

ANTIQUE AND COLLECTORS' SALE

By direction of Executors and Others

**CLIFFORD CROSS AUCTIONS LTD
WISBECH AUCTION HALLS
WISBECH
CAMBRIDGESHIRE**

On Friday, 23rd March, 2018

OVER 600 LOTS WILL BE SOLD BY AUCTION

Comprising

3 RUGS AND LINEN, ANTIQUARIAN AND OTHER BOOKS,
OIL PAINTINGS, WATERCOLOURS, PRINTS AND MAPS INCLUDING
S.J. BATCHELDER, JOHN CALLAM AND J.C. HARRISON ALSO
SHIPPING PRINTS AND MAPS INCLUDING CAMBRIDGESHIRE, NORFOLK AND BLAKENEY COLLINS MAP,
ALBUMS, POSTCARDS, TOYS, DOLLS, CORGI CLASSICS, KIENZLE COCKPIT CLOCK, YOTUL AND GYPSY
CAST IRON COOKER, ETC.,
BRASS, COPPER AND METALS INCLUDING HIATTS BULL RINGS, CANON, SAUCEPANS, KETTLES, ETC.,
ANGLEPOISE LAMPS, OIL LAMPS, ALSO MIRRORS,
GLASS VASES, DEBORAH FLADGATE, EDWARD HALD, ETC.,
ANTIQUE AND OTHER POTTERY AND PORCELAIN INCLUDING COFFEE, TEA AND DINNER WARE, ALSO
ORNAMENTS AND COLLECTORS' ITEMS
JEWELLERY INCLUDING PEARSON BANGLE, 2 OPAL RINGS ETC.,
ALSO COINS, STAMPS, ETC.,
CABINET ITEMS INCLUDING INCENSE BURNER, 3 AIR RIFLES, SWORDS, BAYONETS,
ALSO CLOCKS, BAROMETERS AND PIANO,
ANTIQUE, VICTORIAN, EDWARDIAN AND REPRODUCTION, DRAWING ROOM, DINING ROOM AND
OTHER FURNITURE

Sale to commence at 10am

On view Thursday 22nd March – 10am to 4pm
Also on view morning of sale from 9am

PLEASE NOTE – CREDIT CARD AS A MEANS OF PAYMENT IS NO LONGER ACCEPTABLE

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- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

We sell at an average of 130 lots per hour

Friday 23rd March, 2018

Commencing at 10am

3 Rugs and Linen
Antiquarian and other Books

- 1 An early 20th century hand-woven runner.
- 2 A 20th century green ground wool rug and one other of smaller size of matching design.
- 3 A large green ground carpet.
- 4 A tray containing a large quantity of early and mid 20th century table and other linen.
- 5 A tray containing a quantity of 20th century and mid century table and other linen.
- 6 A quantity of Picture Postcard Monthly Magazine for the late 1990s.
- 7 A copy of Bibby's Annual 1911 in reasonable condition.
- 8 One volume "With The Cambridgeshire's at Singapore" by William Taylor with the foreword written by Reverend Canon Noel Duckworth, formerly the property of John Beautyman of Wisbech being an account of the action of The Cambridgeshire Regiment during The Second World War.
- 9 A box of rural interest books including Observations of Wildlife by Peter Scott, Birds of Marsh and Mere, Leaves from a Game Book, The Sportsman's Birds of India, Beagling and Fishing books, etc.,
- 10 A box of books of ornithology including Shorebirds, The Handbook of Bird Identification, Complete Checklist of Birds of the World, etc.,
- 11 Sixteen volumes of The Works of Dickens.
- 12 The Family Devotional Bible Rev. Mathew Henry c 1850, copiously illustrated with folding maps and numerous black and white steel engravings.
- 13 A box of interesting books including A History of Arctic Exploration, a History of Interior Design by John Pile, Rugs and Carpets of the World, Well Dressing, The Collector's History of Dolls' Houses, etc.,
- 14 A box of books on Rolls-Royce cars including Rolls-Royce, The Elegance Continues by Lawrence Dalton.
- 15 Three copies of My Friends The Siamese by Margery Garlick, together with notes and letters to Ellery Wood from Margery Garlick.
- 16 A copy of Little Masks, a book by Irene Holdsroth, signed with the author's best wishes November 1956.
- 17 "The Illustrated Cats Address Book" inscribed to Ellery from Lesley Fotherby.
- 18 A rebound Bible in leather binding with gold tooling.
- 19 One volume "Small Yachts - Their Design and Construction" by Kunhardt.
- 20 An antique diary dated 1847 formerly the property of James Edward Fraser, marked "September 1846" with interesting details of his clients of that period in Wisbech.
- 21 Seven Blue Peter Annuals being 10th, 12th, 13th, 14th, 17th, 20th, 22nd and Petra - A Dog for Every One.
- 22 A sundry lot of children's annuals comprising Magic Roundabout, Look Out Dougal and a Day with Dougal, Camberwick Green - A Day with Captain Snort, Camberwick Green - A Day with Mickey Murphy, Hansel and Gretel, Tom and Jerry, Lassie and The Deer Mistery, etc.,
- 23 A sundry lot of children's annuals including Whizzer and Chips '79, Knock Out '79, Barnaby Annual '75, TV Tornado Annual, Basil Brush 1974, I-Spy, Skippy and The Road Runner.
- 24 Two volumes "The Life of Joan of Arc" by John Lane, The Bodley Head 1923, in red cloth bindings.
- 25 Twenty four volumes by Anatole France printed by The Bodley Head, also Honeybee by Anatole France.
- 26 A box of books of military interest including Douglas Haig by Terraine, Great War Ships by Preston, The War Memories of David Lloyd George, etc.,
- 27 The Works of Charles Dickens Household edition Great Expectations, printed Chapman and Hall, London 1861, in green cloth binding.
- 28 A book "Famous Hunting Prints 1927 - The Studio".

- 29 Twelve Football books 1972-1985 including All Stars, Charles Buchan's Soccer Gift Book 1973, The Sun's Soccer Annual 1981 and 85, Football Champions, The Topical Times Football Book, Soccer Year Book 1985, etc.,
- 30 Three Rupert Annuals 1967, 1970 and 1976.
- 31 A quantity of John Bull magazine covers (contents missing) from the 1940s.
- 32 A prayer book with silver cover.
- 33 A box of books concerning hand guns, air guns, etc.,
- 34 One copy of "The British Legion Book" edited by Captain H. Cotton, Minchin, printed by Cassell & Co Ltd, 5th impression 1929.
- 35 Eight signed first edition books comprising "The Butterfly Box" by Santa Montefiore, "The Gardener's Guide to Perennials" by Graham Rice, "Dessert Orchid" by Jonathan Powell, Dennis Healey "The Time of My Life", "Top Hats and Tails" by Michael Marshall, "Life After All" by Isobel English", "The Final Cut" by Michael Dobbs and "The Radiant Way" by Margaret Drabble.
- 36 A box of books of Royal interest including "His Majesty The King" 1910-35, 25 years of The Silver Jubilee, The Queen Mother by Marion Crawford, Queen Alexandra's Christmas Gift book, King Albert's book, etc.,

Oil Paintings, Watercolours, Prints and Maps
Including S.J. Batchelder, John Callam and J.C. Harrison

Also

Shipping Prints and Maps including Cambridgeshire, Norfolk and Blakeney Collins Map

- 37 An oil painting on canvas in contemporary gilt frame signed S.J. Batchelder, 1840-1932, depicting "Cantly Red House and Sugar Factory, River Yare 1927" with Mandel's Gallery label.
- 38 An oil painting on canvas in a gilt frame having been restored depicting sailing boat with full rig on beach scene with seascape in the background, marked on the back "John Callam 1850-1878".
- 39 Two small framed watercolours by Amy Hudson depicting Siamese Cats with G. Bennett, Wimbledon Picture Framing label.
- 40 A framed coloured watercolour by J.C. Harrison depicting Woodcock with Mandel's Gallery label, Norwich.
- 41 A limited edition print being number 21/25 depicting Killdeer, Charadrius Vociferus dated 6.2.57, signed Peter Scott, in gilt frame.
- 42 A framed limited edition coloured print depicting Andromeda Yuribei Camp, 12.7.78, being number 3 of a limited edition of 25, signed Peter Scott.
- 43 A limited edition print depicting Northern Fur Seals, 18.7.76, being number 1 of a limited edition of 25, signed by Peter Scott.
- 44 A limited edition coloured print number 17/20 depicting 3 tropical fish.
- 45 A small black and white print depicting "The Wisbech Brinks" 1840 being a copy of an engraving by John Mottram.
- 46 A set of 4 framed hunting prints published 1799, 33cm x 38cm.
- 47 A pair of early specimen hand-coloured hunting prints "Breeze Fine Art Experts", 22cm x 27cm.
- 48 Five unframed prints depicting "Victorian Humour".
- 49 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 77.
- 50 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 84.
- 51 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 78.
- 52 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 61.
- 53 A large coloured print depicting "The Challenge from The Clyde off New York 1887" depicting Thistle and Volunteer being one of a limited edition of 99 copies signed by the artist Shane Michael Couch, number 54.
- 54 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 76.
- 55 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 60.
- 56 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 79.
- 57 A large coloured print depicting "America The First Defence 1870" being one of a limited edition of 99 copies by Shane Michael Couch, number 77.
- 58 A set of 4 reproduction shooting prints.
- 59 A mid 20th century Mable Lucy Atwell "What a Mop" print A/F, and a mid 20th century Audrey Barfoot WRAC recruiting Sergeant in number 1 dress, 1953, being a coloured print.

- 60 The Encyclopedia of Needlework by T.H. Dillmont, Practical Magic with Popular Patter by Guy Austin and Valentine Box The Ventriloquist by Henry Cockton.
- 61 A framed black and white print depicting "The River Nene".
- 62 A large coloured print depicting a Peregrine Falcon by George Shield, engraved by Alex T. Aikman, Edinburgh, in ebonised frame.
- 63 An antique black and white print of etching depicting "The Rat Catcher".
- 64 A framed coloured print being 281/500 by Leon Wilson, signed on the mount, depicting "The Duke of Beaufort's Beagles".
- 65 A framed coloured print depicting a large short-horn bull in landscape scene with windmill.
- 66 A framed coloured print by Christopher Saxton depicting "Norfolciae".
- 67 A framed coloured print being 227/475 signed by Colin Burns depicting "Duck over snowy stream scene" with Mandel's Gallery label, Norwich.
- 68 A set of 4 hand-tinted prints by Henry Rushbury circa 1935 depicting "Barnack, Tattershall, Bishop's Palace Ely and Peashill, Cambridge".
- 69 Four coloured prints depicting Humming Birds.
- 70 A framed black and white print depicting Bread Street Ward and Cordwainer Ward, London, 1754.
- 71 A frame containing two vintage black and white photographs depicting a view of The Old A17 and The Swing Bridge, Sutton Bridge.
- 72 A framed pencil drawing depicting Norfolk Village by Stanley Orchart 1975.
- 73 A Francis Frith collection black and white photograph depicting "Wisbech The Docks and Timber Yards" 1955, with the Ship "Magrix, Hull".
- 74 A framed map of Norfolk published by Archibald Fullerton engraved by Gray & Sons.
- 75 A framed map of Cambridgeshire drawn and engraved by J. Archer, Pentonville, London.
- 76 A map of The River Nene and Bay from Wisbech to The Eye, taken in 1767 by Mr. Golborne.
- 77 "The Trials of Fishermen" circa 1800 comprising 4 mounted cartoons within a frame.
- 78 A 20th century Japanese silk wall hanging on rollers depicting exotic bluebird on Jasmine twig.
- 79 A framed advertisement for Sydenham House 1855 for The Annual Winter Show of French and English Millinery.
- 80 A small bundle of late 19th/early 20th century photographs including vintage balloon over residential area, street scenes, etc.,
- 81 A pair of late 19th century gilt picture frames with oak leaf decoration and containing a pair of early 20th century black and white prints "The Pool In The Dell", and one other.
- 82 A framed confectioner's certificate dated 1927, Saxby Brothers, awarded Diploma for Pork Pies in class 41 at The International Exhibition, Royal Agricultural Hall, Islington.
- 83 A railway map of England and Wales from the beginning of the 20th century by W. & A.K. Johnston, 11th edition.
- 84 A framed coloured map by Christopher Saxton depicting Cambridge "Comitatus Quem Olim Icenii Insederunt".
- 85 A most unusual map showing "The Inlet for Blakeney and Cley" inscribed "To Sir Clodisley Shoue - Rear Admiral of The Blew - This is most humbly dedicated and presented by Captain G. Collins".
- 86 A framed map depicting "The Road from King's Lynn to Norwich continued to Yarmouth in Norfolk" by John Ogilby.
- 87 A gilt framed picture frame in need of restoration.
- 88 A gilt picture frame with picture.
- 89 An antique framed coloured map depicting Ireland by J. Russell.
- 90 A framed coloured map depicting Great Britain from the most accurate surveys by T. Bowen.

**Albums, Postcards, Toys, Dolls, Corgi Classics,
Kienzle Cockpit Clock, Yotul and Gypsy Cast Iron Cooker, etc.,**

- 91 A 19th century walnut and Tunbridge ware inlaid lady's work box (interior missing), some A/F.
- 92 A vintage postcard album containing a quantity of First World War and other postcards being Bamforth Works by permission of St. Clair, etc.,
- 93 Approximately 14 black and white and coloured views of parts of North Wales including Colwyn Bay and Pier, Llanberis, Penmaenmawr, etc.,
- 94 Seventeen coloured and black and white views of various parts of Wales.
- 95 A single black and white postcard by Stephen Cribb of Southsea depicting The Floating Crane built at Dunbarton, NB.
- 96 A large bundle of approximately 38 postcards depicting views of Edinburgh, Inverness, Glasgow and Aberdeen.
- 97 A quantity of sundry postcards depicting views of Scotland.
- 98 A quantity of black and white and coloured postcards depicting Hampshire and other counties.
- 99 A quantity of postcards depicting Belgium.
- 100 A quantity of postcards depicting Belgium.

- 101 A quantity of postcards depicting Belgium.
- 102 A sundry lot of photograph and postcard albums depicting black and white photographs from The Family Life of Colonel Ridley Thompson including some photographs of a military nature.
- 103 A box containing a quantity of 20th century cigarette cards.
- 104 Six interesting early 20th century postcards depicting "The SS Olympic and the collision with HMS Hawk on September 20th 1911".
- 105 An unusual postcard from the early 20th century depicting "German submarine U118 washed ashore at Hastings", the U118 ran ashore during a storm on the 15th April, 1919, whilst being towed to Scapa Flow, following World War I", it measured 84m long.
- 106 Three early 20th century coloured postcards depicting Tydd St. Giles being Rectory Road, The Church and Tretton Bridge.
- 107 A quantity of early 20th century black and white and coloured postcards depicting scenes from The Great War, Folkestone Pier, Underground Railways Hamburg, P&O SS Naldera First Class Saloon, Trains, etc.,
- 108 A sundry lot of early 20th century fashion postcards depicting ladies by Bianchi and Reinthal and Newman, etc.,
- 109 A quantity of Ship's figure head photographs, formerly the property of Henson's Ship Yard, Wisbech, together with a photograph of a model ship.
- 110 A framed photograph depicting "Henson's Steam Slip Way, Wisbech".
- 111 A Hornby train number 201 tank goods set in poor condition, in original case.
- 112 A mid 20th century tin-plate rocking horse.
- 113 A 20th century wooden rocking horse.
- 114 An "Armand Marseille" bisque headed toddler doll in contemporary costume with hand-painted features, marked "9 90AM6/0".
- 115 A late 19th century porcelain faced doll marked "Armand Marseille" made in Germany, number 370 AM - 2/0 - DEP, with pottery arms and fabric legs with sleeping eyes.
- 116 A 19th century porcelain headed doll marked "Germany CW".
- 117 A mid 20th century doll's house with opening front and 3 stories comprising 8 rooms, together with a large quantity of doll's house furniture from the mid 20th century.
- 118 A 20th century child's sledge marked "Davos".
- 119 A set of large 19th century bone and ebonised dominoes A/F.
- 120 A boxed game "Oscar - The Film Stars Rise to Fame" in original case with cards, money and playing pieces".
- 121 Two vintage Dinky vehicles being a Woody Estate and Observation Coach.
- 122 A 19th century German porcelain doll having having porcelain hands and hand-painted face with fabric legs and leather body, with the horseshoe mark on the back of the neck, in 20th century knitted dress.
- 123 A German porcelain doll marked number 3,500 JNODT with porcelain hands, sleeping eyes and leather articulated body, having original dress, together with other accessories and an early 20th century hand-made doll's 4-poster bed with acorn finials.
- 124 A set of unusual early 20th century circular playing cards in original presentation case marked "Orient Line Mail Steamers between London and Australia" published by Anderson Green & Company Ltd.
- 125 An Airflow collectable from Orange Incorporated, California, pink child's retro pedal aeroplane, marked "Fantasy Flyer", in tin-plate with propeller and steering wheel.
- 126 A late 20th century Mammod Steam Roadster car in original box being "Steam Roadster SA1".
- 127 A Club edition "Subbuteo Table Football Game".
- 128 Four Corgi Classics being Power Petroleum 24202, Leyland Elliptical tanker 24201, Platform lorry 26201 and Platform lorry 26101.
- 129 Five Corgi Classic model lorries being Atkinson Platform Lorry 27501, Bedford Canvas back set 19702, Leyland Comet 25301, Foden drop side 14001 and Leyland Flatbed 25101.
- 130 Corgi Classic whisky collection being Valentines Albion 26001 and NSPCC Bedford van number 97123.
- 131 Two Corgi commercials being Bedford Pantechicon and Bedford Howells Pantechicon.
- 132 Three Corgi Classics being Express Diary Scammell Scarab 15101, Fina Fuel Oils Atkinson Tanker 27201 and Ever Ready Scammell tanker 16303, box slightly A/F.
- 133 Three Corgi model lorries being Guy Invincible drop side 29401, ERF platform lorry 09803 and Guy Warrior platform lorry 28901.
- 134 Two Corgi Classic lorries being Scammell Scarab 97335, and Mac B series van 98454.
- 135 Three Corgi lorries being Cadbury's Chocolate Thames Trader 30310, ERF Royal Mail Lorry 59513 and Guinness Bedford Articulated Trailer 22503.
- 136 A porcelain 7" Disney figure being Prince Philip in a red cape from Sleeping Beauty.
- 137 A porcelain 7" Disney figure being Prince Charming in silver top and gold brayed from Cinderella.
- 138 A porcelain 7" Disney figure being The Beast from Beauty and The Beast.
- 139 A porcelain 7" Disney figure being Belle from Beauty and The Beast, in blue dress with pinny.
- 140 A porcelain 7" Disney figure being Mulan.
- 141 A porcelain 7" Disney figure being Ariel from The Little Mermaid.
- 142 A porcelain 7" Disney figure being Jasmine from Aladdin in long trousers.

- 143 A porcelain 7" Disney figure being Jasmine from Aladdin in long purple dress.
- 144 A porcelain 7" Disney figure being Belle from Beauty and The Beast in long yellow dress.
- 145 A porcelain 7" Disney figure being Cinderella in long blue dress.
- 146 A porcelain 7" Disney figure being The Beast when he turns back to a man.
- 147 A porcelain 7" Disney figure being Aladdin.
- 148 A porcelain 7" Disney figure being Mulan dressed as a military man.
- 149 A mid 20th century child's push dog 4-wheel toy.
- 150 A mid 20th century steel child's tricycle with openwork metal wheels having rubber tyres and leather seat.
- 151 A quantity of sheet music including copies of popular music and dancing, dated from 1924.
- 152 A pre-1939 KIENZLE 8 TAGE FL 22602 Luftwaffe cockpit clock inscribed on the rear "D-ELNU 1752" also "JRA4101".
- 153 A 19th century Dyking spade.
- 154 A most unusual Far Eastern hanging storage covered oval container with plaited rush work handle and cross-over decoration.
- 155 Two 19th century oak Shuttlecock looms including gold and red thread.
- 156 A late Victorian gas singeing comb with fluted decoration and brass mounts.
- 157 A 19th century fireplace inset with bow fronted brass gallery and rail top.
- 158 A late Victorian/early 20th century part canteen of cutlery containing 12 meat knives, 11 dessert knives, carving set x 2, 12 table forks, 2 dessert forks, 1 teaspoon and 5 serving spoons, all contained in oak canteen with brass shield to the lid and Wellington sides and brass carrying handles.
- 159 An early 20th century oak Edwardian coal compactum with fall front having liner and brass mounts.
- 160 An antique cast iron fire surround.
- 161 A mid 20th century Pye black box record player.
- 162 Two 20th century carved wooden figurines depicting native fisherman and hunter.
- 163 An antique Zither/table lamp in original storage box with traces of gilt decoration and oval print depicting peasant girl.
- 164 A Gypsy caravan miniature stove being "The Number One", with tools.
- 165 A Van Der Molen record player and 2 speakers.
- 166 Two antique curtain poles with rings.
- 167 A small plastic tray containing a quantity of metal detector and other finds.
- 168 An early 20th century octagonal table gramophone with papier mache type horn.
- 169 A late 19th century wind-up table gramophone A/F.
- 170 An unusual banker's dealing scoop.
- 171 A sundry lot comprising "The One Up" Bakelite cigarette box and striker, a copy of Elvis's rarest recording on cassette 1964, a George Butler cut throat razor, various army discharge papers and a child's block puzzle, together with a metal child's toy rifle, etc.,
- 172 A most unusual carved oak panel with signs of early paint work.
- 173 A set of early 19th century Apothecary's weighing scales in mahogany box.
- 174 A 19th century bone shoehorn with inset initials.
- 175 A Smith's car clock (glass missing) from the mid 20th century.
- 176 A vintage Opium Smoker's pipe with embossed decoration depicting "Cow" and detachable mouthpiece.
- 177 Eight pieces of original bullseye float glass, possibly 18th century, with green tinge, removed from ancient cottage in the Fenland area.
- 178 A large wooden tray with inlaid wood picture decoration depicting a valley and farmland scene.
- 179 An antique French Richard Stereoscope.
- 180 Forty vintage stereoscopic slides.
- 181 A sundry lot of tins and containers including 19th century Japanned circular spice box, Huntley and Palmers biscuit tin, table match striker, large snuff box, oriental wooden upright case with bamboo decoration, Art Nouveau style manicure box (Manicure set missing), etc.,
- 182 A box containing a quantity of 20th century miniature red ground and gilt decoration miniatures.
- 183 Eight National Cyclist Union certificates from 1947-1954, issued to F.H. Lightwoler.
- 184 A sundry lot comprising a Kodak vintage Hawkeye Ace box camera, a small leather belt purse and a tray containing a quantity of vintage and other marbles.
- 185 A vintage brass mounted pill making base by S. Maw, London.
- 186 A vintage cabin trunk in need of restoration.
- 187 A single draw telescope with leather cover by Dolland of London with patch and sun screen.
- 188 An early 20th century 3-bottle Tantalus (one bottle cracked) by Betjemans patent, number 7440 with brass plaque "Fisher 188 Strand" inscribed "The Tantalus".
- 189 A set of late Victorian wind-out binoculars with ebonised and gilt decoration.
- 190 A late Victorian 3-bottle Tantalus with 3 matching cut glass bottles and matching stoppers having single gaming drawer under.

- 191 A sundry lot comprising a silver-plated ring stand, a Mauchline ware Alexandra Palace string box, an Alabaster egg timer, a small brass photograph frame, a Victorian glass inkstand, etc.,
- 192 A small black cushion containing 11 Robertson's jam golly badges.
- 193 A sundry lot comprising a Victorian lead model of a horse, an Apollo Grand Prix Milan 1906, Gramophone record player head (no needle), and a French Gyroscope from the early 20th century, together with a telescopic toasting fork.
- 194 A 20th century clarinet in fitted case.
- 195 A quantity of 20th century and other cameras including a Kodak Duo 1620, in original case, a Kodak Vest pocket camera series 3 in leather case, a Kodak Brownie Reflex camera in original box, a late 20th century Olympus OM10 camera with telescopic lens, an Optima 1 Agfa camera and a quantity of other cameras and lens from the 20th century.
- 196 A pair of 20th century broad arrow marked officer's binoculars in leather case.
- 197 A 20th century dissected rat in Formaldehyde with inscriptions prepared in the laboratory of P.K. Dutt & Co Ltd, Bromley, England, number EH3.
- 198 A cured wild animal hide, possibly Zebra.
- 199 A large metal shield with hand-painted decoration depicting lion rampant with Crosslets.
- 200 A large Sharp's Toffee Assorted Super Kreem Toffee tin being 7lbs.
- 201 An unusual enamel Shell Motor Spirit Direction arrow mounted on wooden background.
- 202 A miniature 7-drawer spares cabinet with nut knobs and a miniature 8-drawer spares cabinet with metal trays.
- 203 A pair of juggler's batons and a pair of articulated shoe trees.
- 204 An early plastic standing pig Chef figurine, A/F.
- 205 An early 20th century theodolite stand with leather strapping.
- 206 Two registered patent Whist markers.
- 207 A National Clayware Federation ashtray, 7 Castle Street, Bridgwater, Somerset, by T.C. Green with illustrations of air bricks, chimney pots, flue linings and ridge tiles.
- 208 A box of 22 Tetley Tea Collectables including Wild Life Collection, Tea Folk teapots, etc, all in original boxes.
- 209 An early 20th century homemade model steam engine made from wooden parts with handmade wooden wheels.
- 210 A pair of unmounted deer horn.
- 211 An early 20th century homemade wooden gypsy living van with hand-painted decoration A/F.
- 212 An early 20th century vintage hand-cranked washing machine being "The WNDA Wonder" by Pioneer.
- 213 A vintage Yotul cast iron solid fuel cooker with 2 plates and provision for chimney.
- 214 A box containing a quantity of vintage wood worker's and carpenter's tools.
- 215 A box containing a quantity of 20th century vintage items.
- 216 A vintage London County and Westminster Bank Ltd coin bag containing a large quantity of vintage and other keys.

Brass, Copper and Metals
Including

Hiatts Bull Rings, Canon, Saucepans, Kettles, etc.,

- 217 An early 20th century advertising hammered brass ashtray, marked "Smoked Sure Shot Cigars - Adcock & Son, Norwich 2D" with a portrait photograph of Edward VII and a Windsor & Newton artist's box, 38 Rathbone Place, London.
- 218 Six pieces of 20th century brass ware comprising 3 ornaments, candle snuffer, nutcrackers depicting Shakespeare and 5th Fenland Vintage Country Show anvil.
- 219 A vintage brass letterbox and door handle combined, and a brass ribbed door knob.
- 220 A sundry lot of brass ware comprising a set of Post Office scales with various weights, 2 padlocked locks, a scary person inkwell, 2 Art and Crafts drawer handles and a brass plaque and 4 ball and claw brass feet with porcelain globes.
- 221 A Victorian brass framed double-screw patent corkscrew with bone handle and provision for brush.
- 222 A rectangular trivet with pierced decoration depicting lion and unicorn with rose decoration, one leg A/F.
- 223 A pair of large brass kitchen ladles.
- 224 Two vintage war time shell cases, one marked "Lot 174" the other "75DEC".
- 225 A 19th century brass cannon on purpose made firing trolley with steel and wooden wheels with open touch hole.
- 226 A Victorian brass housemaid's hot water kettle and a Victorian half hot water kettle A/F.
- 227 A pair of early 20th century twisted brass single candlesticks on circular bases.
- 228 Two oval copper hot water kettles, one with wooden handle, one with porcelain handle A/F.
- 229 Seven copper bull rings marked "Hiatt's Wrought, British Made".
- 230 An antique copper kettle with brass and copper handle having replacement finial and a 20th century pierced brass copper trivet.
- 231 An early 19th century copper Ale jug marked "Pint" with inspector's hammered mark.

- 232 A 19th century copper pedestal Samovar with brass mounts and tap having ebony handles.
 233 An early 20th century Art Nouveau style hammered copper jardinière on 3 splayed brass applied legs.
 234 A copper coal scuttle.
 235 Two 20th century copper saucepans, one being circular, one being oval with riveted brass handles.
 236 A Victorian copper housemaid's hot water kettle.
 237 A large heavy copper estate cooking saucepan with hammered riveted copper handle.
 238 A vintage pierced brass skim, a copper saucepan with riveted steel handle, a 2-handled copper dish and a copper and brass modern frying pan.
 239 A good quality copper coal helmet on circular base with swing handle and domed top.
 240 A mid Victorian copper kettle with acorn finial and hollow brass and copper handle on circular purpose made trivet.
 241 A copper bed warming pan with brass mounts and turned ebonised handle.
 242 Two vintage copper coaching horns with brass mouthpieces, one with brass trumpet.
 243 A most unusual bronze Irish model harp, approximately 9" high.
 244 Six antique pewter pint and other tankards, 2 with glass bottoms, one by Triple X, one by James Yates, etc.,
 245 Twelve pieces of antique pewter being mainly bellied tankards, jug, mustard pot, white decanter funnel, etc.,
 246 An unusual pot-bellied pewter tankard marked "New Woolpack and Evening, Hinkley".
 247 A cast iron metal fish.
 248 A cast bronze style metal Water Buffalo.
 249 Two Gaskell and Chambers pewter bellied measures being Gill and Half Gill with "GR" stamps.

Anglepoise Lamps, Oil Lamps, also Mirrors

- 250 An Anglepoise lamp on double stepped base by Herbert Terry and Sons, Redditch in mottled green and rust 1930/1940, shade A/F, in need of rewiring.
 251 An Anglepoise lamp on stepped base by Herbert Terry and Sons Redditch, black 1930/1940, in need of rewiring.
 252 A fine quality British made brass column pedestal oil lamp with clear glass chimney and red glass mottled shade on circular base.
 253 An early 20th century Duplex brass pedestal oil lamp with brass retort, opaque shade and clear chimney on circular base.
 254 A large early 20th century overlay glass hanging wall lantern with fluted edge having beige and brown design with white glass interior.
 255 A late Victorian British Duplex double burner pedestal brass oil lamp with clear chimney and brass retort.
 256 A late Victorian drawing room pedestal oil lamp with red glass retort and double British burner with clear chimney on circular stand.
 257 A 9-light cut glass hanging chandelier with drop cut glass brackets and faceted drops.
 258 An early 20th century continental cut glass hanging chandelier.
 259 A 20th century turned wooden standard lamp.
 260 A most unusual heavy duty cast steel cylindrical lamp holding 4 tubes.
 261 A Lyhne lamp, patented June 1911, made USA.
 262 A Yorkshire patent, number 419521, tiered lamp in brass and copper.
 263 An engraved mirror.
 264 A dome top wall mounted mirror, formerly on dressing stand with eagle finial.
 265 An oval mirror with bevelled glass and walnut frame.
 266 A Wills Star cigarettes mirror issued by The Imperial Tobacco Company, in original frame.
 267 An unusual Gothic small wall mirror.

Glass Vases, Deborah Fladgate, Edward Hald, etc.

Also

Antique and other Pottery and Porcelain including Coffee, Tea and Dinner Ware also Ornaments and Collectors' Items

- 268 Two small late 20th century Art glass vases by Deborah Fladgate, signed on the bases "Fladgate 590".
 269 A small Orrefors glass vase with swirl decoration marked 1853, signed Edward Hald, 7" high.
 270 A pair of 19th century blown glass vases with multi-stripped decoration and silver rims.
 271 Two 19th century overlay glass salt cellars with threaded silver metal covers.
 272 A small collection of 19th and early 20th century poison measures comprising 2 tablespoon cut glass beakers and 5 conical jugs.
 273 A late 20th century Caithness glass blue and yellow swirl bowl on plain stands.
 274 A 1930s cut glass table lighter with leaf decoration.

- 275 A pair of Victorian blue milk glass lustres with hand-painted floral and enamelled decoration with cut glass drops.
- 276 Two pieces of Middle European overlay red glass vases, one A/F, having early cradle repair.
- 277 A vintage Codd's bottle by Charles Oldham & Son, Wisbech, made by Brefitt & Co, Makers Castleford.
- 278 A Victorian red glass water jug with clear glass applied handle.
- 279 A Victoria pedestal red glass vase with wavy top and applied decoration having overlay white glass to the edge on circular plain stand.
- 280 Four pieces of Victorian Cranberry glass comprising a water carafe, a specimen vase with silver rim, a small open dish and a small water jug with crack to the handle A/F.
- 281 A set of six 20th century cut glass whisky tumblers.
- 282 Two part sets of 4 moulded and cut glass pedestal wine glasses.
- 283 A sundry lot of cut and other glass port, sherry and one wine glass.
- 284 Three pieces of Stuart cut crystal comprising 2 small rose bowls with EPNS wire and a small pedestal candlestick.
- 285 A large 20th century pink glass striated vase with unusual fold top decoration.
- 286 A Royal Albert Holyrood pattern part tea and dinner service comprising four 8" plates, one 9" soup dish, four 10 1/2" plates, one milk jug, one sugar bowl, tea cup and 5 saucers, together with an Alfred Meakin Royalty coffee pot.
- 287 A Royal Stuart part six piece coffee service being Harlequin pattern comprising cup, saucer and plate in pink, maroon, blue. light blue, and saucer and plate in green and yellow (cups missing).
- 288 A Solian ware Soho pottery Art Deco tea set comprising teapot, cake plate, 2 covered tureens, 6 tea plates, 4 dessert plates, 5 meat plates, teapot stand, 6 saucers, milk jug, sugar bowl and slop basin, 4 cups and small covered tureen.
- 289 A set of 6 Baroness pattern Fine China coffee set with apple and fruit pattern comprising 6 cups, 6 saucers, coffee pot, milk jug, covered sugar basin and 5 plates.
- 290 A set of Baroness Fine China coffee service with apple and fruit pattern comprising covered coffee pot, covered sugar, milk jug, 6 cups, 6 saucers and 3 plates.
- 291 A set of Baroness Fine China part tea and coffee service with apple and fruit pattern comprising 10 cups, 10 saucers, 6 plates, covered sugar basin, slop bowl, 2 cream jugs and fruit bowl.
- 292 An Aynsley part Harlequin coffee set comprising 9 cups and 8 saucers.
- 293 A Royal Albert Old Country roses part coffee set comprising coffee pot, coffee pot stand, 8 cups, 8 saucers, milk jug, sugar basin and 2 plates.
- 294 A Royal Albert Serena pattern dinner service comprising two 6 1/2" plates, five 8" plates, five 10 1/4" plates, six 6 1/4" dessert dish, one 10 1/2" cake plate, one 13" oval meat dish, 5 cups, 5 saucers, one milk jug, one sugar bowl and one teapot.
- 295 A most unusual Royal Doulton Athlone pattern part dinner service comprising oval meat plate, oval dessert plate and oval cheese plate, gravy boat, 6 dinner plates, 6 dessert plates and 6 cheese plates, together with 2 covered tureens.
- 296 An early 20th century Burleigh ware primrose pattern part dinner service in the Art Deco design with hand-painted floral and transfer decoration comprising two, 2-handled tureens and covers (one tureen - one handle broken, but part existing), three oval graduated meat plates, six meat plates, six dessert plates, six cheese plates and a gravy boat.
- 297 A Coalport figurine group depicting Fonteyn and Nureyev - A Legendary Partnership, number 951 of a limited edition of 1,250 by Maureen Halson.
- 298 A Coalport figurine depicting "Butterflies" sculpted by Shelia Mitchell 1900.
- 299 An unusual 20th century Japanese ornament depicting tree stump with yellow bird, marked "Japan", together with a 20th century oriental hand-painted bowl.
- 300 Two 19th century German porcelain bisque slippers/shoes.
- 301 A Royal Dux elephant.
- 302 A Beswick Barn Owl figurine.
- 303 A Winstanley 2026 pottery Siamese Silky cat (size 2).
- 304 Four Poole Pottery animals comprising Badger, Stoat, Hamster and Dolphin plate.
- 305 A pair of Poole Pottery 12" cats being left and right in green glaze.
- 306 A set of Melba ware Lion, Lioness and Cub.
- 307 Six pieces of Goss China including model of ancient salt cellar in Glastonbury Museum, etc.,
- 308 Four Toby Jugs comprising Royal Doulton Happy John marked 53, Sylvac depicting "Old Toby", Sylvac depicting Mandolin player and Wedgwood depicting Unicorn.
- 309 A Staffordshire figurine depicting Highland Girl on goat.
- 310 A Beswick figure of an Aberdeen Angus bull as approved by The Aberdeen Angus Cattle Society, in original green box.
- 311 A Beswick figure of a Beswick cow approved by The Aberdeen Angus Cattle Society (no box).
- 312 A Royal Doulton cat figure, HN999, signed "SC".
- 313 Four pieces of Honiton Pottery comprising 3 jugs and small vase with classical Honiton Pottery decoration.

- 314 A collection of seven 20th century collectors' teapots of various shapes and designs, and a milk jug.
- 315 A Goss teapot bearing The Arms of George V and The Flags of The Allies, circa 1918 A/F.
- 316 A fine quality Noritake embossed border with gold leaf hand-painted sandwich plates, signed K. Tani with European windmill style scene.
- 317 Four oriental pattern plates being Masons double landscape, Masons patent Ironstone and Spode Summer Harvest.
- 318 A Clarice Cliff Newport Pottery Lily Bowl.
- 319 Six oriental pottery Japanese bowls with brass hanging mounts of various designs.
- 320 A Queens Elizabeth cup and saucer and 3 Dutch hand-painted flagons.
- 321 A limited edition Royal Doulton "Fabulous Feline" plate by Laurel Burch.
- 322 A sundry lot of 20th century pottery and porcelain etc comprising Poole teapot, Poole cat plate by Derek Bown, 2 Poole Pottery dishes depicting Wren and Deer, etc.,
- 323 Six Denby pottery coffee mugs with hand-painted stylised leaf decoration.
- 324 Seven pieces of 20th century Art Deco style Art Pottery comprising a pair of ribbed tankards and a pair of matching 2-handled vases, 2 other vases and a jug with leaf decoration, some A/F.
- 325 An unusual Royal Doulton cup and saucer commemorating The Coronation of 1911 with seller's mark T. Goode & Co, South Audley Street, London.
- 326 An unusual pottery tankard depicting "Beatty & Haigh for Freedom and Honour, Peace 1919 - presented by W.E. Martin, Esq., Mayor of Stamford 1919.
- 327 A small Moorcroft dish with floral decoration.
- 328 A Moorcroft dish with floral decoration marked "Kerri C93".
- 329 A late 20th century Moorcroft dish marked "WM".
- 330 A late 20th century Moorcroft white ground dish with pink lily decoration.
- 331 A Moorcroft triangular ashtray with red floral decoration.
- 332 A Royal Doulton vase with stylised Art Nouveau tree decoration, marked "S680" and incised mark "BLM".
- 333 A pair of Art Nouveau Shelley black ground vases with exotic butterfly and stylised leaf design.
- 334 A 19th century porcelain tankard "Frederick James Payne, December 6th 1882".
- 335 An early 20th century Doulton and Salter patent pottery vase in the Art Nouveau style with gold etched decoration.
- 336 A mid 20th century Carlton ware cottage cheese dish on green base.
- 337 A small Bass Newhall pin dish.
- 338 A Staffordshire Pottery stoneware salt glaze beer jug.
- 339 A Sylvac acorn vase with squirrel handle, number 1959 and a Sylvac green spaniel number 162.
- 340 A Sylvac Pixie vase number 2295 and a Sylvac coral style vase number 3381.
- 341 A pair of 20th century Clarice Cliff Newport pottery candle holders with hand-painted rose and floral decoration.
- 342 A Burleigh ware Dame Laura Knight Coronation mug 1937.
- 343 A small Royal Crown Derby bone china vase with gilt decoration, number 128XLIX.
- 344 A Burleigh Ironstone cup and saucer depicting kittens at school, marked "School Time".
- 345 A 20th century Capodimonte pedestal display stand with transfer decoration depicting roses.
- 346 An early 20th century pottery plaque signed Osborne 1904 copyright depicting Holyrood Palace and Arthur's Seat, Edinburgh.
- 347 A large Royal Doulton stoneware beer jug, number 3088 with applied decoration depicting hunting and tavern scenes.
- 348 A Doulton Lambeth 2-handled mug, number 4563 with banded decoration depicting hunting and tavern scenes.
- 349 A sundry lot comprising Masons style jug with hand-painted and transfer decoration, a circular Staffordshire plate with hand-painted and transfer parrot decoration, a small Doulton Lambeth jug (top missing) and a Sunderland lustre style milk jug.
- 350 A small Sooty television egg cup by Sooty Concessions, number 743610.
- 351 A sundry lot of porcelain comprising a Brownfield Carnival covered hot milk jug, a Crown Devon open pin tray and a Bunnykins baby plate.
- 352 An early 20th century Staffordshire pottery wash bowl and ewer with transfer floral decoration.
- 353 A Victorian pottery Bull Dog biscuit barrel with pink interior.
- 354 A vintage Falcon ware "The Wishing Well" posy bowl (central fitting missing) and a Poole Pottery cucumber dish number 065.
- 355 An early 19th century Staffordshire salt glazed tankard with blue band decoration and basket weave base having classical allegorical scenes.
- 356 A mid 20th century Carlton ware hand-craft bowl, number 3/79293358, together with a pair of matching vases - note one vase A/F.
- 357 Two mid 20th century Sylvac green ground Squirrel acorns jugs, number 1115, the other 1195, the large one slight A/F to ear.
- 358 A 19th century heavy stoneware jug with shaped spout and applied handle in salt glaze.

- 359 Two pieces of 20th century Dresden continental porcelain decorative items being a circular plate with floral decoration and an oval plate with openwork decoration, gilt highlights and floral central design.
- 360 Five pieces of mid 20th century domestic pottery comprising Beswick open salad dish number 219, a pair of salad servers, and a covered cheese dish number 255 of similar design, together with a Ye Old Inn covered jam pot.
- 361 A mid 20th century Johnson Brothers England pottery circular wall charger depicting "The Flying Cloud Clipper Ship" in the historic America series.
- 362 A large Johnson Brothers pottery oval meat platter depicting "Home for Thanksgiving" in the historic America series.
- 363 A small Susie Cooper circular dish with black banded and green central decoration being a Susie Cooper Production Crown Works, Burslem.
- 364 A small Art Pottery vase by Carl Harry Stalhane for Rorstrand Pottery, Sweden marked "11".
- 365 A small Art Pottery vase by Carl Harry Stalhane marked number "12" for Rorstrand Pottery, Sweden.
- 366 A small Art Pottery vase by Carl Harry Stalhane marked number "10" for Rorstrand Pottery, Sweden.
- 367 A Carlton ware 3-cornered tomato dish.
- 368 A Limoge 7" pedestal miniature urn vase with hinged lid.
- 369 Five continental porcelain Dickensian style place setting stands.

Antique and other Silver-Plate

Also Silver

- 370 A late Victorian silver-plated octagonal tea kettle on hinged stand with single burner, having etched shield decoration.
- 371 A pair of 19th century silver-plate decanter stands with turned wooden centres having central silver-plated boss, and 2 others.
- 372 A pair of Sheffield made silver-plated salad servers in presentation case with gilt decorated bowls.
- 373 A sundry lot of silver-plated items comprising a silver-plated spirit flask with leather covered top, a silver-plated cheese scoop, a silver-plated cheese knife with silver handle and 5 silver-plated berry spoons.
- 374 A large silver-plated ladle with fiddle and shell pattern handle and fluted bowl.
- 375 A 20th century 3 candle candelabra on circular base with gadroon decoration.
- 376 A pair of silver-plated fish servers in case (case A/F) with silver bands and Mother-of-Pearl carved handles.
- 377 A large silver-plated bread knife by H.W. & Co with carved bone handle and plated blade (tip A/F).
- 378 An early 20th century silver-plated Stilton Cheese scoop with bone handle.
- 379 A sundry lot of silver-plated items including desk cigarette box, baby's drinking cup, etc.,
- 380 A 20th century silver desk inkwell with hinged cover and clear glass liner, hallmarked Birmingham 1906 by Arthur and John Zimmerman, slightly A/F.
- 381 A desk ink pad hallmarked London 1910 by Stokes and Ireland Ltd with silver knob grip handle separately marked.
- 382 A late Victorian coffee pot with etched crest marked "Fortiter Et Candide" silver hallmarked floral finial.
- 383 A plain oval rocket shaped silver photograph frame, hallmarked "LE".
- 384 A silver Masonic medallion by Simpson London Ltd, a silver napkin ring and a silver-plated cane top.
- 385 A set of 6 silver coffee spoons made Birmingham 1940 by William Greenwood & Sons of Huddersfield, weighing 2.1 troy oz.
- 386 A clear glass desk inkwell with silver top.
- 387 An extremely fine cast silver belt buckle made Edinburgh 1849 weighing approximately 4.25 troy oz and a matching belt end in cast silver weighing 1.1 troy oz of the same date, also binder weighing .9 troy oz, all moulded with intertwined thistle design.
- 388 A Sterling silver paper knife being a faithful replica of Georgian meat skewer by Francis Howard Ltd, hallmarked Sterling Silver.
- 389 A set of 6 early 20th century silver-handled tea knives in presentation case, maker's mark RP, hallmarked Sheffield.
- 390 A silver 19th century coffee spoon and a silver 20th century coffee spoon.
- 391 An early 20th century cut glass globular scent bottle with ground glass interior stopper and silver metal globular top.
- 392 An early 19th century Scottish silver serving spoon, hallmarked Edinburgh 1820, maker's mark CD, weighing approximately 2 troy oz.
- 393 A silver serving spoon marked London 1825, maker's mark W.B. (William Bateman).
- 394 A silver serving spoon hallmarked London 1829, maker's mark CH, possibly Charles Hancock.
- 395 Three matching silver teaspoons, hallmarked with the unusual crowned "U" hallmark for 1792, Sheffield, weighing 1.83 troy oz.
- 396 A single Victorian silver teaspoon, hallmarked London 1841, weighing approximately .59 of a troy oz, maker's mark R.W.

- 397 Three silver teaspoons with bright cut decoration, hallmarked London 1814, maker's mark T.B. weighing approximately 1.3 troy oz.
- 398 A pair of silver apostle style sugar bows, hallmarked London 1885, weighing approximately .6 of a troy oz.
- 399 A set of 6 silver teaspoons by Josiah Williams & Co Exeter, hallmarked 3 x 1830 and 3 x 1834, all with the inscribed monogram "E", weighing in total 3.8 troy oz.
- 400 Four silver teaspoons fiddle pattern hallmarked London 1827, maker's mark "CB", weighing approximately 3.1 troy oz.
- 401 A silver pocket lighter marked "The Howitt Lighter" in hallmarked silver, Sheffield 1943, maker's mark "DRH", weighing in total 2 troy oz.
- 402 An engraved silver photograph frame marked "Sterling 305".
- 403 A pair of silver sugar bows with openwork and bright cut decoration having shell pads and hallmarked within the pads, hallmarks indecipherable, but with engraved monogram "FO", weighing 1.2 troy oz.
- 404 An antique silver milk jug, hallmarked London, date mark rubbed, but believed to be late 18th century, weighing 5.2 troy oz, having gilt interior.
- 405 A set of 4 silver serving spoons hallmarked London 1800, maker's mark 2 x GW, 2 x IL, believed to be one of the Lias family and GW unidentified, the 4 weighing 6.8 troy oz.
- 406 A pair of silver fluted spoons with flame top finial in fitted case, marked "Mappin Brothers, London" (case A/F), weighing approximately 1.2 troy oz.
- 407 A pair of silver napkin rings, hallmarked Birmingham with engine turned decoration (not inscribed), weighing .8 of a troy oz.
- 408 A plain silver napkin ring with rubbed monogram "WJ", weighing approximately .7 of a troy oz.
- 409 A small silver propelling pencil marked Sterling, marked "Life Long", weighing .3 of a troy oz.
- 410 A pair of plain silver Georgian sugar bows weighing approximately 1.1 troy oz.
- 411 A pair of plain silver sugar bows weighing approximately 1 troy oz, A/F.
- 412 A set of 4 matched silver dessert spoons of similar design comprising 2 x Georgian London made and 2 x Georgian Exeter hallmarked, the 4 weighing approximately 3.9 troy oz.
- 413 An early 20th century oval silver teapot stand with pierced decoration, maker's mark D & A, weighing approximately 1.5 troy oz.
- 414 A silver hallmarked baby's bell.

Jewellery including Pearson Bangle, 2 Opal Rings, etc.,

Also

Coins, Stamps, etc.,

- 415 A 20th century Egyptian revival link necklace with fish motif and "S" link clasp, marked "925" weighing 2.4 troy oz.
- 416 A 1960s Sterling silver heavy wavy bangle by R.H. Pearson "The Modernist Jeweller from The United States of America", weighing approximately 1.23oz.
- 417 A 20th century 3-string Monet gold coloured metal necklace.
- 418 A 20th century ring marked "14K" with green stone and imitation diamonds.
- 419 Six sets of 20th century silver coloured metal earrings, 2 pairs set with turquoise style stones.
- 420 Three strands of imitation pearl necklaces, one with Sterling Silver clasp.
- 421 A Museum of Metropolitan Art gold coloured metal turtle brooch.
- 422 Two early 20th century carved bone necklaces, one depicting elephant with pierced graduated balls, the others depicting camels.
- 423 A sundry lot of jewellery comprising a Victorian Mother-of-Pearl girl's leaf necklace and a small gold metal locket containing a photograph of a child.
- 424 A 19th century/early 20th century cameo brooch set in base metal frame with safety chain depicting classical lady.
- 425 A fine quality 18ct gold ring set with 5 opals, all with fire, in box marked "Wilkinson Dial Lane, Ipswich".
- 426 An 18ct gold lady's ring (band cut) set with 3 oval opals and 4 diamond chips.
- 427 A lady's cameo in gold cut metal frame, cameo damaged.
- 428 A pair of gold coloured metal oval cameo earrings in blue velvet case.
- 429 A pair of small gold cameo earrings marked "9ct" with hallmarked ear clasps.
- 430 A quantity of costume jewellery including cameo brooches, necklaces, stud, etc.,
- 431 A mid 20th century Smith's Jamboree pocket watch with Scout design.
- 432 A Collectors' Album from Cleveland being Historic Campaign medals 1793 to 1945.
- 433 A quantity of fruit pickers tokens for W. Russell of Long Sutton being threepennies and two and half pennies.
- 434 A set of 4 Bicentenary of Flight Crowns 1983, all uncirculated.
- 435 A set of 5 Millennium of Tynwald Crowns 1979, all uncirculated.
- 436 Twelve various commemorative Crowns, all uncirculated, including Churchill Centenary, Centenary of The Horse Tram, Centenary of The Derby, American Independence, etc.,

- 437 A set of 5 World Cup Football Crowns in Spain 1982, all uncirculated.
- 438 Six two pound coins 1986-1989.
- 439 A set of 4 commemorative crowns for the 30th Commonwealth Parliamentary Conference 1984, all uncirculated.
- 440 A set of 3 Olympic Crowns for Moscow 1980 and Lake Placid, USA Winter Olympic Crown, all uncirculated.
- 441 Four International Year of The Disabled, Crowns depicting Sir Francis Chichester, Beethoven, Sir Douglas Bader and Louis Braille, all uncirculated.
- 442 A sleeve containing 20 commemorative Crowns, all uncirculated of various dates.
- 443 Four Olympic Crowns for 1984 Los Angeles and one from Sarajevo.
- 444 A set of Queen Elizabeth The Queen Mother 80th Birthday Crowns from Saint Helena, Guernsey, Falklands, Tristan Da Cunha, Isle of Mann, Gibraltar and 2 from Great Britain, all uncirculated.
- 445 Twelve American coins including 4 Susan Anthony Dollars, uncirculated.
- 446 A set of 4 Manx Maritime Heritage Crowns 1982 depicting Mayflower, HMS Victory, HMS Bounty, PS Mona, Queen II.
- 447 A set of Duke of Edinburgh Award Scheme Crowns 1981, all uncirculated.
- 448 Four Quincentenary of The College of Arms Crowns 1984, all uncirculated.
- 449 A quantity of Crowns and other coins from seventeen different countries, all uncirculated, commemorating The Wedding of Charles and Diana 1981.
- 450 A plastic container containing a quantity of various coins, foreign and British.
- 451 An American Morgan Dollar 1881.
- 452 An American Morgan Dollar 1921.
- 453 An American Morgan Dollar 1883.
- 454 An American gold Dollar 1853.
- 455 A case containing 5 bronze effect medals depicting views of Berlin including The Brandenburg Gate, Republican Palace, etc.,
- 456 A Swiss half Batzen coin 1798, in very fine condition.
- 457 A 1964 USA Kennedy half dollar in very fine condition.
- 458 A George I silver shilling coin 1723, SSC in angles.
- 459 An album of Channel Islands and UK regional issue stamps.
- 460 A GB military collection presentation album.
- 461 A Commonwealth Royal Events collection, one album boxed.
- 462 A foreign whole world sheets of stamps.
- 463 Sixty foreign whole world collection in 2 volumes of great age and variety.
- 464 A GB FDC postal literature and albums.
- 465 Two part 1970 Esso World Cup coin collections and 1998 England Squad medal collection, etc., contained in red folder.
- 466 A tray containing a quantity of English and other 20th century stamps.
- 467 A small tray containing a quantity of English and other 20th century coins.
- 468 An Iraq medal marked 19th March to 28th April 2003 Copy, together with ribbon and a long service and good conduct medal marked "copy" with ribbon, and 2 hand embroidered emblems for Royal Air Force Station Benson and Royal Air Force Bomb Squadron.
- 469 Three 20th century crowns 1951, 1960 and 1953, together with 3 Diamond Jubilee coins with gold-plating and coloured portraits of The Queen, together with a set of mint Canadian coins for 1973.
- 470 A bag containing a quantity of copper pennies, all 1967 (46).
- 471 A bag containing a quantity of sundry pre-decimal coins including pennies, half penny, threepenny bits, six pence, shillings, etc.,
- 472 A small Netherlands 1/2 cent bronze coin dated 1822.
- 473 An unusual commemorative coin to commemorate the visit of H.I.H. The Shah of Persia to England, June 1873.
- 474 A sundry lot of Victorian and other copper pennies and halfpennies comprising 50 pennies and 6 halfpennies and 1 farthing.
- 475 A 1912 One Krona silver coin for Gustav V.
- 476 A Royal Mint 80th Birthday proof commemorative Crown for Her Majesty Queen Elizabeth The Queen Mother, in presentation case, extra fine condition.
- 477 A United Kingdom silver proof Piedford £1 coin with certificate, in presentation case, extra fine condition.
- 478 A Royal Mint 1981 silver proof coin commemorating The Marriage of His Royal Highness The Prince of Wales and Lady Diana Spencer in presentation case, extra fine, with certificate.
- 479 A 1982 proof silver Piedford 20 pence piece struck by The Royal Mint in presentation case, extra fine condition.
- 480 A Royal Mint silver £1 coin, dated 1983.
- 481 A 1985 United Kingdom silver proof Piedford £1 coin in presentation case, extra fine condition, with certificate.
- 482 A Royal Mint United Kingdom proof coin collection 1987 in Perspex presentation case and blue leather folder, extra fine condition, with explanatory notes.
- 483 A 1979 sovereign for Queen Elizabeth II in presentation case, fine condition.
- 484 A Royal Mint Britannia 1oz proof gold coin with certificate of authenticity, 1040, extra fine condition.

- 485 A box of First Day Covers.
- 486 Three 4-cased Christmas stamps for The Bernera Islands and Scottish Islands.
- 487 A 1982 World Cup Official First Day cover collection.
- 488 A Royal Wedding Album 1981 x 2.
- 489 A Silver Wedding stamp album for The Royal Family.
- 490 Four Crowns and 25 pence pieces.
- 491 A quantity of Royal occasion stamps.
- 492 A 20th century Bank of England £10 Shilling note, B43017097.
- 493 A 1906 American gold 2 and a half dollar coin.
- 494 A box containing a quantity of Royal Mail First Day covers in albums, etc.,

**Cabinet Items including Incense Burner, 3 Air Rifles,
Swords and Bayonets**

Also

Clocks, Barometers and Piano

- 495 A vintage model showman's engine marked "Mighty in Strength and Endurance" built 1914 with large generator being handmade tin plate, by persons unknown, measuring 12" by 7".
- 496 A vintage tin plate model steam roller marked Consuelo Allen with pivoting front roller, 13" x 7.5".
- 497 An interesting collection of items belonging to Sidney Maurice Barrow of Sheffield, who enlisted on the 19th September 1934 in The King's Own Royal Regiment, together with various badges, record of service, Trooping of the Regimental Colour at Fort Madrass 6th December 1938 programme, Medal box (no medals), etc.,
- 498 A sundry lot of military cap badges, bibles, discharge papers, etc.,
- 499 A copy of The National Sporting Club, Grosvenor House London, menu for a dinner held on Monday 30th April, 1984, on the back of which is autographs of Henry Cooper, Harry Carpenter, Ronnie Corbett, David Lodge and 4 other unidentified signatures.
- 500 A pair of Parker Lucky Curb gold filled propelling pencil and fountain pen in presentation case.
- 501 An unusual badge marked "International Anti-cigarette League" founded March 1901.
- 502 A pair of Victorian gentleman's pince nez with gold metal mounts and spring loaded nose clamp.
- 503 A mid 20th century autograph album inscribed "43 pictures drawn by pupils at Hollington Park School 1952-1956" belonging to Roberta Weir.
- 504 An antique bronze Chinese incense burner surmounted with a dog of foe with its paw on a pierced globe with elephant corner handles.
- 505 Five pieces of 20th century bone mounted items including lady's purse, slave style bangle, bangle with double-headed snake and African lady's head.
- 506 A 20th century miniature doll's house tea service made in continental soft paste porcelain with transfer decoration comprising teapot, sugar basin, milk jug, 6 cups and 6 saucers.
- 507 An early 20th century fob watch compass in base metal case in Owen Eales cardboard box, Park Road, Peterborough.
- 508 A Royal Crown Derby table lighter, number 1128XLII.
- 509 A Victorian gentleman's walking cane with bone handle depicting "A hand holding a ball", an ebonised walking stick with Irish Clover and Harp motifs, and one other walking stick.
- 510 A set of 3 Parker writing implements in case comprising fountain pen, biro and propelling pencil with blue bodies, and one other writing set.
- 511 A mid 20th century Indian Kukri in leather scabbard with brass mounts and attachment for belt.
- 512 A Diana Mod 22 British made air rifle.
- 513 A BSA 22 air rifle with under lever expander and over lever inserter, model S4771G.
- 514 A Smith and Wesson Tampa, Florida, USA pump-up air rifle, model 77A .22 calibre.
- 515 A French Chassepot bayonet, modified as Trench knife.
- 516 A French Gras bayonet.
- 517 A 1913 bayonet and part scabbard and frog.
- 518 A George V Wilkinson Sword and leather scabbard.
- 519 An early 20th century black and striated marble mantel clock with 8-day striking movement.
- 520 A Victorian Postman's alarm clock complete with 2 brass weights.
- 521 A Victorian Vienna style wall clock with brass pendulum.
- 522 A Danbury Mint Wedgwood willow pattern pottery clock.
- 523 A 20th century Perival 8-day striking and chiming mantel clock in oak case.
- 524 An Enfield 20th century oak cased clock with 8-day striking and chiming movement.
- 525 An early 20th century oak cased wall clock with 8-day striking movement.
- 526 A 1930s Zenith Asprey London alarm clock (one hand off, but present).
- 527 A most unusual 19th century French tin-plate wall clock with imitation wooden surround marked "Chocolat Guerin-Boutron".

- 528 A 20th century electric wall mounted clock by Temco Electric marked "Shellmex Ltd".
- 529 A large freestanding bedside alarm clock, in need of restoration.
- 530 An early 20th century mantel clock with 8-day striking movement and inlaid case. (Pendulum and key in office).
- 531 A 19th century banjo barometer with silvered dial and thermometer marked "Murfitt of Cottenham".
- 532 A late 19th century oak cased banjo barometer marked Burlingham of Peterborough with carved decoration and mercury thermometer.
- 533 An 18th century single-hand longcase clock with square brass dial, marked Frar Corral, Lutterworth with chain wind, in oak tall case with circular aperture.
- 534 An Art Deco style upright piano by Shipman, London, with iron frame.

**Antique, Victorian, Edwardian and Reproduction
Drawing Room, Dining Room and other Furniture**

- 535 An antique pine auctioneer's slope desk.
- 536 An 18th century oak dresser style base with 7 drawers and one cupboard, all cross-banded in figured oak.
- 537 A late 19th century solid walnut centre table in the Arts and Crafts style.
- 538 A Regency mahogany arm chair with reeded sabre legs.
- 539 An antique mahogany twisted column torchere on 3 splayed legs in mahogany.
- 540 A Georgian corner washstand with single drawer and splayed legs having provision for wash bowl.
- 541 An antique mahogany chest of 3 long and 2 short drawers with turned knob handles.
- 542 An antique red leather upholstered arm chair.
- 543 A pair of antique mahogany pedestal torcheres with acanthus leaf and turned decoration on stepped square bases.
- 544 A pair of antique upholstered wing arm chairs with shaped backs and splayed arms on front cabriole legs with claw and ball feet.
- 545 A pair of antique hall chairs with shield back and unusual applied decoration depicting a camel and a bluebell.
- 546 A fine quality early 20th century lady's writing desk with single drawer and 5 drawers over with cross-over stretcher in mahogany on square section tapering legs.
- 547 An antique turned torchere on 3 splayed legs.
- 548 A late 19th century oak hall settle with 3 carved panel back, lift seat coffee base.
- 549 A mid Victorian low arm chair with oval green Dralon buttoned-back, over-stuffed arms and turned front legs.
- 550 A fine quality Victorian nursing chair in green upholstered Dralon buttoned-back on front turned legs.
- 551 A most unusual mahogany mid Victorian chest of 3 long and 3 short drawers with turned knob handles and concealed Masonic Regalia drawer.
- 552 A Victorian 4-fold lady's screen with fabric cover.
- 553 A Victorian mahogany sideboard with single drawer and enclosed cupboards having solid back and raised shelf.
- 554 A mid Victorian walnut breakfast table with shaped top on 4 splayed legs with turned pedestal on porcelain castor feet.
- 555 A late 19th century country made chest of 5 drawers with applied pinecone decoration and turned knob handles.
- 556 An early 20th century occasional table with square top on splayed and turned legs with undershelf.
- 557 An early 20th century Elm seated Captain's bow back chair with splat back A/F.
- 558 An early 20th century office chair on front cabriole legs with plain stretchers.
- 559 An early 20th century red upholstered chaise longue on turned legs with splat back and overstuffed back rail.
- 560 An Edwardian music room chair with oval seat and galleried arms and back with inlaid urn decoration.
- 561 A set of 4 early 20th century antique style single dining chairs with drop-in seats and splat backs.
- 562 An antique style wall mounted corner cupboard with lattice glazed door and shaped shelves.
- 563 An early 20th century oak filing cabinet with 4 drawers.
- 564 An early 20th century 8-drawer file card filing cabinet.
- 565 An Edwardian bureau bookcase, the bureau with 4 long drawers and fall front, the bookcase with lattice work panelling.
- 566 An early 20th century oak smoker's cabinet with side cupboard having drawer under, 3 flanking drawers and 2 smaller drawers with turned wooden handles.
- 567 An Edwardian office desk in need of restoration.
- 568 An Edwardian mahogany inlaid 2-door side table with brass handles.
- 569 An early 20th century cane backed low arm chair with upholstered cushion, in need of restoration.
- 570 An unusual Art Deco circular display cabinet with cloud division to the front doors, 2 glass shelves and walnut veneer.
- 571 A large Edwardian inlaid mahogany and bur-walnut wardrobe with 3 sections being linen press, hanging space with central mirrored bevelled glass and 2 large drawers under with drop ring handles.
- 572 An unusual early 20th century European Bentwood child's rocking cradle.
- 573 An unusual early 20th century breakfront wardrobe with central mirrored oval panelled door and flanking cupboards with drawers under and broken pediment.

- 574 An Edwardian stained pine wardrobe/compactum with hanging space, 2 drawer linen cupboards having 5 drawers under.
- 575 A 20th century blue painted child's cot.
- 576 A 20th century reproduction mahogany pair of chair library steps.
- 577 A 2-section Globe Wernicke style bookcase in light oak.
- 578 A mahogany medicine cabinet with brass escutcheon and 2 opening doors.
- 579 A pair of Bentwood single chairs with decorated seats.
- 580 A Stag sideboard with 4 long drawers and 4 short drawers and brass handles.
- 581 An antique style oak early 20th century lady's writing desk with fall front.
- 582 A gateleg gaming table made by Revertable.
- 583 A mid 20th century turnover tea table with floral design, doubling as firescreen.
- 584 A small oak fire screen with tapestry panel depicting deer.
- 585 A small 2-seater semi-circular settee upholstered in red Dralon.
- 586 A set of 4 upholstered single dining chairs.
- 587 A small oval walnut topped breakfast table in need of some restoration.
- 588 A walnut dressing table.
- 589 A small Beech framed stool with green upholstered seat.
- 590 A reproduction 2-pillar office desk in need of restoration.
- 591 An extremely large pine stained dining room table on heavy end stands with plain stretcher.
- 592 A 20th century walnut display cabinet with glazed door and sides, having 2 fitted glass shelves.
- 593 A small green topped occasional table.
- 594 A school bench.

End of Sale

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2. The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

PLEASE NOTE: As from January 2018, we are no longer able to accept payment by credit card. Payment made by debit card is accepted without surcharge. Therefore payment must be made either by cash, by cardholder present payments (chip and pin), or by bank transfer into the relevant account.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges

and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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Established 1946

Director Of Auctions

RICHARD S.G. BARNWELL, ESQ., DL.,

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