mearne and Robert Pawlet 1673.
- 32 Seven volumes by Winston S. Churchill from The Re-print Society of London, 1950 being The Gathering Storm, Their Finest Hour, The Grand Alliance, The Hinge of Faith, Closing The Ring, Triumph and Tragedy and Churchill by His Contemporaries.
- 33 Two volumes Scott's Last Expedition being The Journals of Captain R.F. Scott, RN., C.V.O., by Smith Elder & Co 1913.
- 34 A green album containing a quantity of Cinegram Magazines from the mid 20th century including Rebecca of Sunnybrook Farm with Shirley Temple, Jessie James, Tyrone Power and Wuthering Heights with Laurence Oliver.
- 35 Thirty-one Giles Cartoon annuals including 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th and a quantity of other later volumes.
- 36 A quantity of books of Gilbert and Sullivan and D'Oyly Carte interest including Gilbert - His Life and Strife by Hesketh Pearson, Gilbert and Sullivan Opera, A New Assessment by Audrey Williamson, The Gilbert and Sullivan Book etc.,
- 37 A quantity of books of film interest 1947-48 British Film Year book, Garbo by John Bainbridge, Footnotes to the films by Charles Davy, King Vidor - A tree is a tree, and Groucho by Arthur Marks.
- 38 Five handbooks of local interest concerning Wisbech and King's Lynn from the mid 20th century.
- 39 A quantity of mid 20th century ballet programmes including Festival of Britain ballet programmes 1951, etc.,
- 40 A large quantity of books of ballet interest including Gala Performance by Haskell, Baron EnCore by Haskell, Ballet Design Past and Present by Beaumont, Ballet in Moscow Today, My Years with Pavlova by Algon Croft, Sadler's Wells ballet by Beaumont, etc.
- 41 A sundry lot of 20th century books including leopard in my lap by Michaela Dennis, Lewis Carroll by Derek Hudson, A Letter from Grosvenor Square by John Winant, The Rubaiyat of Omar Khayyam illustrated by Frank Brangwyn, Cinemania by Gordon Bennett, Roman York by Home, etc.,
- 42 A copy of Enid Blyton Readers volume 1 1944, together with a Trent Board, Gravels Ltd, Diary and Year Books 1942.
- 43 A set of 16 Richmal Crompton William books.
- 44 One volume "A Journey Back in Time - March" by Trevor Bevis, number 20 of a limited edition of 20, signed by Trevor 1977.
- 45 One volume "The Book of Common Prayer" printed by The University of Printers, Oxford, 1708, in leather bound binding (A/F).
- 46 One volume "White's Norfolk" 1883, frontis page missing and map missing.
- 47 Four volumes being a series of picturesque views of seats of Noblemen and Gentlemen of Great Britain and Ireland by William McKensie, together with one volume being Facsimile of Autographs of Noblemen and Gentemen of Great Britain and Ireland.
- 48 Seven volumes of Flowering Plants and Ferns in green cloth binding by Anne Pratt Spck, London, together with 3 later volumes by Anne Pratt, published by Frederick Warne & Co.
- 49 Five volumes of Annual Punch for 1910, 1911, 12, 13 and 14, in blue cloth binding.
- 50 One volume being a Descriptive and Historical Account of The Guild of Saddlers of The City of London by Sherwell 1889, in red leather and cloth binding.
- 51 A sundry lot of books including The Ringers handbook by Powell and Rope Sight by Snowdon, together with 2 books, puzzles and curious problems by H.E. Dudney, Modern Pig Keeping, Merry England, etc.,
- 52 Two small volumes being a Narrative of Voyages Around The World performed by Captain James Cook by A. Kippis in 2 volumes 1820.
- 53 Two leather-bound volumes embossed "March Grammar School" being Walton and Cottons Angler 1870, and a Popular Account of Missionary Travels and Researchers in South Africa by David Livingstone 1868, together with a small quantity of other books including Souvenir of Sir Arthur Sullivan, Struwwelpter by Hoffman, etc.,
- 54 One volume Typical Operations in Surgery by Dr. P.H. Bockenheimer and Dr. Fritz Frohse.
- 55 A sundry lot of Victorian cloth bound novels, etc.,
- 56 Three volumes of royal interest including Sixty Years A Queen, The Story of Her Majesty's Reign by Maxwell Bart, The Story of 70 Momentous Years, The Life and Times of King George V, and Queen Alexandra's Christmas book.
- 57 One copy of "The British Legion Book" edited by captain H. Cotton, Minchin, printed by Cassell & Co Ltd, 5th impression 1929.
- 58 Eight signed first edition books comprising "The Butterfly Box" by Santa Montefiore, "The Gardener's Guide to Perennials" by Graham Rice, "Dessert Orchid" by Jonathan Powell, Dennis Healey "The Time of My Life", "Top Hats and Tails" by Michael Marshall, "Life After All" by Isobel English, "The Final Cut" by Michael Dobbs and "The Radiant Way" by Margaret Drabble.

### Oil Paintings, Watercolours, Prints, Maps and Photographs

- 59 An oil painting on canvas in contemporary gilt frame signed S.J. Batchelder, 1840-1932 depicting "Cantly Red House and Sugar Factory, River Yare 1927" with Mandel's Gallery label.
- 60 An oil painting on canvas in a gilt frame having been restored depicting sailing board with full rig on beach scene with seascape in the background, marked on the back "John Callam 1850-1878".
- 61 An antique oil painting on panel depicting Still Life in gilt frame, unsigned.
- 62 An antique oil painting on canvas by William Morris Esq., artist, 4 Georgian Terrace, Old Kent Road, depicting Boy rabbiting with terriers.
- 63 A mid 20th century oil painting on panel by Norman Titterington depicting "Summer Splendor".
- 64 An antique oil painting on panel in contemporary gilt frame depicting Medieval peasant in street scene with chicken (unsigned).
- 65 An antique oil painting depicting Madonna and child in contemporary gilt frame having been re-stretched.
- 66 An oil painting on canvas in gilt frame depicting Still Life of Fruit, signed A.J. Blades 1913.
- 67 An oil painting on canvas in a gilt frame depicting waterfall scene.
- 68 An oil painting on canvas in a gilt frame depicting Mill scene (A/F).
- 69 An oil painting on canvas in gilt frame depicting gypsies in woodland scene.
- 70 An antique oil painting on canvas in gilt frame depicting child's head, unsigned and in need of restoration.
- 71 An oil painting on canvas in a gilt frame depicting flowers, in need of restoration.
- 72 An amateur oil painting on board depicting gentleman in lakeside fishing scene.
- 73 An oil painting on panel depicting a Wisbech back passage signed "DPH 84".
- 74 A pair of 20th century framed watercolours by S. Preston depicting seashore scenes in gilt frame.
- 75 A framed watercolour by Ian King depicting possibly Laddus Drove, Friday Bridge.
- 76 A Derek Abel watercolour depicting Peterborough District Hospital.
- 77 Two antique framed prints, one depicting The Duke of Wellington's Library, Study and Sleeping apartment at Walmer Castle and the room in which he died, September 14th 1852 in this 84th year, and a camp at Chobham by J.T. Wood.
- 78 Five Philip Martin limited edition prints, one depicting Peterborough Market Cross, the other Peterborough Cathedral and 3 others.
- 79 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 77.
- 80 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 84.
- 81 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 78.
- 82 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 61.
- 83 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 54.
- 84 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 76.
- 85 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 60.
- 86 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 79.
- 87 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 77.
- 88 A mounted Victorian coloured print by Carl Schloefser depicting "The Reprimand".
- 89 A mounted Victorian print marked "A. Legros" depicting gentleman.
- 90 A mounted coloured print by W.C. Groome depicting "The Private Secretary".
- 91 A mounted coloured print drawn by W.H. Overend "A Christmas Pudding for the Lighthouse".
- 92 A mounted coloured print depicting "First Favourite" by R. Taylor and a framed coloured print depicting "A Hunt Race Meeting" from The Illustrated London News 1894, and a mounted coloured print from 1893 depicting "Busybodies" by P. Devega.
- 93 Seven coloured mounted prints from the late 19th century depicting birds being Terns - A Sheltered Corner, Puffins - On the Island of Handa, Bustards at Sunrise Thorburn, a Hungry Raven, A Merlin seizing her prey, On the Wild West Coast, Lapwings all by Archibald Thorburn.
- 94 An antique coloured mounted print by A. Legros depicting "Tramp".
- 95 A coloured mounted print early 19th century depicting Rowlandson style scene.

- 96 A 19th century mounted print by G.W.R. Head depicting working horses.
- 97 A mounted coloured print depicting sailing ships and a mounted coloured print depicting sailing ship.
- 98 Three Victorian coloured print depicting pigeons being Mr. Richard Woods Grizzle Dragon cock 1887 Silver cup winner, Ideal Jacobins 1987 and Black Jacobin Cock 1888.
- 99 A sundry lot of Victorian mounted coloured prints including The Miller's Daughter by Story, a Cast Shoe - too late for The Meet, Punt Fishing on The Thames, Children's Pantomime Party at Covent Garden and a pair of Pear's prints depicting a young man smoking cigar before and after.
- 100 A quantity of Victorian and other mounted prints including Christo Sacrum 17th century gentleman, Sepia Landscape, Sepia Maiden, Panmure Gordon - Scottish Kennel Club, H.G. Wells by Beerbohm and a Sepia Landscape.
- 101 A framed and mounted coloured print by Sandra Boggiss 1998 being 14 of a limited edition of 22 depicting "Clyde in the Nasturtiums".
- 102 A limited edition hand-coloured print by Ackroyd 1999 depicting Goldfinches being 5/8 from The Old Pond by John Clare.
- 103 A limited edition print depicting Oast Houses signed Rowland Hilder.
- 104 A pair of oval early 19th century prints depicting cottage life in ebonised frames.
- 105 Two antique prints depicting Happiness and Persuasion.
- 106 An antique gilt picture frame.
- 107 A framed pencil drawing depicting Norfolk Village by Stanley Orchard 1975.
- 108 An unusual Middle Eastern hand-painted silk depicting Moghul Emperors in temple praying A/F.
- 109 A framed 20th century crayon drawing depicting a Tabby cat by Joan Meadows of Peterborough, 1999.
- 110 An antique wool work picture depicting religious scene in gilt frame.
- 111 A pair of early 19th century hand-painted naive portraits depicting children.

**Bric-a-Brac including Boxes and Tea Caddies**  
**1930s-1950s Screen Star Albums, Vintage Photographic Albums,**  
**250 Lead Soldiers by De Prado, Toys and Models,**  
**Masonic Items, Dehavilland Propeller Boss**

- 112 A small Victorian table top musical box in need of complete restoration.
- 113 An antique tea caddy with geometric design on 4 small claw feet.
- 114 An antique sarcophagus shaped tea caddy with 2 sections (A/F).
- 115 A Porcupine quill box containing a quantity of hair.
- 116 An early 19th century mahogany tea caddy with 2 canisters and mixing bowl in need of restoration and drop ring handles.
- 117 A Victorian mahogany child's lap desk, in need of restoration.
- 118 An antique walnut tea caddy with 2-sections and bone diamond escutcheon.
- 119 An antique sarcophagus shaped tea caddy with two sections, one cover missing and escutcheon missing.
- 120 A mid Victorian casket shaped tea caddy with 2-sections having Tunbridge inlaid decoration.
- 121 An antique rosewood sewing box with fitted interior having diamond Mother-of-Pearl escutcheon.
- 122 An antique rosewood lap desk with fitted interior and 2 ink bottles having inlaid Mother-of-Pearl decoration (A/F).
- 123 A small album of 24 black and white photographs depicting Views of Agriculture and The Agricultural Show in Victoria relating to Reso Visitors.
- 124 A blue album marked Screen Stars containing 140 black and white and coloured postcards by British and Dominion Films, Metro Goldwyn Mayer, London Films, etc., depicting famous movie stars of the day including Olivia Dehavilland, Fay Wray, Winifred Shotter, Merlene Dietrich, etc.,
- 125 An album containing over 200 black and white and coloured postcards depicting film stars from the early to mid 20th century including Jean Rogers, Ginger Rogers, Anna Negal, Ida Lupino, Barbra Stanwyck, etc.,
- 126 An early 20th century album depicting the interior and exterior views of various churches, many in Lincolnshire, also Brighton, also Holiday photographs of Colby Glen, Views of The Isle of Man, St. Mathias Church Outings to Burgess Hill 1914, Dunby Lincoln and Nantwich Clerical Society 500th Meeting.
- 127 A blue fabric covered Picture Goers Gallery containing a quantity of promotional photographs depicting film stars of the mid 20th century including Madeline Carol, Olivia Dehavilland, Valerie Hobson, Anna Lee, Vivian Leigh, Ida Lupino, etc.,
- 128 A home-made scrap album containing a large quantity of photographs, postcards, promotional material and magazine cuttings relating to Joan Fontaine.
- 129 A home-made album containing a quantity of photographs, postcards and magazine cuttings concerning The Life of Laraine Day.

- 130 A home-made scrap album containing a quantity of postcards, photographs, and magazine cuttings containing Linda Darnell.
- 131 An early 20th century black and white photograph album depicting photographs of Port Said and Conibatore, together with letter dated 15th October 1907 referring to the Agricultural and local customs, together with cotton harvests and many photographs of Cawnpore, Delhi, Lucknow, etc., album and some photographs in poor condition, but an interesting album of agriculture 110 years ago.
- 132 Eleven early 20th century black and white postcards depicting Southwood Hall, Highgate N by P.A. Beucannon & Co, Croyland, Surrey.
- 133 Three interesting late 19th/early 20th century black and white photographs depicting naval vessels, one believed to be HMS Serapis (launched 1866, and 1875 transported The Prince of Wales to India to celebrate Queen Victoria's Appointment of Empress of India) sold to I. Cohen on the 23rd November 1894, and 2 believed to be HMS Devastation launched 1871, scrapped by Thomas W. Ward, May 1908.
- 134 A framed photograph portrait of George Brewin 1994-1981 by Askew of March.
- 135 A mid 20th century Triang children's push horse on 4 rubber wheels.
- 136 Four die cast metal model aircraft being Messerschmitt 109E, Junkers Stuka, Focke Wulf, and Messerschmitt BF109G.
- 137 Four die cast aircraft models being German Messerschmitt 110G, Heinkel HE11, Messerschmitt and one other fighter.
- 138 Four die cast aircraft being American aero planes including B29, Douglas C47, Vought Corsair and North American Mustang.
- 139 Four die cast metal aircraft including B24 Liberator, Kachowski K61 and 2 other American bombers.
- 140 An Art Deco style child's armchair in red leather effect plastic (A/F).
- 141 A Wembley Aerial board game.
- 142 A 20th century Walt Disney Productions figure of Minnie Mouse, with poor paintwork.
- 143 A modern hand-built model of RMS Queen Mary ship in glass display case.
- 144 A modern hand-built model of RMS Arc Royal Aircraft carrier in glass display case.
- 145 A modern hand-built model of a Spitfire Mark I plane with pilot in glass display case.
- 146 A modern hand-built model of Concorde British Airways plane in glass display case.
- 147 A modern hand-built model of Stephenson's Rocket in a glass display case.
- 148 A modern hand-built model of a VRO II locomotive with tender in glass display case.
- 149 A modern hand-built model of a wooden ledge caravan with plastic wheels and a glass display case.
- 150 A modern hand-built model of a wooden bow-top caravan with plastic wheels in glass display case.
- 151 A Hornby Railways electric Eurostar train set.
- 152 A Del Prado Publisher complete Relive Waterloo Diorama comprising a large quantity of lead soldiers mostly in pristine condition.
- 153 A box containing over 100 lead soldiers being uniforms of The World by Dele Prado Collection 2000.
- 154 A box containing 25 lead horse soldier figurines of various dates, regiments and nationalities.
- 155 A box containing 16 lead horse soldiers of The World, various regiments and nationalities.
- 156 A box containing 10 lead horse soldiers of various regiments and nationalities.
- 157 A box containing 23 lead soldiers of various regiments and nationalities.
- 158 A box containing 37 lead soldiers of various regiments and nationalities.
- 159 A box containing 43 lead soldiers of various regiments and nationalities.
- 160 A mid 20th century Acme Toys tin Kaleidoscope.
- 161 Three vintage Corgi racing cars being Van Wahl, BRM Formula One and Ferrari Formula One, (one driver missing).
- 162 A vintage die cast toy depicting a Fordson Super Major with 3-point linkage.
- 163 A vintage die cast Corgi Toys Power Major Tractor with 3-point linkage.
- 164 A sundry lot of vintage lead Britains Toy trees and hedging.
- 165 A sundry lot of Britains lead Toys comprising pay kiosk, 2 turnstiles (one paddle missing), and clown.
- 166 A Club edition "Subbuteo Table Football Game".
- 167 Two 20th century sweet jars containing numerous early and mid 20th century children's marbles.
- 168 The Oscar Board Game, together with one set of rules, one board and 2 boxes containing various cards, wooden star holders and plastic star holders, together with a bag of spare stars, 2 sets of dice, 2 shakers, etc.,
- 168A Eleven Waddingtons mid 20<sup>th</sup> century circular and shaped jigsaw maps.
- 168B A quantity of mid 20<sup>th</sup> century collectors' jigsaws..
- 168C A small quantity of Matchbox models of Yesteryear models.
- 168D A small quantity of mid 20<sup>th</sup> century Matchbox Toys.
- 168E A box containing a quantity of 3-line 0 gauge railway track and some metal signals.
- 168F A Hornby Minik Motor Rail set in box.
- 168G A Hornby Railways electric train set in box "The Defender".

- 168H A Triang Railways R152 Diesel shunter with green livery.
- 168I A tray containing a quantity of Triang Hornby rail track and coaches in original boxes.
- 168J A tray containing 2 Hornby 00 gauge engines being Princess Elizabeth, Princess Elizabeth and a bogey.
- 168K A tray containing a quantity of Triang Hornby model railway boxes.
- 168L A tray containing a quantity of Hornby 00 gauge railway buildings.
- 168M A tray containing a quantity of Hornby 00 gauge carriages.
- 168N A tray containing a quantity of 00 gauge wagons.
- 168O A box containing a Triang Railways model railway marked 3RB.
- 168P A box containing a quantity of 0 gauge 2-track railway lines and bridge.
- 169 A quantity of 1983 Coronation Street memorabilia having been collected on a visit to the production centre comprising a camera script dated the 22nd December 1983, together with a newscaster's report of the 22nd December 1983, as well as private photographs of the day of the visit, 2 signed photographs of members of the cast being Ena Sharples and Pat Phoenix, and a Coronation Street apron.
- 170 A Milton and Bradley 50th Anniversary scrabble crossword game being the collector's edition in box.
- 171 A sundry lot comprising a quantity of Coronation Street commemorative books including The Real Coronation Street by Corgi Books, The Coronation Street Story - 35 Years of The Street, Weatherhead Life, Coronation Street 1960-1985, 2 bottles of Newton and Ridley beer, Coronation Street playing cards, Fairclough and Booth builder's truck, etc.,
- 172 A Metropolitan police whistle and chain.
- 173 An antique tin-plate on wooden plinth Simplex typewriter Special 1908, in original box.
- 174 A pair of Jaguar 10 x 50 binoculars in case.
- 175 A mid 20th century BP petrol can dated 1943 with brass screw-on BP cap (A/F).
- 176 A sundry lot comprising a set of Empire dominoes in original tin, a M. Hohner Echo mouth-organ and a small Japanese box with inlaid Mother-of-Pearl.
- 177 A set of mid 20th century oak bellows with brass plaque and brass nozzle having leather bellows.
- 178 An antique pine auctioneer's slope desk.
- 179 Four boxes of clock and watchmaker's spare parts.
- 180 A vintage style Promusica violin, in need of restoration, in older case, marked "The Maidstone, Murdock, Murdock & Co, London".
- 181 A blue tray containing 2 Master Mason's aprons, an officer's collar containing 3 medals including 1978 Foundation medal and a presentation collar with silver-plated square presented to worshipful brother W.G. Whates by The Bromley Lodge number 3604.
- 182 Four Kath Kidston Queens Kitchenware beakers from the late 20th century and a 20th century terracotta egg box egg-stand, together with a black marble 20th century pestle and mortar.
- 183 A leather Masonic case marked "WHB" by Toye & Co Ltd with brass fittings.
- 184 A quantity of Norfolk Masonic Lodge items including Master Mason's Apron, an officer's collar and officer's apron, together with an embroidered Steward's badge for 1948, and a Royal Masonic Benevolent jewel for 1954 Steward.
- 185 An antique Zither/table lamp in original storage box with traces of gilt decoration and oval print depicting peasant girl.
- 186 A late 19th/early 20th century circular oak tray with 2 brass handles.
- 187 Three mid 20th century heraldic crests of Cambridge Colleges.
- 188 A most unusual mid 20th century Every Ready head torch with battery pack.
- 189 A vintage Japanned artist paint brush box having had home-made replacement hinge.
- 190 A small tin deed box containing 3 crosses, a 1937 Scout's jamboree woggle, shaving brush, a cut-out figure depicting St. Hugh of Lincoln, 2 vintage pipes and a pipe tamper, a pair of carving rests, a spirit measure, a Denston College 1941 303 Rifle bullet and badge, a small pewter spirit flask and a Gillette Safety Razor in original case.
- 191 An antique pine box containing a quantity of vintage golf ping pong balls.
- 192 A 20th century carved olivewood figurine depicting Mary, and a 20th century Hvkoninklyke Plateelbakkerij Zuid-Holland Gouda.
- 193 An early 20th century clay churchwarden's pipe with the Masonic emblem for Lodge number 441, 1836 to 1936.
- 194 Ten country-made walking sticks.
- 195 A quantity of ballet Conrad Calendars for 1950-1965.
- 196 An early 20th century ladies beadwork evening bag in cardboard box marked "Debenham and Freebody, Wigmore Street".
- 197 An unusual telescope by W. Ottway & Co Ltd, Ealing, London, number 504, together with instructions and carrying case.
- 198 A paper folder containing an unopened quantity of South Saxon Wax candles.
- 199 A sundry lot of various items including a Troughton & Sims, London solid plans dividers, a Beam Volt metre, a Le Kid France pocket atomiser, 2 stamps, a small spoke shave, a Redex key ring, etc.,
- 200 A Selfridge of London tin cash box containing a quantity of various items including 2 boot pullers, sealing wax, old coins, cigars, parallel ruler, etc.,
- 201 A tin deed box containing a quantity of items including small porcelain dish, silver-plated jug, hat brush, etc., etc.,



- 202 Eight pieces of original bullseye float glass, possibly 18th century, with green tinge, removed from ancient cottage in the Fenland area.
- 203 A large wooden tray with inlaid wood picture decoration depicting a valley and farmland scene.
- 204 An early 20th century turned wooden fire curb.
- 205 A 20th century brass pressure gauge 0-500 bar, 6" dial, in box marked "British Specialities Limited".
- 206 Four mid 20th century made in Hong Kong eggcup chicks in original box.
- 207 Two 20th century oak book troughs.
- 208 A mid 19th century mahogany teapoy with 4 removable canisters (2 mixing bowls missing) on circular base with 3 splayed claw feet.
- 209 Two Masonic aprons, a Masonic medal and a further medal in case.
- 210 An antique stoneware storage jar with cover.
- 211 An antique Bellarmine style stoneware wine flagon.
- 212 An early 20th century Dehavilland VI propeller boss marked "80HP Renault BRG.LP.79LH", serial number 11482, marked "D.2616P.2.680" and G362.N80".
- 213 A small collection of local interest, programmes, etc.,
- 214 A roll of mid 20th century National Saving Posters.
- 215 Two antique Shepherd's Crooks.
- 216 A vintage leather case and a vintage leather Gladstone bag.
- 217 A set of antique oak steps.
- 218 A mid 20th century 3D electrical sign by Display Electrics Ltd, 4 & 6 Earl Street, London, together with associated spare letters.
- 219 A box containing a quantity of silver and other watch backs, pair of cigarette holders in case, etc.,
- 220 An antique hat box in poor condition containing a Christies Top Hat, in poor condition.
- 221 A small Victorian jewellery box in need of restoration and an ebonised desk ink blotter with silver mounts.
- 222 A Doctor Nelson's Improved Inhaler.
- 223 A 20th century Egyptian camel seat with brass mounts.
- 224 A Burberry ladies handbag with leather strap.
- 225 A Burberry ladies bag with black leather strap.
- 226 A Louis Vuitton ladies pink embossed bag.
- 227 A Louis Vuitton ladies handbag.
- 228 A 20th century ladies sequined clutch bag with applied fabric butterfly decoration.
- 229 Eight vintage keys in display cabinet.
- 230 A case containing 3 antique keys.
- 231 A box containing a large quantity of perfume bottles and talc sets and others.
- 232 A box of 23 powder compacts pulse one lipstick holder.
- 233 A small box of small perfume bottles approximately 13, and others.
- 234 A box of hair clippers, Ever Ready Razor and odds.
- 235 A sundry lot containing a George V box, a pig money box, a Hornsea Squirrel on a log, an Eastgate Monkey vase and an Eastgate Fawn on log.
- 236 An old photograph in frame of 18th century lady including a selection of items including 2 mirrors, sequin bag, Miss Universe Party glass markers, a leather photo holder, etc.,
- 237 A mid 20th century Crawford's sarcophagus shaped brass effect biscuit tin and a vintage cast iron Kenrick's coffee mill.
- 237A An artist's tin box, together with pallet and paints.

**Antique Brass, Copper, Metal,**  
**Art Deco Lamp Shades, Mirrors, etc.,**

- 238 A small pair of early 20th century brass and alabaster candlesticks on circular bases.
- 239 A set Fulcrum brass weighing scales being Class B to weigh 50 troy oz.
- 240 A pair of Victorian pedestal brass candlesticks with original pushers on square stepped bases, 12".
- 241 Two pairs of Victorian cast brass pedestal candlesticks on square bases with canted corners, measuring 9 1/2" and 8" high.
- 242 A pair of 19th century spun brass candlesticks one with pusher one A/F.
- 243 A Royal Engineers brass cap badge and a small quantity of brass and other military and naval buttons.
- 244 A pair of large brass kitchen ladles.
- 245 A large Victorian cast brass desk inkwell with hinged cover.
- 246 A brass covered log box.
- 247 An unusual Victorian brass double-candle stand on square base with leaf decoration.

- 248 A pair of small antique brass candlesticks with pushers.  
 249 An antique brass pestle and mortar.
- 250 A large 19th century brass jam pan with steel swing over handle.  
 251 Fifteen old horse brasses.  
 251A An antique brass jam pan with brass trivet.  
 252 Two oval copper hot water kettles, one with wooden handle, one with porcelain handle A/F.  
 253 A Swan copper electric kettle, circa 1950 (no lead).  
 254 A copper bed warming pan with brass mounts and turned ebonised handle.  
 255 An antique copper coal helmet, hot water bed warmer and an antique copper beer jug.  
 256 Four pieces of copper and brass decorative ware including firescreen.  
 257 An antique copper beer measure jug.  
 258 A 19th century small copper hot warming pan.  
 259 A mid 20th century 4-piece Picquot ware 4-piece aluminum tea set on matching tray.  
 260 A pair of cast bronze effect figurines being match striker holders with hinged covers in the shape of hooded monk.  
 261 An Eastern silver coloured metal cream jug with oriental etched design and snake handle, marked on the base "Mallet of Bath".
- 262 A pair of unusual early 20th century fire iron stands with embossed brass peacock design.  
 263 A pair of Spelter figurines depicting musicians.  
 264 An antique quart tankard "E. Gillen Windsor Castle King 9 Hammersmith".  
 265 A vintage oil lamp with wind-up wick, marked Etoile J.L. Toulouse.  
 266 A pair of Art Deco hanging light shades with original ceiling fittings.  
 267 A Lladro lamp base depicting boy seated at the base of tree with dog.  
 268 An early 20th century electric lamp depicting Fisherman by Street Lamp on red marble base, all A/F.  
 269 A small Moorcroft table lamp marked "Moorcroft" with white ground and hand-painted decoration.  
 269A An Aynsley Pembroke pattern table lamp.  
 270 An antique gilt framed over mantel mirror on 2 porcelain feet with scroll and gilt decoration.  
 271 An antique Victorian mahogany ladies dressing table swing mirror.  
 272 A dome top wall mounted mirror, formerly on dressing stand with eagle finial.  
 273 A Dutch style embossed brass framed wall mirror, 21" tall, 13" wide, in need of restoration.  
 274 A reproduction circular convex wall mirror with gilt frame having Gesso decoration, 18" diameter.  
 275 A small gilt framed square antique wall mirror.  
 276 An antique oak mirror with unusual brass mounts depicting classical ladies.  
 277 A rectangular oak framed mirror with inlaid Tunbridge style decoration.

**Antique Cut and Other Glass**  
**Waterford, Webb Corbett, Fostoria, etc.,**

- 278 An unusual amber glass Queen Victoria Jubilee pint glass tankard for 1887 with embossed crown in base.  
 278A A small Mary Gregory amber glass jug and matching bowl.  
 279 A set of 6 cut glass finger bowls and 4 cut glass napkin rings of 2 designs.  
 280 A large circular cut glass fruit bowl with sunburst base.  
 281 An unusual Art glass bowl with copper effect Verdigris wave edging having opaque glass dish Sue Stead 97.  
 282 Ten Fostoria Capri Cinnamon, pattern number 6045 water goblets, circa 1952-58.  
 283 A small quantity of vintage bottles including an Alma Woods, Walpole and Wisbech Codd's bottle.  
 284 Three antique cut glass liqueur decanters of cylindrical design and acorn style stopper, 2 with chips to the rim.  
 285 Six cut glass sundae dishes on integral sunburst stands by Webb Corbett.  
 286 A set of 6 cut glass pedestal Hock glasses by Stuart.  
 287 A set of 6 Stuart cut glass pedestal port glasses and a small cut glass jug.  
 288 A part suite of pedestal cut glasses comprising 6 wine glasses, 6 sherry glasses, 6 liqueur glasses, some A/F.  
 289 Seven pieces of Victorian cut glass shot glasses in 3 designs comprising 4 miniature tankards with etched decoration depicting 2 deer, doe and hare, 2 miniature glasses depicting running deer and standing stag, and a handled miniature beaker depicting goat.
- 290 A Victorian green glass door stop with interior bubble and tear decoration.  
 291 A pair of Waterford cut glass brandy goblets.  
 292 Three late 18th century folded foot port glasses with knop stems.  
 293 A pair of early 19th century fluted drinking glasses with knop stems.  
 294 Three late 18th century pedestal glasses with folded foot and etched decoration.

- 295 Two early 19th century pedestal drinking glasses with etched decoration.  
 296 A large 19th century cut glass pedestal glass with cut stem.
- 297 A sundry lot of antique glass comprising a small jug with applied handle and etched decoration, a glass rummer (small chip to rim), and a small early 20th century cut glass pedestal drinking glass.
- 298 Five antique pedestal drinking glasses of various designs.  
 299 Six antique pedestal drinking glasses of various designs.  
 300 Three antique glass flasks of graduated sizes with cut and etched decoration.  
 301 Nine antique and other cut glass salt cellars.  
 302 Eight early 20th century and other pedestal green glass drinking glasses and 4 Cranberry glass drinking glasses, all with clear stems.  
 303 Five Victorian and other decanters.  
 304 A sundry lot of cut and other glass including 4 bowls.  
 305 Two pieces of Langham glass depicting a squirrel and a frog, together with a similar style glass elephant.

**End of First Day's Sale**

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**Please note on the second day we sell from Lot 306 – 744 plus late entry lots which will be numbered a-z.  
 We sell at an average of 130 lots per hour**

**SECOND DAY'S SALE**

**FRIDAY 13<sup>TH</sup> JULY, 2018**

**Commencing at 10am**

**Antique and other Pottery and Porcelain  
 Including Dinner and Tea Services, Winstanley Cats,  
 Lladro Figures, 15 Beswick Figurines, Royal Doulton Figurines,  
 Portmeirion, Large Quantity of Masons Pottery Dinner ware**

- 306 A Royal Doulton Temple pattern part tea set comprising bread and butter plate, 6 tea plates, 4 cups, 4 saucers.  
 307 A Royal Albert Silver Maple part tea and dinner service comprising 10 cups, 9 saucers, 8 side plates, bread and butter plate 8 dishes, 6 tea plates, milk jug, teapot, sugar basin, 2 tier-cake plate, etc.,  
 307A A Masons patent Ironstone China Regency pattern coffee service comprising coffee pot, milk jug, sugar basin, slop bowl and 2 other open bowls, together with 6 cups and 6 saucers.  
 307B A large Masons patent Ironstone Regency pattern breakfast set comprising coffee pot, teapot, 3 piece condiment set on tray, 8 eggcups, covered sugar basin, covered butter dish, 6 cups, 6 saucers, 3 large breakfast cups, 2 small jam/butter dishes, 3 small breakfast bowls, 4 larger breakfast bowls, 6 cups, 6 saucers.  
 307C A Masons patent Ironstone Regency pattern part tea service comprising large teapot, milk jug, hot water jug, covered jam pot, 2 sandwich plates, 2 open dishes, 2 sugar bowls, pedestal dish, rectangular dish, 8 cups, 8 saucers, 8 tea plates.  
 307D A sundry lot of Masons patent Ironstone china Regency pattern pottery comprising 3-piece condiment set on tray, oval dish, coffee pot, 2 fluted open dishes, oval dish and large pedestal 2-handled open dish.  
 307E Two Masons patent Ironstone Carl Forslund Plantation Colonial pattern hexagonal jugs with 2 Masons Regency pattern hexagonal bowls.  
 307F A Masons patent Ironstone Regency pattern part dinner service comprising 2 oval tureens with covers, 5 kidney shaped salad dishes, covered butter dish, 2-way sauceboat, trefoil dish, 2 pickle dishes, 2 deep soup bowls, 8 dinner plates, 8 dessert bowls, open bowl, oval bowl and 4 graduated meat plates.  
 307G Eight Masons patent Ironstone Regency pattern open oval tureens (no lids).  
 308 An Art Deco part tea and coffee set with unusual green, yellow and blue decoration.  
 308A An Adderley part tea set.  
 308B A tray containing a quantity of Aynsley Pembroke pattern china comprising 4 side plates, 6 dessert plates, 4 meat plates, 5 saucers, 4 bowls and 8 mugs of different designs, sugar basin, milk jug and 2 small bowls.

- 308C A quantity of Aynsley Pembroke pattern comprising large open fruit dish, sandwich plate, 2 milk jugs, pedestal dish, open bowl, flower vase with strainer, watering can, small covered pin dish and open dish.
- 309 A late 19th century Staffordshire pottery Rockingham style tea service comprising teapot, milk jug, large covered sugar basin, tea cups and saucers (some A/F).
- 310 A Chapman porcelain part tea service comprising 8 cups, 12 saucers, sugar basin, milk jug and 12 plates with transfer floral decoration.
- 311 A 20th century part dessert and part tea service by Wheatley China with blue border decoration comprising tea cups, coffee cups, saucers, tea plates, bread and butter plate, etc.,
- 312 A Shelley China part tea service comprising 6 cups, 5 saucers, 6 tea plates, bread and butter plate, milk jug.
- 313 A Queen's Messenger Royal Albert part tea set comprising teapot, 6 tea plates, 6 saucers, 6 cups, milk jug, sugar basin and bread and butter plate.
- 314 A Ford and Pointon part tea service comprising cups, saucers and plates.
- 315 A quantity of Portmeirion Birds of Britain tea and dinner ware comprising 4 large plates 10" diameter, 4 side plates 7 1/2" diameter, 4 bowls 5 1/2" diameter and 4 cups, 4 saucers, milk jug, sugar basin and covered jam dish.
- 316 A 28-piece mid 20th century dinner service by Washington Pottery being Field Fare decorated by James Cooper with transfer and hand-painted decoration.
- 317 A Spode Persia part dinner service comprising meat dish, gravy boat with saucer, 2 covered tureens, 6 meat plates, 6 side plates, 6 soup bowls and 6 dessert plates.
- 318 A Booth's part dinner service with oriental blue dragon transfer decoration and gilt highlights comprising 2 covered tureens with 3 covers, 2 covered sauce boats and stands, 11 dinner plates, 12 dessert plates, 11 cheese plates, also one ladle.
- 319 A Victorian Staffordshire pottery dessert set of green transfer floral decoration comprising 12 plates, 2 pedestal dishes and open dish.
- 320 A Crown Staffordshire dessert set of mid 20th century design with hand-painted floral decoration comprising bowl and 6 dishes.
- 321 A Midwinter Jacobean part dinner service comprising 6 dinner plates, 6 side plates, 6 lunch plates, gravy boat and dish and 6 bowls.
- 322 A Thomas Germany dinner service company comprising 6 soup bowls and 6 saucers, 6 meat plates, 6 dessert plates, 6 dessert bowls, 6 mugs and 6 saucers, milk jug, sugar basin, covered tureen and 6 open bowls.
- 323 A China Greyhound on wooden plinth.
- 324 A Winstanley size 8 prowling Tabby cat.
- 325 A Winstanley Century cat being number 245 of a limited edition of 400.
- 326 A Winstanley, size 4, seated Tabby cat.
- 327 A Winstanley, size 3, leaping Kitten.
- 328 A Winstanley, size 5, laying cat with over-hanging paws.
- 329 A Winstanley, size 2, seated Tabby cat.
- 330 A large Beswick figure depicting a seated Dalmatian dog, 14" tall.
- 331 A Winstanley figure of a laying Tabby cat, size 6.
- 332 Two Winstanley figurines depicting Kittens.
- 333 Two Winstanley figurines depicting Kittens.
- 334 Two Winstanley figurines depicting Kittens.
- 335 A Lladro figurine depicting girl with flowers and books on a garden seat, 11" tall.
- 336 A Lladro figurine depicting a dancing girl, 8" tall.
- 337 A Beswick ware figure group depicting Mittens, Tom Kitten and Moppet on stand.
- 338 Two large Royal Doulton Toby jugs depicting Rip Van Winkle D6438 and The Poacher D6429.
- 339 Two Royal Doulton large Toby jug depicting Old Salt D6551 and Viking D6496.
- 340 Two large Royal Doulton Toby jugs depicting Lobster man D6617 and Monty D6202.
- 341 Seven medium size Royal Doulton Toby jugs depicting Rip Van Winkle, Old Salt, Long John Silver x 2, The Poacher, Falstaff and North American Indian.
- 342 Nine Royal Doulton character Toby jugs depicting various characters including Dickens characters, etc.,
- 343 Twelve various small Royal Doulton Toby jugs depicting various characters.
- 344 A Lladro Collectors Society plaque dated 1985.
- 345 A Lladro figurine dated 1900 depicting Praying Girl with incised mark "5792".
- 346 A Lladro Collectors' Society figure 1996.
- 347 A Lladro figurine incise mark "5743" depicting girl with cats.
- 348 A Lladro figurine dated 1989 incise mark 5648 depicting girl with flowers and bonnet.
- 349 A Nao figurine dated 1991 depicting girl with tulip.

- 350 Three Nao figurines dated 1991 incised mark "1168" depicting girl with rabbit A/F, a Casades figurine depicting girl with dog and girl with cat by Casades.
- 351 A Nao figurine dated 1988 depicting 3 Geese by Reeds.
- 352 A Beswick figurine depicting "The Last Iron Monarch" being a terrier.
- 353 A small Beswick figurine depicting Dog on red cushion.
- 354 A Beswick figurine depicting "Lochinvar of Lady Park" being a Rough Collie.
- 355 A Beswick figurine depicting a Lioness.
- 356 A Beswick figurine depicting a Bassett Hound.
- 357 A Beswick Huntsman group comprising Huntsman on horse, 6 hounds, seated fox and running fox.
- 358 A large Beswick figure depicting a Shire Horse.
- 359 A Beswick figure depicting Dartmoor Pony in standing position, one leg A/F.
- 360 Two Beswick figurine depicting Connemara pony and foal.
- 361 A large Beswick standing figure depicting a Palomino pony.
- 362 A Beswick figure depicting a trotting pony.
- 363 A Beswick figurine depicting a standing beige horse.
- 364 Two Beswick figurines depicting 2 foals.
- 365 Two Beswick figurines depicting a donkey and a foal.
- 366 A Beswick figurine depicting Dartmoor Pony.
- 367 A Beswick figurine depicting a beige horse.
- 368 A pair of Beswick figurines depicting a stag deer with antlers and a doe.
- 369 A Beswick figurine depicting a bull elephant.
- 370 A Royal Doulton figurine depicting a lying Red Setter with puppy.
- 371 A Royal Doulton figurine HM2275 depicting Sandra by Peggy Davies.
- 372 A Royal Doulton figurine depicting "Kirsty" HN2381, marked "COPR. 1970".
- 373 A Royal Doulton figurine "Top O'The Hill" HN1834, marked "COPR. 1937".
- 374 A Royal Doulton figurine depicting "Winsome" HN2220, marked "COPR. 1959".
- 375 A Royal Doulton figurine depicting "Simone" HN2378, marked "COPR. 1970".
- 376 A Royal Doulton figurine depicting "Annette" HN1550, registration number 764557, having had poor restoration.
- 377 A Royal Doulton figurine depicting a Robin on up-turned barrel.
- 378 A Royal Doulton figurine depicting "Fleur" HN2368, copyright 1967.
- 379 A Royal Doulton figurine depicting "Grace" HN2318, copyright 1965, on purpose built stand with 2 baskets of posies.
- 380 A Beswick figurine depicting a green parrot on branch, number 930.
- 381 A Coalport figurine Lady of Fashion Series depicting "Abigale".
- 382 A Coalport Lady of Fashion Series depicting "Laura".
- 383 A Royal Worcester figurine depicting "Charity" marked 1978 Royal Worcester.
- 384 A Coalport figure Lady of Fashion Series depicting "Flora".
- 385 A Coalport figure Lady of Fashion Series depicting "Affection".
- 386 Two Coalport Ladies of Fashion figurines depicting "Lindsay" and "Natalie", slightly A/F.
- 387 A large seated pottery cat marked "Tih\_yg 805".
- 388 A pair of antique zebra Staffordshire flatbacks, one (A/F).
- 389 An antique continental porcelain figure depicting classical maiden with lyre (lyre broken).
- 390 An antique Staffordshire figure lady and gentleman seated at table.
- 391 A continental porcelain figurine depicting child with egg, having applied decoration (A/F), and one other figurine (A/F).
- 392 Two 20th century miniature figurines depicting lady and gentleman dancing in the Chelsea style.
- 393 An antique Sunderland lustre tankard "Success To The Girl That Loves a Sailor".
- 394 A pair of antique Staffordshire figurines, both A/F, depicting lady and gentleman.
- 395 A 19th century pottery Fairing "After".
- 396 An antique Staffordshire pottery Fairing "Twelve Months After Marriage".
- 397 An antique Staffordshire pottery Fairing (A/F) "Returning At One O'Clock in the Morning".
- 398 An antique Staffordshire pottery Faring "Come Amongst These Flowers".
- 399 An antique Staffordshire pottery flatback figure (A/F).
- 400 A Border Fine Arts figurine dated 1989 by Ayres depicting a Pied Wagtail.
- 401 A Royal Doulton figurine HN2803 depicting First Dance.
- 402 A Lladro figurine number 5222 D-24MY depicting girl with basket.
- 403 A Lladro figurine D9F depicting Clown with small dog.
- 404 A Lladro figurine number 5466E5A depicting Young Girl by telephone with dog.
- 405 A Lladro figurine number 5645A-1Sep depicting Girl with cat and dog.

- 406 A Sunderland lustre tankard with blue band and hand-painted fruit decoration, a small hand-painted pedestal vase and 2 Imari dishes, one with floral basket design.
- 407 A pair of unusual 20th century pottery salt dishes with lobster design feet.
- 408 A 20th century oval dish with hand-painted onion decoration having the blue cross swords mark.
- 409 A 20th century Portmeirion large oval serving dish with mute swan design.
- 410 A set of 6 Royal Albert Old Country Roses coffee mugs.
- 411 A 19th century Staffordshire Pottery children's moralistic plate "Industry Needs Not Wish and he that lives on hope, will die fasting - There are no gains without pains, then help hands for I have no lands".
- 412 A late 18th century oriental porcelain tea bowl and matching cup with internal blue transfer decoration and shield, marked "J.R."
- 413 A London County Council Royal Tudor ware George VI and Queen Elizabeth Coronation beaker 1937 and a small continental porcelain cup and saucer marked "A Present from Salisbury depicting playing cards".
- 414 A large piece of WH Goss crested ware by F. Jenkins The Studio, Southwold being a model of a Jersey fish basket with the coat of arms depicting Southwold Jack.
- 415 A mid 20th century Sylvac black pottery pig money box.
- 416 A late 19th century Doulton and Slater patent Ironstone pedestal vase with blue ground and onion decorated centre.
- 417 Two reproduction Noddy's Toy Land and The Origins of Noddy.
- 418 A Sarreguemines 1864 Jardinière on matching stand with blue ribbon swag design, the stand and jardinière A/F.
- 419 A Sylvac Pixie vase number 2295 and a Sylvac coral style vase number 3381.
- 420 Five Ringtons Masons plate being The Teapot Collection, The Decorative Jug Collection, The Decorative Caddy Collection, The Story of Tea and Decorative Caddy Collection.
- 421 Four Ringtons Wade plates comprising Wade Millennium Castle Plate, Ringtons Pastoral Scenes, Tranquil Gardens and 2002 Season.
- 422 A Carlton ware tobacco jar with the coat of arms of Pembroke College, Cambridge.
- 423 A Royal Collection China Golden Jubilee 2002 limited edition commemorative dish in original presentation case being number 106/1000.
- 424 Five pieces of mid 20th century domestic pottery comprising Beswick open salad dish number 219, a pair of salad servers, and a covered cheese dish number 255 of similar design, together with a Ye Old Inn covered jam pot.
- 425 A large Cloisonné vase on circular base with hexagonal sides and slender neck with dragon decoration, in good condition, approximately 18" tall.
- 426 A pair of Decoro vases with hand-painted floral decoration, registration number, 429479, marked on the base "606CV", 10" high.
- 427 A 19th century relief moulded salt glaze jug, marked number "17" depicting Hunting scene with fox handle.
- 428 Ten pieces of T.G. Green & Co Cornish kitchen ware comprising 6 covered graduated pots, oval dish and salt, pepper and mustard.
- 429 A pair of reconstituted stone cats depicting "Elegance" and "Serenity" made by The Art Forum, UK, inspired by the works of Heinz Warneke (Serenity on ear A/F - see photo).
- 430 A Moorcroft vase with white ground and hand-painted floral decoration.
- 431 A continental porcelain vase with blue ground and hand-painted floral decoration and gilt mounts (A/F).
- 432 An early 20th century Japanese pottery vase (A/F) having hand-painted floral decoration.
- 433 Two antique blue stoneware jugs with relief decoration of graduated size and a similar Victorian blue pottery jug with relief decoration.
- 434 A pair of antique Staffordshire sheep vases with bocage and applied decoration, one (A/F).
- 435 Three continental porcelain cylindrical spill vases with hand-painted castle and floral decoration.
- 436 Two antique Staffordshire white porcelain mugs commemorating Elizabeth Coleman 1861 and John Lovic Coleman 1825.
- 437 An antique blue and white bowl with floral decoration and an early 20th century Imari open bowl with tree decoration.
- 438 An antique continental porcelain tankard Jane Elizabeth Coleman 1861 and John of a similar period.
- 439 An antique Staffordshire pottery jug with late Victorian style decoration, a blue and white pottery Florentine opaque china water jug with strainer and a large blue and white Staffordshire pottery dish with floral decoration.
- 440 A pair of early 20th century Imari style cylindrical vases.
- 441 An antique Staffordshire pottery vase depicting spaniel with kennel, vase (A/F).
- 442 An antique blue and white Chinese ginger jar with cover having hand-painted decoration with tin glaze decoration.
- 443 An antique blue and white Staffordshire pottery tankard with relief decoration depicting cherubs in chariot.
- 444 A set of three 20th century Mason's Ironstone Chinese temple pattern jugs with transfer decoration.
- 445 Two antique Ironstone jugs with hand-painted and lustre decoration.
- 446 A Royal Worcester cream jug with hand-painted floral and gilt decoration, registration number 29115, number 1094.
- 447 A late 19th century oriental porcelain tea bowl with hand-painted decoration and legend in Chinese writing inside.
- 448 An antique famille verte pedestal vase (A/F).

- 449 A Copeland pottery decanter and stand with registration mark and stopper (stopper A/F).
- 450 An antique Staffordshire pottery cottage with bocage decoration.
- 451 An antique continental pedestal vase with two handles having gilt decoration and hand-painted floral panel.
- 452 A pair of continental porcelain pedestal vases with cross swords mark comprising cherubs with hand-painted decoration, both A/F.
- 453 An antique porcelain candlestick depicting Maiden at Table (A/F).
- 454 A pair of late 19th century famille verte vases with hand-painted decoration having dog of foe handles and gilt decoration having wavy rim.
- 455 An early 20th century Paragon china baby's plate commemorating The Birth of HM Queen Elizabeth II "Our Empire's Little Princess Born April 21st 1926" (A/F).
- 456 A pair of Henriot Quimper plates depicting lady and gentleman with blue double border and yellow edge with hand-painted decoration.
- 457 Six Doulton and other collectors' plates.
- 458 An antique Imari plate with openwork border having hand-painted floral decoration.
- 459 An antique oriental blue and white charger depicting two cranes.
- 460 An antique Delft dish with tin glaze decoration depicting bridge and floral scene (A/F).
- 461 A tray containing a quantity of blue and white oriental and English tea bowls and saucers, all of slightly varying designs and dates.
- 462 An antique salt glaze teapot with relief floral decoration and Britannia metal cover, together with similar milk jug depicting horses and riders in hunting scene.
- 463 Six pieces of mid 19th century porcelain tea ware being nursery plates, etc.,
- 464 A Clarice Cliff mid 20th century fruit bowl with autumn leaf swag decoration.
- 465 A Clarice Cliff autumn leaf swag decoration bowl marked "8339".
- 466 A quantity of Wedgwood blue and pink Jasper ware comprising covered bowls, ashtrays, pin dishes, etc.,
- 467 Two Danish plates, a Royal Albert plate, a Wedgwood plate with Royal Winton cake plate and Palisy vase.
- 468 Eight pieces of Aynsley, one piece of Carltonware.
- 469 Three cheese dishes and one Wood's tea plate.
- 470 A Limoge 7" pedestal miniature urn vase with hinged lid.
- 470A An antique style oriental porcelain pot pourri surmounted with a dog of foe.

#### **Antique Silver Plate and Silver**

- 471 A Wedgwood circular blue Jasper covered pot with silver-plated lid and turned handle.
- 472 Two cases of silver-plated cutlery comprising 6 grapefruit spoons and knife in case and 6 fish knives and forks in presentation case.
- 473 A brown plastic cutlery tray containing a quantity of 19th and early 20th century silver-plated flatware including forks, spoons, serving spoons, fish slice, pickle forks with Mother-of-Pearl handles, jam spoons, napkin rings, etc.,
- 474 A part set of insignia silver-plated cutlery comprising 6 meat knives, 6 meat forks, 6 cheese knives 6 dessert forks, 6 dessert spoons, 6 serving spoons, 6 soup spoons, 2 long serving spoons and 2 teaspoons.
- 475 A 20th century oak canteen case containing a quantity of Romney plate silver-plated rat-tail cutlery comprising 6 meat knives, 6 meat forks, 6 dessert knives, 6 dessert forks, 6 dessert spoons, 6 soup spoons, 4 serving spoons, 6 teaspoons and carving set comprising knife, fork and steel.
- 476 A set of 6 late Victorian King's pattern silver-plated fish knives and forks in mahogany case, with tray (case A/F).
- 477 Two sets of 6 silver-plated cake forks in cases, one with small server.
- 478 A rectangular silver-plated entree dish by Mappin and Webb being Princes plate and a circular covered muffin dish by Elkington and Co.
- 479 A 4-piece silver-plated tea service by Falstaff comprising kettle with spirit burner on contemporary stand, teapot, milk jug and sugar basin.
- 480 An early 20th century silver-plated 2-egg cup stand with provision for spoons and 4 slices of toast.
- 481 An antique style oriental silver-plated pedestal cup with all-over etched decoration.
- 482 A pair of Walker & Hall silver-plated covered entree dish and cover with matching twist-off handles, and an oval silver-plated entree dish with twist-off handles.
- 483 A sundry lot of silver-plate comprising a 4-section toast rack, eggcup, bread basket with swing handle, 2 silver-plated sauce boats, a silver-plated ladies purse, silver-plated condiment set (some bottles missing), and some silver-plated cutlery.
- 484 A 3-piece silver-plated Britannia metal tea set comprising teapot, hot water jug and sugar basin.
- 485 A pair of silver napkin rings hallmarked Birmingham.
- 486 A cut glass scent bottle with silver mount.

- 487 A sundry lot of silver teaspoons of various maker's and date comprising 10 silver tea/coffee spoons, 2 salt spoons and a mustard spoon.
- 488 A silver pickle fork and a silver teaspoon.
- 489 A Queen Elizabeth II Silver Jubilee silver ingot.
- 490 A fine quality coffee pot with hinged cover made London 1857, possibly by Joseph Angel of London, weighing approximately 20 troy oz.
- 491 A Georgian silver 6-section toast rack in need of restoration, hallmarked London 1824, weighing approximately 6 troy oz, maker's mark S.W., possibly Samuel Wood of London.
- 492 A fine quality silver dish hallmarked London.
- 493 A silver fish slice hallmarked London 1802 with silver filled handle weighing in total approximately 4 troy oz, including fill.
- 494 A fine quality pedestal 2-handled sauceboat of oval design with silver urn finial and reeded decoration, hallmarked London 1794, weighing in total approximately 17 troy oz.
- 495 A small silver embossed cream jug made Birmingham 1886 weighing approximately 1 1/2 troy oz.
- 496 A miniature pair of silver sugar claws hallmarked Birmingham (A/F).
- 497 A pair of 19th century silver-plated entree dishes and covers with detachable handles.
- 498 A fine quality silver dish with gadrooned shaped border and coat of arms for King and Country Heaven at Last, believed to be the coat of arms of The Melville Family, made by John Parker and Edward Wakelin, London 1770, measuring 9 1/2" diameter, weighing approximately 17 troy oz.
- 499 A 17th century silver Trefid spoon made by John King, London 1682.
- 500 A most unusual mid Victorian silver basting spoon, hallmarked London 1868.
- 501 A sundry lot of silver and other items including King's College Hospital lapel badge hallmarked silver, a 1839 one shilling, a 1883 sixpence, 2 mid 20th century half crowns and a small eastern silver metal mustard pot with lid missing.
- 502 Two hallmarked silver napkin rings, one with engine turned decoration.
- 503 A silver hinged cigarette case hallmarked Birmingham 1919, weighing approximately 3.07 troy oz.
- 504 A small Victorian ladies silver bladed fruit knife with Mother-of-Pearl case and plain blade.
- 505 A silver salver on 3 scroll feet with shell scalloped edging by F.J and S. hallmarked Sheffield 1930, weighing approximately 21 troy oz.
- 506 A set of 6 silver rat-tail coffee spoons Sheffield 1961, weighing approximately 1.6 troy oz, in presentation case.
- 507 A set of 6 silver rat-tail coffee spoons hallmarked Sheffield 1960, weighing approximately 1.6 troy oz, in presentation case.
- 508 A set of 6 silver handled tea knives in presentation case, hallmarked Sheffield 1965.
- 509 A most interesting travelling communion set with inscription "Presented to The Reverend J. Hewlett by the congregation of Christchurch Poplar as a mark of their personal esteem, December 1866, W.J. Caparn incumbent comprising small silver chalice and cover, together with cut glass wine bottle with silver metal top and ground glass stopper contained in purpose built case, hallmarked London 1828, the silver weighing approximately 3.35 troy oz.
- 510 An antique cut glass wine bowl with silver filled base inscribed "Mr. A.S. Van Nierop, 7 Maart, 1839-1864".
- 511 A pedestal silver vase with filled base hallmarked Birmingham with open work decoration to the top and narrowing wasted pedestal, marked 1889-1914.
- 512 A small silver photograph frame hallmarked Birmingham with wooden backing.
- 513 An embossed silver photograph frame, hallmarked Birmingham, with arched top and swag decoration.
- 514 A pair of Adam's style silver candlesticks, 5" tall, both A/F.
- 515 A small silver Christening tankard hallmarked Birmingham with inscription "David Ward, Sowerby 1932".
- 516 A small circular silver stud box A/F, hallmarked Chester and a silver napkin ring with etched decoration, hallmarked Birmingham.
- 517 A small silver Birmingham hallmarked Art Nouveau style silver vase A/F.
- 518 A blue case containing 6 tea knives with silver-plated blades and silver handles.
- 519 A scrap silver photograph frame.
- 520 Four silver thimbles in tortoiseshell snuff box marked 1836.
- 521 A Cranberry glass dressing jar with silver mounted top and a green glass dressing jar with silver top (A/F).
- 522 Two Sterling silver hallmarked Silver Jubilee 8 1/2 pence silver stamps on chains, in original boxes.
- 523 A 20th century cut glass whisky decanter with silver hanging label, hallmarked London.
- 524 A 20th century cut glass sherry decanter with silver label, together with a Crystal d'arques decanter with silver brandy label.
- 525 A pair of circular salt cellars on 3 ball feet with blue glass liners, weighing approximately 1.5 troy oz, hallmarked Birmingham.
- 526 A late 19th century silver metal punch ladle with turned whalebone handle.
- 527 A small silver cream jug with etched decoration hallmarked London 1888.



- 528 A small 20th century open sugar basin with blue glass liner, hallmarks rubbed, of fluted design, weighing approximately 2.1 troy oz.
- 529 A silver 4-piece tea set comprising teapot, sugar basin and milk jug on 4 ball feet, hallmarked Birmingham 1939, with hot water jug hallmarked Birmingham by Elkington & Co 1938, the whole weighing approximately 51 troy oz.
- 530 A small fluted silver sugar bowl made Birmingham 1893 A/F, weighing approximately 1.8 troy oz.
- 531 Four cut glass dressing table jars of various designs and makers with silver tops.
- 532 Two silver backed clothes brushes of different designs.
- 533 A small silver cream jug hallmarked Birmingham 1930 weighing approximately 3.8 troy oz of plain design.
- 534 A small rectangular silver salver made Chester 1906 on 4 small splayed feet with gadrooned edge weighing approximately 5 1/2 troy oz.
- 534A Three Sterling Silver handled knives including cheese knife, bread knife and one other.

### **Jewellery and Cabinet Items**

- 535 Two brooches, a pendant and earrings in Siam silver and black Chinese box.
- 536 A silver curb neck chain.
- 537 A gold metal ring marked 10k and buckle with gold metal ring marked 10k.
- 538 A silver ring with red stones.
- 539 A large silver buckle ring, 51g.
- 540 A large silver knot ring, 64g.
- 541 A vintage National Honour Society bracelet World Association of Girl Guides and Scouts.
- 542 A cushion of costume jewellery brooches.
- 543 A 20th century Egyptian revival link necklace with fish motif and "S" link clasp, marked "925", weighing 2.4 troy oz.
- 544 A 1960s Sterling silver heavy wavy bangle by R.H. Pearson "The Modernist Jeweller from The United States of America", weighing approximately 1.23oz.
- 545 Six sets of 20th century silver coloured metal earrings, 2 pairs set with turquoise style stones.
- 546 Three strands of imitation pearl necklaces, one with Sterling silver clasp.
- 547 A fine quality gold-coloured metal memorial brooch set with black enamel and seed pearls inscribed "David died December 23rd 1893, aged 67 and Katie died August 13th 1893, aged 29, in presentation case.
- 548 A quantity of Victorian Whitby jet jewellery parts comprising 3 earrings, brooch and parts for a bracelet.
- 549 A gold and platinum engagement ring set with diamond chips.
- 550 Two 9ct gold wedding rings weighing 4.5g.
- 551 A 9ct gold signet ring weighing approximately 10.9g.
- 552 A gold ring set with 3 diamonds in illusion settings, weighing in total 2.5g.
- 553 A 9ct gold ring set with cut blue stones.
- 554 A gold ring set with 3 cut diamonds.
- 555 A ring marked 18ct set with single cut diamond.
- 556 An antique gold ring set with 3 rubies and 4 seed pearls, all very worn.
- 557 An 18ct gold and platinum single diamond ring with etched decoration.
- 558 A gold cross set with diamond chips, weighing in total 1.1g.
- 559 An unusual 9ct gold hanging pendant set with cut stones with openwork decoration on 9ct gold light chain.
- 560 A small gold ingot designed as pendant, marked "375" weighing 1.5g.
- 561 A 9ct gold heart-shaped pendant set with rose on light chain.
- 562 A ladies 9ct gold necklace, weighing 38.9g.
- 563 A ladies wrist bangle marked "Sterling Silver" weighing approximately 26g.
- 564 A ladies 9ct gold hollow bangle bracelet, weighing approximately 11g.
- 565 A ladies 9ct gold necklace set with the letter "B", weighing approximately 1g.
- 566 A ladies 9ct gold plain necklace with openwork decoration weighing approximately 2g.
- 567 A ladies plain gold fine necklace weighing approximately .5g.
- 568 A ladies 9ct gold necklace set with pendant containing seed pearl, weighing approximately 6g.
- 569 A ladies short necklace set with single pearl, weighing in total .2g.
- 570 Two gold pendants for ladies necklace, weighing 1.5g.
- 571 A ladies 9ct gold necklace weighing 6.1g approximately.
- 572 A small jewellery box containing a quantity of costume and other jewellery including earrings, watches, cuff links, etc.,
- 573 A small sundry lot of costume and other jewellery.
- 574 A plastic box containing a quantity of vintage jewellery's tools including punches, crystal inserters, watchmaker's items, pliers, pokers, saws, measures and other general watchmaker's tools.

- 575 A 9ct gold gentleman's wrist watch on expanding strap in case being Everite 17 jewel.
- 576 A set of 12 slim drawers containing a quantity of watchmaker's vintage parts.
- 577 A set of watchmaker's drawers, in need of restoration, containing a large quantity of spares for watches, etc.,
- 578 A case containing a quantity of early 20th century broken watches.
- 579 A box containing a quantity of watch glass covers, etc. also Stellar Holland fitting kit, etc.,
- 580 Two ladies wrist watches, together with a British Legion Women's Section bar brooch and 2 other military bar brooches.
- 581 A small base metal medallion marked "Anchor underwriters at Lloyds" by B.M. & Beco".
- 582 Nine silver crowns and half crowns from Queen Victoria to George V.
- 583 A quantity of silver coins including half crowns, silver threepences, etc., from Victorian and 20th century UK.
- 584 A 1912 One Krona silver coin for Gustaf V.
- 585 A Rajah Tobacco box containing a large quantity of mid 20th century brass three penny pieces.
- 586 Seven antique and other Masonic medals including Beehive Chapter no 2809, Bromley Priory Lodge number 3604 Worshipful Masters medal 1979-80, Colchester Lodge number 31 94-95, Steward from The Royal Masonic Institution for girls, etc.,
- 587 Five 20th century war medals awarded to 1359 Private A.J. Savage, London Regiment, mounted in case.
- 588 A box containing Legendary Aircraft of World War II being The 10 Dollar coin Collection 1991, issued by The Republic of The Marshall Islands.
- 589 A case containing a quantity of vintage stamps.
- 590 A prayer sheet for Queen Victoria.
- 591 A prayer sheet for Queen Victoria.
- 592 A quantity of stick pins.
- 593 A box containing 8 Cambridgeshire Regiment cap badges and 2 others, together with a Churchill Crown.
- 594 An important Cambridgeshire Regimental figure depicting "The Storming of the Schwaben Redoubt" by The First Cambridgeshire 14th October 1916" being number 29 of a commemorative limited edition of 50.
- 595 The Official Programme of The Proceedings of The Borough of Wisbech June 22nd 1911 on The Occasion of The Coronation of George V.
- 596 A gold metal cased pen marked "The Swan Pen patent February 8th, February 21st and March 6th 1881, by Mabie Todd and ..... New York".
- 597 An early 19th century child's sampler, in need of restoration, marked "Elizabeth Durrant, aged 10 years, 1830" A/F.
- 598 A small Victorian pocket microscope in mahogany case, together with a small quantity of slides in box.
- 599 A sundry lot comprising a small covered needle case, 3 fans and a penknife.
- 600 An antique papier mache snuff box with floral design and a 19th century pin cushion "Promise Little, Do Much", and an antique boxwood coffin-shaped puzzle box.
- 601 An antique walking cane with embossed brass top depicting lion and hunting dog, together with an antique gentleman's walking bamboo cane surmounted with unusual amber style knob depicting gentleman in 18th century style wig being a sword stick (A/F), and 5 other walking sticks, one with silver mount.
- 602 A most unusual ladies walking stick marked "Luce Hosking patent" incorporating compass in the handle being ebonised.
- 603 Three vintage daguerreotype photographs.
- 604 A sundry lot comprising a soapstone carved figure of a seated monkey, a Buddha figure, 2 Wades figures depicting pig and monkey, and a small vintage stamp box.
- 605 A mid 19th century rose ladies jewellery box containing a quantity of sundry items including nutcrackers, Hunstanton paperweights, Sterling silver cuff links, etc.,
- 606 A Webley mark II starting pistol with a few blanks.

#### **Clocks and Barometers and 2 Pianos**

- 607 A Westminster chime clock working key and pendulum with 8-day striking and chiming movement.
- 608 A 19th century brass clock movement with exposed pendulum.
- 609 A small French clock movement marked "VR Brevete, Paris".
- 610 A Tempo electric clock by MFG Co Ltd being electric, circa 1940.
- 611 An Art Deco oak cased mantel with 8-day striking movement.
- 612 An Art Deco mantel clock in oak case with 8-day striking movement.
- 613 A mid 20th century 8-day striking and chiming mantel clock in oak case.
- 614 A late 19th century oak cased mantel clock with going movement only.
- 615 An oak cased Art Deco mantel clock in need of complete restoration with 8-day striking movement.
- 616 A wall clock with enamelled dial in need of restoration from the late 19th century.
- 617 An early 20th century chrome-plated carriage clock with cylinder escapement.

- 618 A 19th century cast Spelter mantel clock depicting Crusader with weapons, in need of restoration.  
 619 An antique style mahogany cased mantel clock with 8-day striking movement by Tame Side.  
 620 An antique style clock set by Robert Grant of London comprising clock and 2 side ornaments.  
 621 A Vienna style wall clock by W.S. Clarke of Chatteris having brass pendulum.  
 622 An antique black marble mantel clock with 8-day striking movement.  
 623 An unusual mid 20th century United States patent alarm clock marked "War Alarm made in La Salle Ile, USA".  
 624 An extremely fine quality late 19th century French Empire stylised carriage clock with bevelled glass having adjustable strike for hours and quarters, silent or quarters only, in lacquered brass case.  
 625 An onyx cased mantel clock by Elliott of London, supplied by Mappin & Webb Ltd, case (A/F).  
 626 A mid 20th century German aneroid circular wall barometer with bevelled glass.
- 627 An antique 8-day striking longcase clock with bonnet top, having inlaid walnut case, the arched dial marked "Vurley, Wisbeach" surmounted with religious figure.  
 628 An antique banjo barometer (A/F) with thermometer and silvered dial by Heald of Wisbeach.  
 629 A large early 20th century Grandmother clock with 8-day striking movement and brass weights.  
 630 An Art Deco style upright piano by Shipman, London, with iron frame.  
 631 An Eavestaff pianette mini-piano, as used by Queen Ingrid of Denmark, being a mini-royal.

**Antique, Georgian, Victorian, Edwardian and other Dining Room, Drawing Room and Bedroom Furniture.,**

- 632 A Georgian corner washstand with single drawer and splayed legs having provision for wash bowl.  
 633 An early 19th century rosewood circular tiptop breakfast table on platform base with 3 splayed claw feet.  
 634 An antique domed top cabin trunk painted white.  
 635 An antique oak dining table on unusual end stands with plain stretcher and top measuring 3ft x 7ft6".  
 636 An antique mahogany circular top wine table on 3 splayed legs.  
 637 An antique circular tiptop breakfast table on 3 splayed legs.  
 638 An antique bookcase with 3 sections having 3 drawers and cupboards under with adjustable shelves.  
 639 An antique mahogany chest of 3 long and 2 short drawers.  
 640 An antique child's spindle back kitchen chair on replacement legs with Elm seat.  
 641 An antique carved oak corner cupboard with carved decoration depicting Medieval King.  
 642 An antique carved oak break-fronted sideboard with enclosed cupboard centre and 3 shelf sides of unusual design.  
 643 An antique occasional table on collapsible stand with circular Benares brass tray top.  
 644 An antique occasional table with Benares circular brass top on collapsible stand.  
 645 An antique oak drop flap breakfast table with oval top on barley twist gateleg legs.  
 646 A miniature antique oak corner cupboard with 2 shelves.  
 647 An antique Elm seated spell back kitchen chair on front turned legs with turned stretcher and pierced splat centre.  
 648 An antique Elm single chair.  
 649 An antique mahogany turnover tea table.  
 650 An antique mahogany bureau with later bookcase top, having fitted interior.  
 651 An antique mahogany bureau with partially fitted interior, having 4 long drawers.  
 652 An antique walnut miniature bureau with well, having inlaid decoration and 3 long drawers (A/F).  
 653 An antique tip top rectangular wine table on 3 splayed legs.  
 654 An antique occasional chair on front legs having buttoned back pink upholstery.  
 655 An antique mahogany armchair with swirl arms on front shaped legs.  
 656 Two antique single Beech chairs with spell back.  
 657 An antique mahogany blanket chest with single drawer under containing a quantity of linen.  
 658 A fine quality bur walnut turnover card table on platform base with four scroll feet.  
 659 A large bur walnut side cabinet with shelves and drawers, also central cupboard.  
 660 An antique mahogany work table with cross-over stretcher on turned legs.  
 661 An antique chest of 2 long and 2 short drawers with turned knob handles.  
 662 A most unusual antique walnut miniature Wellington chest of six drawers with locking side flap (A/F).  
 663 An antique oak corner table with drop flap gateleg mechanism.  
 664 An antique Bentwood single chair.  
 665 An antique mahogany ladies dressing table with enclosed top, 5 compartments and mirror with raised undershelf.  
 666 An antique mahogany armchair with swirl arms on front turned legs and later re-upholstered seat.  
 667 An antique bow backed Captain's chair on front turned legs with turned stretcher and spell back.  
 668 An antique oak corner cupboard with dog's tooth cornice having shaped interior shelves and brass escutcheons.  
 669 An antique mahogany cross-banded sofa table with drop flaps on lyre end stands.

- 670 A Victorian mahogany towel rail with 5 rails.
- 671 A Victorian circular pedestal trivet and an oval pedestal trivet, together with Benares inscribed tray.
- 672 A 19th century Benares brass circular hammered tea tray/table with wrought iron blacksmith's made folding stand.
- 673 A late Victorian oak Charles II style high back chair with barley twist sides, surmounted with a carving of the green man with swags of fruit, grapes and lion's head handles, having red upholstered overstuffed arms and seat.
- 674 A mid Victorian figured walnut turnover card table with inset fruitwood and boxwood decoration on pedestal stand with acanthus leaf decoration and 4 splayed feet, in need of restoration.
- 675 A late Victorian mirrored back bow fronted sideboard reserve.
- 676 A late 19th century occasional table with unusual shaped gallery 2-tiers with hand-painted decoration depicting flowers, in need of restoration.
- 677 A Victorian side table with single drawer on end stands with turned and shaped stretcher, in need of restoration.
- 678 A Victorian mahogany 4 wall mounted display shelves on bobbin stands.
- 679 A Victorian circular breakfast table with tip top in mahogany.
- 680 A Victorian walnut writing desk with nine drawers on small bun feet.
- 681 A Victorian turnover table on turned legs with shaped top.
- 682 A Victorian mahogany bow fronted chest of drawers with column sides.
- 683 A reproduction set of library steps (A/F).
- 684 An early 20th century entrance hall stick stand in mahogany with under tray and 12 separate divided stands.
- 685 An early 20th century mahogany domed topped 3-section display case with glazed shelves and enclosed cupboard base.
- 686 An early 20th century walnut tallboy with linen cupboard, single drawer over and 2 drawers under.
- 687 An early 20th century mahogany framed armchair with inlaid boxwood stringing and red upholstered seat and inset back.
- 688 An early 20th century oak refectory style dining table with most unusual turnover 2-seater sofa marked underneath "Davis 1611" patent number 289282/28, (in need of refurbishment).
- 689 A 1920s oak semi-circular hall stick stand with integral tray.
- 690 An early 20th century oak mirrored back sideboard with 2 drawers and 3 cupboards under having blind fretwork decoration.
- 691 An early 20th century mahogany 3-tier collapsible cake stand on splayed legs.
- 692 An early 20th century oval occasional table on square section tapering legs with reeded decoration and raised oval undershelf.
- 693 An early 20th century bow fronted 3-drawer chest of drawers with drop ring handles.
- 694 An early 20th century mahogany display cabinet with 2-drawers under on stylised cabriole legs having 3 shelves.
- 695 An Edwardian bureau bookcase, the bureau with 4 long drawers and fall front, the bookcase with lattice work panelling.
- 696 An Edwardian mahogany inlaid 2-door side table with brass handles.
- 697 A pair of early 20th century armchairs on turned bobbin stretchers, turned front legs and unusual oval panelled back with upholstered seat.
- 698 An early 20th century child's 4 spindle back single chair on delicate stretchers with turned front and back legs.
- 699 An early 20th century miniature table/stool with carved top on 4 tuned splayed legs.
- 700 A double-ended tete tete settee from the early 20th century in green dralon upholstery.
- 701 An early 20th century small carved oak drop leaf tea table with gateleg mechanism.
- 702 An Edwardian 2-seater sofa in need of re-upholstery.
- 703 A small early 20th century oak rectangular topped drop flap table on barley twist legs.
- 704 An Edwardian ladies inlaid writing desk with mirrored back, 2 sets of tiered drawers and 2 front drawers (A/F).
- 705 Two Edwardian single inlaid chairs having brocade seats.
- 706 Four Edwardian upright single chairs with leather seats and buttoned backs.
- 707 A pair of small Edwardian single chairs with gold brocade seats.
- 708 An early 20th century March Town Council arm chair.
- 709 An early 20th century mahogany display cabinet with mirrored back and stained glass panels.
- 710 An Edwardian wall mounted corner unit in mahogany.
- 711 An Edwardian display cabinet with 2 shelves.
- 712 A large Edwardian inlaid mahogany and bur-walnut wardrobe with 3 sections being linen press, hanging space with central mirrored bevelled glass and 3 large drawers under with drop ring handles.
- 713 An unusual early 20th century breakfront wardrobe with central mirrored oval panelled door and flanking cupboard with drawers under and broken pediment.
- 714 An early 20th century wardrobe with central mirrored door and large drawer under on bracket feet.
- 715 A large 3-section Edwardian style wardrobe with hanging spaces and drawers under, having central mirror.
- 716 An Edwardian dressing table in inlaid mahogany with 4 drawers and 2 small drawers over, together with swing mirror, and matching washstand having white marble top and tiled back with inlaid decoration.

- 717 An Edwardian double bed with inlaid decoration.
- 718 An Edwardian inlaid ladies dressing table with swing mirror and matching washstand with striated white marble top and tiled back with inlaid decoration.
- 719 An old farmhouse splat back wooden armchair.
- 720 A pair of late 20th century antique style leather covered low arm chairs.
- 721 A mid 20th century Scandinavian style oak coffee table with 2 drawers.
- 722 A set of four 21st century oak designer breakfast bar single chairs.
- 723 An oak bookcase with 4 shelves.
- 724 An antique style chest of 3 long drawers with drop brass handles and cross-banded decoration on claw and ball feet with label to the rear "Old Times Furnishing Company, Victoria Street, Westminster SW".
- 725 A mid 20th century oak Ercol drop flap tea table.
- 726 A small oak firescreen with tapestry panel depicting deer.
- 727 A set of 4 upholstered single dining chairs.
- 728 An extremely large pine stained dining room table on heavy end stands with plain stretcher.
  
- 729 A pair of mid 20th century single spindle back kitchen chairs, marked on the base "British Standard KF 1960, number 2056".
- 730 An antique style corner chair with carved cherub decoration and drop-in Rexene seat.
- 731 A set of 3 Charles II style high back carved oak dining chairs with shaped front stretcher and pierced and carved backs.
- 732 A small antique style mahogany corner cupboard.
- 733 An antique style single upholstered miniature upright easy chair.
- 734 A small upholstered buttoned back tub chair with walnut carved legs.
- 735 A small pedestal mahogany turned torchere.
- 736 A Queen Anne style walnut side table with single drawer on cabriole legs.
- 737 An antique style miniature chaise longue with pink upholstered buttoned back, also roll.
- 738 A bow fronted chest of 3 long and 2 short drawers.
- 739 An oak 3 tier collapsible tea stand.
- 740 A reproduction Welsh chair.
- 741 A reproduction Canterbury with single drawer on turned feet having 4 sections.
- 742 A walnut coffee table on cabriole legs.
- 743 A 3 tier tea stand.
- 744 A school bench.

**END OF SALE**

**NEXT ANTIQUE AND COLLECTORS' SALE TO BE HELD ON THE**

**15<sup>TH</sup> AND 16<sup>TH</sup> NOVEMBER, 2018**

## CONDITIONS OF SALE

### I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2. The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

**NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES.** In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

**PLEASE NOTE: As from January 2018, we are no longer able to accept payment by credit card. Payment made by debit card is accepted without surcharge. Therefore payment must be made either by cash, by cardholder present payments (chip and pin), or by bank transfer into the relevant account.**

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by' the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

# CLIFFORD CROSS AUCTIONS LTD

Established 1946

*Director Of Auctions*  
RICHARD S.G. BARNWELL, ESQ., DL.,

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