

IMPORTANT ANTIQUE AND COLLECTORS' SALE

By direction of Executors and Others

**CLIFFORD CROSS AUCTIONS LTD
WISBECH AUCTION HALLS
WISBECH
CAMBRIDGESHIRE**

On Friday, 31st March, 2017

OVER 660 LOTS WILL BE SOLD BY AUCTION

Comprising

VICTORIAN ENTRANCE GATES, AN ANTIQUE HAND-BUILT DOG CART, CHINESE CARPET, TABLE LINEN,
ALSO ANTIQUARIAN AND OTHER BOOKS INCLUDING A LARGE QUANTITY OF BOOKS OF NAVAL AND
MARITIME INTEREST BEING THE PAUL MASON COLLECTION, ETC.,
OIL PAINTINGS, WATERCOLOURS, PRINTS, ETC., INCLUDING LOCAL INTEREST PRINTS OF WISBECH,
AMERICA'S CUP PRINTS, CAT DRAWINGS AND PICTURES, ALSO MAPS,
BRIC-A-BRAC INCLUDING BOXES, POSTCARDS, DOLLS, HORNBY DUBLO, ROYAL WARRANT HOLDER'S COAT
OF ARMS CIRCA 1925, ANTIQUE CHILD'S BARREL ORGAN AND ANTIQUE BRASS TABLE TELESCOPE
IN CASE, 19TH CENTURY CAST IRON PARISH DISTANCE STONE, ETC., ETC.,
BRASS, COPPER, PEWTER AND IRON, ALSO OIL LAMPS, ETC.,
COLLECTORS' AND OTHER GLASS, ALSO
POTTERY AND PORCELAIN INCLUDING COLLECTION OF ROYAL CROWN DERBY, DOULTON, AYNLEY,
MASON, ETC.,
ANTIQUARY AND OTHER SILVER-PLATE, ALSO
A LARGE QUANTITY OF 18TH, 19TH AND 20TH CENTURY SILVER INCLUDING FLATWARE, TEA SERVICE, SILVER
SALVER, CREAM JUGS, GRAVY BOATS, PRESENTATION TROWEL, CALLING CARD CASES,
CONDIMENT SETS., ETC.,
JEWELLERY, ALSO COLLECTORS' STAMPS, FIRST DAY COVERS, ETC., ALSO
COINS AND MEDALS, ALICE IN WONDERLAND STAMPS, SNARK ISLAND STAMPS, ALSO POSTCARDS, 1903
MAUNDY MONEY, ETC.,
CABINET ITEMS INCLUDING ARMY CHAPLAIN'S COMMUNION SET, SEXTANT, OPERA GLASSES, CLOCKS
INCLUDING ATMOS CLOCK, LONGCASE CLOCK, ETC.,
ANTIQUARY, VICTORIAN, EDWARDIAN AND OTHER FURNITURE

Sale to commence at 10am

On view Thursday 30th March, 2017 – 10am to 4pm
Also on view morning of sale from 9am

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)
Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF
Telephone 01945 584200 Fax 01945 584560 - view catalogue online at "the-saleroom.com",
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CATALOGUE £3.00

SPECIAL NOTES

1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by special arrangement with our office.** Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.
2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

NOTICES

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I. THE MAKING OF ANY BID WILL BE TREATED AS ACCEPTANCE BY THE BIDDER OF THE CONDITIONS OF SALE.

2. While care is taken to ensure that all statements as to authenticity, attribution, origin, date, age, provenance, quality and condition in the Auctioneers catalogues, advertisements and other literature are accurate and reliable, such statements are statements of opinion only and are not to be taken to be or as implying statements or representations of fact. **PROSPECTIVE BUYERS MUST RELY UPON INDEPENDENT ADVICE AND/OR THEIR OWN JUDGMENT AS TO ALL SUCH MATTERS.**
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 - (a) Paintings, drawings and pastels, executed by hand:
 - (b) Original engravings, prints and lithographs:
 - (c) Original sculptures and statuary, in any materials:
 - (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
 - (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:
5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.
6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.
7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

FRIDAY, 31ST MARCH, 2017

commencing at 10am

Victorian Entrance Gates, Chinese Carpet, Table Linen, etc.,

also

Antiquarian and other Books including a large quantity of books of Naval and Maritime interest being The Paul Mason Collection etc.,

- 1 A pair of Victorian Entrance gates, 9'6" wide, in wrought iron with hinges of ornate design.
- 1A An antique coach built Dog Cart.
- 2 A 20th century pink Chinese wool pile carpet.
- 3 A small quantity of table linen.
- 4 Two mid 20th century nylon hand-embroidered christening gowns with bonnet.
- 5 A 19th century child's christening dress with under slip and cover with hand-embroidered lace work.
- 6 A Scottish kilt by R.W. Forsyth Ltd, Glasgow and Edinburgh.
- 7 Ten Cat Championship Show catalogues from the early 20th century being Crystal Palace, Harrogate, Richmond, Hounslow, etc.,
- 8 A first edition of "Poor Minette" by P-J Stahl 1954, and one other book of cat interest.
- 9 A copy of Loopy - The Autobiography of George Kennard, Monumental Brasses by Maclyn, A Dictionary of Lace and The Identification of Lace by Pat Earnshaw and Modern Flour Milling by William Voller.
- 10 A box of books of general interest including "Famous Ocean Liners" by Miller and "Last Blue Water Liners" by Miller, "Great Passenger Ships of The World", etc.,
- 11 A box of books of Shipping interest including "The Story of P & O", "Canadian Pacific", "Lifeboat Design and Development", etc.,
- 12 "Our Cats" by Harrison Weir being number 56 of a limited edition of 120, signed by Harrison Weir, with book plate for Edwin Sydney Woodiwiss, inscribed by Constance Carew Cox - The Famous Cat Breeder from Cornwall 1889, in brown fabric binding with damage to interior spine.
- 13 Three copies of My Friends The Siamese by Margery Garlick, together with notes and letters to Ellery Wood from Margery Garlick.
- 14 A copy of Little Masks, a book by Irene Holdsworth, signed with the author's best wishes November 1956.
- 15 A copy of The Cats in our Lives illustrated by James Mason, signed by Pamela Kellino and James Mason.
- 16 The Illustrated Cats Address book inscribed to Ellery from Lesley Fotherby.
- 17 A 20th century cat book "The Great Cat Game Book" by Erika Bruce inscribed "To Ellery Lots of Love Erika 1985".
- 18 Two 18th century leather bound volumes being "A Treaties of The Pleas of The Crown book, one by William Hawkins of The Inner Temple 1716 inscribed on the flyleaf P. Garfit, Middle Temple and a Copy of Modern Entries being A Collection of Select Pleadings by John Lilley, dated 1723, inscribed on the flyleaf P. Garfit, Middle Temple.
- 19 A large leather bound copy of The Holy Bible containing old and new testaments 1874, marked on the cover H. & M.R. Morris 1882.
- 20 Volume 9 of Robinson's Works being America II containing 2 maps of Mexico or New Spain, dated 1785, and a map of the counties on the South Sea from Panama to Guayquil, book disbound, but maps in good condition.
- 21 A quantity of pamphlets of Pelmanism with letter from The Institute dated 27th July 1920 addressed to Miss Baines, Market Place, Uppingham, together with completed work sheet, stamped 21st February 1920 with 12 copies of the pamphlet Pelmanism and 6 copies of the pamphlet "The Pelman System of Mind and Memory Training", together with a copy of The Truth Newspaper for June 5th 1918.
- 22 One volume "The Tutor's Assistant" by Francis Walkingame 1827, in leather binding and English Grammar - adapted to the different classes of learners by Lindley Murray 1818.
- 23 A box of books of cat interest including "A Chowder of Cats" by Holme, "My Cat Prospero" by Adams, etc.,
- 24 A box of books of cat interest from the mid 20th century including C. is For Cat by Manolson, 195 Cat Tales by Baker, Games Cats Play by Dimock, etc.,
- 25 Three Allen Scythe (model T) hand books.
- 26 A quantity of booklets on Bristol "25" and D series Crawler tractors.
- 27 A Ferguson Tractor instruction book Type TE20.
- 28 Three volumes "The Royal Excile or Memories of The Public and Private Life of Her Majesty Caroline" by I.H. Adolphus 1821, being the eighteenth edition.
- 29 A tray of books of agricultural interest including "A Year of My Life" by A.G. Street, "Primrose McConnell's Note Book", "English Farming Past and Present", etc.,
- 30 A box of books of English interest including Whyte's Suffolk 1885, "Old Inns of Suffolk" by Thompson, "History of Needham Market" by Platton, "Memorials of Old Suffolk", etc.,
- 31 A quantity of books of rural interest including "A Romany and Raq" by Bramwell Evans, "Flowers of The Field" by Johns, "Rambles Around Eton and Harrow" by Rimmers, etc.,

- 32 Volume 1 and volume 2 "The British Ornithology" by George Graves, second edition 1821, in disbound condition, but most plates appear to be present.
- 33 One volume "Mickey Mouse Annual".
- 34 Fourteen Rupert Bear Adventure Annuals of various dates including 1945 Rupert and The Reindeer and More Adventures of Rupert of a similar date, etc.,
- 35 A box containing a quantity of Meccano magazines from March 1958 to the early 1960s.
- 36 A disbound copy of Pishey Thompson's Collections for a Topographical and Historical Account of Boston 1820 containing illustrations.
- 37 A box of books of Winston Churchill interest including The Second World War volumes I, II, III and IV, The World Crisis 1911-1918 two volumes by Churchill, The Dawn of Liberation by Churchill, The Battle - The Life Story of Winston Churchill by Martin, A Copy of the Speech by The Prime Minister in The House of Commons 20th August 1940, etc., etc.,
- 38 Four bound volumes of Punch for 1865-67, 77-79, 85-87, plus A History of Punch by Spielmann, illustrated in quarter leather bound books.
- 39 The Complete Works of Jane Austin, The Illustrated Library being a special limited edition number 416 of 5,000.
- 40 A box containing a quantity of antiquarian and other books.
- 41 A box of sundry books including The Last of The Bush Rangers, An Account of The Capture of The Kelly Gang by Hare, Hurst and Blackett, Warwick County Records volume I Sessions Order Book, Leicestershire, Nottingham - Its Castle, etc.,
- 42 Seven volumes "Britain in Pictures" series including English Hymns, The English Bible, English Letter Writers, English Diaries and Journals, The English Church, Wildlife of Britain and English Pottery and China.
- 43 A quantity of maps to volume 1 by Sir Frederick Morris, KCB The History of The War in South Africa 1899-1902 (sleeve in poor condition).
- 44 Two books of historic interest "The Old France, Normandie" printed in French by Arobida, and volume 1 of "Pictures and Royal Portraits" by Thomas Archer.
- 45 Eleven copies of The Red Arrow - The Swift Story Paper being number 2, 10, 11, 14, 15, 16, 18, 19, 20, 27, one with no cover, together with 2 copies of The World's Work and Play for January 1906 and February 1906.
- 46 Eight copies of Bibbies Annual for 1913, 14, 16, 18, 20, 21, 22 and 36.
- 47 A sundry lot being a copy of The Illustrated London News Christmas number 1918, The Sphere Christmas number 1922, and part 8 and part 12 of Nature Photographs.
- 48 Five books of prisoner of war ship model interest including "Prisoner of War Ship Models 1775-1825" by Frieston x 2, "Prisoner of War Work" by Toller, "The Lloyd Collection", etc.,
- 49 Three books of military costume and uniform interests being "Military costume prints 1500 to 1914" by Ogilby, "British Military Uniforms" by Carman and "Militaria" by Wilkinson.
- 50 A tray containing a quantity of pamphlets, 3 with Trafalgar Bicentenary interest, also Exhibition of Ship Models and Wool work pictures 1927 catalogue, "Francis Chichester Exhibition", etc., etc.,
- 51 Five books of Liner interest including "The First Atlantic Liners" by Greenhill, "Saltwater Palaces" x 2 by Drummond, "The Story of P & O" by Howarth and "British Passenger Liners of The Five Oceans" by Gibbs.
- 52 Six books of barometer and scientific instrument interest including "The Divided Circle" by Bennett, "A Measure of Time" by Phillip, "Marine and Pocket Chronometers" by Bertele, "Barometers" by Banfield, "Barometers and Restoration" by Collins and "Collecting Scientific Instruments" by Pearsall.
- 53 Six books of Antique Collectors interest including "British Sporting and Animal Prints 1658-1874" by Snellgrove, "Jackson's Silver and Gold Marks", "Dictionary of British Animal Painters" and "Dictionary of Artists" by Graves, "Directory of Scientific Instrument Makers 1550-1851" by Clifton, etc.,
- 54 Six books of sporting art interest including "J.F. Herring & Sons" by Beckett, "Game and The English Landscape" by Coles, "Sporting Art" by Walker, "Bird Illustrators" by Skipworth, "19th century Silver" by Culme and "Sporting Artists" by Sparrow.
- 55 Two volumes in dust jacket of a "Naval Biographical Dictionary" by O'Byrne.
- 56 One volume "Old Naval Prints their Artists and Engravers" by Charles Robinson 1924.
- 57 Four volumes of shipping interest being "Antonio Jacobsen - The Checklist 1850-1921", "Adventures Afloat - volume one, part one," "Sailing Ships - part one" and "The Story of Jersey's Ships" signed by the author.
- 58 One volume "A Pageant of The Sea - The Macpherson Collection of Maritime prints and drawings" by M.S. Robinson.
- 59 A Supplementary Catalogue of Lord Woolavington's Collections of Paintings by sporting artists.
- 60 Three volumes of books of shipping interest including "Records of Bristol's Ships 1800-1838" by Bristol Record Society, "An Epitome of The Royal Naval Service of England" - plates missing, "The London Gazette - Saturday 28th April to Tuesday May 1st 1804" and "An Epitome, Historical and Statistical of The Royal Naval Service of England" by Miles 1844 - plates missing.
- 61 Three volumes "Nautical, Antiques and Collectables" by Baddeley, Ball and Randier.
- 62 Eight books of foreign marine interest including "17th century Marine Painters of The Netherlands" by Preston, "Antoine Roux Marseille", "Deutsche Marinemalerei" by Hanson, etc.,
- 63 Four books of American Maritime interest "Maritime America" by Neill, "Little by Little" by Little, "Folk Painters" by Ebert and "Great Yachts" by McCutchan.

- 64 A tray containing a quantity of books of America's Cup interest being "Racing for The America's Cup 1974", "America's Cup Fever" by Bavier, "White Sails, Black Clouds" by McNamara, "The Twelve Metre Challenges For The America's Cup" by Hoyt, etc.,
- 65 A tray of books of Marine painting interest including "Marine 1889-1989 Plas de la Concorde", "The Call of The Running Tide", "English Naive Paintings 1750-1900" by Ayres, etc.,
- 66 Six books of Liverpool and Hull interest concerning shipping "Being The Diana of Hull" by Credland, "The Ferrand's Art Gallery Collection of Marine Paintings for The Festival of Britain 1951", "Marine Painting in Hull through three centuries" by Credland, "Marine Paintings and Drawings in Seaport Museum" by Brewington and "Naive ship Portrait Painters" by Finch.
- 67 A box of books of late 20th century and early 21st century shipping interest including "The Super Yachts 1988 and 2007" and "Re-fit Annual 2001 and 2007", "Everything About Cowes" and "List of Ship Owners 1981-82" by Lloyds.
- 68 Five books of painting and print interest mainly marine being "British Marine Painting" by Warner, "20th century Marine Painting" by Brook-Hart, "Marine Painting" by Gaunt, "Pictures of Print" by Dyson and "Prints for The Collector" by Hughes.
- 69 Four books of early shipping interest including "The Heyday of Sail", "Under Sail Swansea Cutters", "Ships, Sea and Skies" by Grassby and "The Tall Ship in Art" by Cross.
- 70 Five books of Marine painting and other interest being "An Introduction to Marine Painting" by Warner, "Catalogue of Oil Paintings in The National Maritime Museum", "The Great Days of Yachting" by Deer, "Yachting's Golden Age" by Holm and "Nautical Illustration" by Leek.
- 71 Six books of shipping and maritime interest including "British Warship Names" by Manning, "Steam Yachts" by Cooling, "Jardine, Matheson and Company - Historical Sketch", "Square Rigged Sailing Ships" by McGreggor, "Schooners in Four Centuries" by McGreggor, "National Maritime Museum" by Greenhill and "The Cumberland Fleet" by Phillips-Birt.
- 72 Four volumes of Maritime and Shipping interest including "Art and The Seafarer" by Hanson, "The Decorative Arts of the Mariner" by Frere-Cook, "Old Ship Prints" by Chatterton, etc.,
- 73 Eight books of British Merchant and marine sailing interest being "George Chambers 1803-1830 - His Life and Work", "Illustrated Catalogue of Paintings, Merseyside", "British 19th century Marine Painting" by Brook-Hart, "Robert Salmon - Painter of Ship and Shore" and "Merchant Sailing Ships - sovereignty of Sail" by McGreggor and "Ships, Boats, Vessels and Craft" by Blackburn, and 2 others.
- 74 Two books of shipping interest signed by the author A.S. Davidson being "Marine Art and The Clyde" and "Samuel Walters - Marine Artist".
- 75 A set of 8 Dictionary of Painters and sculptures printed in French by E. Benezit 1960.
- 76 A box of books of general interest including "Picturesque Tour of The Isle of Wight" by Innes, "Quick Silver" by Anderson, "Chinese Export Watercolours" by Clunas, "Late Qing China Trade Paintings", etc.,
- 77 A bound set of The Scotsman newspapers for Friday 1st April 1892 to Thursday 30th June 1892, binding in poor condition.
- 78 A box containing approximately 25 books including Noyes, Mosby, The Kennedy Centre Cat.
- 79 A book by Olivia Manning "Extraordinary Cats" signed presentation copy".
- 80 Six books of English regional guides including Kingsley's Country Sidmouth, Ilfracombe, Penzance, etc.,
- 81 Eight volumes of Public General Statutes for Queen Victoria from 1863 - 1882 (not consecutive) in leather binding, marked "Hundred of Wisbech".
- 82 Six volumes of Public General Acts for George V from 1912/13 - 1933/34 marked "Isle of Ely, Wisbech Petty Sessional Division" (not consecutive).
- 83 Five volumes of Public General Acts for George VI being 1936/37 - 1947 (not consecutive volumes) marked "Isle of Ely, Wisbech Petty Sessional Divisions".
- 84 One volume "Knight's Local Government Reports for 1904".
- 85 A 1937 Kelly's Directory of Norfolk.

Oil Paintings, Watercolours, Prints, etc., including Local Interest Prints of Wisbech.

**America's Cup Prints, etc., also
Cat Drawings and Pictures, also Maps**

- 86 An oil painting on canvas in contemporary gilt frame depicting sailing ships by James Brereton 1980 "Dutch vessels in a stiff breeze".
- 87 A framed oil painting on board depicting Mays Trees in Lakeland scene signed H. St. L. (Hector St. Luke).
- 88 An oil painting depicting landscape.
- 89 An oil painting on canvas in contemporary gilt guesso frame depicting "Jane Flint nee Ewart" (Daughter of John Ewart of Mullock by his second wife a Miss Borland. She married Captain John Thomas Edward Flint, son of Colonel James Flint, and her daughter married Nicholas Skottowe, whose daughter married Cannon Francis Hazard Burkit.
- 90 A framed modern oil painting on canvas by Peter Snell depicting track way through woodland scene.
- 91 A small framed 19th century oval miniature watercolour depicting Maiden, signed M. Kirk.
- 92 A framed watercolour by Derek Abel depicting "North Brink, Wisbech" 1988.

- 93 A framed watercolour depicting "North Brink, Wisbech" from Peckover House to The Council Chamber by Derek Abel 1998.
- 94 A framed watercolour by Derek Abel 1988 depicting "Nene Quay, Wisbech" from Horace Friends to Grounds & Co.
- 95 Two small framed watercolours by Amy Hudson depicting Siamese Cats with G. Bennett, Wimbledon Picture Framing label.
- 96 A framed watercolour depicting Prinknash Abbey 12.8.47, signed Hester Stanhope.
- 97 A framed watercolour depicting "Lilac" signed A.G. 1918.
- 98 A framed watercolour depicting Princes Way, Wimbledon Park by Hector St. Luke 1944.
- 99 A framed watercolour depicting St. Margaret of Antioch, Bowers Gifford near Benfleet, Essex by Hector St. Luke 1931.
- 100 A framed 20th century watercolour being "A Winter's Day at Tuckton" by T. Hudson.
- 101 A framed watercolour depicting "Woodbridge Days" by John Yardley.
- 102 A framed coloured print depicting Mary Countess of Pembroke.
- 103 A framed black and white print depicting "The South West View of Thorney Abbey in the County of Cambridge by Buck 1730.
- 104 A framed Victorian black and white print "Returning Home" by J. Paulman, published January 1897 by Louis Wolff & Co.
- 105 A pair of framed 19th century prints by Lemercier, Paris depicting "Attelages Russes" in contemporary gilt framed by W. Timms being Voiture De Coloniste and Traineau Des Rennes En Laponie in modern gilt frames.
- 106 A framed black and white print "Royal Windsor" issued July 1st 1907 by The Art Union by Neils M. Lund.
- 107 A 20th century copy of the 18th century print being "A Prospect of The Town of Wisbeach taken a little above the bridge" being a pen and ink hand-drawn picture on cardboard.
- 108 A framed coloured print depicting "The Thorney Prize Ox" printed by C. Moody 257 High Holborn.
- 109 A framed coloured print map depicting "Uppingham", drawn, designed and coloured by Warwick Metcalfe, printed for by Peter Spiegl & Co of Stamford, signed by Warwick Metcalfe 7.12.2000.
- 110 A large limited edition coloured print by Mick Cawston 1991 being 827 and signed on the surround depicting "Hare Coursing".
- 111 An important set of 3 large black and white prints by Douglas Adams, dated 1894, depicting Hare Coursing being "Double Slipper", "On The Turn" and "In Full Chase".
- 112 A framed coloured print depicting "The America's Cup 1920 - Resolute Defeats Shamrock" being a reproduction.
- 113 A framed coloured print depicting "The America's Cup 1903 - With Reliance Defeating Shamrock III" being a reproduction.
- 114 A framed coloured print depicting "The America's Cup 1934 depicting Rainbow defeats Endeavour" being a reproduction.
- 115 A set of 6 framed coloured botanical prints from the late 18th century and early 19th century.
- 116 A framed black and white print depicting Haddon Hall Derbyshire.
- 117 An early 19th century Ackerman print depicting India House, The Saleroom, after Rowlandson.
- 118 A late 18th century Burgess print depicting Leverington Church.
- 119 Two early 19th century coloured prints depicting dogs, one being "Sancho", the other "Fan" being a spaniel in contemporary frames.
- 120 Two early 19th century prints, one depicting Augusta Georgina Frederica Fitz Clarence, daughter of Lord Frederick Fitz Clarence, the other "My Favourite" presented with number 33 of "The Fly" in contemporary frames.
- 121 Two early 19th century prints depicting dogs and their owners, one being Mr. and Mrs. Wentworth by Reynolds, the other depicting girl in blue dress with spaniel, in contemporary frames.
- 122 Two early 19th century prints depicting children and dogs, one being "The Pet - Star number 39", the other "Tom Returning from school" in contemporary frames.
- 123 A late 19th century coloured print depicting Toy Spaniels and an early 19th century Times Advertisement "To The Lovers of The Fine Arts" depicting a dog, in reproduction frames.
- 124 Three framed spaniel prints from the 19th century, one marked "Blenheim Spaniel" and two others.
- 125 A 19th century black and white print by Sir E. Landseer depicting "The Cavalier's Pets", and a framed coloured 19th century print "The Rabbit Fancier".
- 126 A pair of mid 19th century coloured prints depicting "The Rabbit Fancier" and "Favourite Puppy" in mahogany frames with brass ring hangers.
- 127 A 19th century hand-tinted print depicting "Miss Fan and Pups" by O. Hodgson in bur-walnut frame.
- 128 Two 19th century prints being "The Children of Charles I" by Van Dyck and "Her Majesty The Queen, The Prince of Wales and The Princess Royal" being Queen Victoria in contemporary frames.
- 129 Two Victorian coloured and black and white prints depicting "Madam Vestris" and "Domestic Hours of Her Majesty".
- 130 A framed black and white print drawn by A. Peckover depicting "The Brinks, Wisbech".
- 131 A framed black and white print being "A View of Wisbech as it appeared in the year 1756" published by Walker, Wisbech 1846.
- 132 A pair of framed hand-tinted prints depicting "View of The North Brink, Wisbech" and "The Old Market, Wisbech" published by Richard Walker, Wisbech 1846.
- 133 A mid Victorian black and white print depicting "The Lady and Spaniels" after Landseer, dated 1842.

- 134 A set of 20 coloured landscape prints by Jacob Spin in album.
- 135 An unframed and unmounted coloured print depicting "America The First Defense" 1870 after the painting by Shane Michael Couch, signed and numbered 66/99, published by The Paul Mason Gallery 2001.
- 136 An unframed and unmounted coloured print depicting "America The First Defense" 1870 after the painting by Shane Michael Couch, signed and numbered 84/99, published by The Paul Mason Gallery 2001.
- 137 An unframed and unmounted coloured print depicting "America The First Defense" 1870 after the painting by Shane Michael Couch, signed and numbered 68/99, published by The Paul Mason Gallery 2001.
- 138 An unframed and unmounted coloured print depicting "America The First Defense" 1870 after the painting by Shane Michael Couch, signed and numbered 83/99, published by The Paul Mason Gallery 2001.
- 139 An unframed and unmounted coloured print depicting "America The First Defense" 1870 after the painting by Shane Michael Couch, signed and numbered 87/99, published by The Paul Mason Gallery 2001.
- 140 An unframed and unmounted coloured print depicting "Challenge from the Clyde off New York 1887 Thistle and Volunteer being one of a single edition of 99 copies signed by the artist to celebrate the Jubilee of The America Cup at Cowes 2001 being number 68.
- 141 An unframed and unmounted coloured print depicting "Challenge from the Clyde off New York 1887 Thistle and Volunteer being one of a single edition of 99 copies signed by the artist to celebrate the Jubilee of The America Cup at Cowes 2001 being number 75.
- 142 An unframed and unmounted coloured print depicting "Challenge from the Clyde off New York 1887 Thistle and Volunteer being one of a single edition of 99 copies signed by the artist to celebrate the Jubilee of The America Cup at Cowes 2001 being number 83.
- 143 An unframed and unmounted coloured print depicting "Challenge from the Clyde off New York 1887 Thistle and Volunteer being one of a single edition of 99 copies signed by the artist to celebrate the Jubilee of The America Cup at Cowes 2001 being number 40.
- 144 An unframed and unmounted coloured print depicting "Challenge from the Clyde off New York 1887 Thistle and Volunteer being one of a single edition of 99 copies signed by the artist to celebrate the Jubilee of The America Cup at Cowes 2001 being number 70.
- 145 A framed lined drawing depicting cat and kittens by Clifford C. Webb 1895-1972.
- 146 A framed Lilian Ream hand-coloured photograph depicting "the Homestead, Townshend Road, Wisbech" from the 1920s and 3 black and white Lilian Ream portrait photographs.
- 147 A collection of 11 etchings by M. Oliver Rae depicting St. Ives and Polperro in Cornwall.
- 148 A crayon drawing depicting a cottage, signed Niti 29.8.06.
- 149 Three 19th and early 20th century book plates incorporating cats, one by Henri Boules, etc.,
- 150 An envelope containing a quantity of Drei Konig press type sheets marked on the folder "June 65".
- 151 Six black and white with colour tint photographs by Lief Bruylant depicting cats, mostly dated 1984 being Rocking Chair, Stalks, Confrontation, Hydrant, Farmyard and The Chase.
- 152 Five coloured maps by A.K. Johnson F.R.G.S. depicting Prussia, Austria, Germany, Turkey in Europe and Switzerland.
- 153 An unframed mounted wood cut by Agnes Miller Parker depicting Foxe and Catte, with Michael Parkin Ltd label, slight tear to one side.
- 154 A framed pen and ink drawing, possibly by Edward Ardizzone "The Cat Show", unsigned.
- 155 A charcoal drawing by Lesley Fotherby depicting "Honey Sun Bathing".
- 156 A black and white etching by Augste-Andie Lancon.
- 157 A mounted pencil drawing by Kenneth J. Gribble depicting "Tubby Manchester", a cat.
- 158 A portfolio of 6 prints marked 6 pen and wash sketches by 3 oriental artists Le Ba Dang-Deshima-Yeisha copyright 1957 by Norever Publ. Co.
- 159 A framed pencil drawing by Lesley Fotherby "Study of Siamese from behind" exhibited at The Louis Wain and Summer Cat Show 2002, number 103, with gallery label Chris Beetles Ltd, London.
- 160 An unusual paper picture depicting Cats unmounted with card on which is inscribed "Made by Erika Bruce" her first sheet of paper given to me 16th April, 1985.
- 161 A quantity of 20th century posters relating to events in Wisbech, etc.,
- 162 A framed antique map of Huntingdonshire by Thos. Kitchen.
- 163 A framed antique tapestry depicting Puppy with bee in reproduction frame.
- 164 A pair of early 19th century hand-coloured maps depicting "England and Wales and Scotland" drawn by J. Dower, in modern gilt frames.
- 165 A small framed 18th century map depicting "The Road From Salisbury to Campden being page 227 being a map of Gloucestershire".

**Bric-a-Brac including Boxes, Postcards, Dolls, Hornby Dublo,
Royal Warrant Holder's Coat of Arms circa 1925,
19th century cast iron Parish Distance Stone, etc., etc.,**

- 166 A late Victorian workbox in need of restoration.
- 167 An early 20th century oak table stationery box with tambour front.

- 168 A most interesting First World War postcard (Correspondence Militaire) from 23617 Private G. Armstrong, B Company, First Lincolns BEF, France, dated Wednesday April 17th, referring to the first day of the attack, Spring Day March 21st 1918. Private Armstrong makes reference to bullets flying around striking the ground and making the dust fly. Sadly Private Armstrong died on the 29th September 1918 and is remembered at the Vis-En-Artois Memorial.
- 169 Two unusual mid 20th century postcards for The Wisbech and District Horse Society Annual Show on Bank Holiday 5th August depicting horses.
- 170 An early 20th century doll in nightie with torso and articulated hands and feet.
- 171 A mid 20th century fabric covered Sooty glove puppet.
- 172 Two early 20th century fabric coloured bears, in poor condition, with articulated limbs.
- 173 A mid 20th century Construmag child's optical toy, some missing.
- 174 Two mid 20th century "Pedigree" Dolls.
- 175 A vintage child's Triang Laundry mangle circa 1950 with some woodworm to the rollers.
- 176 A box containing a large quantity of Britains and earlier lead farm animals, figurines etc., mainly in poor condition.
- 177 A mid 20th century Pelham puppet in box believed to be a Mexican (box marked Dutch girl).
- 178 A Pedigrees Toys made in Ireland figure of Jumbo from the 1960s.
- 179 A mid 20th century fabric figure of a Heigh-Ho Dwarf with musical movement playing the song, 11" high.
- 180 A leather case with compartments containing 4 honours and trick pads, 2 packs of John Waddington Ltd, London cards, unopened and a leather covered brush.
- 181 A mid 20th century Lesney Products Ltd, London, coronation coach and horses in original presentation case.
- 182 Two mid 20th century miniature model Royal coaches by Benbros with one original box.
- 183 A 1953 Coronation Souvenir being The State Landau by F.G.T. & Sons London comprising 4 horses, Landau, 2 horseman, one coachman and Queen figure, in original box.
- 184 Six mid 20th century Dinky and other toys including model of Bluebird, 3 vintage cars, van and taxi, all various states of repair.
- 185 A blue tray containing 23 Hornby Dublo 3-track straights, 14 curves, 2 left-hand junctions, 2 right-hand junctions, 10 various short tracks, short power connector and 3 lifters, together with 6 buffers.
- 186 A Trix twin railway track box containing 5 Trix twin railway coaches being 2 coaches being 2 coaches, brake van and 2 restaurant cars.
- 187 A tray containing 7 metal Hornby Dublo goods wagons comprising Esso tanker, 2 Royal day light tankers, 2 open wagons, sand wagon and small covered wagon.
- 187A An antique child's Barrel Organ.
- 187B An antique brass table telescope in case.
- 188 A sundry lot of mid 20th century metal Hornby Dublo railway signals, signs, departure boards, etc.,
- 189 A sundry lot of mid 20th century Hornby Dublo railway personnel figures, etc., comprising 2 benches with 8 seated figures, telephone box, 4 sack barrows, trolley with case, 4 other cases, wicker work basket, 18 members of the public, 15 railway staff, 4 barrels, 2 letter boxes and dog.
- 190 A mid 20th century Hornby Dublo railway station building, over pass, and 2 tunnels.
- 191 A tray containing a quantity of Trix Many Way station sets including over pass, set number 22 x 3, water tank, buffers and platform crane.
- 192 A Dinky Toys model of the LNER Mallard Class 2509 with articulated coaches being The Dinky Toys Express Passenger set, 1/16, in original box.
- 193 Two mid 20th century wooden cut jigsaws, one being Victory Play Mates with 700 wood pieces containing about 700 wood pieces.
- 194 A Harrods box containing a quantity of 45rpm children's records from the mid 20th century including Pinocchio, Dumbo, Captain Scarlet, Pinky and Perky, Sinbad the Sailor, etc.,
- 195 Two mid 20th century wind-up children's toys comprising Monkey with balls and walking bear, together with plastic Pinky and Perky.
- 196 A large quantity of doll's house furniture from the mid 20th century comprising wardrobes, dressing table, chest of drawers, bedside cupboard, easy chairs, piano, Grandfather clock, sideboard, 2 radios, 2 clocks, kitchen sink, television, 2 mains radios, electric fire, coffee tables, etc., etc.,
- 197 Thirteen mid 20th century Grecon "little people".
- 198 Six vintage die cast Dinky and other cars from the mid 20th century including Bluebird, some A/F.
- 199 A mid 20th century Chad Valley Game being Baccalite.
- 200 A most unusual early 19th century cast iron Parish distance stone marked "Leverington Parish, 2 miles, 0 Furlongs, 26 Rods and Newton Parish 1 mile, 6 Furlongs, 18 rods, being a 3-sided wayside marker.
- 201 A most interesting brass printing plate for Tidnams Concrete Fencing (Wisbech) being a printing block cut on a brass plate.
- 202 Three copies of early photographs of Wisbech Townscapes including Nene Quay, The Old Market and The River Nene.
- 203 A vintage leather suitcase marked "EDP".
- 204 An antique book binders press on purpose made wooden stand with 2 flaps and 2 drawers.
- 205 An antique book binders press on purpose made wooden stand with 2 flaps and 2 drawers.

- 206 A box of nylon almond Slazenger tennis balls, all marked "1962 Championships Wimbledon" containing 5 balls, and one other identical ball markings having been worn off, in official box.
- 207 A small Amateurs 19th century microscope in brass case on cast stand.
- 208 A late 19th century motor horn with rubber squeezer and mount.
- 209 A late 19th century tin-plate magic lantern projector with brass lens, burner missing, in original wooden carrying case.
- 210 A mid 20th century Full-vue Streak Retinoscope number 11480 in case.
- 211 A French Oscillometre Sphygmometrique by G. Boullitte, Paris in original case.
- 212 A wooden case containing a Doctor Blakoes patent treatment electric shock machine, for display purposes only.
- 213 Approximately 50 black and white magic lantern slides depicting views of Rochester Cathedral and other views of Kent with red surrounds.
- 214 A blue plastic tray containing approximately 40 Victorian and other magic lantern slides.
- 215 An unusual mid 20th century photographer's cylindrical extending tripod.
- 216 A Land Surveyor's Square.
- 217 Three interesting Wisbech Fuel rationing books from 1956-1957 following the Suez Crisis, together with loose coupons for 1950 and 1951 for motor cars.
- 218 A tin of mathematical instruments being The Oxford Set.
- 219 A vintage Teal Special fly fishing rod by Cummings being 6ft with 2 end split cane.
- 220 A vintage fly rod by G. Hinton, Gun Makers, Taunton being a greenheart.
- 221 An early 20th century unusual heater in the shape of a sailing boat with 2 vertical bars and aluminum sails on hollow base (for display purposes only - not for use).
- 222 A quantity of mid 20th century 78rpm records including Living Doll by Cliff Richard, etc.,
- 223 A mid 20th century Huntley and Palmer's biscuit tin in the shape of a Wedgwood Jasper ware canister (top rubbed).
- 224 A pair of late 19th century boxwood boot trees and a 20th century pair of boot stretchers.
- 225 Three mahogany desk filing trays.
- 226 An antique mahogany cutlery tray.
- 227 A large Royal Warrant Holders coat of arms believed to be from circa 1925 for Haywood Williams plc, glass window manufacturer of Huddersfield, marked "By Appointment Royal Warrant Holders 1925-1954", in carved wood, some damage to the foliage, marked on the rear "Spratt's Sign Ltd, Huddersfield".
- 228 An early 20th century mahogany cased Metronome.
- 229 A 19th century carved stone sarcophagus shaped water trough with drainage hole.
- 230 An early 20th century octagonal top marble garden table on octagonal base with stepped platform A/F, 47cm diameter.
- 231 A pair of early 20th century binoculars by Murray Heath, London.
- 232 A 20th century patent Vyella knitting recorder needle gauge and a small 19th century screwdriver.
- 233 A collection of 5 stone hot water bottles from the 19th century, one being The Doulton's Improved Foot warmer, 2 in blue pottery and 2 others.
- 234 An early 20th century oak desk top 3-bottle decanter stand with integral gaming card and counter drawer.
- 235 A large oval Edwardian mahogany tray with 2 brass handles and central inlaid shell design.
- 236 A mahogany framed museum copy representation of a Turkish Temple marked "Enrique Lineares Espropiedad number 20".
- 237 A Battle of Waterloo chess set comprising 32 soldier figures, a chequer board and stand, with leather frame.

Brass, Copper, Pewter and Iron,

also

Oil Lamps, etc.,

- 238 A 20th century brass double bell turret, together with brass saddle discs and mounted horse brass.
- 239 A Victorian brass Samovar on square base and 4 ball feet.
- 240 A pair of Middle Eastern brass hand-made kettles with hammered design.
- 241 A sundry lot of brass ware comprising Mayflower poker, lion's head toasting fork, brass shovel, small trivet, horse brass with acorn, 3 bell-shaped shop counter weights, etc., and one other horse brass on leather strap.
- 242 A late Victorian embossed brass coal compactum with brass shovel.
- 243 An early 20th century brass sailing ship inkwell.
- 244 An antique copper bed warming pan with turned handle.
- 245 An antique copper bed warming pan with turned handle.
- 246 An antique copper bed warming pan with turned handle.
- 247 An early 20th century Swan copper electric kettle (lead missing).
- 248 A small antique cast iron pierced fronted bedroom fender.
- 249 A 4-piece hammered Sheffield pewter tea set comprising teapot, milk jug, hot water pot and sugar basin.
- 250 A large 19th century Romany cast iron hot water kettle.
- 251 A pair of early 20th century brass horse figurines believed to have come from Peterborough Town Hall c1980 and owned by the vendor since then.
- 252 An early 20th century Art Nouveau style pedestal oil lamp with green opaque retort and green fluted glass shade and chimney, having double burner.

- 253 A mid 20th century cut glass table lamp with cut glass shade, in need of re-wiring.
- 254 A pair of Edwardian style 3-leg reeded column standard lamps with wheatear design.
- 255 A Victorian brass oil lamp with red glass retort and shade with chimney on splayed base.
- 256 A Victorian cast iron oil lamp with blue glass retort and chimney.
- 257 A Victorian alabaster column oil lamp with clear glass retort, opaque shade and chimney - note shade A/F.
- 258 A Victorian blue glass oil lamp shade.
- 259 A Masons Ironstone brown velvet pattern pottery table lamp.
- 260 A large early 20th century overlay glass hanging hall lantern with fluted edge having beige and brown design with white glass interior.
- 261 A fine quality Art Nouveau bronze table lamp on wooden base being "The Winds" with maker's stamp "H. Sibeud".

Collectors' and other Glass

also

Pottery and Porcelain including Collection of Royal Crown Derby, Doulton, Aynsley, Masons, etc.,

- 262 A 20th century cut glass pedestal flower display bowl with wire top, currently being used as a pot pourri.
- 263 An early 20th century Art glass green glass ashtray and one other Art glass green glass vase.
- 264 Two mid 20th century Art Glass bubble glass vases in blue and green.
- 265 Three 20th century advertising ashtrays being Wills, Capstan, Manns in glass, and a pottery Carlsberg lager Pilsner ashtray.
- 266 An early 20th century cobalt blue pedestal glass fruit dish with wavy edge.
- 267 An early 20th century overlay glass vase with cut decoration.
- 268 An important part suite of Bohemian style blue overlay glass ware with gilt hand-painted design comprising pedestal jug, 6 glass tumblers and 5 pedestal sundae dishes.
- 269 A set of 7 early 20th century Cobalt blue bowls with gilt banded decoration.
- 270 An early 19th century rosewood double decanter boxed set with a pair of cut glass decanters, one rim to neck A/F, with wooden stoppers marked "M & R" having recessed brass handle to the top.
- 271 Three pieces of cut glass comprising cut glass port decanter, covered pickle jar and small covered dressing table jar.
- 272 Two trays of Mid Winter teaware.
- 273 A Royal Crown Derby Old Imari pattern tea service comprising 6 cups, 6 saucers, milk jug and sugar basin.
- 274 A Royal Crown Derby Old Imari pattern part coffee service comprising 6 coffee cans and 6 saucers and covered sugar basin.
- 275 An early 20th century Royal Doulton part tea service with rose transfer and gilt swag decoration comprising bread and butter plate, slop bowl, milk jug, 6 cups, 6 saucers, 6 side plates and 4 matching coffee cups and saucers.
- 276 A Royal Crown Derby posies part coffee set comprising 4 coffee cans and one other, 8 saucers, milk jug, bread and butter plate and 6 tea plates.
- 277 A quantity of Royal Crown Derby posies pattern tea ware comprising 8 saucers, 2 cups, 2 tea plates, 8 dessert plates, 2 tea strainers, napkin ring and 2 covered pin dishes.
- 278 A 20th century Royal Crown Derby cigar pattern tea service comprising 2 bread and butter plates, milk jug, sugar basin, 12 cups, 12 saucers and 12 tea plates.
- 279 A set of 6 Elizabethan bone china by Taylor and Kent, England cups and saucers being a set of 6 Harlequin pattern coffee cups and saucers.
- 280 A Masons Ironstone brown velvet pattern part tea set comprising teapot, milk jug, covered sugar basin, slop bowl and strainer, tea canister, 3 saucers and 2 side plates.
- 281 Six pieces of Masons Ironstone brown velvet tea ware comprising large and small teapots with covers, 2 covered tea caddies, trefoil dish and bowl with fluted edge.
- 282 A 19th century continental porcelain dessert set comprising 4 oval pedestal plates, 2 circular pedestal plates and 12 individual plates, all with beige ground, gilt highlights and hand-painted floral swag transfer decoration.
- 283 A Victorian continental porcelain part dessert service comprising 18 plates, 2 pedestal dishes, one (A/F) and 3 low pedestal dishes with hand-painted floral gilt and blue ground decoration.
- 284 An extremely fine quality continental porcelain part dessert service comprising 5 single plates, oval dish and 2 diamond dishes, all with hand-painted Botanical specimen centres and gilt and gold borders.
- 285 A 20th century figure of a Shire horse trotting, with hair braided and wearing horse collar.
- 286 A 20th century Border Fine Arts figure being "Clydesdale Mare/Foal" from the Horse Breeds series.
- 287 A 20th century Border Fine Arts figure being "Shire Mare and Foal" number A0188 from the mares and foals series.
- 288 A 20th century Border Fine Arts figure being "Clydesdale Strain" from The Horse Breeds series.
- 289 A 20th century Border Fine Arts figure being "Quarterhorse Mare/Foal" from The Horse Breeds series.
- 290 A 20th century Border fine Arts figure being "Cooling His Heels", model number B0770.
- 291 A Beswick figure of a Shire horse, together with a 20th century figure of a horse.
- 292 A Leonardo Collection figure of a Shire horse being fitted with horseshoes by Blacksmith.
- 293 A Country Artists, Country Legacy figure by David Ivey being "Shire Gelding in pairs harness", number 01477.
- 294 A Leonardo collection figure being "Shire horse", c1996.
- 295 A 20th century figure being "Best of Breed, 2005".

- 296 Two 20th century pottery figures, being "Dray horses" and the other of a pony.
- 297 A pair of Royal Crown Derby figurines depicting Dragons being LIV.
- 298 A Royal Crown Derby figurine number 1.1 depicting Leaping Dolphin.
- 299 A Royal Crown Derby figurine number 1.1 depicting seated cat.
- 300 A Royal Crown Derby figurine depicting tropical fish Guppy LIV.
- 301 A Royal Crown Derby figurine depicting Tortoise LII.
- 302 A Middle Eastern figure depicting A Cat with Kitten, in pottery.
- 303 A 20th century Kevin Francis Bulldog Dinner time Toby jug.
- 304 Three 19th century cat figurines, one believed to be French marked "Bourbon", another possibly Scottish early 19th century, and one other porcelain continental figurines.
- 305 Nine Beswick models of Beagles.
- 306 A pair of small Beswick cock pheasants with Beswick labels attached.
- 307 Six Beswick figurines depicting birds comprising Chaffinch, Bullfinch, Goldcrest, Robin, Goldfinch and Nuthatch.
- 308 Six bird figurines comprising 4 Beswick Greenfinch, Goldfinch, Bluetit, Grey Wagtail and Wren - NB Wren beak broken, and one other figurine.
- 309 A mid 20th century Royal Worcester figurine depicting "Michael" by F.G. Doughty, number 2912, arm having been badly repaired.
- 310 A Beatrix Potter kitten figure by Beswick.
- 311 A Lladro figurine depicting Pierrot and ballet girl J-19E.
- 312 A small collection of Wade's whimsies including turtles, elephant, hedgehog, etc.,
- 313 A Western German figurine of a Kingfisher on branch, and a Western German jam pot in the shape of a bee on flower, and condiment set in the shape of bees on a green dish.
- 314 Four miniature crested ware tea sets with the arms of London, Royal Coat of arms, Brighton, London and Blackpool.
- 315 Seven Goss collectors' plates with the arms of Westminster, Ealing, Essex, Gloucester, City of London, Cardiff and Folkestone, and a Goss Collectors' Club dish.
- 316 Twenty four pieces of W.H. Goss crested ware all depicting items which are now located in Museums around the country from Reading Museum, Chester, Dorset, Brighton, etc.,
- 317 Twenty four pieces of W.H. Goss crested ware being models of ancient lamp number 489579, ancient salt pot 406301, ancient urn 594378, etc.,
- 318 Twenty W.H. Goss models of including goblet found in Cathedral Close Exeter, Stowed vessel Dover Castle 390788, Sack Bottle, Sadan Chair 539423, Norwegian beer bowl 526382, etc.,
- 319 Thirteen pieces of Goss China including teapot stand with the arms of Winchester, Horseshoe with Crowder, butter dish arms of Oakhampton, Chamber stick City of Edinburgh, etc.,
- 320 Three books by Nicholas Pine of Goss China collectors interests and 2 unusual Goss postcards from the early 20th century stamped 07 and 08 depicting Tewkesbury and City of Winchester.
- 321 A pair of German porcelain Donkey cart figures depicting children with donkey carts, marked on the base "Made in GDR".
- 322 A Royal Doulton figurine depicting Diana HN1956.
- 323 A Royal Doulton figurine depicting Belle HN2340 and a Royal Doulton figurine depicting Rose HN1368.
- 324 An 18th century blue and white porcelain teapot, handle A/F and with replacement lid.
- 325 A 20th century continental pottery jardinière on stand with grape swag decoration.
- 326 Eighteen pieces of Aynsley cottage garden porcelain comprising vases, covered dishes, serving slices, cheese knife, dishes, etc.,
- 327 Twenty-eight pieces of Aynsley Cottage Garden porcelain comprising bread and butter plate, open vase, spill vase, dishes, pen trays, jugs, mugs, candle stand, etc.,
- 328 A sundry lot of Aynsley and other porcelain of approximately 30 pieces of various patterns including Pembroke, Sweetheart, Just Orchids, Rose Garden, etc., etc.,
- 329 A Royal Crown Derby Old Imari mantel clock, number LVIII, marked 1128.
- 330 A pair of Royal Crown Derby Old Imari pattern hexagonal vases 1128, XLIV.
- 331 A pair of Royal Crown Derby Old Imari pattern pedestal goblets.
- 332 A Royal Crown Derby Old Imari pattern pedestal ewer vase 1128.
- 333 A small Royal Crown Derby Old Imari pattern vase with gilt decoration 1128 XLIX.
- 334 A Royal Crown Derby Old Imari pattern table cigarette lighter 1128 XLII.
- 335 Four Royal Crown Derby Old Imari pattern oval pin dishes 1128 XLVII.
- 336 Three pieces of Royal Crown Derby Old Imari pattern ware comprising small pedestal 2-handled dish and 2 small pin dishes 1128.
- 337 Three pieces of Royal Crown Derby Old Imari pattern ware comprising pedestal 2-handled dish and 2 rectangular pin trays 1128.
- 338 A Royal Crown Derby Old Imari pattern 2-handled loving cup XLIX.
- 339 A Royal Crown Derby Old Imari pattern 2-handled tureen and cover 39.
- 340 Three Royal Crown Derby Old Imari pattern 1128 being XLIX, L and LI.
- 341 Three Royal Crown Derby Old Imari pattern hexagonal plates 1128 being LI, LVII and LVII.
- 342 A Royal Crown Derby Old Imari pattern being a miniature covered tureen 1128 XL.

- 343 A pair of Royal Crown Derby Old Imari pattern 1128 pedestal miniature dishes XLVII and LII.
- 344 Two pieces of Royal Crown Derby Old Imari pattern porcelain comprising covered box XLI and breakfast cup and saucer 39.
- 345 Three Royal Crown Derby Old Imari pattern side plates being 39.
- 346 Three Royal Crown Derby Old Imari pattern dessert plates being XL and 38.
- 347 Six Royal Crown Derby Old Imari pattern dinner plates 1128 XL.
- 348 A Royal Crown Derby Old Imari pattern hexagonal bowl 1128 XL.
- 349 A Royal Crown Derby Old Imari pattern bread and butter plate XL 1128.
- 350 A Royal Crown Derby English Bone China hexagonal bowl number 1128.
- 351 A mid 20th century Art Pottery jug with hand-painted decoration depicting Guinea Fowl, maker's mark is W.F.P.
- 352 A late 19th century Doulton Lambeth Harvest jug, number 7079 with silver mounted rim.
- 353 A Beswick "Cottage" butter dish and cover, number 273.
- 354 An early 20th century green and blue ground cloisonné covered ginger jar, 9" high.
- 355 An early 20th century blue ground cloisonné onion shaped vase on purpose built wooden stand, vase 10" high.
- 356 An unusual Carlton ware desk cigarette set comprising 2 Deco style cigarette holders and 7 ash trays, all with hand-painted oriental pagoda and exotic bird decoration.
- 357 An 18th century oriental blue and white hand-painted dish with floral decoration and gilt border, and a 19th century Staffordshire stoneware oriental style soup plate.
- 358 A pair of 20th century alabaster bookends with porcelain figurine having hand-painted depicting ladies in crinoline dresses.
- 359 A 19th century German porcelain covered globular vase on purpose built stand with hand-painted floral and applied floral decoration, 9 1/2 high.
- 360 An antique Staffordshire willow pattern hot water plate.
- 361 Seven pieces of mid 20th century Art pottery comprising Crown Devon honey pot, Crown Clarence milk jug, Carlton ware jug and 4 coloured saucers with floral decoration.
- 362 A Spode blue Italian pattern large bowl, 14" diameter.
- 363 Nine pieces of Spode Italian pattern blue and white China comprising coffee pot, teapot, cheese dish and cover, 2 milk jugs, rectangular dish, 2 bowls and a plate.
- 364 Ten Spode Blue Room Collection various pattern mugs and a Spode Italian pattern gateaux dish.
- 365 Three pieces of Masons Ironstone brown velvet pattern pottery comprising heart-shaped 2-handled dish and 2 rectangular dishes.
- 366 A Masons Ironstone brown velvet pattern pottery pedestal vase 16" high.
- 367 Eight pieces of Masons Ironstone brown velvet pattern pottery decorative ware comprising 3 vases and 5 open dishes of various designs.
- 368 A small quantity of Masons Ironstone brown velvet pattern pottery miniature ware comprising mantel clock, tea set, picture frame, ashtray, etc.,
- 369 Six pieces of Masons Ironstone brown velvet pattern potty decorative ware comprising coffee pot, 3 matching cream jugs, trefoil dish and rectangular dish with dragon's head handles.
- 370 Eight pieces of Masons Ironstone brown velvet pattern comprising 2 octagonal jugs, smaller jug, salt and pepper, soup ladle, sauceboat and rectangular dish.
- 371 Six pieces of Masons Ironstone brown velvet pattern decorative ware comprising vase, jug, chamber stick, 2 small bowls and a dish.

Antique and other Silver-Plate

also

A Large quantity of 18th, 19th and 20th century Silver including Flatware, Tea Service, Silver Salver, Cream Jugs, Gravy Boats, Presentation Trowel, Calling Card Cases, Condiment Sets., etc.,

- 372 A small bachelor's silver-plated coffee pot with turned handle and a small silver-plated tulip vase.
- 373 A 19th century cutlery case containing a part set of 12 fish knives and 10 fish forks with Mother-of-Pearl handles, having stylised crest, together with 4 silver-plated Mother-of-Pearl handled dessert forks and 3 matching knives.
- 374 A mid 20th century silver-plated sauceboat.
- 375 A mid 20th century silver-plated sauceboat on matching tray.
- 376 An early 20th century silver-plated spirit hot water kettle on stand.
- 377 An early 19th century Sheffield-plated 2-section tea caddy with embossed decoration depicting horsemen with contemporary lock.
- 378 A wicker work cutlery tray containing a quantity of 19th century silver-plated flatware of various designs.
- 379 A silver-plated salver on 3 claw and ball feet A/F, a small rectangular silver-plated tray on 4 ball feet and a silver-plated fluted 2-handled sugar basin and matching milk jug.
- 380 A silver-plated pedestal coffee pot with embossed decoration.
- 381 A large oval silver-plated tray inscribed "With best and most loving wishes from her sister Francis and brother-in-law The Reverend William Perril for The Marriage of Miss Croke to Henry Morris".
- 382 A pair of 19th century silver-plated shell shaped butter dishes.

- 383 A 19th century silver-plated tea kettle on stand (lid and burner missing).
- 384 A silver-plated openwork decanter stand and a pair of silver-plated snuffers on tray (snuffers A/F).
- 385 A silver-plated decanter stand with openwork decoration and a silver-plated pedestal coffee pot with ebonised handle.
- 386 An early 20th century oval silver-plated 2-handled large galleried tea tray inscribed "Presented to Mr. G. R. Masters on the 21st Anniversary of The Uphill Castle, Cricket Club, as a slight recognition of his services as Honorary Secretary to the club si
- 387 A set of 6 silver-plated dessert knives and forks.
- 388 A pair of Victorian silver-plated oval pedestal fruit bowls with lion and Griffin's head handles on pedestal base with 4-claw feet.
- 389 An early 20th century circular pedestal silver-plated fruit bowl with pierced and etched decoration and a 20th century 2-bottle decanter trolley on 4 silver-plated wheels (draw bar broken).
- 390 A late 19th century silver-plated tea kettle on stand with silver-plated burner and side hinge lid with chased decoration.
- 391 An early 20th century 4-piece silver-plated tea and coffee set comprising teapot, coffee pot, milk jug and sugar basin.
- 392 Three pieces of silver-plate comprising a circular galleried tray, glass butter dish in plated stand and a silver-plated condiment set comprising salt, pepper and mustard with 3 spoons.
- 393 A fine quality silver-plated tea caddy with hinged cover marked Carrington & Co, London 130 Regent Street with silver tea caddy spoon, hallmarked London 1898, weighing approximately 8 troy oz.
- 394 A silver handled carving knife and fork with safety guard.
- 395 A set of 4 Victorian silver fiddle pattern teaspoons.
- 396 A set of 4 19th century silver fiddle pattern teaspoons.
- 397 A set of 5 early 19th century fiddle pattern teaspoons.
- 398 A silver quality Irish silver serving slice with stylised crest, hallmarked Dublin 1803 with original wooden handle.
- 399 An English silver slice with openwork pierced decoration and ebonised handle, date and maker's mark indistinct.
- 400 A set of 5 silver fiddle pattern coffee spoons made London 1841, weighing approximately 2.2 troy oz.
- 401 Three Irish silver coffee spoons and 2 English silver coffee spoons from the 19th century.
- 402 Eight Irish silver dessert spoons of various makers and dates, all similar style being fiddle pattern, weighing approximately 6 troy oz.
- 403 A pair of silver serving spoons hallmarked Dublin 1810, weighing approximately 3 1/2 troy oz.
- 404 Two Irish silver serving spoons hallmarked Dublin 1805, 2 different makers of similar design, weighing approximately 4 troy oz.
- 405 A pair of silver serving spoons fiddle pattern hallmarked London 1808, maker's mark M.S. weighing approximately 4 1/2 troy oz.
- 406 Three 19th century silver serving spoons hallmarked Dublin of different designs and makers, weighing approximately 5 1/2 troy oz.
- 407 Two silver serving spoons of different makers and dates, hallmarked Exeter 1809 and 1084, weighing approximately 3 troy oz.
- 408 A silver serving spoon made London 1831 and a steel fork with silver pistol grip handle and a pair of silver-plated sugar tongs.
- 409 A Russian silver serving spoon marked A.K. 1849, 84 standard with inscription, marked on the handle "For My Godson 1878".
- 410 A 20th century silver covered desk cigarette box with engine turned top, hallmarked Birmingham.
- 411 A silver watch chain fob and one other.
- 412 A silver gentleman's cigarette case of plain design, weighing approximately 76g, weighing 2.4 troy oz.
- 413 A silver pedestal trophy cup inscribed "Dunmore East Regatta 1885 - The Credan cup, won by The Alexandra Henry Morris Owner" weighing approximately 4.9 troy oz.
- 414 An antique embossed silver jug weighing approximately 6 troy oz.
- 415 A silver sugar bowl on stand marked "To Hazel Watson-Hughes From Her Godmother 16th October 1924", weighing approximately 4.8 troy oz.
- 416 A small gentleman's engine turned cigarette case, hallmarked Birmingham, marked "MHH", weighing approximately 2.9 troy oz.
- 417 A large circular silver salver on 3 hoof feet, weighing approximately 40 troy oz, marked "Presented to Major C.R. Morris, RAMC on The Occasion of His Marriage by His Brother Officers 1916", with etched decoration.
- 418 An important 3-piece silver tea service marked "Hunt and Roskell, Late Store and Mortimer" with hallmarks for London 1856, comprising teapot, milk jug and sugar basin with embossed pagoda and floral decoration, the teapot lid surmounted by reclining figure, weighing approximately 50 troy oz.
- 419 A small pedestal silver embossed cream jug with cottage and garden scene, hallmarked London 1817 weighing approximately 2 troy oz.
- 420 A plain silver cream jug dated Sheffield 1934, weighing approximately 4.4 troy oz.
- 421 A silver calling card case with embossed decoration, hallmarked Birmingham 1906, weighing approximately 1.8 troy oz.
- 422 A Victorian silver gravy boat on 3 shell feet with gadrooned border, weighing approximately 12 troy oz, maker's mark DS.RS Daniel Smith and Robert Sharp, London.

- 423 An unusual silver covered jewellery casket with embossed decoration depicting figures at picnic with church in background and 4 winds, possibly hallmarked with Britannia mark, weighing approximately 12 troy oz.
- 424 A pair of silver embossed bon bon dishes with openwork decoration depicting "Putti" weighing approximately 2.4 troy oz.
- 425 An Irish silver presentation trowel "Presented to The Reverend Cannon Hughes M.A. as a souvenir on The Occasion of The Laying of The Foundation Stone of St. Bridget's N.S. Clonbullogue, St. Patrick's Day 1931".
- 426 A pair of silver grape scissors made Sheffield 1969 A/F weighing approximately 3.5 troy oz.
- 427 A silver coffee pot made Birmingham 1927 and matching hot water milk jug, weighing approximately 12 troy oz.
- 428 A Victorian silver embossed calling card case with etched decoration depicting vase of flowers, weighing approximately 2.2 troy oz.
- 429 A silver calling card case of plain design, weighing approximately 1.7 troy oz.
- 430 A silver calling card case, hallmarked Chester with spring loaded cover and etched decoration on ring chain, weighing approximately 2.8 troy oz.
- 431 An oval silver mustard pot (liner missing), hallmarked London 1924, weighing approximately 3.6 troy oz.
- 432 A 4-section silver toast rack, made Sheffield 1926.
- 433 A set of 6 Irish silver table forks made Dublin 1760, maker's mark J.O. weighing approximately 10 troy oz.
- 434 A set of 6 silver dessert forks made London 1839, weighing approximately 10 troy oz.
- 435 A set of 6 fiddle and shell pattern silver table forks made London 1868, weighing approximately 19 troy oz.
- 436 Five fiddle and shell pattern dessert forks of various makers and dates of the 19th century, weighing approximately 9 troy oz.
- 437 A pair of Scottish silver dessert forks, hallmarked Edinburgh 1959 in fiddle and shell pattern, weighing approximately 2 troy oz, and 2 other silver forks, weighing approximately 2 troy oz.
- 438 No Lot.
- 439 A pair of silver serving spoons fiddle and shell pattern, hallmarked London 1863 weighing approximately 5 troy oz.
- 440 A pair of silver fiddle and shell pattern serving spoons made London 1863, weighing approximately 6 troy oz.
- 441 A silver dessert spoon hallmarked Dublin 1808, a silver dessert spoon London 1862, a silver dessert spoon hallmarked London 1837 and a silver dessert spoon hallmarked London 1862, weighing approximately 6 1/2 troy oz.
- 442 A silver serving spoon fiddle and shell pattern hallmarked London 1856, weighing approximately 2 1/2 troy oz.
- 443 A pair of silver serving spoons made London 1818, weighing approximately 4 troy oz.
- 444 A pair of matched silver serving spoons, hallmarked London 1821 and 1823, same maker's mark W.C., weighing approximately 4 troy oz.
- 445 A pair of early shank marked silver serving spoons with embossed berry decoration, maker's and date marks indistinct, weighing approximately 3 1/2 troy oz.
- 446 A fine quality Irish silver punch ladle with fluted bowl and bright cut decoration, weighing approximately 7 troy oz.
- 447 A set of 5 silver dessert spoons made Dublin (1804), weighing approximately 4 troy oz.
- 448 No Lot.
- 449 A pair of Dublin hallmarked silver dessert spoons, marks indistinct, weighing approximately 1 1/2 troy oz.
- 450 A pair of silver serving spoon, hallmarked Dublin 1805, weighing approximately 5 troy oz.
- 451 Three various early 19th century London hallmarked serving spoons, weighing approximately 4 1/2 troy oz.
- 452 A pair of silver sauce ladles, hallmarked Glasgow 1830, in fiddle pattern, weighing approximately 2 1/2 troy oz.
- 453 A pair of silver sauce ladles, hallmarked Edinburgh 1831, weighing approximately 2 troy oz.
- 454 A large silver punch ladle, hallmarked London 1817, weighing approximately 6 troy oz.
- 455 A set of 6 silver syllabub spoons, hallmarked Sheffield with rat tail design, weighing approximately 5 1/2 troy oz.
- 456 Three silver bright cut dessert spoons made Dublin 1864, weighing approximately 2 troy oz.
- 457 Two Georgian silver salt shovels A/F.
- 458 Four silver salt spoons of various makers and dates from the 19th century.
- 459 Five silver salt spoons of various makers and dates, mainly from the 19th century.
- 460 Four silver mustard spoons of various makers and dates, all 19th century.
- 461 Three silver bright cut dessert spoons made Dublin 1864, weighing approximately 2 troy oz.
- 462 A 19th century silver straining spoon with openwork and etched decoration and wooden handle, hallmarks indistinct.
- 463 A small silver and gilt tea caddy spoon hallmarked Birmingham with openwork decoration and fluted bowl.
- 464 An antique silver London caddy spoon of plain design.
- 465 A small silver rum ladle - handle missing, being marked in the interior, a silver whisky decanter label and a small silver pickle fork.
- 466 Two silver butter knives of various designs.
- 467 An unusual silver skewer hallmarked Dublin and a silver handled and bladed tea knife, hallmarked Sheffield.
- 468 A bag containing a quantity of sundry scrap and other silver.
- 469 A pair of unusual silver shell-shaped salt cellars, surmounted with figure of putti on 4 scroll dolphin feet.
- 470 An unusual silver Edinburgh hallmarked letter opener in the shape of a sword with enclosed and pierced hilt.
- 471 A small openwork silver dish stand (dish missing), hallmarked Birmingham.
- 472 A silver-backed hair brush with engine turned decoration and a silver-backed clothes brush with embossed decoration.
- 473 A silver desk inkwell of plain design hallmarked Birmingham with porcelain liner.

- 474 A circular sugar basin, hallmarked Dublin 1905 Weir & Sons with embossed decoration depicting country cottage and cow on 3 lion's pad feet, weighing approximately 5 troy oz, A/F.
- 475 A silver sauce boat hallmarked Sheffield 1945 weighing approximately 4 1/2 troy oz, A/F.
- 476 A silver sauce boat on 3 feet hallmarked London, weighing approximately 2 1/2 troy oz, A/F.
- 477 A silver fluted teapot hallmarked Birmingham 1908 weighing approximately 15 troy oz, A/F.
- 478 A 19th century fluted hot water jug, hallmarked London 1879, marks rubbed, weighing approximately 12 troy oz.
- 479 A small silver oval mustard pot with embossed decoration (liner missing).
- 480 A small early 20th century silver covered mustard pot with pottery liner (liner cracked), together with spoon, hallmarked Chester.
- 481 A profusely embossed silver pedestal pepper pot, A/F.
- 482 An embossed silver pedestal pepper pot, stamped on the base.
- 483 A 19th century silver pedestal pepper pot, hallmarks indistinct.
- 484 A pair of silver tankard pepper pots, hallmarked Birmingham A/F.
- 485 A small silver cream jug, hallmarked Birmingham with embossed decoration.
- 486 A small silver cream jug on 3 hoof feet, made London, marks indistinct A/F.
- 487 A small silver mustard pot, hallmarked Birmingham with blue glass liner on 3 claw feet.
- 488 A silver pepper pot, hallmarked Birmingham, on 4 feet, having been damaged.
- 489 A small silver metal box in poor condition, together with a silver filled candlestick A/F.
- 490 A Victorian embossed pedestal coffee pot with ebonised handle and with hallmarks.
- 491 A Victorian embossed silver dish with 19th century London hallmarks.
- 492 Five pieces of silver flatware of various designs and makes including 3 sugar bows.
- 493 A 19th century Gothic style 4-section silver toast rack.
- 494 A hallmarked London silver oval mustard pot of plain design, no liner, weighing approximately 3.5oz.
- 495 An Irish Dublin hallmarked silver serving spoon 1779, weighing approximately 2 troy oz.
- 496 A set of 9 silver coffee spoons, hallmarked London 1867, weighing approximately 2 troy oz.
- 497 Three silver teaspoons, hallmarked London 1820, weighing approximately 1.5 troy oz.
- 498 A set of 5 silver bright cut coffee spoons made Dublin 1913, weighing approximately 1 troy oz.
- 499 Five teaspoons of various makers, dates and patterns, teaspoons, weighing approximately 3.5 troy oz.
- 500 Three various silver coffee spoons weighing approximately 1 troy oz.
- 501 Three early 19th century silver mustard spoons made London and Dublin of various designs and makers.
- 502 A pair of small 19th century silver mustard spoons, hallmarked Dublin.
- 503 A pair of silver sugar bows hallmarked Sheffield 1935, weighing approximately 1 troy oz.
- 504 A pair of silver sugar bows made Dublin 1831, weighing approximately 1 troy oz.
- 505 A set of 5 bright cut sugar bows, hallmarked London 1800, weighing approximately .5 of a troy oz.
- 506 A pair of small Victorian silver sugar bows.
- 507 A small pair of bright cut sugar bows with claw tongs, hallmarked Birmingham.
- 508 A pair of antique silver sugar nips, hallmarks rubbed, in A/F condition.
- 509 A pair of 1937 Coronation silver coffee spoons.
- 510 Eight silver handled dinner knives.
- 511 A 20th century silver 900 standard hanging circular mirror with embossed shell design and inset blue effect stone, the frame stamped "Star 900".
- 512 A part set of early 19th century silver handled knives with stylised castle crest stamp, all in poor condition.
- 513 A pair of ladies silver-backed hair brushes with blue enamel decoration, hallmarked Birmingham.
- 514 A small silver metal circular mirror with bevel glass.
- 515 A bamboo riding crop with horn handle and silver band.
- 516 Seven pieces of cut glass with silver top and tortoiseshell inset ladies dressing table ware comprising circular jewellery casket with hinged lid, 2 small pots with lift-off covers and 4 cylindrical glass cylinders, 2 with screw covers, hallmarked Birmingham A/F.
- 517 Two cut glass globular scent bottles with silver mounts, one stopper A/F.
- 518 A small silver pedestal specimen vase, 7" high, hallmarked Birmingham.
- 519 A steel shoe horn with silver handle, a steel shoe horn and button hook with silver and tortoiseshell mounted handles and a napkin ring marked "800".
- 520 A hallmarked silver gentleman's pocket knife (some blades damaged) and a silver metal ladies parasol handle inscribed "M.F. Jack Bothwell".
- 521 Sixteen silver collectors teaspoons with enamel and other decorations for The Wembley Exhibition 1924, Empire Exhibition Scotland 1930, Queens Silver Jubilee, Coronation 1937, etc.,
- 522 A set of 6 scroll end silver coffee spoons, hallmarked Birmingham, in presentation case.
- 523 A silver 1953 coronation spoon in presentation case, hallmarked Birmingham.
- 524 A set of 6 silver coffee spoons in case by Goldsmith and Silversmiths Company Ltd, London.
- 525 Three Victorian cut glass dressing table jars with silver and silver-plated tops, one jar A/F.
- 526 A fine quality 20th century pedestal fruit bowl with splayed lead design, hallmarked Sheffield 1944, maker's mark G.H. weighing approximately 14 troy oz.

Jewellery, also Collectors' Stamps, First Day Covers, etc.,

also

Coins and Medals, Alice in Wonderland Stamps, Snark Island Stamps, also Postcards, 1903 Maundy Money, etc.,

- 527 A gold metal bracelet with locket.
528 A small 9ct gold heart-shaped locket.
529 A small 9ct gold heart-shaped locket.
530 A pair of silver and gold oval cuff-links with engine turned decoration.
531 An antique gold memorial ring, weighing 2.9g.
532 An early 19th century gold metal memorial ring set with seed pearls (some missing).
533 An Art Deco wrist watch in 9ct gold case.
534 Nine 20th century watches in various conditions.
535 A 9ct gold oval watch fob with inset semi-precious stone.
536 A 19th century gentleman's pocket watch by Edwin Flynn, Allesley, London, 18452, glass missing and in need of restoration.
537 A stamp stock album containing approximately 616 stamps, nearly all in mint condition.
538 A stamp album containing 50 First Day covers being 21.6.72 to 7.2.79.
539 A stamp album containing 50 First Day covers being 21.3.79 to 25.5.83.
540 A stamp album containing 50 First Day covers being 3.8.83 to 15.9.87.
541 Seventy eight packets of New British Stamps.
542 Twelve packets of New British Stamps having a face value of £62.00.
543 Eight-four First Day covers being 22.3.88 to 2.8.94.
544 Thirty eight packets of New British Stamps.
545 Twenty packets of New British stamps in postcard form, depicting Steam Engine and Benham silk depicting Penny Black and 3 small stamp catalogues.
546 A stamp album with envelopes of Benham silk being 60 in total 10.2.83 to 16.11.83.
547 A stamp album with envelopes of Benham silk being 40 in total 16.11.83 to 20.11.84.
548 Twenty packets of new mint condition British stamps.
549 Fifty six packets of British stamps being Benham silk 2 x 20, and 1 x 16.
550 A glass pot of various coins being 6 pence, one penny, 1/2 penny, etc.,
551 A quantity of late Victorian and 20th century pennies.
552 A quantity of early 20th century half pennies.
553 A small quantity of silver three pences.
554 A quantity of British and other coins.
555 A silver medal RSPCA Caterham 1931.
556 Five Forde 10/- notes (1 A/F).
557 A shoebox containing a large quantity of mainly 20th century copper pennies, half pennies, etc.,
558 Two First Day covers posted in Geelong 1960 and 1962 by Eileen Mayo, one being "The Tiger Cat" black on green, First Day cover 6th April 1960 and re-stamped 11th May.
559 A quantity of Correo Aereo pro union Iberoamericana Libero Americana Sevilla 1930 including one stamp with Lindbergh picture missing and one stamp with Lindbergh picture upside down.
560 A signed photograph of Samuel Lloyd Osborne 1868-1947 being an American Author and Stepson of Robert Louis Stevenson, the photograph marked "Yours Dear Brickell with all my good wishes for 1929 Lloyd Osborne, together with a letter dated January 27th 1947 "To Brickie" referring to his son Alan in Washington he is trying to get Yvonne and Sam to this country and their passages were booked on February 22nd, also referring to a meeting with Graves, dated 11.1.35.
561 Two postcards written to Mr. J.G. Dyke of Chingford and Walthamstowe from Gerald M. King, together with 3 hand-coloured postcards depicting cats on the sea in wooden barrel, addressed to Miss Soden, Edgbaston.
562 Three late 19th century envelopes with hand-drawn and coloured depictions of cats, two believed to be by Emily Grant, nee Oliver.
563 An album of First Day covers being mainly from Africa, all depicting cats containing approximately 68 First Day Covers.
564 An album containing approximately 90 Cats Protection League, RSPCA, Greetings and other First Day covers.
565 Two blue albums marked "Advertising Ephemera Various Sources" from the collection of Erica Bruce 1987, Susan Brown, etc., containing approximately 47 separate items from the 19th and early 20th century including United States, France, etc.,
566 Two blue albums containing a quantity of ephemera and match box labels, marked inside "Various Dealers" mainly May 1987, Phil Smedley, also in the other nearly all from Hava Getz 1988 containing 42 pieces of ephemera and a quantity of match box label covers.
567 A green album containing 32 Snark Island Gerald King covers, together with a quantity of Snark Island postcards.

- 568 A brown stamp album containing numerous Snark Island unused stamps of different values including Snark Island blanks.
- 569 Approximately 20 Gerald King covers with Wonderland stamps addressed to Master Charles Dodgson from 5th May 1840 to the 13th November 1862, together with others to Alice Liddle, Lewis Carroll, etc.,
- 570 Six Post Office First Day covers for Good King Wenceslas 1973 with Alice in Wonderland stamps, together with Conwy Valley Railway Centenary stamps, etc.,
- 571 Approximately 30 Reszke cigarette cards by Millhoff & Co being real photographs on various series and a quantity of other cigarette cards.
- 572 A green album containing a quantity of Gerald King Wonderland and Alice in Wonderland stamps.
- 573 Approximately 70 Gerald King Alice in Wonderland First Day covers, some signed by Gerald King, addressed to Walrus and Carpenter, H. Dumpty, The Reverend C.L. Dodgson, etc.,
- 574 A brown envelope containing a quantity of used and unused stamps, mainly depicting cats, flowers and other animals being anti-vivisection week, etc.,
- 575 A brown envelope containing a quantity of stamps mostly depicting cats from around the world including Bhutan, Nevis Island, Unesco, etc.,
- 576 A red album containing a quantity of Scout First Day covers, also Beatrix Potter Anniversary First Day covers, Orlando Marmalade Cat First Day Covers., etc.,
- 577 A set of 6 Happy Land series one postcards, two Happy Land series three postcards and a Happy Land series three postcard package.
- 578 A set of 6 Linda Edgerton Railway postcards, Bognor, Cowes, London, Brighton, etc., and a set of 6 Linda Edgerton Children's Christmas postcards, "Best Wishes for Christmas", "Jolly Christmas Wishes", "A Ripping Christmas", etc.,
- 579 A small red album containing a quantity of children's postcards including 2 sets by P. Ebner and C. Rion.
- 580 A set of 6 Tucks Phyllis Cooper Happy Land series one postcards.
- 581 A set of 6 Tucks postcards Happy Land series, series two in original packet by Phyllis Cooper.
- 582 A set of 6 Tucks postcards Happy Land series being series 3 by Phyllis Cooper in original package.
- 583 A set of 6 Tucks Phyllis Cooper Happy Land series four postcards.
- 584 A set of 6 Tucks Phyllis Cooper Happy Land series seven postcards.
- 585 A quantity of children's postcards from the early 20th century by Phyllis Cooper, Muriel Dawson, H. Cowham, etc.,
- 586 A set of 6 Dreams and Fairies postcards from the mid 20th century by L.A. Govey.
- 587 A set of 6 Fairy Whispers series number 944 postcards, 6 Fairy postcards by Florence Harrison and 3 others.
- 588 A set of 6 Fairyland postcards by L.M. Hine and a set of 12 Fairyland postcards for January to December by V.H. Friedlaender and Jacobs.
- 589 Two sets of 6 postcards by Hester Margetson, and 3 others by Hester Margetson.
- 590 A set of 6 Fairyland Fancies postcards by Oilette being series one and a set of 6 being Oilette Fairyland Fancies series two, together with series two Fairyland Fancies packet.
- 591 A green album containing a quantity of Fairyland postcard sets including Brothers Grimm by O. Kubel being a set of 12, Hansel and Gretel, also Red Riding Hood, 6 Thomas Maybank Mid Summer Dreams, 6 Peter Pan and 6 other fairy cards.
- 592 A light blue album containing approximately 125 matchbox cover labels depicting cats from Japan, Sweden, etc.,
- 593 A red stamp album containing approximately 30 wine bottle labels depicting cats from the early and mid 20th century.
- 594 A red stamp album containing approximately 30 white wine labels, all depicting cats.
- 595 Approximately 30 advertisements from the late 19th century to the 1960s including The Image of a Cat for Cat food, Wine, Ground Coffee, Chocolate, Cigars, Railway Lines, Gin, Christmas Greetings, Nestles Milk, Pimms, Wrights Cold Tar Soap, Norvic, etc.,
- 596 A quantity of First Day covers of Edward Lear and Lewis Carroll interest, many of the covers signed by Gerald King including 150th anniversary exhibition Blackwell's of Oxford 1982, etc.,
- 597 A sundry lot of First Day issues including Britain's first set of cat stamps, 17th January 1995 and other First Day cover cat stamps from around the world.
- 598 A blue stamp containing a quantity of stamps mainly depicting cats from the Sharja Dependencies, The State of Upper Yafa, Yemen, etc.,
- 599 A green album containing over 100 First Day covers from around Europe, from the mid 20th century.
- 600 A set of 1903 Maundy money in original case (case A/F).
- 601 A set of 4 Second World War medals including France and Germany Star, 39/45 Star, Defence Medal and Victory medal, together with a set of post Second World War medals including Victory medal, Queen's Coronation medal, Sierra Leone Independence medal April 1961 and Uganda Independence medal 1962, together with ribbons and also a set of 3 miniatures, together with matching ribbons.
- 602 A bag containing a quantity of 20th century copper and other coins.
- 603 Two small stamp albums containing a quantity of First Day Editions and other stamps.
- 604 A quantity of First Day covers and other stamps.
- 605 A £5 commemorative coin and an Elizabeth II 80th Birthday crown.
- 606 A quantity of reproduction coins and a Day of The Concorde stamp set with coin, 21st January 1976.

Cabinet Items including Army Chaplain's Communion Set, Sextant, Opera Glasses, Clocks including Atmos Clock, Longcase Clock, etc.,

- 607 A most unusual mid 20th century Army Chaplain's Travelling Communion Set comprising spirit flask, wafer box, chalice and pattern, glass decanter with cross stop, pair of candlesticks and an alter cross, in fitted case, marked with the Broad Arrow mark 1955, KC17246.
- 608 A 19th century miniature bronze cannon mounted on stepped wooden carriage with 4 wooden wheels.
- 609 A 19th century Sextant by Negretti and Zambra, London, number 134.
- 610 An unusual 20th century chrome bonnet mascot depicting a scowling fox.
- 611 A most unusual mid 20th century brass surveyor's theodolite with levels and parallel rule, made by Hall Brothers, patent Croydon with Broad Arrow mark 1941, number 41631.
- 612 A Bristol Crawler lapel badge and an ancient order of Forrester's badge.
- 613 A vintage Order of the Road enamel badge with 42 year driver number B995 A/F.
- 614 A pair of ladies French style opera glasses with blue enamel mounts, in original leather carrying case.
- 615 A pair of gold metal pince nez marked "SL double" on chain.
- 616 A sundry lot comprising a papier mache snuff box, Wades Dumbo figurine, Welsh cap badge, Perplexing puzzle and a Moat spoon marked "Marinon".
- 617 A set of gilt metal and Mother-of-Pearl ladies mid 20th century opera glasses on extending handle.
- 618 A 20th century box containing 25 gem stone eggs.
- 619 An extremely miniature pen knife with tortoiseshell style mounts.
- 620 An ABC of London Transport by S.L. Poole and an ABC of American Cars by Ron Warring.
- 621 An antique style cutlass, in poor condition.
- 622 A vintage Diana model II air pistol from the 1950s.
- 623 A Le Coultre and Cie metal caliber 628 Atmos clock being a presentation clock with facsimile signatures.
- 624 An unusual late Victorian patented British United Clock Company Ltd, Birmingham, England hanging desk clock on matching stand.
- 625 A 20th century reproduction 8-day striking and chiming mantel clock marked "Tempus Fugit".
- 626 A 20th century brass and mahogany cased mantel clock marked "Yunghans Meister" made in Germany.
- 627 An early 20th century mantel clock with 8-day striking movement and inlaid case.
- 628 An extremely unpleasant mid 20th century mantel clock marked "Estyma" foreign case, English clock movement, with ballerina under glass dome playing "Oh What a Beautiful Morning", in original carrying case and a mid 20th century set of double nine dominoes by Good-Win.
- 629 A fine quality pagoda style mantel clock with painted dial, marked Alex R. Stewart, 38 Percival St, London., in stylised rosewood case with applied carved wooden decoration with 8-day striking movement in restored condition.
- 630 An early 19th century longcase clock in oak case with broken pediment top and arched enamel dial having 8-day striking movement by Brooks French, Upwell.
- 631 A 1930s oak cased Grandmother clock with 8-day striking and chiming movement.

Antique, Victorian, Edwardian and Other Furniture

- 632 An antique walnut turnover table on 4 turned legs.
- 633 An early 19th century mahogany wall mounted glass fronted display cupboard with 2 adjustable shelves and lattice glazed doors.
- 634 An early 19th century mahogany cross-banded side cupboard with column sides, lattice work glazed door and 2 drawers over with drop brass lion ring handles and urn escutcheons.
- 635 A Victorian smoker's bow chair.
- 636 A Victorian smoker's bow chair.
- 637 A 19th century light oak bookcase with sliding glass doors.
- 638 A set of six 19th century mahogany framed bow back dining chairs with leather seats and pierced back splat.
- 639 A 19th century walnut bookcase with mirrored enclosed column side cupboards.
- 640 A late 19th century stained oak cupboard with glazed top, 2 drawers and enclosed base.
- 641 A late 19th century sideboard with 9 drawers and glazed bookcase top over.
- 642 An early 19th century chest of 2 short and 3 long drawers with ivory diamond escutcheons and oval stylised drop brass handles on splayed legs with ebonised inlay.
- 643 An antique style mahogany sideboard with 2-flanking deep drawers, central drawer having inlaid shell and fan motif with circular brass handles on tapering square section legs.
- 644 A late Victorian ebonised Credenza with double glazed cupboard front, 2 shelves and flanking shaped shelf display cupboards, having ormolu mounts.
- 645 A pair of 19th century balloon back drawing room chairs with woven back designs.
- 646 An early 20th century oak linen press with 4 sliding linen trays, 2 long drawers and 2 short drawers, with panelled doors marked "Wylie and Lockhead Ltd, 45 Buchanan Street, Glasgow by appointment to H.M. The King".
- 647 A 20th century button back leather club armchair.
- 648 An Edwardian pedestal office desk with black leather inset.

- 649 A 20th century leather swivel office arm chair.
- 650 An early 20th century octagonal mahogany occasional table with square undershelf on turned splayed legs.
- 651 An early 20th century oak top shaped occasional table with raised undershelf on cabriole legs.
- 652 A late 19th/early 20th century Middle Eastern brass tray mounted on purpose built stand to make fire guard.
- 653 An early 20th century oak occasional collapsible tea table with tray top being "The Rever Table" - note the tray top has beige base, so that the item can be used either as a tea table or card table.
- 654 A small 20th century side table with single drawer on tapering square section legs with castors.
- 655 A small antique style oak miniature coffer on stand with carved decoration to the front and plain stretchers.
- 656 A most unusual early 20th century walnut and cross-banded and inlaid ladies writing desk with single drawer and cupboard under having fall front with fitted interior.
- 657 An early 20th century glazed habberdashery unit.
- 658 An Edwardian mahogany ladies corner chair.
- 659 An early 20th century oak sideboard with moulded block work to the sides, turned bobbin stands, drawers and cupboards under.
- 660 A set of 4 single oak church chairs of square section design with carved cross to the back and decorated stretcher.
- 661 A 3-piece green upholstered suite with drop-end seat.
- 662 A March Town Council oak arm chair (made by Brewin's of March) with stone cross emblem.
- 663 A large dark stained bureau with tamber front (in need of restoration).
- 664 A vintage oak and leather swivel chair.

End of Sale

NEXT ANTIQUE AND COLLECTORS' SALE – 13TH AND 14TH JULY, 2017

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T. chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by' the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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Established 1946

Director Of Auctions

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