

**IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE**

**By direction of the Executors of the late**

**Miss Ellery Y. Wood and others.**

**CLIFFORD CROSS AUCTIONS LTD**

**WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE**

---

**On Thursday, 31<sup>st</sup> March, 2016**

OVER 360 LOTS WILL BE SOLD BY AUCTION

Comprising

3 RUGS, LINEN, CLOTHES, ANTIQUARIAN AND OTHER BOOKS,  
OIL PAINTINGS, WATERCOLOURS, PRINTS AND MAPS, INCLUDING CAT MINIATURES,  
BRIC-A-BRAC INCLUDING BOXES, POSTCARDS, 400 BRITAINS LEAD SOLDIERS (MOSTLY BOXED),  
VINTAGE MECCANO, CAT JIGSAWS, 1950S RADIOS, PITRADSTO STOVE, VINTAGE CAMERAS,  
BRASS, COPPER, METAL AND PEWTER INCLUDING CAT FIGURES, ETC.,  
ALSO LAMPS AND MIRRORS.

Sale to commence at 12 noon  
On view morning of sale from 9am

---

**On Friday, 1<sup>st</sup> April, 2016**

OVER 440 LOTS WILL BE SOLD BY AUCTION

Comprising

CUT AND OTHER GLASS INCLUDING COBALT GLASS,  
ANTIQUA POTTERY AND PORCELAIN INCLUDING TEA SETS, DINNER SETS,  
FIGURES, ETC., BY HAVILLAND,  
LIMOGES, CROWN DERBY, MEISSEN, BESWICK, LLADRO, ETC.,  
JEWELLERY AND STAMPS ALSO COINS AND CABINET ITEMS, ETC.,  
CLOCKS, ANTIQUE, GEORGIAN, VICTORIAN, EDWARDIAN, 20<sup>TH</sup> CENTURY AND  
OTHER DRAWING  
ROOM, DINING ROOM, AND BEDROOM FURNITURE.

Sale to commence at 10am  
On view morning of sale from 9am

---

**CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)**  
Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF  
Telephone 01945 584200 Fax 01945 584560 - view catalogue online at "the-salerroom.com",  
also available at [www.cliffordcrossauctions.co.uk](http://www.cliffordcrossauctions.co.uk) e-mail: [clifford.cross.auctions@googlemail.com](mailto:clifford.cross.auctions@googlemail.com)  
Find Us on Facebook

CATALOGUE £3.00

## SPECIAL NOTES

1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by special arrangement with our office.** Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.
2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

## NOTICES

**CLIFFORD CROSS AUCTIONS LTD.**, in these Notices and Conditions of Sale called 'the Auctioneers', for themselves and for the seller of each lot, whose agent the Auctioneers are, hereby give notice to all persons taking part in any Auction that:

### **I. THE MAKING OF ANY BID WILL BE TREATED AS ACCEPTANCE BY THE BIDDER OF THE CONDITIONS OF SALE.**

2. While care is taken to ensure that all statements as to authenticity, attribution, origin, date, age, provenance, quality and condition in the Auctioneers catalogues, advertisements and other literature are accurate and reliable, such statements are statements of opinion only and are not to be taken to be or as implying statements or representations of fact. **PROSPECTIVE BUYERS MUST RELY UPON INDEPENDENT ADVICE AND/OR THEIR OWN JUDGMENT AS TO ALL SUCH MATTERS.**

3. An Auctioneers' fee of 18% (plus VAT) of the highest bid price of any lot is payable by the buyer to the Auctioneers for their own retention.

4. Buyers **DO NOT** pay Value Added Tax on items purchased at auction sales **UNLESS** the item has been entered in the sale by a seller who is registered for V.A.T. purposes. Buyers are not, however, required to pay V.A.T. on items entered by such a seller if the seller satisfies that certain conditions set out by H.M. Customs & Excise in Notice No. 712 and if the items fall into one of the following categories:

- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 - 367 plus late entry lots which will be numbered a-z.  
We sell at an average of 130 lots per hour.

**FIRST DAY'S SALE**

**THURSDAY, 31<sup>ST</sup> MARCH, 2016**

**commencing at 12 noon**

**3 RUGS, LINEN, CLOTHES**

- 1 A 19th century wooden malt shovel.
- 2 A large red/blue Middle Eastern rug 3m x 1.42m (9'10" x 4'9").
- 3 A small red/blue Middle Eastern rug 2.5m x 1.32m (8'2" x 4'4").
- 4 A small red Middle Eastern rug 2m x 1.1m (6'10" x 3'7").
- 5 A bag containing a quantity of Victorian hand-crocheted doilies.
- 6 A bundle of mid 20th century nursery rhyme children's handkerchiefs "Little Boy Blue Blow Up Your Horn", "Ding Dong Bell", "Hot Cross Buns", etc.,
- 7 A vintage case containing a quantity of linen, mostly napkins, in Damask.
- 8 A 19th century hand-made silk quilt, A/F.
- 9 A 19th century hand-made silk quilt, A/F.
- 10 An early 20th century grey silk ladies wedding dress with fascinator hat.
- 11 A 19th century gold silk ladies dress with glass bead decoration to the sleeves and neckline.
- 12 A 19th century ladies dress comprising long skirt with lace up bodice having lace collar and cuffs.

**ANTIQUARIAN AND OTHER BOOKS**

- 13 A quantity of magazines "The Moultonian" being the magazine of Moulton School, Lincolnshire from the 1919s and 1920s.
- 14 A small bundle of theatre programmes from the early 20th century including Royal Albert Hall, November 6th 1921, London Coliseum October 31st 1921 Alhambra, Theatre Royal Haymarket, Savoy Theatre, Empire Theatre and Royal Opera House 1921.
- 15 Instruction book for using The Singer Manufacturing Companies attachments for 27K and 28K machines 1896, and instructions for using the machine 1896.
- 16 A copy of The Lincolnshire Chronicle Coronation Souvenir for 1937.
- 17 A copy of The Programme for Wisbech Pageant 1929, also 3 programmes for The Wisbech Operatic Society 1927, 30 and 31.
- 18 A quantity of disbound volumes of Camden's Britannia - no maps.
- 19 One volume of Ovid Elegies printed London 1683, in leather binding.
- 20 One volume The Practice of our Holy Life by Thomas Allen, Rector of Kettering in Northamptonshire, printed London 1716, having had restoration and been rebound.
- 21 Volume II The Gardener's Assistant by Robert Thompson 1902 with coloured illustrations, some illustrations missing and one volume "The Craftsman's Plant Book" 1909.
- 22 A disbound copy of The Instruction Book of The Fordson Tractor.
- 23 One volume "The Offices of The Church of England" 1795, leather cover missing, and one volume "Astro Theology - Being Attributes of God from a survey of The Heavens" 1715 to page 114, rest missing.
- 24 One volume Baley and Britain, Lincolnshire 1820 with hand-coloured map and topographical engravings.
- 25 One volume "Bygone Lincolnshire" 1891, "Memorials of Old Lincolnshire", "Lincolnshire and The Danes" and "Illustrated Lincolnshire" by Wilkinson.
- 26 "Highways and Byways in Lincolnshire", "Hand Book for Lincolnshire" by Stanford, 3 volumes "The Great North Road", "Short History of Lincolnshire", "High Sheriffs of Lincolnshire to 1938", etc.,
- 27 A box containing a quantity of books of various interest including "Flora of Rutland", "A Course in Painting in Natural Tints", "Studies of Trees in Pencil and watercolour", "The Studio Magazine", "A History of Architecture" by Fletcher, "Older Mousey" by Lionel Edwards, etc.,
- 28 A box of early Penguin titles.
- 29 One volume "The History of Wisbech and Neighbourhood" by Gardiner, front cover having been damp, contents in good condition.
- 30 Volume I and volume II of "The Dictionary of English Furniture" by McQuoid and Edwards.
- 31 A box of books on motoring interest including The Romance of Motoring by Tilman, The Chequered Flag by Rendall, Wizards on Wheels by Hope, etc.,
- 32 A disbound copy of 200 sketches by Gustave Dore.

- 33 A quantity of books of Peterborough interest including The Peterborough Chronicle by Mellows, Highways and Byways in Cambridge and Ely, Diocesan History of Peterborough, Our World Places by Fea, 19th century Leicester by Ellis, etc.,
- 34 Four disbound leather bound volumes of The History of England by George Courtney Lyttleton, Esq., 1806.
- 35 Six volumes The Second World War by Winston Churchill, and Churchill by His Contemporaries.
- 36 One volume "Modern Masters of Etching" James McNeil Whistler 1927.
- 37 A History Gazetteer and Directory of Northamptonshire by William Whellan & Co 1849, and Memorials of Old Lincolnshire by Simpson 1911, also Old World Places by Fea 1912.
- 38 One volume "The Microscope It's History, Construction and Application" by Hogg 1861, being 5th edition, in leather binding, stamped King Edward's Grammar School, Birmingham 1869.
- 39 One volume "The Salmon Rivers of England and Wales" by Grimble 1913 with map and illustrations, also British Fresh Water Fish by Maxwell and The Complete Angler by Isaac Walton, illustrated by Rackham, spine broken.
- 40 Two volumes "The History of The County of Lincoln" by John Sanders Junior 1834.
- 41 Oxford Versus Cambridge Record of Inter University Contests from 1827 to 1930 by Kerr and Abrahams, and The First Annual Supplement dated 1931.
- 42 Eight programmes for The Silver International Trophy meeting 1960, 61, 62, 64, 66, 67, 71 and 75.
- 43 A box of books of Suffolk interest including Companion into Suffolk by Tomkins, Suffolk Estuary by Arnott, a Short History of Suffolk, letters from Aldburgh, etc.,
- 44 Eight volumes The Illustrated War News by The Illustrated London News and Sketch Ltd, 1914-1915, including 1916 new series.
- 45 A box of books on antiques and collecting.
- 46 A tray containing a quantity of mid 20th century magazines including Modern Wonder from the 1930s, Bomber Command, East Anglian magazine 1939, Royal Air Force Radio Facility Charts 1949 - African and Middle East, Life Magazine Funeral of Churchill, Life Magazine Funeral of Churchill, Life magazine Lieutenant General Eaker, etc.,
- 47 A tray containing a quantity of mid 20th century magazines including Flight from the 1930s, Air Training Corp Gazette 1944, Battle of Britain Souvenir 1964 and Flight magazines from the 1950s, etc.,
- 48 A tray of mid 20th century magazines including Royal Observer Corp Recognition Journal 1960s, Wonders of World Aviation, The Aeroplane from the 1940s and 50s, etc.,
- 49 A tray of pamphlets known as Gadgets and Diversions for 1950, 51, etc.
- 50 A reproduction bound copy of Ogilby's Road Maps of England and Wales being a reprint of Osprey of the 1675 edition.
- 51 A reproduction bound copy of Ogilby's Road Maps of England and Wales being a reprint of Osprey of the 1675 edition.
- 52 One volume "The History of Wisbech and Neighbourhood during the last 50 years 1848-1898", by Frederick John Gardiner 1898, in blue cloth binding.
- 53 A box of World War II books.
- 54 A box of books of countryside related matters.
- 55 A box of books of countryside related matters.
- 56 A box of books of countryside related matters.
- 57 A box of books of bird and bird watching related items.
- 58 A box of equestrian related books.
- 59 A box of equestrian related books.
- 60 A box of countryside related books.
- 61 A box of horticultural related books.
- 62 A copy of The Pilgrim's Progress dated 1812 by Russell and Alan Deansgate, having been repaired with sticky tape.
- 63 Baillieres Atlas of Female Anatomy.
- 64 A quantity of books of architectural interest including The New Small House by Whiting, New Cities for Old, Recent English Architecture 1920-1940 and Planning The Annual Notebook, 1937, etc.,
- 65 Eighteen weekly parts of Hitler's Mein Kampf with 200 full page plates being the unexpurgated version by Hutchinson & Co.
- 66 A box containing a quantity of local interest books including Norfolk, Cambridgeshire, Lincolnshire, Sutton Bridge, March, etc.,

**OIL PAINTINGS, WATERCOLOURS, PRINTS and MAPS**  
**including Cat Miniatures**

- 67 A framed oil painting on canvas of rural scene with cattle in foreground.
- 68 A framed oil painting depicting "Willie Lott's Cottage" by Stanley Miller, circa 1950s'
- 69 A pair of framed oil paintings on panels by Brian Hinton, King's Lynn artist depicting "Men at Work".
- 70 A large oil painting by Brian Hinton depicting "Motorcyclists in city scene".
- 71 A large oil painting by Clive Walters depicting "A Steam Fairground Engine with generator being Pat Collins presenting Fun Fair stamped A&G Beales Owners, Wisbech, being a Burrell engine.
- 72 A large oil painting on canvas in contemporary frame depicting "Burrell Road Locomotive Owned by A&G Beales, Wisbech at night" by Clive Walters.
- 73 A framed oil painting on board depicting stained glass window signed J. Dorey.
- 74 A framed miniature oil painting depicting "You and Me Against The World" by Margi Cochran and another depicting "Bath Time". 1992.
- 75 An oil painting on panel by Marion Pritchard depicting "Dining Alfresco".
- 76 A framed coloured watercolour depicting "The Crescent, Wisbech" by Jack Preston
- 77 An antique framed watercolour signed E. Styring Nutt depicting continental bridge and riverside scene being "Kreutznach on a Tributary of the Rhine", (label on reverse - "By Mrs. Styring, 55 Harcourt Road, "Sheffield").
- 78 A Victorian framed watercolour dated 1870, unsigned, in gilt contemporary frame, marked on the reverse "The Summit of The Spliigen" with exhibition plate Charles Vacher Esq., 4 The Boltons, South Kensington, London.
- 79 A late Victorian framed watercolour depicting sailing ship in harbour scene signed J. H. Ashworth, in contemporary gilt frame.
- 80 A framed watercolour by Ian King 1986 depicting The Clarkson Memorial and the junction of Nene Quay and York Road.
- 81 Two framed watercolours signed Cox depicting Harbour Scenes.
- 82 A framed watercolour on velum by Marcelle Loney HS depicting "Lucky on the Table".
- 83 A framed watercolour depicting Tosca in the garden by Ann Mortimer 1991.
- 84 A framed watercolour depicting Champion Prestwick Perak Siamese Cat number 2, signed G.J.
- 85 A watercolour depicting "Cat with Kittens" by Margi Cochran 1992.
- 86 A framed miniature watercolour painting by Tom Dale depicting "Cats" 1987.
- 87 A framed watercolour depicting "Cat" by Joyce Lillingston 1990.
- 88 A framed watercolour on Ivoreen depicting "Tim Tom Cat" by Heather O. Catchpole 1989.
- 89 A watercolour on Ivoreen by Francis Holland in brass frame.
- 90 A framed miniature watercolour by Diana Whiteside into the greenhouse 1987.
- 91 A set of 5 framed miniature watercolours on Ivoreen by Gladys Hayton depicting cats.
- 92 A framed watercolour on Ivoreen being a miniature depicting "I am Siamese If You Please" by Margaret Anderson 1990.
- 93 A framed watercolour on Ivoreen by Julie Hockin depicting "Sweet Dreams" 1988.
- 94 An oval miniature watercolour on Ivoreen depicting Solomon and Sheba by Judith Young.
- 95 Three watercolours on Ivoreen by Margaret Anderson depicting Cats.
- 96 Two watercolours by Margaret Anderson depicting Cats.
- 97 A miniature watercolour on Ivoreen by Julie Hockin depicting Sanyo.
- 98 A watercolour on Ivoreen depicting "Blue Poppy Sunset" by Janet Howard, a watercolour on paper depicting "Cat on the Bed" by Christine Hart-Davis, and a framed miniature gauche depicting "Cat" by Glynis R. Caldicott.
- 99 Two framed watercolours on polomine and an acrylic on paper by Moe Gower and Janet Kay depicting Cats.
- 100 A pair of original watercolour drawing by Maria Johnson from the early 19th century depicting "Witham Church and Village" 1816.
- 101 An unusual 20th century coloured print depicting sugar beet at an English factory.
- 102 An unframed black and white print depicting The West Prospect of Boston Steeple and Church, 1796, a Boston Church interior view and a print of Torksey Castle, etc., all in poor condition.
- 103 A framed print depicting view of Ely Cathedral.
- 104 A framed coloured print depicting "Marcus Morton - The Governor of Massachusetts".
- 105 A large framed coloured print after James Pollar depicting "The Grand Entrance to Hyde Park".
- 106 An antique framed coloured print depicting Poacher and Game Keeper in oak frame.
- 107 A framed Moorland coloured print depicting number 12 "The Public House Door".
- 108 An antique framed coloured print after George Moorland being Number 16 "Fisherman's Going Out".
- 109 A Victorian framed coloured print "Our Mess at My Dames".
- 110 Six reproduction Mable Lucy Atwell prints.

- 111 A framed coloured print after Lane depicting The Enthusiast being a Humorous fishing print.
- 112 A framed coloured print with gilt highlights depicting Madonna and child surrounded with angels in oak frame.
- 113 A mid 19th century framed coloured print depicting "The Faggot Gatherer".
- 114 Two framed coloured prints depicting views of London, being The Tower of London, Lambeth Palace and The Palace of Westminster.
- 115 A framed hand-coloured Burgess print dated 1897 depicting "Wisbech St. Peter's Church" in gilt frame.
- 116 A small framed print depicting Fowler steam engine A&G Beales, Wisbech by Walters and a framed print depicting Fowler steam engine on low loader A&G Beales, Wisbech.
- 117 Two framed coloured prints depicting steam engines by Walters being two Burrells.
- 118 Three unframed and unmounted coloured prints depicting "Ploughing with steam" by signed by the artist and "The 22nd Great Dorset Steam Fair" and "A Threshing Time with Steam" by Michael Rhys-Jenkins, all signed on the print.
- 119 A pair of framed coloured prints depicting "The North-east Prospect of Wisbich" 1756 and a "Prospect of The Town of Wisbich" 1758.
- 120 A framed coloured print depicting "The Port of Wisbech, Cambridgeshire" by J.S. Hunter 1846.
- 121 A framed coloured print by J.P. Hunter 1840 depicting "The Borough of Wisbech, Cambridgeshire" being a View of North and South Brinks".
- 122 A Lithograph of church of St. Peter's and St. Paul's Church mounted and framed by Dennis Hammond of Wisbech inscribed "Dedicated by the permission of The Reverend W.B. Hopkins, Vicar of Wisbech", Leach & Son Printers from the 19th century.
- 123 A lithograph by Harriet Hunter of The Port of Wisbech drawn by J.P. Hunter, framed by Dennis Hammond of Wisbech.
- 124 A Scout hunting knife with bone handle in leather scabbard, 1955.
- 125 A quantity of 2 1/2" Ordnance Survey maps depicting Lincolnshire.
- 126 A large quantity of Ordnance Survey 6" to the mile maps, also many national grid maps, 1 to 2,500.
- 127 A framed coloured map by Robert Morden circa 1695 depicting Cambridgeshire.
- 128 An antique framed coloured map marked "Bleau 1642" depicting Africa.
- 129 A framed coloured map depicting Norfolk by John Dower.
- 130 A framed coloured map by Robert Morden circa 1695 depicting Huntingdonshire.
- 131 An uncoloured framed map by Robert Morden 1695 depicting Norfolk.
- 132 A framed coloured map by Robert Morden circa 1695 depicting Lincolnshire.
- 133 An unframed black and white map depicting Northamptonshire railways by G. Phillips, circa 1880.
- 134 An important framed copy of The Articles of Enrolment for The Loyal Lutterworth Troop of Volunteer Yeomanry Cavalry formed in pursuance of an act of parliament passed in the 42nd year of His Present Majesty's Reign instituted An Act to Enable his Majesty to avail himself of The Office of Certain Yeomanry and volunteer Corps by which his Majesty is empowered to accept the offer of service, etc., to which a considerable number of yeomanry having signed their name. (This is presumably the 42nd year of The Reign of George III which takes it to 1802).
- 135 A late 19th century photograph depicting Hanthorpe Mill, near Bourne, Lincolnshire.
- 136 A framed black and white map circa 1840 depicting Huntingdonshire.
- 137 A framed coloured map circa 1810 depicting Huntingdonshire.
- 138 A framed black and white map depicting Huntingdonshire by Scott.
- 139 A framed coloured map depicting Huntingdonshire removed from Atlas.
- 140 A framed coloured map depicting Huntingdonshire by Carey, circa 1787.
- 141 A most interesting early 20th century cardboard advertising sign for Cadbury's Cocoa depicting "The Times" Saturday January 1905, in fair condition and a Joseph Rank Ltd High Class Flowers Clarence Mills Hull advertising sign from the late 19th century (part missing).
- 142 A framed advertisement in The Service of The Queen, The Women's Royal Army Corp.
- 143 A framed Cinema poster for Scar Face and a post "The Musical Event of the 1980s - David Clarke's - The Time - The Musical", and a framed coloured print "Pink Floyd - The Wall".
- 144 A framed photograph depicting a pop star and a framed photograph depicting Queen incorporating 45rpm record - It's a hard life.
- 145 An early 20th century piece of framed tapestry depicting "The Norfolk Regiment" with Britannia in hand-worked wool.
- 146 A mounted black and white postcard from the mid 20th century depicting North Brink, Wisbech, an engraving after a painting by A. Peckover depicting "The Brinks, Wisbech" being 19th century, and a print depicting "The Old Market and The Octagonal Church, Wisbech".
- 147 An unusual 20th century framed crayon drawing depicting "The Lovers" signed Shiman.
- 148 An unusual small Home Lesson Books for Florie Dixie with pieces of sampler work dated 1888, giving examples of the various stitches, together with examples of buttonholes, cuff, etc.,
- 149 A reproduction enamel sign by Carreras Ltd, London depicting Black Cat Cigarettes.

- 150 A framed acrylic depicting "Choppy The Cat" by Doreen Medhurst 1990.
- 151 A framed oval miniature depicting "Alexirus and Sheba" being an oil painting on Ivoreen by Elsie Hale 1983.
- 152 An oil on velum by Anita Emmerich 1987, a miniature body colour depicting "Cat in the Garden" by Eileen Anderton and a watercolour on velum by Christine Hart-Davis depicting Cat.
- 153 A pair of acrylic on board paintings by Alison Griffin depicting "Heidi by the Front Door" and "Cat in the Conservatory".
- 154 Three miniature cat paintings in brass frames by Jane McSloy depicting Cats.
- 155 Two framed miniature paintings depicting Cats by Maureen Gower and a watercolour gauche on Ivoreen on Susan Enlund depicting Cat.
- 156 Two miniatures paintings depicting cat by Margaret Anderson and Geena Morton.
- 157 A folder containing a quantity of pictures by Maurice Sendak by Harper and Rowe, publishers, dated April 1971, folder disbound.
- 158 Two acrylic paintings on panel and canvas signed "Palco" depicting Toby - A Ginger Cat, and Sybill's Spot.
- 159 A framed antique sampler.
- 160 A military map, case inscribed Captain J.G. Williams, RA.
- 161 A quantity of photographs of New Housing from the 1960s from The Housing Officer and Director, Liverpool, together with an album marked H.D.C. containing a quantity of photographs of village halls, with newspapers cuttings, etc.,
- 162 A folder containing a large quantity of architectural drawings, etc., from the mid 1960s and the 1930s including plans for Ashridge Golf Club by Grice, Dennis and Pulton, also plans for Sudley Road Junior School, Liverpool, etc.,
- 163 A large printed sign depicting sailor 1824-34, mounted on hardboard.
- 164 An antique style map of Lincolnshire.
- 165 An antique style map of Norfolk.
- 166 A reproduction of The Wisbech Hundred map 1597.
- 167 A reproduction of The Reverend Woods map of Wisbech 1830.

**BRIC-A-BRAC including BOXES, POSTCARDS, 400 BRITAINS LEAD SOLDIERS (mostly boxed)  
VINTAGE MECCANO, CAT JIGSAWS, 1950S RADIOS, PITRADSTO STOVE, VINTAGE CAMERAS**

- 168 A 19th century sarcophagus-shaped tea caddy with domed cover and brass escutcheon having 2 compartments within (knobs and 3 feet missing).
- 169 A mid Victorian rosewood cross-banded with walnut ladies needlework case with gadrooned decoration on 4 bun feet.
- 170 A mahogany lap desk with leather covered slope having brass corners and inlaid shield.
- 171 An antique rosewood sarcophagus shaped tea caddy on 4 bun feet.
- 172 Four plastic sheets containing a quantity of Lincolnshire churches including Old Leek, Bennington, Friskney, Swineshead, etc.,
- 173 Thirty six early 20th century postcards depicting Crowland.
- 174 Fifteen early 20th century postcards depicting Gosberton.
- 175 Sixteen early 20th century black and white postcards depicting Wigtoft.
- 176 Approximately 30 early 20th century and reproduction black and white postcards depicting Sutterton.
- 177 A quantity of copies of early views of Fosdyke and some early 20th century Fosdyke postcards.
- 178 Over 30 early 20th century black and white postcards and reproductions depicting Bicker, Lincolnshire.
- 179 Ten early 20th century black and white postcards, also reproduction postcards depicting Algarkirk, Lincolnshire.
- 180 A quantity of early 20th century black and white postcards including Peterborough Cathedral, The Franco British Exhibition 1908, Norfolk Views, Upton Vicarage, etc.,
- 181 A quantity of early 20th century postcards depicting views of Lincolnshire.
- 182 An envelope containing a quantity of postcards and photographs depicting Nocton, Lincolnshire in the early 20th century.
- 183 A quantity of black and white postcards depicting Buxton being part of The Tuck's series, together with views of Buxton by F. Wright, Stationer.
- 184 Eighteen postcards by J.E. Salmon, Sevenoaks depicting ships and tanks of The Second World War.
- 185 A large bundle of British Forces Anglo American postal service covers complete with autographs for The Falcons, The Turbulence, Rothmans, Aero, The Red Arrows, Red Devils, Europa, Farnborough, etc.,
- 186 A box of printers blocks including advertisement for hunting knives, decorator's scrapers, files, etc.,
- 187 Six postcards from the early 20th century depicting Abbotsbury Swannery by R.H. Green, Bristol.
- 188 A quantity of postcards depicting Hunstanton and Castle Acre from the early 20th century.
- 189 A quantity of postcards depicting East Anglian scenes including Norwich, Gorleston, Yarmouth, etc.,

- 190 A quantity of early 20th century coloured and black and white postcards depicting various views of The United Kingdom.
- 191 Three postcards believed to be depicting Frodsham including Main Street, Netherton and Belmont.
- 192 A set of All Stars Golden Wonder cards.
- 193 A large quantity of postcards depicting views of Cromer, Hunstanton, Yarmouth, Lowestoft, etc., from the early 20th century.
- 194 A bundle of postcards from the early 20th century from around the UK.
- 195 A quantity of black and white photographs and postcards which appear to relate to HMS Vanguard, circa 1950s
- 196 A shoebox containing a large quantity of early 20th century and other coloured and black and white postcards, all depicting cats.
- 197 A box containing a large quantity of early 20th century black and white and coloured postcards, all depicting cats.
- 198 Fifty Brooke Bond cards pre-historic animals, 50 fresh water fish and 50 British Costume.
- 199 A set of 48 Gallagher Ltd army badges, 48 British birds and 48 butterflies and moths.
- 200 A set comprising 48 Gallagher Ltd dog series one, 48 film episodes and 48 my favourite part.
- 201 Forty eight Gallagher racing scenes, 48 Gallagher shots from famous films, 48 Gallagher sporting personalities and 48 Gallagher wild animals.
- 202 A Horniman's tea set being 48 pets, 48 Park Drive Champions of screen and stage and 50 John Player album aeroplanes.
- 203 Fifty John Player army corp and divisional signs 1914-18, 50 John Player military uniforms of The British Empire overseas and 50 John Player poultry.
- 204 Twenty four Typhoo Tea "Do You Know" in album, 25 Typhoo Tea horses in album, 25 Typhoo Tea Wonder Cities of the World, and 23 Typhoo Tea various cards, some end cards.
- 205 Twenty four Ritmeester British Cavalry cigar bands, 3 The Feathered world postcards in pigeons, 4 Capenrs Bird Food postcards depicting birds.
- 206 A Dinky Toys model of a Massey Harris Tractor, together with driver and trailer with raves, set of disc harrows, muck spreader, hay rake and 3 gang mower.
- 207 A Tonka toy model of a John Deere tractor.
- 208 Ten Gilbo models 1-76 scale depicting lorries.
- 209 The Cotterell Collection of over 400 Britains lead soldiers, many in original boxes, mostly in mint condition with certificates and explanatory leaflet, together with some carefully packed in plastic money bags, together with The James Opey Book of Britains Toy soldiers, a quantity of catalogues and collectors' club journals. Note This collection has been amassed over a 40 year period by a gentleman who has kept the items in virtually pristine condition and is to be sold as a complete collection. (For full inventory of items see website).
- 210 Six wooden headed Dutch dolls comprising Mother, Father and 4 children.
- 211 A 5" Steiff Santa.
- 212 A blue tray containing a large quantity of mid 20th century Meccano brass and metal gear cogs, also chains, tyres, pulleys, gears, spindles, etc.,
- 213 A cardboard tray containing a large quantity of Meccano including wheels, wheels and tyres, cylinders, nuts, bolts, etc.,
- 214 A Mamod model stationary engine in cardboard box being MM2.
- 215 A Meccano boxed reversible clockwork motor and a meccano Magic motor in original box.
- 216 A Meccano electric motor number E020 in original box and a Meccano Magic motor in box, together with a Meccano clockwork motor in box.
- 217 A meccano transformer type M20 in box and a Meccano electric motor E15R, together with a Meccano battery operated electric motor.
- 218 A Patersonality Play House in original cardboard box.
- 219 A tray containing a quantity of Corgi and other toys including articulated horse box, Matchbox DAF car transporter, Matchbox Battle Kings, Corgi 007 Lotus Espirite, etc.,
- 220 A mahogany box containing a large quantity of Meccano angel irons, plates, etc., also spindles.
- 221 A German mid 20th century Prova China child's tea set comprising teapot, 4 cups, 4 saucers, milk jug and sugar basin.
- 222 Thirteen pieces of continental pottery child's tea ware with transfer decorations depicting children, babies rattles, watering cans, hunting horns, Chinese figures, firemen's helmets, etc., comprising covered soup tureen, 2 rectangular bowls, 3 plates, 2 large plates, oval plate, 2 sauce boats and a bowl (A/F).
- 223 A mid 20th century Peter Pan series game "Ring its Neck".
- 224 An antique soft toy figurine depicting a seated black cat.
- 225 A bur wood circular Solitaire board with marbles.
- 226 An antique jigsaw puzzle marked "Sold by C. Shepherd" depicting Whittington and His Cat, slightly A/F, marked on the back "From Hannas Collection, sale at Sotheby's 1984".



- 227 Two 2-sided jigsaw puzzles in wooden case marked "More About The Three Little Kittens" by S. Porter, Toys, Dolls and Games, Finchley Road, NW, marked "Father Tuck's Nursery".
- 228 A Victorian boxed double puzzle "The Tabby Family At home" by Peacock and Co double puzzles, Frederick Warne, London and New York, part of lid missing.
- 229 A Victorian puzzle in wooden box "Miss Tabby's Party".
- 230 A boxed game being "Peg-ity" a Parker Game from Parker Brothers.
- 231 A boxed puzzle set being The Puzzle Box of Kittens by E.P. Dutton of New York.
- 232 A German porcelain child's part tea service with cat and dog decoration comprising 4 cups and saucers, 4 plates, milk jug, saucer basin and teapot.
- 233 A mid 20th century boxed child's tea service with transfer decoration depicting cats with wheelbarrows.
- 234 A child's 5-piece part tea service marked "Bon Nuit Bon Soir".
- 235 A Victorian Noah's Ark with numerous carved wooden figures, mostly A/F.
- 236 A 20th century doll with porcelain head, arms and feet, marked "L1LD".
- 237 A Victorian boxed game Le Jeu Du Chat, in disbound condition, 2 mice figures and 2 boards, one being the game board, the other the instructions.
- 238 A German porcelain hand-painted doll's head from the 19th century.
- 239 A stuffed 1960s figure depicting Tony the Tiger.
- 240 A 3-piece carving set being stainless steel in original lined padded case by Robert Kelly & Sons, Liverpool c1950.
- 241 A tray containing a large quantity of leather cutter's knives.
- 242 An interesting collection of newspaper cuttings, photographs, etc. relating to the Bank's Family of Gedney Drove End and South Lincolnshire.
- 243 A mid 20th century photographs album depicting Thurlby, Lincolnshire.
- 244 An unusual East Kesteven rural District Council Evacuation Arm Band from the Second World War.
- 245 Ten large Jute Sacks.
- 246 A Pye transistor radio, c1950s.
- 247 Some interesting papers for The London and North Eastern Railway Company Ordinary General Meeting, 8th March 1929.
- 248 An early 20th century photograph album believed to be from the Peterborough area and one other album.
- 249 A quantity of Danish butter grease proof paper.
- 250 A small quantity of military photographs including a group of Scottish Officers sitting with Sir Anthony Eden and a group of soldiers in a tent with James Callaghan, and a Staff Officer's Field Manual circa 1940.
- 251 A quantity of volumes of reports and papers for the meetings of The Architectural Societies for The Counties of Lincoln, Nottinghamshire, Northamptonshire, etc., also Proceedings of The Archaeological Institute 1848, Lincoln. etc.,
- 252 Two early 20th century Forester's Sasons, one being green with hand-embroidered silver star and tassel, the other red and cream with gold metal badge and tassel.
- 253 A copy of The Statutes of The Royal Victorian Order, 30th October 1918.
- 254 A mid 20th century Bakelite Tie Master by John Corby.
- 255 An English electric refrigerator, circa 1950.
- 256 Three late 20th century Pop Followers Ties being OMD, The Members and Piano keyboard tie.
- 257 A Lyon Coutellerie, France bar set.
- 258 An early 20th century Gents of Leicester electric noticeboard with tell tales.
- 259 An unusual ashtray commemorating The Jubilee Year of Dr. Schols Foot Comfort Service.
- 260 A large 20th century dressing case in black leather in need of restoration.
- 261 A tin tray containing a quantity of 20th century items of ephemera and household items including hair shears, locks, miniature grips, stapler, etc.,
- 262 An unusual Victory V gums and lozenge tin in the shape of a suitcase, some A/F.
- 263 A mid 20th century real cowhide leather suitcase with locks marked "British".
- 264 An early leather watermark tray for John Dickinson & co with crest.
- 265 A large leather suitcase with brass locks marked "Made in England, lever action".
- 266 A leather ladies handbag marked "CH Tevivorriann Inheld" mounted with Terrapin skin.
- 267 A late Victorian/early 20th century mahogany Bagatelle board with central hinge having inlaid decoration.
- 268 A most unusual Victorian photograph frame depicting gatepost with gate and ivy decoration with brass and enamel plaque "Please Shut The Gate", the gate made from alabaster panel (one corner broken) with brass hinges.
- 269 An unusual Belling Lee wireless crystal receiver, approved by The Post Master General BBC, together with various coils, headphones, etc.,
- 270 A set of Avery counter scales to weight 4lb with brass pans and a set of graduated weights.
- 271 A tray containing a quantity of early 20th century bottles including Alma Woods, Walpole Brewery and Alsop's Burton-on-Trent, also Elgoods & Sons, Wisbech.

- 272 A framed Northampton Gas Light Company long service certificate presented to George Heenan Jackson, dated May 1936, with views of Northampton Gas Light Company and Town.
- 273 A vintage Ideal patent UK 30264 Sewing machine in metal case, handle missing.
- 274 An early 20th century oak table cigar and cigarette box with match striker provision.
- 275 A Victorian leather suitcase with locks marked late J. Bramah, 126 Piccadilly, with brass plate and initials R.K.P. being a leather dressing case (most fittings missing).
- 276 Three family photograph albums depicting holidays in the 1940s.
- 277 A Huntley and Palmers sarcophagus shaped biscuit tin with embossed elephant decoration A/F.
- 278 A plaster wall plaque for The Royal Air Force marked "Per Ardua Ad Astra".
- 279 An antique Sun Insurance fire mark, number 608775.
- 280 An early 20th century mounted stag's head with 4-point antlers.
- 281 A photograph album containing a quantity of black and white photographs marked Algiers, Tunis 1897, and a Sarony silk cut Virginia cigarettes album of cards, around the Mediterranean.
- 282 A Victorian scrap album containing a quantity of German scraps including St. Paul's Cathedral, Boat Race, etc., all mounted on linen leaves.
- 283 A Victorian wooden model of a cat with articulated legs and a small anchor sewing cotton box.
- 284 A miniature revolving table bookcase in mahogany.
- 285 An antique oak figure depicting laying cat with slide open base.
- 286 Two antique wood block printing blocks, one depicting printers at work, the other depicting produce of the forests and fields, and a printing block depicting cat.
- 287 An antique glass dome on oak base containing a stuffed figure of a cat.
- 288 A continental carved wooden desk inkwell depicting seated cat, basket and sheaf of corn, a continental carved wooden cat desk stamp box, a laying carved cat and a carved cat made from horn.
- 289 An antique Victo plate camera with one plate.
- 290 An early 20th century pigskin suitcase.
- 291 A large Victorian hand-painted tin tray.
- 292 A Victorian family photograph album in extremely poor condition, but with musical cylinder movement in the rear having original key.
- 293 Four antique camera lenses marked "London", also one marked "Perken, Son & Rayment, Hatton Gardens, London, Optimus, and a Nastigmat and one other unmarked, together with a small case containing 3 Franke & Heidecke coloured filters.
- 294 A Zeiss Icon camera Adono 230/3, in wooden case, having leather carrying case and a Rolleiflex Synchro-compur camera Franke & Heidecke and carrying case.
- 295 An Art Deco style chrome solid fuel burner being "The Pitradsto Stove" number 17228 by Pithers Radiants Stoves, Mortimer Street, London W.
- 296 A late 19th century Bellows camera in case with modern lens and 3 mahogany plates.
- 297 Two large 20th century Padouk wood carved figures of seated cats.
- 298 A pair of 12-drawer cabinets containing a large quantity of lead type face.
- 299 A box containing a quantity of vintage camera parts.
- 300 A Victorian scrapbook with a quantity of German coloured scraps from the late 19th century.
- 301 A small 20th century leather vanity case (no fittings).
- 302 An early 20th century American "Chocolate mould company, New York" depicting cat's heads.
- 303 A mid 20th century Rex Chromat-o-Scope made in USA.
- 304 An early 20th century Contessa Nettel Compur camera in leather case A/F, and a Kodak number 3-folding "made in USA".
- 305 A Norvic electric warming pad for display purposes only, depicting cat in bed.
- 306 An early 19th century fan case with gilt decoration - (note someone in the past has stuck tape over the glass to prevent damage and this is proofing difficult to remove, so it has been left in situ).
- 307 A 19th century Dronwall garden syringe.
- 308 A Tang Dynasty terracotta figure, neck A/F.
- 309 A mid 20th century Decca wind-up gramophone player with unusual horn, number 50939.
- 310 A Dr. Macaura's blood circulator, patent number 13932 in original cardboard box.
- 311 An early 20th century Corona typewriter, number 3 in case (case A/F).
- 312 A Remington typewriter made in Canada, marked "British Empire Product" being model 5 in case.
- 313 A large Electroflo Meters Company Ltd degree c x 100m.
- 314 A vintage portable typewriter in case, marked DU962, by The Imperial Typewriter Company Ltd.
- 315 A Royal Typewrite Company number 5 typewriter of unusual design.
- 316 An Ad thermometer Reading degrees Farenheit thermometer in wooden carrying case.
- 317 A large Foster Instrument Company Ltd Letchworth, Herts degrees, temperature, degrees Farenheit and degrees centigrade being serial number 45279, type 150YX/10, in carrying case.
- 318 A mid 20th century patent aluminum suitcase with leather handle.
- 319 A Victorian oak desk inkstand.

- 320 A patent Jaffer coring and peeling device and a Walker's Toffee hammer.  
 321 An interesting Thesis on Swimming Pools at Home and Abroad by T.C. Williams The Welsh School of Architecture, circa 1950.  
 322 Two vintage cabin trunks with wooden bindings.  
 323 An Alfred Stingl by Hofner 20th century child's violin in case, model AS-060-V1/2, with bow in case.  
 324 An Alfred Stingl by Hofner 20th century child's violin in case, model A3/4, with bow in case.  
 325 A 19th century continental hand-carved wall bracket with stag's head support.

**BRASS, COPPER, METAL AND PEWTER including CAT FIGURES, etc**  
**also LAMPS AND MIRRORS**

- 326 A large brass circular log box with elephant drop ring brass handles.  
 327 Ten antique horse brasses on leather straps including one marked "G. Welch, maker Langsett and Penistone Road".  
 328 Thirty two national horse brass society brasses on leather straps from 1980 to 2012 (2 for 1981, 2004 and 2005 missing), with a National Horse Brass Society mounted wooden plaque.  
 329 A tray containing 11 late 20th century horse brasses on straps being The 31st World Ploughing Contest 1984, Princess of Wales, Birmingham Horse Parade 95, Guinness Year 1980, Lincoln Imp, etc.,  
 330 A pair of large 19th century brass candlesticks on square bases with hexagonal design.  
 331 Two heavy horse decoration swingers, one with bells, one with swingers mounted on wooden blocks.  
 332 A 19th century brass embossed 2-handled vase depicting lions and floral decoration.  
 333 A framed circular brass embossed plaque commemorating 11th February 1888, WIM".  
 334 An unusual 19th century embossed brass wall hanging double glove box with unusual coat of arms supported by 2 lions rampant and a double-headed eagle emblem with griffins at the side.  
 335 A fine quality 19th century brass expanding bookrack with pierced decoration depicting griffins.  
 336 An unusual Victorian circular brass pierced wall hanging 2 candle sconces.  
 337 A copper circular bed warming pan with etched decoration (no handle).  
 338 A 19th century copper coal helmet with swing handle.  
 339 Two oval copper kettles with copper handles and covers, together with an early Victorian copper saucepan lid marked "RBL".  
 340 Nine mid 20th century pewter tankards from the Itchenor Sailing Club from 1939 to 1955.  
 341 A 5-piece Picquot ware tea set comprising teapot, hot water jug, covered sugar basin and milk jug on matching tray, made from highly polished Magnalirum.  
 342 A cast metal figure depicting man on horse.  
 343 A metal cat mounted on slate base, marked "GK815".  
 344 A metal cat on slate base marked "GK81/10".  
 345 Four bronze style cats, 2 marked "MMATBM".  
 346 An early 20th century cast iron cat doorstep.  
 347 A 19th century cast metal desk inkwell depicting cat with kittens having hinged cover.  
 348 A set of 3 antique graduated pewter bellied tankards.  
 349 A pair of 20th century cast metal Griffin candlesticks and a 19th century cast brass Griffin candlestick.  
 350 A pair of cast metal bookends depicting cats, dated 1925.  
 351 A late 19th century Britannia metal teapot on stand with provision for burner.  
 352 A pair of 20th century brass framed hall lanterns and one similar smaller lantern.  
 353 An Art Deco alabaster domed hanging wall light shade.  
 354 A pair of onyx circular based table lamps depicting swinging cherubs, in need of rewiring.  
 355 An early 20th century copper and brass lamp in need of restoration.  
 356 A pair of Edwardian heavy brass wall mounted 2-light brackets with urn and torchere design.  
 357 A pair of cast brass 20th century double wall lights with winged cherub supports and one other cast wall light.  
 358 An Art Deco style table lamp on marble base depicting cats supporting moon.  
 359 An unusual early 20th century carbide bicycle front lamp made by Joseph Luca Ltd., Birmingham.  
 360 A late 19th century carbide bicycle lamp by Miller & Co Ltd, Birmingham.  
 361 A 19th century carbide bicycle lamp being "The New 75" by P.H. Birmingham.  
 362 A vintage paraffin bicycle lamp by Joseph Lucas, Birmingham and a vintage rear gas lamp.  
 363 A mid 20th century Stobo flash by Dawe Instruments Ltd.  
 364 A Hawkins British made stamped 1918 electric desk lamp in case metal.  
 365 An unusual early 20th century pedestal table lamp in brass with integral switch.  
 366 A mahogany framed wall mirror with art fretwork frame.  
 367 A 1920s oval wall mirror with bevelled glass.

**End of First Day's Sale**

**-oOo-**

Please note on the second day we sell from Lot 368 – 815 plus late entry lots which will be numbered a-z.  
We sell at an average of 130 lots per hour.

**SECOND DAY'S SALE**

**FRIDAY 1<sup>ST</sup> APRIL, 2016**

**commencing at 10am**

**CUT AND OTHER GLASS including COBALT GLASS**

- 369 A pair of Victorian overlay pink milk glass vases with hand-painted floral and wazo decoration.
- 370 A box containing a quantity of Murano glass animal ornaments.
- 371 An Austrian glass dish and a Murano glass bowl.
- 372 A Victorian pink fluted clear glass and pink glass lamp shade.
- 373 Six pieces of 20<sup>th</sup> century Art glass comprising a pair of green glass vases, a green glass water jug, small green glass cream jug, red glass vase and a turned spindle glass vase.
- 374 A 19<sup>th</sup> century amber glass Mary Gregory beaker depicting child feeding birds and a 19<sup>th</sup> century green glass jug depicting girl catching butterfly.
- 375 A 20<sup>th</sup> century pottery Art candlesticks in stoneware depicting cat climbing up a candlestick A/F.
- 376 A pair of continental blue glass decanters, one A/F with gilt decoration depicting sailing galleons.
- 377 A pair of antique cut glass lustres with cut base and drops.
- 378 Two 20<sup>th</sup> century blue glass striated cylindrical vases with roll tops.
- 379 A pair of end of day glass vases with mauve base having fluted tops and an Art glass vase with hand-painted decoration, the base stamped with dolphin/fish figure.
- 380 Three 20<sup>th</sup> century glass cat figurines, one by Nybro, Sweden, Villeroy and Boch and Waterford Crystal.
- 381 A 19<sup>th</sup> century/early 20<sup>th</sup> century child's pottery tea set with transfer decoration depicting Dick Whittington, Puss in Boots, Robinson Crusoe, etc.,
- 382 A quantity of Murano glass cats from the 20<sup>th</sup> century including miniature cats.
- 383 Five pieces of Victorian and other green glass vases.
- 384 A suite of 20 pedestal glasses with clear stems and cobalt blue bowls being a matched part set.
- 385 Five continental pedestal blue overlay cut glasses with plain stems having cut decoration and 2 other pairs of similar smaller glasses.
- 386 A pair of antique cobalt blue glass salt cellars with roll over tops on square bases.
- 387 Ten early 20<sup>th</sup> century cobalt blue glass dessert dishes on circular bases.
- 388 Two pairs of early 20<sup>th</sup> century cobalt blue glass bulb vases.
- 389 A pair of 19<sup>th</sup> century overlay blue glass open vases.
- 390 A set of 8 cobalt blue glass tumblers and 4 smaller tumblers.
- 391 A pair of antique cobalt blue glass finger bowls, a pair of small flower vases with fluted tops and a decanter with Mother-of-Pearl stopper, marked "Rum".
- 392 An early 20<sup>th</sup> century blue overlay glass cut glass salad bowl.
- 393 A set of 8 blue glass pedestal water glasses.
- 394 A 20<sup>th</sup> century circular glass plate with etched design depicting cats on front and back, designer's mark "EH".
- 395 A late 19<sup>th</sup> century Middle European glass liqueur decanter with cut and gilded decoration, together with 4-matching gilt tumblers.
- 396 A pair of Victorian red overlay glass vases with cut decoration.
- 397 A 20<sup>th</sup> century green glass cat figure in the Art Nouveau style.
- 398 A set of 6 19<sup>th</sup> century Bohemian glass glasses with green stems and faceted tops having etched grate swag decoration.
- 399 Five 20<sup>th</sup> century cut glass fruit dishes.
- 400 A heavy cut glass water jug, a cut glass water jug and a cut glass open decanter A/F.

- 401 A tall 20<sup>th</sup> century liqueur decanter and one other.
- 402 A tall 20<sup>th</sup> century liqueur decanter, a small liqueur decanter with pouring lid and a blue glass decanter.
- 403 A sundry lot of cut glass items including 2 ice plates, 2 finger bowls and 2 fruit dishes.
- 404 A set of 8 delicate cut glass finger bowls and 8 matching dishes.
- 405 Three 20<sup>th</sup> century cut glass scent bottles with shaped stoppers.
- 406 A set of 8 Victorian continental pottery wine glasses, 5 in amber, 3 in green glass.
- 407 Five pieces of Victorian and other cut glass comprising open rectangular dish, 4 section hors d'oeuvres dish, 2 fan shaped bon bon dishes and an oval fruit dish.
- 408 An antique style paperweight.
- 409 An antique style paperweight.

**ANTIQUÉ POTTERY and PORCELAIN**  
**including TEA SETS, DINNER SETS, ETC., BY HAVILLAND, LIMOGES, CROWN DERBY, MEISSEN,**  
**BESWICK, LLADRO, ETC.,**

- 410 A 25 piece Minton Cuckoo pattern tea set.
- 411 An Aynsley part coffee service comprising 6 coffee cans and 6 saucers with rose and swag decoration.
- 412 A large quantity of Poole pottery dinner and tea ware in turquoise and mottled white decoration comprising hors d'oeuvres dish, 4 egg-cup stand, sauce boat on stand, a quantity of plates of various sizes, 3 piece condiment set, 6 crescent salad plates, a quantity of bowls, a quantity of cups and saucers, also milk jug.
- 413 A Royal Doulton Lynn pattern DS204 coffee set comprising 6 cups, 5 saucers, sugar basin and coffee pot (cover A/F).
- 414 An Aynsley part coffee service, marked on the base "David Collamore Ltd, New York" comprising 11 cups and 11 saucers.
- 415 Eight Cauldon China coffee cups and saucers marked on the base "Tiffany & Co, New York" with 12 matching plates.
- 416 A 19<sup>th</sup> century oriental tea plate and matching cup and saucer with hand-painted floral and gilt decoration and an early 19<sup>th</sup> century blue ground oriental teapot with \_ravelin Jasmine decoration.
- 417 A 20<sup>th</sup> century 5-piece pottery cat's tea set comprising teapot, milk jug, sugar basin, 2 cups and saucer in blue glaze pottery.
- 418 A set of 11 The Foley China 2-handled cups and saucers with pink and gilt decoration.
- 419 Approximately 25 pieces of Royal Crown Derby Black Aves porcelain tea and dinner ware comprising oval meat plate, 2 dinner plates, 2 soup plates, 2 serving dishes, bread and butter dish, 2 dessert dishes, 2 soup bowls, 4 jugs, 2 covered sugar basins, 2 coffee cans and 1 saucer, 2 tea cups and 2 saucers, etc.,
- 420 A 6 piece Regent China spinster's tea set comprising 6 cups, 6 saucers, teapot, sugar basin, milk jug and 6 side plates with transfer and hand-painted swag and gilt decoration.
- 421 An unusual 10 pieces Limoges, France tea/soup set with hand-painted and transfer and gilt floral decoration, marked on the base "Bailey Banks and Biddle Company, Philidelphie" comprising 2-handled cups and saucers, large plates, teapot, milk jug, and covered sugar basin.
- 422 A Royal Albert Brigadoon pattern part tea service comprising 6 cups, 8 saucers, 6 plates, bread and butter plate, milk jug, sugar basin and teapot with cover.
- 423 A Royal Doulton Rosslyn pattern part tea service comprising 5 tea cups, 6 saucers, 2 breakfast cups, 2 saucers, 6 large plates, sandwich plate, 6 side plates, slop basin, toast rack, covered jam dish, 6 side plates and milk jug.
- 424 A large Haviland Limoges pattern dinner and coffee service comprising 8 meat plates, 8 dessert plates, 8 side plates, 8 cheese plates, 8 small dishes, 8 smaller dishes, 8 soup plates, 8 2-handled soup bowls, gravy boat, milk jug, sugar basin, 8 coffee cans, 2 tea cups and saucers and a quantity of other saucers being a reproduction of the original by Edouard Dammouse, painter and plate maker to Francis, 19<sup>th</sup> century Mussay Haviland.
- 425 An early 20<sup>th</sup> century Royal Ivory part dinner service by John Maddock & Sons Ltd, England comprising covered vegetable tureen, sauce boat, 6 meat plates, 6 dessert plates, 6 side plates and oval platter.
- 426 A Royal Doulton figurine depicting "Margaret".
- 427 Two 20<sup>th</sup> century Toby jugs, one being "The Shareholder" being Kevin Francis ceramics being number 329 of a limited edition of 1,500, the other being "Toby" by Woods & Son being an advert for Charringtons.
- 428 Two Anysley figurines depicting Dickensian characters being Bill Sykes 1979 A/F, the other depicting "The Artful Dodger" 1977.
- 429 A Beswick figure depicting "Goody and Timmy Tip Toes".
- 430 No Lot.
- 431 No Lot.
- 432 A Royal Doulton "Gone Away" jug.
- 433 A Coalport figurine depicting "Meg" with certificate.

- 434 Two Nao figurines depicting Girl with hands behind her back, 1450 and girl sitting, number 1456.
- 435 Two Nao figurines depicting Lady Standing in pink and blue, number 1204, and Mother and baby sitting, number 1446.
- 436 Two Nao figurines depicting School Boy and Girl 1420, and girl sitting on wall 1576.
- 437 Two Nao figurines depicting large dancer with scarf and large lady with child, 1297.
- 438 A Royal Doulton figurine group "Bed Time Story" HN2059, decorator's mark "HJ".
- 439 Two pairs of early 20<sup>th</sup> century Rambervillers pottery \_ravel cat bookends with striated blue and yellow decoration signed Schneider.
- 440 A Lladro figurine number 1309 depicting girl with kittens in basket.
- 441 Three Royal Copenhagen figurines depicting cats, number 307, 301 and 303.
- 442 Four Royal Copenhagen figurines depicting cats, number 304, 306, 305 and 5911.
- 443 Two Royal Copenhagen cat figurines number 307 and 2862, together with a mid 20<sup>th</sup> century Laslo Bruchner pottery figure depicting a cat.
- 444 Nine pieces of Beswick ware pottery including group figure and 8 individual figurines depicting Ginger, Tabitha Twitchet, Ribby, Miss Mopet, Tom Kitten, Susan, Tabitha Twitchet, and Simkin.
- 445 Five Royal Copenhagen cat figurines being 1876, 115, 2308, 7207 and 680.
- 446 A sundry lot of 20<sup>th</sup> century cat figurines being Lladro, Royal Albert, Belleek, Royal Doulton HN2662 and Copenhagen number 1026.
- 447 A 19<sup>th</sup> century and 20<sup>th</sup> century pottery and porcelain figurine groups depicting cat with basket in the George Jones style, Bisque cat on kennel with dog, pottery milk churn with cat climbing and German porcelain laying cat.
- 448 Seven 20<sup>th</sup> century Limoges porcelain cat on cushion pill boxes, one marked "Tiffany & Co".
- 449 Six 19<sup>th</sup> century and 20<sup>th</sup> century figurines including Beswick Cheshire Cat number 1944, a Hollohaze Hungarian Art Deco style cat, a pair of porcelain cats on cushions, and 2 pottery figures depicting cats.
- 450 Four French glass figurines, one marked "Daum France", the other 2 Sabine, Paris.
- 451 A Sylvac ceramic cat number 5107 and a Royal Doulton cat HN2660.
- 452 Seven pieces of Victorian and early 20<sup>th</sup> century pottery and porcelain depicting cats comprising 2 Staffordshire tankards with transfer decoration, a Goss beaker number 27753, a continental beaker, etc.,
- 453 Three pieces of yellow ground pottery from The British Empire Exhibition, Wembley with Black Cat emblems.
- 454 Approximately 22 pieces of Arcadian, Willow Art and other crested ware, mostly being "Good Luck From....."
- 455 An antique majolica pottery style teapot depicting monkey with baby and hat.
- 456 An oriental porcelain frog on lily leaf on purpose made hardwood stand.
- 457 A Royal Copenhagen figurine, number 2251 depicting licking cat and a Royal Copenhagen figurine depicting sleeping dog, number 1238.
- 458 Four pieces of Wisbech crested ware comprising teapot, milk jug, 2 cups and saucers, with the cross keys design.
- 459 A Lladro figurine, number 5285, depicting girl at the well.
- 460 A Lladro figurine, number 5364, depicting girl with basket of puppies.
- 461 A Lladro figurine, number E29M depicting girl seated with bouquet of flowers.
- 462 A Lladro figurine, number 535, depicting sleeping baby with puppies and dog.
- 463 A Lladro figurine group, number 5232, depicting girl with map and kittens.
- 464 A Lladro figurine group, number 5222, depicting girl with basket of flowers.
- 465 A Lladro figurine, number 5223, depicting girl with a flower pot.
- 466 A Lladro figurine, number 5467, depicting girl with basket of flowers.
- 467 Two Nao figurines, number 1451, being girl with puppy and number 4 depicting boy with football.
- 468 Two Nao figurines, being number E16FB depicting girl with puppy and number 1A depicting girl with puppy.
- 469 Two Nao figurines depicting girl seated on bank with bluebird and boy with rucksack.
- 470 A Lladro figurine number 5363 depicting rabbit eating carrot.
- 471 A modern Belleek flowers of the month Lily of the Valley March covered vase with hinged lid and a porcelain group depicting 2 blue tits on a branch.
- 472 Two mid 20<sup>th</sup> century pottery Mickey and Minnie Mouse figures, one A/F.
- 473 A Royal Doulton figurine number 760007 "The Little Bridesmaid" HN1433.
- 474 A Royal Doulton figurine depicting "The Bride" number 784853, HN1600.
- 475 A Royal Doulton figurine depicting "Eleanor" HN1753, crack to the base.
- 476 Ten Beswick models of Fox Hounds.
- 477 A Beswick model of a Terrier Dog.
- 478 A Beswick model depicting a donkey.
- 479 A large Beswick model depicting a Race Horse.
- 480 A Beswick model depicting a Highland Pony.

- 481 A Beswick model depicting a Piebald Pony.
- 482 A Beswick model depicting a stag deer.
- 483 Four Beswick models depicting 2 adults Roe deer and 2 fawns.
- 484 A Beswick model depicting a Fox.
- 485 A Beswick model depicting a Ram.
- 486 A Beswick model depicting a Goat.
- 487 A Beswick model depicting a Ewe and a Beswick model depicting a lamb.
- 488 A Beswick model depicting a Stag Deer.
- 489 An important trio of English porcelain pedestal vases with cobalt ground, hand-painted floral panels and gilt decoration on square bases.
- 490 An antique style Staffordshire flat back pottery figure depicting huntsmen with deer in tree.
- 491 An antique style Staffordshire bust depicting Washington.
- 492 A Wade's porcelain Viking ship with brown 2-tone decoration, a Wade's green 2-handled fluted vase and a Wade's green log flower trough.
- 493 A cup, saucer and plate inscribed "Ring's End, Wesleyan Chapel 1910".
- 494 A pair of 19<sup>th</sup> century Staffordshire Pottery Gem Pattern improved stoneware soup plates.
- 495 A piece of Belleek Country Fermanagh porcelain being a fluted bowl with green and gilt tint, having the black Belleek mark.
- 496 Two Doulton Lambeth miniature harvest jugs with embossed decoration depicting tavern scenes, and a Royal Doulton similar jug with blue band and silver rim embellishments, and one other.
- 497 A Doulton and Slaters patent jardinière in stoneware with blue and beige banded decoration and swag design with unusual pierced rim.
- 498 A 20<sup>th</sup> century Nailsea style harp shaped flask with blue striated overlay decoration.
- 499 A Royal Doulton Winston Churchill ashtray marked "This Was Their Finest Hour".
- 500 An antique Delft Pottery wall tile depicting cat.
- 501 A 20<sup>th</sup> century Art Nouveau Austrian pottery vase depicting cat on lily chasing mouse set with semi-precious stones and a pair of 20<sup>th</sup> century pottery cat bookends with turquoise decoration.
- 502 An antique pottery flask depicting huntsman with birds and insect decoration, also religious figure, marked "Bon Chasseur".
- 503 A 19<sup>th</sup> century Imari vase and an antique oriental vase with chips to the rim.
- 504 Seven 19<sup>th</sup> and early 20<sup>th</sup> century pottery and porcelain mugs depicting cats including Spode, Mintons, Foley, Aynsley, etc.,
- 505 A Grimwade's Black Cats nursery plate and a Spode barbecue pattern plate depicting black cat, and a porcelain cup and saucer depicting cats.
- 506 A Heathcote China trio comprising cup, saucer and plates, wireless series "London Calling Now Switching Over To Savoy Bands, Where are My Other Whiskers, Manchester Call", etc.,
- 507 Two Victorian pottery relief jugs, one by Beach and Hancock, Tunstall, with coral decoration, the other with barley decoration.
- 508 An early 20<sup>th</sup> century stoneware Tobacco jar with interior weight having hand-painted decoration depicting Ethiopian Serenader and Musical party.
- 509 A 20<sup>th</sup> century Norwood Company Cincinnati, Ohio pottery Dick Whittington jug, a Victorian continental porcelain figurine depicting cat with tree and mouse vase, a continental Beswick figurine depicting cat with milk pail and a 20<sup>th</sup> century Crown ware black teapot and cover.
- 510 A set of 12 Wedgwood blue and white Month tiles for January to December of different firing dates.
- 511 Five 19<sup>th</sup> and 20<sup>th</sup> century plates of various designs including continental hand-painted plate, English porcelain plate, English Spode Pottery plate, etc.,
- 512 A set of 12 Limoges dessert plates supplied by J.E. Calowell & Co, Philadelphia, with gilt borders and floral transfer \_ravel.
- 513 A set of 12 Copelands China porcelain plates with central basket and green floral decoration having gilt wavy border.
- 514 A large Staffordshire wall plate designed by Taylor Tunnicliffe 1868 depicting cats and mouse, signed Rbt.
- 515 A pair of continental porcelain plates with transfer decoration depicting Napoleon and Josephine.
- 516 An early 19<sup>th</sup> century oriental plate with hand-painted Coat of Arms, marked "Fide Et Portitupine", the coat of arms supported by 2 cats rampant.
- 517 A large Italian pottery wall hanging circular plaque in the majolica style depicting Madonna and child, surrounded by fruits.
- 518 A pair of Copeland Spode chamber pots with exotic bird transfer decoration and gilt borders.
- 519 An antique oriental porcelain plate with hand-painted blue and white decoration.
- 520 A pair of Royal Stanley ware Jacobean pattern vases.
- 521 A pair of antique oriental ginger jars (cover missing) and an oriental hand-painted famille rose style brush pot.

- 522 A 19<sup>th</sup> century wall mounted French Bisque Holy Water Stoop.
- 523 A Royal Worcester figurine depicting November, \_raveli by F.G. Doughty, right hand missing.
- 524 Eight 19<sup>th</sup> century and 20<sup>th</sup> century pottery plates depicting cats, also nursery plate, etc.,
- 525 A sundry lot of 19<sup>th</sup> century porcelain comprising \_ravel jug, Staffordshire pottery cottage and Crown Derby style cup and saucer.
- 526 Five antique Imari plates and one open bowl with fluted edges and hand-painted decoration.
- 527 A 19<sup>th</sup> century cloisonné vase.
- 528 An antique porcelain plate with Crown Derby style decoration and 6 19<sup>th</sup> century porcelain saucers, one having been badly repaired.
- 529 A large open hand-painted porcelain dish marked on the base "JP" with cherub in water lily design and 7 similar dishes with cherub decoration, marked "H & Co L", also marked "JP", (Havilland).
- 530 A 19<sup>th</sup> century oriental blue and white bowl.
- 531 A pair of 19<sup>th</sup> century cream ware pottery flowers vases with liners and cross over supports, marked "Maler, Germany".
- 532 An important 19<sup>th</sup> century continental cream ware porcelain table \_ravel flower display trough comprising 2 curves, 4 columns, 4 square and 2 surmounted with urns, maker's mark "JWR surmounting an eagle".
- 533 A 19<sup>th</sup> century Meissen 3-section dish with scalloped edge and hand-painted floral decoration.
- 534 A large Wedgwood open dish with hand-painted butterfly decoration (chip to underside of rim).
- 535 Two 19<sup>th</sup> century pottery plates, one marked "Fair Mount near Philadelphia", Joseph Stubbs, the other depicting rabbits in woodland scene.
- 536 A set of 12 19<sup>th</sup> century Coalport plates marked "Osler Designers, London" with red band and heavy gilt decoration.
- 537 An early 20<sup>th</sup> century Art covered vase marked "Rozamburg Den Haag".
- 538 A 19<sup>th</sup> century Minton Ltd Art Nouveau style bowl with rose bunch decoration A/F.
- 539 A Royal Doulton Greene King Fine Cambridge Ales water jug with green exterior and blue interior glaze.
- 540 An antique stoneware 2-tone stoneware tankard marked "Bishop & Co, Bury St. Edmunds".
- 541 An 18<sup>th</sup> century Delft plate with blue and yellow hand-painted decoration A/F.
- 542 A Greene King ashtray from the mid 20<sup>th</sup> century.
- 543 A circular 19<sup>th</sup> century pottery majolica wall plaque in circular ebonised frame depicting classical lady with blue background.
- 544 A Doulton Lambeth 3-handled stoneware beer jug, 2 chips to the rim.
- 545 An unusual Shorter & Son Ltd Pottery mounted wall vase with mirrored top.
- 546 A mid 20<sup>th</sup> century Art Deco style Quimper open dish with hand-painted decoration.
- 547 A 19<sup>th</sup> century stoneware beer jug.
- 548 A Malling Azalea pattern pin dish and a small continental French Limoge pin box with hand-painted decoration and hinged cover.
- 549 A mid 20<sup>th</sup> century Arthur Woods pot containing a quantity of architect's rulers, squares, etc.,
- 550 An antique Staffordshire pottery footbath marked "Cetem Ware" in plain white-banded pottery.
- 551 A most unusual 19<sup>th</sup> century pottery hot water can with gilt decoration and hinged cover.
- 552 A fine quality 19<sup>th</sup> century porcelain cup and saucer with hand-painted exotic bird decoration.
- 553 A large continental pottery wall plate with hand-painted decoration rural scene, marked "LM & Co Ltd" marked on the front "A-Paroy".
- 554 Two mid 20<sup>th</sup> century Denby vases.
- 555 A Minton Haddon Hall pedestal compote dish, an Aynsley open dish and an Aynsley covered pin box.
- 556 Two Crown Devon vases.
- 556 Twenty-one pieces of Radford pottery.

### **SILVER PLATE and SILVER**

- 557 A Victorian 3 piece carving set in presentation case and a set of 6 silver-plated fish knives and forks.
- 558 An 1880s Sheffield plated 3-bottle decanter with swing handle having beaded decoration on \_ravelin feet containing 2 cut glass decanters, together with 3 silver-plated decanter labels for Gin, Whisky and Brandy, and 6 matching tumbler glasses.
- 559 A quantity of silver-plated cutlery.
- 560 A Sheffield made carving set with horn handles comprising 2 knives, steel and 2 forks with silver-plated mounts, in original presentation case.
- 561 Two Victorian silver-plated decanter stands with turned wooden bases.
- 562 A tray containing a quantity of miniature cat figures in silver-plate, lead, pottery, etc.,
- 563 A large circular silver-plated dish marked "Barbours P. Company International SCC", and a silver-plated entree dish (handle missing).



- 564 A large silver-plated 2-handled tea tray with 4 stylised feet, and one other rectangular tea tray marked "silver on copper".
- 565 Two silver-plated galleried rectangular tea trays with integral handles.
- 566 A Wedgwood Jasper ware biscuit barrel with silver-plated mounts and pink ground having classical lady decoration.
- 567 A silver-plated 4-horn epergne.
- 568 A silver-plated 4-horn epergne table \_ravel.
- 569 A silver-plated 4-piece Victorian tea set comprising teapot, hot water jug, sugar basin and milk jug.
- 570 A 20<sup>th</sup> century glass wine carafe with silver-plated mount and a silver-plated oval covered vegetable dish.
- 571 An unusual 19<sup>th</sup> century table silver-plated condiment set depicting dog carrying panier and basket.
- 572 A pair of silver-plated pedestal candlesticks with embossed decoration.
- 573 Two silver-plated bread baskets, one with swing handle, a silver-plated ladle, grape scissors, mustard spoon, bread fork, small shovel and fish fork.
- 574 Two 19<sup>th</sup> century biscuit barrels with silver-plated mount, one in blue Wedgwood Jasper ware, the other in Staffordshire Pottery with gilt decoration.
- 575 Four pieces of silver-plated cutlery by Mappin and Webb being a skewer, bread fork, pickle fork and cheese scoop.
- 576 An early 20<sup>th</sup> century Woods Ivory ware fish set comprising oval fish platter, 6 fish plates and large sauce boat with blue banded and gilt decoration having transfer decoration depicting fish.
- 577 A quantity of silver-plated items including mustard pot, 2 pepper pots, cake forks, spoons, etc., all in EP.
- 578 A silver-plated 2-piece condiment set comprising mustard pot with blue glass liner and small silver spoon, and pepper pot on 4 splayed feet, and one other silver-plated pepper pot, and 6 silver-plated dessert forks, etc.,
- 579 A pair of Victorian silver-plated grape scissors in presentation case having registration mark.
- 580 A set of Georgian bright cut silver sugar bows.
- 581 A most unusual early 20<sup>th</sup> century presentation bowl with inset silver circular plaque "Winners Upwell Bowls Club by one point G.A. Smith, Captain, Wisbech and District Club TB Collett, Captain 1931".
- 582 A most unusual early 20<sup>th</sup> century presentation bowl with inset silver circular plaque "Wisbech and District Club, Arthur Greeves Captain verses Downham Crown, RE Bailey, Captain, 1924".
- 583 A most unusual early 20<sup>th</sup> century presentation bowl with inset silver circular plaque "Won by Wisbech and District Club from March 1925".
- 584 A most unusual early 20<sup>th</sup> century presentation bowl with inset silver circular plaque "Wisbech and District Club Winners of Friendly Match Wisbech and District Club verses Upwell, Captain AL Hircock, Captain AE Morton 1928".
- 585 A 20<sup>th</sup> century cut glass ship's decanter with silver mount, marked "925" with matching cut stopper and an early 19<sup>th</sup> century clear glass decanter with etched decoration with replacement stopper.
- 586 A late 19<sup>th</sup> century cut glass globular scent bottle with silver hinged cover and mount, hallmarked Birmingham.
- 587 A mid Victorian Mother-of-Pearl and silver mounted double salt cellar A/F.
- 588 An early 20<sup>th</sup> century cut glass fruit bowl with silver mount made in Sheffield.
- 589 An early 20<sup>th</sup> century cut glass decanter with sunburst base and grape swag decoration having silver mount hallmarked Birmingham, with cut glass stopper and a 20<sup>th</sup> century moulded and cut decoration decanter with silver mount and mushroom stopper, hallmarked London.
- 590 A 20<sup>th</sup> century cut glass spirit decanter with silver mount and cut stopper, together with an oval cut glass decanter with stopper, hallmarked Sheffield.
- 591 Two small silver cat figurines marked "925".
- 592 A late 20<sup>th</sup> century Harrods Sterling silver embossed photograph frame, as new, in box.
- 593 A Carr's silver photograph frame, 6 x 4, as new.
- 594 A Carr's "925" Sterling silver horizontal photograph frame, 4 x 6.
- 595 A Carr's hallmarked Sterling silver photograph frame, 7 x 5.
- 596 A Carr's small photograph frame, 2 1/2 x 3 1/2 with embossed frame, hallmarked Sterling silver.
- 597 A Carr's small photograph frame, 2 1/2 x 3 1/2 with embossed frame, hallmarked Sterling silver.
- 598 A Carr's small photograph frame, 2 1/2 x 3 1/2 with embossed frame, hallmarked Sterling silver.
- 599 A Harrods Sterling silver photograph frame in green box.
- 600 A Harrods "925" Sterling silver photograph frame "Millennium".
- 601 A Carr's "925" standard silver photograph frame.
- 602 A Carr's "925" Sterling silver landscape photograph frame.
- 603 A large Carr's Sterling silver photograph frame "Millennium".
- 604 A Carr's "Millennium" Sterling Silver photograph frame 13cm x 9cm.
- 605 A Carr's "Millennium" Sterling Silver photograph frame 13cm x 9cm.
- 606 A fine quality small gilt table box containing 3 cut glass miniature bottles with hinged covers (one bottle missing).

- 607 A pair of silver hallmarked fluted vases, the base stamped "Pearce & Sons" with filled bases.
- 608 Six silver and other chain fob trifles depicting cats.
- 609 A set of 6 silver coffee spoons weighing approximately 48g, made in Sheffield in presentation case.
- 610 A cut glass pin dish with silver embossed cover hallmarked Birmingham.
- 611 A silver Art Deco style photograph frame, hallmarked Birmingham.
- 612 An unhallmarked silver metal desk cigarette box.
- 613 A pair of silver pedestal vases with decorated rims and filled bases.
- 614 A small spinster's silver teapot with embossed decoration and ebony handle and matching small milk jug.
- 615 A small Birmingham hallmarked silver golf trophy, in need of restoration.
- 616 A silver mounted cut glass match striker, hallmarked Birmingham.
- 617 A small silver embossed bon bon dish A/F.
- 618 A lot of sundry silver ware including button hook with silver handle, serving spoon and small silver trophy cup, together with silver-plated salt spoon.
- 619 A small circular silver frame hallmarked Birmingham.
- 620 A small smelling salts bottle with cut glass base and silver mounted top.
- 621 A silver mounted photograph frame hallmarked Birmingham with engine turned decoration.
- 622 A silver mounted clothes brush.
- 623 An unusual Christening set in case comprising knife, fork and spoon, the fork and spoon inscribed "For Our Winnie from her Grandma and Grandma Curson 4<sup>th</sup> June 1893", the spoon and fork in hallmarked English silver, London 1893.
- 624 An unusual 19<sup>th</sup> Sterling Silver thimble case with hinged cover containing a thimble.
- 625 A pair of silver coffee spoons by Mappin and Webb, a continental spoon, a pair of silver Georgian sugar bows, a silver napkin ring and an unusual silver Moat style spoon.
- 626 A part set of 5 silver coffee spoons in presentation case, hallmarked Birmingham 1960, weighing approximately 33.8g.
- 627 A fine quality silver cigarette case with engine turned decoration with gilt interior by Garrard & Co Ltd, 112 Regent Street, hallmarked London 1963, weighing approximately 7 troy oz.
- 628 A pair of wedding horseshoes, hallmarked "Sheffield 1938", weighing approximately 54g, marked "VC and HC" in presentation case.
- 629 A good quality silver drum mustard, hallmarked London 1927 with hinged cover and blue glass liner, weighing approximately 4.25 troy oz.
- 630 A silver pepper pot with blue glass liner, hallmarked London 1922, weighing approximately 1.7 troy oz – note blue glass liner broken.
- 631 A pair of Victorian silver and Mother-of-Pearl carving rests in the firedog design.
- 632 A small pair of silver sugar bows hallmarked Sheffield 1930 weighing approximately .3 of a troy oz and a small silver pickle fork, hallmarked Sheffield 1933, weighing approximately half a troy oz.
- 633 Seven various silver coffee spoons of different designs, mostly from the 20<sup>th</sup> century, weighing approximately 70g.

**JEWELLERY AND STAMPS**  
**also COINS and CABINET ITEMS, ETC.,**

- 634 A 9ct gold long chain with T-bar weighing 28.2g.
- 635 An 18ct gold ring set with 5 diamond chips.
- 636 A 9ct gold charm bracelet with 12 gold charms, weighing approximately 63g.
- 637 A ladies silver articulated necklace marked "925", weighing approximately 24g.
- 638 A gold metal brooch depicting 2 carriage horses with pin, weighing approximately 7 troy oz.
- 639 A string of pearls with gold clasp, hallmarked 9ct gold.
- 640 A string of pearls with spherical clasp, marked "750".
- 641 A gold bangle of bamboo style design in 9ct gold.
- 642 An 800 standard framed cameo brooch set with marcasites depicting classical lady.
- 643 A pair of small stud earrings.
- 644 An antique gold ring set with 6 rosette pearls, central ruby and 2 flanking emeralds.
- 645 A gold metal ring marked "585" with open work knot style decoration.
- 646 A silver and gold metal brooch set with pearls.
- 647 A pair of Sterling silver and \_ravelin RAF cuff links and a silver RAF brooch.
- 648 A silver \_ravelin butterfly brooch and a silver embossed brooch, and a silver bar brooch with the initial "B".
- 649 A short agate stone necklace.
- 650 A pewter cat in basket brooch (clasp missing), 2 gold metal cat earrings by Will Brye and a pair of cat earrings marked "silver", and 2 others.
- 651 Five boxes of cat brooches, earrings, etc.,
- 652 A 20<sup>th</sup> century necklace marked Tiffany and Co, Sterling depicting sleeping cat on chain.

- 653 A 9ct gold clasp set with pearls and amethyst.
- 654 A gold metal bracelet on 2 chains comprising 10 depictions of cats.
- 655 A ladies pocket watch in 1800 standard silver case, together with winder.
- 656 A gold wristwatch marked "Presented to G.H. Jackson on completion of 40 years service with The Northampton Gas Board", on gold-plated strap.
- 657 A tray containing a green stamp album containing stamps from around the world including some Victorian, Indian and other stamps, also Egyptian, etc., also a red Cavalier stamp album containing stamps from around the world, and a Nelson red stamp album containing stamps from around the world, and 2 other albums.
- 658 A folder containing a set of fifty commemorative stamps depicting The Official State Flags of America, an album containing The Bicentennial Souvenir sheets issued by The United States Post Office, and a sheet from The International Stamp Exhibition dated 29<sup>th</sup> May to 8<sup>th</sup> June 1997, marked "Pacific 97".
- 659 Nineteen First Day issue stamp covers from the 1970s and 1980s.
- 660 A quantity of loose stamps, mainly from the late 19<sup>th</sup> century to the 20<sup>th</sup> century.
- 661 Thirty five coins Queen Victoria, Old Head pennies 1995-2001, five for each year.
- 662 Thirty five coins Queen Victoria bun pennies, clear date only.
- 663 Twelve coins George V pennies 1912 H six coins, 1918 H 3 coins, 1919 H 3 coins, H equals King's Norton Mint.
- 664 Four coins being George V pennies 1918 KN (2 coins), 1919 KN (2 coins), KN equals King's Norton Mint.
- 665 Sixteen George V sixpences 1920-1937, two for each year.
- 666 Eighteen coins George V sixpences 1928-1936, two for each year.
- 667 Twelve coins George V Shillings 1929-1935, two for each year.
- 668 Sixteen coins George V Florins 1928-1936, two for each year (no 1934).
- 669 Fourteen coins George V Florins 1920-1926, two for each year.
- 670 Twelve coins George V half crowns 1931-1936, two for each year.
- 671 Nineteen albums of Royal Mail Special stamps and annual stamps, together with 2 albums of Royal Mail Millennium stamps for 2000.
- 672 A brown album with a Royal Mail presentation pack containing a quantity of first day covers., etc
- 673 A blue album containing a quantity of first day covers, etc.,
- 674 A blue tray containing a quantity of first day covers and other late 20<sup>th</sup> century and early 21<sup>st</sup> century stamps.
- 675 A purpose made box containing a parallel microscope by Phillip Harris Ltd, Birmingham.
- 676 A sundry lot comprising a quantity of military badges, also women's voluntary service civil defence badge, 2 RAF badges, etc.,
- 677 A 1911 Coronation medal.
- 678 A set of Wedoco drawing instruments in oak case, some pieces missing.
- 679 An antique gamekeeper's whistle.
- 680 A cast Desmo figure being a bonnet mascot in the shape of a seated spaniel.
- 681 A pair of Victorian French \_ravelin opera glasses with bone/ivory mounts and brass cylinders (both glasses in good condition).
- 682 A 19<sup>th</sup> century silver metal oval miniature depicting lady of fashion, the depiction made from fine embroidery and hand-painted highlights.
- 683 A 19<sup>th</sup> century wire egg basket containing a quantity a semi-precious stones cut in the shape of eggs.
- 684 A Victorian brass microscope in original mahogany case.
- 685 Four early 20<sup>th</sup> century ladies parasols with decorative handles.
- 686 An antique set of letter scales Fulcrum design stamped "M".
- 687 Two 20<sup>th</sup> century Gascoine Fountain pens and a Verelyte fountain pen.
- 688 A framed black and white photograph depicting Clipston Troop 1914, together with some Northamptonshire Yeomanry badges.
- 689 A small cardboard tray containing a Cambridgeshire, Royal Engineers and Rifle brigade cap badges, a quantity of RCAF, a quantity of military brass buttons including 2 Royal Canadian Air Force buckles, and an unusual West Essex Regiment militia buckle, and a 1930s style vase depicting ladies straw bonnet.
- 690 A Victorian ebonised fan with paper screen depicting cats and one other antique fan.
- 691 A framed miniature \_ravelin picture depicting Siamese Cat by Doreen Jenkinson and a small enamel depicting "Babush" by Doreen Jenkinson.
- 692 An enamel on copper depicting Cat by Mrs. Ann Upson, a picture depicting Cat by Pamela Cook and a watercolour on Ivoreen by Judith Young depicting Cat.
- 693 Two pieces of card containing a quantity of 20<sup>th</sup> century cat stick pins.
- 694 Seven Victorian coloured and black and white magic lantern slides depicting cats.
- 695 Four 20<sup>th</sup> century Staffordshire enamel cat trinket boxes.
- 696 An Oriental style snuff bottle with cut cat decoration (top A/F).
- 697 Eleven 20<sup>th</sup> century semi-precious stone miniature cat figurines.

- 698 Approximately 22 Austrian and other lead cat figurines.
- 699 A shoebox containing a quantity of pottery, wooden, lead and other miniature cat figurines.
- 700 Four \_ravelin boxes by Halcyon Days depicting cats.
- 701 Four Halcyon Days \_ravelin boxed depicting cats.
- 702 Two 20<sup>th</sup> century Bilston enamel boxes depicting cats and one other enamel box depicting Beatrix Pottery cat.
- 703 Two Crumels \_ravelin pin boxes depicting cats a Haylcyon Day \_ravelin egg, all in presentation boxes.
- 704 A 19<sup>th</sup> century ladies beadwork bag in need of some restoration.
- 705 A box containing a quantity of sundry interesting items including fossil, wooden egg, Victorian purse, paperweight, silver metal child's cat bell, small cat dish with fan, brass pen tray and 2 pairs of glove stretchers.
- 706 A small cardboard box containing a quantity of sundry items including monkey brooch, ebony thread case, Bisque seated angel, embossed mirror depicting playing cats, 1901 dance fan, small purse, etc.,
- 707 An early 20<sup>th</sup> century ladies fan with hand-painted panels depicting Courtesans, marked "Brevete Sgdg".
- 708 A tray containing a quantity of artist's photographs from the mid 20<sup>th</sup> century which appear to be asking for employment through Gilbert Gunn in the Associated British Picture Corporation Ltd at Elstree Studios, together with some photographs of various productions, dinners, photographs of The British Pathe Convention 1959, Bathing Beauties, Musicians, etc.,
- 709 Ten early 20<sup>th</sup> century pressed metal Chinese place card holders.
- 710 A 19<sup>th</sup> century ladies beadwork bag, in need of some restoration.
- 711 A small Mauchline ware box depicting Shanklin Chines containing a quantity of 19<sup>th</sup> century Mother-of-Pearl playing tokens, and 2 Bavarian glass pin dishes with overlay glass decoration.
- 712 An oriental lacquered box with cut decoration, a piece of marble from Mars Hill, Athens and 2 papier machine antique snuff boxes.
- 713 An antique wooden comb with hand cut decoration.
- 714 A set of early 20<sup>th</sup> century dress buttons in red leather case.
- 715 A framed photograph depicting Peter Sellers, signed by him, together with a further black and white photograph, unframed.
- 716 An MB4A computer air navigation gauge in original sleeve for Dead Reckoning by Felsenthal Instruments Company, Chicago, together with 2 pennants from The Luster Flying Club.
- 717 A silver-plated pepper pot in the shape of an owl.
- 718 A Gurkha Kukri knife with carved wooden handle in leather scabbard, circa 1938.
- 719 An officer's regimental sword by Henry Wilkinson, Pall Mall, London, the blade marked BBM, number 55581, no scabbard.
- 720 An antique style Matchlock muzzle loading shotgun, marked "DPR/EXP/2-013".

**CLOCKS, ANTIQUE, GEORGIAN, VICTORIAN, EDWARDIAN,  
20<sup>TH</sup> CENTURY and other DRAWING ROOM, DINING ROOM and BEDROOM FURNITURE.**

- 721 An early 20<sup>th</sup> century mantel clock made from a wooden propeller boss marked "6052", and written in pencil on the back "November 12<sup>th</sup> 1916".
- 722 An unusual small green cut glass Art Deco bedroom mantel clock with contemporary clockwork mechanism.
- 723 An unusual American wall clock with 8-day striking and chiming movement, marked "Newhaven" with hand-painted glazed door base and panel depicting horsemen (panel having been replaced with coloured print – pendulum missing).
- 724 An early 20<sup>th</sup> century French carriage clock with case and bevel glass marked "Reed & Son, Cambridge".
- 725 A 365-clock under glass dome on circular brass base.
- 726 A German early 20<sup>th</sup> century 1000 day mantel clock in brass case marked "Schatz".
- 727 An early 19<sup>th</sup> century 8-day striking longcase clock with circular brass dial by Ira Sims having broken pediment top, surmounted with eagle and mahogany tall case.
- 728 An unusual aneroid barometer being a Holosteric barometer with mercury thermometer and silvered dial, having \_raveli glass in walnut frame.
- 729 An antique oak sideboard with enclosed cupboard front and blind fretwork design.
- 730 An antique butler's pine side cupboard with 3 drawers, 2 cupboards and open central space, top missing.
- 731 An antique mahogany drop flap table with drawer on square section tapering legs.
- 732 A mid 19<sup>th</sup> century Gilbert Scott style Victorian pine pew 12ft long.
- 733 An antique oak drop flap dining table with gateleg mechanism.
- 734 A late 19<sup>th</sup> century desk with lift flap top.
- 735 An antique 2 drawer sewing table on turned legs, in need of restoration.
- 736 An antique mahogany drop flap Pembroke table with single drawer having brass knobs on turned and tapering legs.

- 737 An antique mahogany armchair with dished seat and plain back.
- 738 An antique mahogany butler's tray on low stand with 4 drop flaps and brass hinges.
- 739 An early 19<sup>th</sup> century mahogany drop flap breakfast table on 4 pad feet.
- 740 A mid 19<sup>th</sup> century mahogany framed nursing chair with green upholstered decoration on turned front legs with bow front.
- 741 A 19<sup>th</sup> century mahogany drop flap dining table on turned and tapering legs with gateleg mechanism.
- 742 A late 19<sup>th</sup> century oriental rosewood cabinet with single drawer and openwork galleried decoration.
- 743 An antique walnut and mahogany ladies writing desk on cabriole legs with claw and ball feet having 2 drawers and fitted back with secret compartments, drawers and letter racks.
- 744 An antique 3-tier graduated revolving dumb waiter on 3 splayed feet.
- 745 An antique pedestal oval topper galleried table on tricorn platform base.
- 746 An early 19<sup>th</sup> century mahogany tip top table on 3 splayed legs with turned pedestal.
- 747 An antique Beregere suite comprising 2 arm chairs and settee on ball and claw front feet (some cane in need of restoration).
- 748 A late Victorian low nursing chair with shaped top, 5 spell back, front turned legs and upholstered seat and back.
- 749 A 19<sup>th</sup> century Singer adjustable circular stool with stamped frame.
- 750 A Victorian bow fronted chest of 3 long and 2 short drawers with original glass knob handles.
- 751 A Victorian pedestal pole fire screen with needlework tapestry rectangular panel A/F.
- 752 A Victorian cast iron 3-leg pub table with open work decoration depicting classical lady's head with circular mahogany top.
- 753 A Victorian cast iron 3-leg pub table with open work decoration depicting classical lady's head with circular mahogany top.
- 754 A mid Victorian walnut Davenport with fitted interior, 4 drawers and carved decoration, having domed topped stationery and pen rack at the rear, with cross banded decoration.
- 755 A late Victorian ebonised side bookcase with gilt and gesso decoration, in need of restoration.
- 756 A Victorian bookcase having been the top of a bureau bookcase with adjustable shelves and glazed doors.
- 757 A Victorian rosewood free-standing bookcase with 5 adjustable shelves and arched glazed doors.
- 758 A late Victorian walnut miniature 4-drawer chest of drawers with turned knob handles A/F.
- 759 A 19<sup>th</sup> century rosewood turnover tea table with shaped and tapering legs having inlaid decoration to the top depicting cherubs with artist's pallets, torches, bow and arrow, etc.,
- 760 A mid Victorian pedestal card table with turnover top having inlaid baize rosewood with hexagonal tapering pedestal on platform base and 4 bun feet.
- 761 A pair of early 20<sup>th</sup> century mahogany framed corner chairs with inlaid splats on turned and tapering legs with drop-in seats.
- 762 An early 20<sup>th</sup> century Edwardian hallstand with Arts and Crafts style coat hooks, \_raveli mirrored back, glove drawer and double stick stand.
- 763 An early 20<sup>th</sup> century oak Welsh style dresser with 2 large drawers having drop handles with shaped front and open under shelf, with plate rack over having glazed lattice work doors.
- 764 An Edwardian mahogany folding Bagatelle board with boxwood inlay and ebonised decoration, together with a cue and a ball retriever.
- 765 A fine quality early 20<sup>th</sup> century swivel office chair with dished seat and spell back/
- 766 A vintage pine blanket box.
- 767 An Edwardian American style rocking chair with upholstered seat and back.
- 768 An early 20<sup>th</sup> century Edwardian mahogany inlaid decorative sideboard with carved fretwork decoration, flanking cupboards with 2 shelves, \_ravel cupboard with drawer over with boxwood stringing on shaped frieze and cabriole legs.
- 769 An antique style 2 draw drop flap sewing table in mahogany and rosewood.
- 770 An early 20<sup>th</sup> century mahogany rotating bookcase with glazed cupboards.
- 771 An early 20<sup>th</sup> century double display cabinet with 2 pairs of doors having \_raveli glass with single drawers under on tapering legs.
- 772 An Edwardian upright display cabinet with 4 shelves and enclosed base, having inlaid boxwood design on square section tapering legs.
- 773 A fine quality Edwardian mahogany inlaid and hand-painted display cabinet with 2 glass shelves, central opening door, enclosed space under, on square section tapering legs, having cornucopia and floral decoration.
- 774 An early 20<sup>th</sup> century revolving bookcase in oak.
- 775 An early 20<sup>th</sup> century mahogany oval table with gadrooned border and raised undershelf on 4 slender splayed legs.
- 776 An antique style circular table with bird cage top and claw and ball feet, in mahogany.

- 777 An unusual early 20<sup>th</sup> century mahogany gateleg table with drop flaps and splayed legs of unusual design, possibly American.
- 778 An unusual early 20<sup>th</sup> century mahogany sewing cabinet with lift top, drawers and flanking cupboards.
- 779 An unusual early 20<sup>th</sup> century oak table/book stand, stamped French Minneapolis, 4391 with suppliers plate "Lord and Taylor, New York".
- 780 An early 20<sup>th</sup> century oak sectional bookcase with stacking sections and enclosed cupboard base.
- 781 An early 20<sup>th</sup> century oak sectional bookcase with stacking sections and enclosed cupboard base.
- 782 An early 20<sup>th</sup> century oak wall unit comprising flanking glazed bookcases, central 3-drawer unit with glazed and enclosed cupboards over, all with interchangeable stacking tops.
- 783 An early 20<sup>th</sup> century sectional oak bookcase.
- 784 An early 20<sup>th</sup> century sectional oak bookcase.
- 785 An early 20<sup>th</sup> century sectional oak bookcase.
- 786 A small 3-section oak bookcase.
- 787 An unusual 20<sup>th</sup> century mahogany turnover occasional table on end tapering stands with splayed legs, turned stretcher and unusual silk panel with glazed top.
- 788 An early 20<sup>th</sup> century antique style oak monk's bench with carved lion supports and swing back.
- 789 An antique style 2-panelled chest in oak.
- 790 A 1920s oak sideboard.
- 791 A 1920s display cupboard with 3 opening doors and adjustable shelves on small bun feet.
- 792 An early 20<sup>th</sup> century oak Welsh style dresser with plate rail back.
- 793 An antique style adjustable bookcase.
- 794 An antique style bureau.
- 795 An early 20<sup>th</sup> century oak enclosed cupboard.
- 796 A 1920s oak draw leaf table.
- 797 A mid 19<sup>th</sup> century mahogany four poster bed with canopy, having 2 mahogany front columns.
- 798 A Hans Wegner Danish teak bed comprising 2 headboards, 2 footboards, pair of mattress covers and a pair of floating bedside tables, circa 1950.
- 799 A 19<sup>th</sup> century mahogany American three-quarter bed with 4 fluted columns supporting flaming torches.
- 800 A small antique bedside table in the American style.
- 801 An Art Nouveau satinwood washstand with tiled back and enclosed cupboard base with drawer over having striated marble top, cupboard door in need of restoration.
- 802 An early 20<sup>th</sup> century oak large draw leaf table.
- 803 A set of early 20<sup>th</sup> century oak framed dining chairs comprising 4 single and 2 arm.
- 804 A green 3-piece upholstered suite.
- 805 A large continental style Bavarian house dresser in oak with leaded glazed cupboard top having shelving with \_raveli diamond panels and coloured glass with 2 drawers and cupboards beneath.
- 806 An unusual \_raveling bookcase with 4 collapsible shelves and hinged side panels in oak.
- 807 An American style Bentwood arm rocking chair.
- 808 A Herman Miller-Zeeland-Michigan Charles Eames design single chair, in need of restoration.
- 809 An unusual 19<sup>th</sup> century 3-fold small fire screen.
- 810 A set of 4 Teak Danish arm chairs made by Niels Koefoed, Hornslet, Eva.
- 811 A mahogany display cabinet with opening doors on short cabriole legs.
- 812 A small oak framed early 20<sup>th</sup> century stool and a small stool and 4 turned legs.
- 813 An oak trolley with drop flap side.
- 814 2 cane seated bedroom chairs.
- 815 A set of 5 country made Queen Anne style spoon back single dining chairs with drop-in seats on cabriole front lets.

**END OF SALE**

**NEXT ANTIQUE AND COLLECTORS' SALES:-**

**THURSDAY 14<sup>TH</sup> AND FRIDAY 15<sup>TH</sup> JULY, 2016**

**THURSDAY 17<sup>TH</sup> AND FRIDAY 18<sup>TH</sup> NOVEMBER, 2016**

**GENERAL HOUSEHOLD SALES EVERY WEDNESDAY and SATURDAY  
THROUGHOUT THE YEAR**

## CONDITIONS OF SALE

### I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

**NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES.** In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot, together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.



# CLIFFORD CROSS AUCTIONS LTD

Established 1946

*Director Of Auctions*

RICHARD S.G. BARNWELL, ESQ., DL.,

## Auctioneers & Valuers

Fine art and furniture auction sales. Also valuations for probate and insurance purposes.  
Twice weekly sales of household furniture and effects, Wisbech Auction Halls, Wisbech.

Sales of trees, shrubs, bedding plants, etc., Wednesdays and Saturdays 9.30am,

Sales of fruit and vegetables Wednesdays and Thursdays 3pm.

Weekly sales of fruit, vegetables and household effects, Long Sutton, Lincolnshire 12 noon Fridays.

See web site for up-to-date sales diary

**Auction and Valuation Offices:**

**WISBECH AUCTION HALLS,  
THE CHASE, CHAPEL ROAD,  
WISBECH  
CAMBRIDGESHIRE PE13 1RF**

Telephone (01945) 584200

Email: [clifford.cross.auctions@googlemail.com](mailto:clifford.cross.auctions@googlemail.com)

Website: [www.cliffordcrossauctions.co.uk](http://www.cliffordcrossauctions.co.uk)

