

**IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE**  
**On Instructions Received from Mrs. R. Malplaquet, Mr. C. Ogden and Others**

**CLIFFORD CROSS AUCTIONS LTD**  
**WISBECH AUCTION HALLS**  
**WISBECH**  
**CAMBRIDGESHIRE**

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**On Thursday, 21<sup>st</sup> March, 2019**

OVER 300 LOTS WILL BE SOLD BY AUCTION  
Comprising  
OUTSIDE EFFECTS AND LINEN,  
ANTIQUARIAN AND OTHER BOOKS,  
OIL PAINTINGS, WATERCOLOURS, PRINTS AND MAPS,  
BRIC-A-BRAC INCLUDING  
CIGARETTE CARDS, DINKY TOYS, POWDER KEG,  
UNDERWATER SONY CAMERA, ETC.,

Sale to commence at 12 noon  
On view morning of sale from 9am

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**On Friday, 22<sup>nd</sup> March, 2019**

OVER 360 LOTS WILL BE SOLD BY AUCTION  
Comprising  
BRASS, COPPER, METAL, MIRRORS AND LAMPS,  
GLASS, POTTERY, PORCELAIN, ETC.,  
SILVER PLATE AND SILVER  
JEWELLERY, WATCHES, COINS, MEDALS, STAMPS, DAGGERS, ETC.,  
CLOCKS AND BAROMETERS.,  
ANTIQUE, GEORGIAN, VICTORIAN, EDWARDIAN AND OTHER  
DRAWING ROOM, DINING ROOM AND BEDROOM FURNITURE

Sale to commence at 10am  
On view morning of sale from 9am

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**CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)**  
**Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF**  
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**Images of most lots on our Website or Facebook page**

**CATALOGUE £3.00**  
**SPECIAL NOTES**

1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by**

**special arrangement with our office.** Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.

2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

### NOTICES

**CLIFFORD CROSS AUCTIONS LTD.**, in these Notices and Conditions of Sale called ‘the Auctioneers’, for themselves and for the seller of each lot, whose agent the Auctioneers are, hereby give notice to all persons taking part in any Auction that:

#### **I. THE MAKING OF ANY BID WILL BE TREATED AS ACCEPTANCE BY THE BIDDER OF THE CONDITIONS OF SALE.**

2. While care is taken to ensure that all statements as to authenticity, attribution, origin, date, age, provenance, quality and condition in the Auctioneers catalogues, advertisements and other literature are accurate and reliable, such statements are statements of opinion only and are not to be taken to be or as implying statements or representations of fact. **PROSPECTIVE BUYERS MUST RELY UPON INDEPENDENT ADVICE AND/OR THEIR OWN JUDGMENT AS TO ALL SUCH MATTERS.**

3. An Auctioneers’ fee of 18% (plus VAT) of the highest bid price of any lot is payable by the buyer to the Auctioneers for their own retention.

4. Buyers **DO NOT** pay Value Added Tax on items purchased at auction sales **UNLESS** the item has been entered in the sale by a seller who is registered for V.A.T. purposes. Buyers are not, however, required to pay V.A.T. on items entered by such a seller if the seller satisfies that certain conditions set out by H.M. Customs & Excise in Notice No. 712 and if the items fall into one of the following categories:

- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors’ pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder’s Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 325 plus late entry lots which will be numbered a-z.  
We sell at an average of 130 lots per hour.

**FIRST DAY'S SALE**

**THURSDAY, 21<sup>ST</sup> MARCH, 2019**

**Commencing at 12 noon**

**On View 9am – 12 noon**

**Outside Effects and Linen**

- 1 A set of 19th century Blacksmith's Bellows forge.
- 2 A pair of "large than life" bronze garden cranes.
- 3 An interesting 20th century horse-trap made from modern boards and old parts.
- 4 Four Victorian leaded glass windows with bowed tops.
- 5 A late 19th century French fire grate, made in Paris.
- 6 A tray containing a quantity of Victorian and early 20th century table and tray cloths.
- 7 A ladies 1947 Jigger Coat with original receipt for £9-12-6.
- 8 An early 20th century ladies night dress with lace work.
- 9 An early 20th century ladies petty coat with lace work by The Red Heart brand.
- 10 An early 20th century ladies all-in-one underslip with lace work.

**Antiquarian and other Books**

- 11 An unusual supplement to Harmsworth New Atlas being a War Chart of The Grand Fleet, together with air raid map of the Metropolitan Area and Central London, and also the map showing The British Grand Fleet in The Great War - Complete Chart of North Sea Movement 1914-1918,
- 12 A Harmsworth Atlas of The World and Pictorial Gazetteer with Atlas of The Great War containing 485 coloured maps and plans, 3,540 photographic views and an index to 120,000 names.
- 13 A box of interesting children's books including Billy Bunter, and books by W.E. Johns and Enid Blyton.
- 14 A box of railway books.
- 15 Four half-leather volumes "A History of British Birds" with coloured illustrations of their eggs, Henry Seebohm 1883.
- 16 A box of rural interest books including New Naturalist series, Wayside and Woodland series, 5 volumes The History of Wicken Fen and The Black Fens by A.K. Astbury.
- 17 An inventory of the Historical Monuments in the County of Northamptonshire - vol IV, North Northamptonshire, in dust wrapper, published HMSO 1984.
- 18 Two volumes "A Handbook of Specifications or practical guide to the Architect, Engineer, Surveyor and Builder", T.L. Donaldson 1859.
- 19 Two volumes in slipcase "A History of British Birds" by Thomas Beswick, first published 1797, this edition Folio Society 2010.
- 20 Three volumes Payne's Universum, or Pictorial World being a collection of engravings of views of all countries, Charles Edward c 1850, numerous steel engravings, damp staining to some, but mostly good.
- 21 Naval history books including 5 volumes "The Royal Navy September 1939 - September 1945" by Keble Chatterton and K. Edwards, Naval Courts Martial by Hannay, 1st edition, 1914, etc.,
- 22 Two volumes Bracebridge Hall by Washington Irving, the Surrey edition 1896, with illustrations by Arthur Rackham and others.
- 23 Kelly's Directory of Norfolk 1937, the coloured fold-out map and 1970 Kelly's Directory of Cambridge.
- 24 The Manchester City Battalions of the 90th and 91st Infantry Brigades, Book of Honour by Brig, General F. Kempster, 2nd edition 1917 World War I.
- 25 Two volumes Illustrations of the passes of the Alps by William Brockenden 1828, in half-leather bindings, scarce volumes, but damp stained.
- 26 A box of interesting novels including P.G. Wodehouse, Aldous Huxley and others.
- 27 Three highland dress books, Old Irish and Highland Dress, Highland Dress, Arms and Ornament and History of Highland Dress.

- 28 A box of fishing and rural interest books including Freshwater Fishing by Falkus and Buller and the Poultry Manual by T.W. Sturges.
- 29 A most interesting box of books on birds, paleoontology, pre-historic animals etc., including Toucans, Barbets and Honey Guides by Lester Short, Ratites and Tinamous by S.J. Davies, Mesozoic Birds by Chiappe and Mammoths, Sabertooths and Hominids by Agusti, etc.,
- 30 A box of books including John Betjeman and J.R. Tolkien.
- 31 An Illustrated book, Phil May's Graphic Pictures, c1900.
- 32 Sixteen Batsford books on England, all in dust wrappers.
- 33 Nine volumes "The Quarterly Review", mainly c1815.
- 34 Two boxes of books and magazines on military aircraft.
- 35 The Family Herbal 1812 by Sir John Hill in leather binding and with 54 colour plates, and The Modern Farrier by A. Lawson, 1829, (front board missing).
- 36 A box of topographical books including "Book of the Thames" by Mr. and Mrs. S. C. Hall, and Essex by A. Hope Moncrieff.
- 37 Travel and exploration books including Wild Africa, Adventures and Exploration, and the Story of Africa and its Explorers, both c1912 by Dr. R. Brown.
- 38 Motoring books including 2 volumes The Book of the Motor Car by Rankin Kennedy 1912.
- 39 A box of military and other books.
- 40 A box of books including "In Darkest England" by General Booth 1890 with folding colour plate at front (Salvation Army interest).
- 41 A box of children's books including "Winter Adventures of Three Boys in the Great Lone Land" by Egerton Young, 2 Rupert books and a peepshow book - Ali Baba and the Forty Thieves.
- 42 Fairbairn's book of crests of the families of Great Britain and Ireland, volume 1 (text), volume 2 (plates), 4th edition, revised and enlarged 1905, together with Encyclopedia Heraldic by William Berry, volumes 1 and 3 c1830, bindings poor.
- 43 A tray of cookery books including Mrs. Beeton's All About Cooking.
- 44 Railway books including 3 volumes "A History of the LMS" by L.S. Nock, and 3 volumes "A History of the LNER" by Michael Bonavia.
- 45 Four bound volumes of "The Strand Magazine" (some Sherlock Holmes stories).
- 46 Four Baedeker's Guides - Northern Italy (1906), Ober-Italien (1894), Southern Germany (1902) and Switzerland (1922), with Muirhead's the Blue Guide in Southern France (1926).
- 47 "A Description of the Minerals in the Liskeam Museum" by Dietrich Ludwig Gustavus Karsten translated by George Mitchell, two volumes in one, 1st edition published Dublin 1798, in original boards.
- 48 Two volumes Armorial Families - A Directory of Gentlemen of Coat Armour, volume 1 and 2.
- 49 A sundry lot of Great War and Second War interest including Front Line 1940/41, 26 parts of The Great War by The Right Honourable Winston S. Churchill, Warships of World War I number 11 Cruisers, RAF Parade, The War in the Air Fighters, World War 1960s,
- 50 One volume of local interest being Old Towns re-visited by Country Life Limited including Wisbech, Cambridgeshire and Monasteries of Norfolk by Richard Le Strange, etc
- 51 Three volumes Branch Line to Upwell, Branch Lines Around Wisbech and Wisbech 1800-1901 by Andrew Ingram, etc.
- 52 Nine Biggles volumes by Captain W.E. Johns.
- 53 Six volumes by Edward Storey being Portrait of Fen Country, Call It Summer Country, Fen Country, Spirit of The Fens, Summer Journey Through The Fens, etc.,
- 54 A volume The Cabinet of Curiosities 1807.
- 55 A box of sundry books including Suffolk and Norfolk, Scott's Last Exhibition, Donald Duck, Ticket and Sign Writing by Bell, Lost Lives by Cosford and 2 volumes Terry Pratchett - Interesting Times and The Fifth Elephant.
- 56 A large 19th century brass bound bible by The Reverend John Eadie with commentaries of Scott and Henry.
- 57 One volume Boy Friend 64 depicting Elvis and many others in exciting colour.
- 58 Four volumes of Puppetry interest The History of The English Puppet Theatre, Hand Puppets and String Puppets by Lanchester, Puppetry Today by Binion and Wooden Stars by Fisher.
- 59 The Book of Bournemouth being Britain's All Season Resort - Winter Season Guide 1939-40.
- 60 Three copies of "My Friends The Siamese" by Margery Garlick, together with notes and letters to Ellery Wood from Margery Garlick.
- 61 A copy of "Little Masks", a book by Irene Holdsworth, signed with the author's best wishes, November 1956.
- 62 "The Illustrated Cats Address Book" inscribed to Ellery from Lesley Fotherby.

- 63 "Our Cats" by Harrison Weir being number 56 of a limited edition of 120, signed by Harrison Weir, with book plate for Edwin Sydney Woodiwiss, inscribed by Constance Carew Cox - The Famous Cat Breeder from Cornwall 1889, in brown fabric binding with damage to interior spine.
- 64 One volume W.H. Wheeler's second edition being "The History of The Fens of South Lincolnshire", quarter-leather binding (binding slightly A/F).
- 65 A set of 3 Fen and Marshland Churches printed by Leach & Son, High Street, Wisbech, photographic illustrations by Edward Johnson.
- 66 One volume "Past Time with Good Company" pictured by G.D. Armour, published by Country Life, together with associated plates.
- 67 Six books of Antique, Porcelain interest including Dogs and Cats in English Porcelain, Porcelain English Animals, De Morgan Tiles, etc.,
- 68 A cardboard box containing a quantity of books of ceramic interest being Royal Copenhagen Porcelain, European Porcelain, French Porcelain by Dawson, etc.,
- 69 A box of books of English Porcelain interest including Spode and Copeland by Wilkinson, Derby Porcelain by Hennage, Derby Figurines by Bradshaw, etc.,
- 70 A box of books of 20th century and other Pottery and Porcelain interest including Bernard Leach - A Potter's Work, Lucy Rie by Cripps, Bernard Leach by Phaidon, Lustre ware by Gibson, etc.,
- 71 A box of books of porcelain interest including 3 volumes The Watney Collection of English Porcelain by Phillips Auctioneers 2000.
- 72 Three volumes "The MacKenna Collection of English Porcelain", Rockingham Ornamental Porcelain, Wedgwood Fairyland Lustre, etc.,
- 73 A box of books of English Pottery and Porcelain interest including English Porcelain Figurines by Bradshaw, British Porcelain and Porcelain Works by Godden, Derby Porcelain by Twitchett.
- 74 One volume Staffordshire Portrait figures by Gordon Pugh in slip case.
- 75 Two volumes "The catalogue of The Glaisher Collection of Pottery and Porcelain in The Fitzwilliam Museum, Cambridge".
- 76 Two volumes "English Pottery" parts 1-20 by Jonathan Horn, in slip cases.
- 77 A box of books of Staffordshire Pottery interest including Leeds Pottery, Rockingham Ornamental Pottery, Pratt Ware, Cream ware, etc.,
- 78 A box of books of pottery and porcelain interest including Worcester Porcelain by John Sandon, Worcester Porcelain by Jenkins, English Delft ware by Archer, etc.,
- 79 A box of books of English pottery and porcelain interest including blue and white printed pottery by Coysh, Encyclopedia of British Porcelain Manufacturers by Godden, etc.,
- 80 A box of books of pottery and porcelain interest including Bow Porcelain by Freeman, Lowestoft Porcelain by Godden, London Delft ware by Horn, Bennington Pottery by Bonanza.
- 81 Four 20th century Japanese hand-painted fold-out and other story books.
- 82 Three leather bound volumes being Stuart's Anecdotes 1795.
- 83 One volume Siluria - The History of The Oldest Known Rock by Sir Roderick Impey Murchison 1854 described "Presented to Charles Cochrane by Mr. S.H. Blackwell 1854", in green cloth binding.
- 84 Six early 20th century Beatrix Pottery booklets, mostly in as used condition.
- 85 One volume The Popular Rhymes of Scotland printed Edinburgh 1826, The Historical and Statistical Account of The Isle of Man, together with plan being part 4 only, The Phenomenon of Dreams 1832 by Dendy, Frank Fairleigh by George Cruickshank, etc.,
- 86 Three vintage pamphlets The Battle of The Nile, The Days We West Gypsying, Do You Really Think She Did? and My Trim Built Wherry.
- 87 A copy of Emmanuel Goldstein's Alruner printed in Copenhagen 1914 being number 219 of a limited edition of 350 with illustration, signed by Edvard Munch.
- 88 A small bundle of The London Magazine for the 18th century being 1742, 1774 and 1755 with The Cat's Festival, The Force of Religion, Vanquished Love 1714, Sporting Magazine 1825, Bailey's monthly magazine 1866 and volumes of The Memoires of H. Hunt of Ilchester Castle, Somerset, etc.,
- 89 Four volumes The History of The Society of Friends in America, volume 1, parts 1, 2, 3 and 4.
- 90 A leather bound volume being Italy - A Poem by Samuel Rogers, printed London 1830 with illustrations by Turner R.A.,
- 91 One volume The Shipwreck - a poem by William Falconer with descriptive engravings by Robert Dodd, printed London 1811.
- 92 Ian Flemming's Chitty Chitty Bang Bang "The Magical Car", illustrated by John Burningham being Adventure number 3, published 1965.

- 93 A set of 4 blue cloth bound volumes being "The Life and Times of Queen Victoria 1837-1897" by Robert Wilson by Cassell & Company, specially prepared for subscription.
- 94 A small volume being a book of Riddles in stained condition by Mrs. Pullman, second edition 1855, in blue cloth binding with book plate "The Wisbech Barton School Pupils Library" and a small leather bound volume "A Treatise on Veterinary Medicine" volume 4 containing observations on the diseases of cows and sheep, also swine and dogs, dated 1815.
- 95 A box of books of Regency interest.
- 96 A box of books of County House interest including Great Houses of Ireland, Scotland, England, Guide to Regency London, Dublin - A Grand Tour etc.,
- 97 A box of books of antique, glass collecting, furniture and other interest.
- 98 A box of books of Antique Collectors' Club interest including Victorian painters, Arthur Hughes, Frederick Sands, George Chambers, Rockingham Porcelain, etc., etc.,
- 99 Twenty volumes of Spanish interest by A.F. Calvert by John Lane, The Bodley Head from the beginning of the 20th century.
- 100 A box of books of Midland Railway and other interest.
- 101 A box of books of Sussex and Southern Railway interest, etc.,
- 102 A box of books of Scottish, Welsh, London and other railway interest.
- 103 A box of books of general railway interest including 2 volumes The Railway Magazine for 1948 and 1949, Banbury and Cheltenham Railway, Mid Hants Railway, LNWR Liveries, etc.,
- 104 A box of books of artist interest including Monet, Velazquez, etc.,
- 105 A box of books of Regency interest.
- 106 A box of books of Regency interest.
- 107 A tray containing a quantity of interesting books including Railways in the Cinema, The Victorian Encyclopedia of Railways, The Story of British Railways, etc.,
- 108 A green crate containing a quantity of books including 4 volumes The Rise and Fall of The Third Reich by Folio, John Ruskin by Hilton.
- 109 A green crate containing a quantity of books including Nelson's Purse, Jon Snow Shooting History, Greek Myths, etc.,
- 110 A small blue crate containing a quantity of books mainly of railway interest including 5 volumes Great Railway photographs by Morris Early, etc.,
- 111 A clear plastic box containing a quantity of books including Narrow Gauge Railways in Caernarfonshire, Mid Wales, Humanity Dick, Isle of Man Railways, etc.,
- 112 A green crate containing a quantity of books including Moroccan interiors, Islam, Moorish Architecture, etc., etc.,
- 113 A green crate containing a quantity of books including Disraeli by Hibbert, Jane Austin's letters London 1945, etc.,
- 114 A green crate of books comprising The Complete Encyclopedia of Vegetables and Vegetable Cooking, Mary Shelley by C. Moore, The Dulwich Picture Gallery - a catalogue, etc.,
- 115 A green crate containing a quantity of books including Andrea Palladio - The Villa by Trevorsham, Palladio - The Complete Buildings, Walter Sickert by Sturgis, etc.,
- 116 A grey crate containing a quantity of books of Art interest including Catalonia, Art Architecture and Landscape by Borngasser, Islam - Art and Architecture by Connman, also Rome - Neoclassism and Romanesque.
- 117 A grey box of books including The Holy Land by David Roberts, Pre-Raphaelite Vision, Dante, Gabriele, Rossetti, etc.,
- 118 The antique volume being The Architectural History of Chichester Cathedral by The Reverend R. Willis, MA., FRS., Read before The Architectural Institute July 13th 1853, printed by Hailey Mason 1861 in blue cloth binding, and a disbound volume The Worthies of Sussex by Mark Antony Lower.
- 119 A large clear plastic box containing a quantity of books of railway interest including GWR Then and Now by Waters, Fodor's - Railways of The World (2 volumes), The Isle of Wight Railway, 2 volumes Castleman's Corkscrew, Piers, Tramways and Railways of Ryde etc.,
- 120 A box of sundry books including Laureate Lamorna Birch, The Dictionary of Composers, Antique Furniture, etc.,
- 121 A box of sundry books including Constable by Reynolds, Sassoon Portraits - The Duke, The Black Death, The Great Plague, etc.,
- 122 A box of sundry books including Goodwood, Art and Architecture by Baird, Early English Watercolours by Williams, Secrets of The Riviera, Early Erotic Photographs, Roy Hattersley, etc.,
- 123 A box of sundry books including Dictionaries, Encyclopedia, Spanish Civil War by Thomas, Great lives of The Times, etc.,
- 124 A set of 8 leather bound Decline and History of The Fall of The Roman Empire by Edward Gibbon 1854.
- 125 Three volumes "Findon's Illustrations and The Life and Works of Lord Byron" by W. Brockedon 1835.

- 126 A large quantity of bound copies of The Railway Magazine from the early 20th century to the early 21st century.
- 127 A box containing a large quantity of disbound copies of The Engineer magazine for the late 19th and early 20th century.
- 128 A box containing a quantity of Midland Record magazines relating to The Midland Railway.
- 129 A box containing a quantity of British Railways Illustrated and other books of railway interest.
- 130 A box of books containing a quantity of books of historic and other interest including Echoes of Gallipoli, The Walpole Society volume 39, Liquid History, England's 1000 Best Churches, etc.,
- 131 A box of books of art interest including Turner and His Time, Pre-Raphaelite and other Masters, Constable, etc.,
- 132 A box of books of various interest including 9 Pevsner Guides, Clarence House by Hussey, Pompeii, Folio Society, etc.,
- 133 A box of books of general interest including High Society by Murray, The Caerphilly Works 1964, Daniel Defoe - A Tour Through the Whole Island of Great Britain (Folio Society etc).
- 134 A sundry box of railway and other interest books.
- 135 A box of books including 4 volumes The Oxford Dictionary of Quotations etc.,
- 136 A box of books including Caravaggio by Schutze, This is Berlin, Drawing Rooms, etc.,
- 137 A box of books including The History of Romance, Railways of The Isle of Wight, etc.,
- 138 A box of books of general interest including Gallipoli Diary by Hamilton, The Tay Bridge Disaster, etc.,
- 139 A box of books of various interests including Bradshaw's 1910 Railway Guide by David and Charles, The Story of Dulwich Picture Gallery, Colonel Stephen's Railways, Lost Lines, etc.,
- 140 A miniature New Testament with message from Lord Roberts to The Troops, 25th August 1914, being a facsimile on the inside cover, marked on the outside "YMCA".

### **Oil Paintings, Watercolours, Prints and Maps**

- 141 A late 20th century oil painting on panel in contemporary frame depicting a team of ploughing horses with Ransome single furrow plough at Parson Drove by Roy Archer.
- 142 An oil painting on canvas depicting Shepherd in rural scene with cottage and church in background, signed J.R. Douglas.
- 143 An oil painting on canvas depicting a sailing boat, signed 1965 by Shirley Carnt.
- 144 An amateur oil painting on board depicting gentleman in lakeside fishing scene.
- 145 An oil painting on canvas depicting Native American.
- 146 A framed watercolour by Roy Archer of Wisbech depicting Morston Quay, Norfolk.
- 147 A pair of paintings by Jill Stapleton depicting Sailing Boats in harbour scene, possibly on the North Norfolk Coast.
- 148 A watercolour depicting a Lock Gate by Garth Alan being The Pyford Weir, River Wey, Guildford.
- 149 A 20th century watercolour and gauche painting "A Winter's Tale" being a landscape of Stratfield Saye" by Alison C. Mussa, RWS.
- 150 A framed watercolour depicting Goring-on-Thames, Berkshire 1863 by Paul Jacob Naftel R.W.S. signed with monogram, exhibited at Agnews, measuring 20 1/2 x 17 1/2 overall.
- 151 A framed watercolour depicting fishermen on the coast by William Henry Pyne, signed and dated 1828. Note this watercolour is illustrated on page 64 of The Dictionary of British Watercolour Artists upto 1920 by Mallalieu, together with gallery label for Thomas Agnew & Sons Ltd, measuring 17 1/2" x 15" overall (Provenance The Haldimand Collection and Agnew of London).
- 152 A framed watercolour by Phillip Mitchell R.I on Millbrook Lake looking towards Devonport, signed and dated Phillip Mitchell 1868, measuring overall 27 x 20 1/2".
- 153 A framed watercolour by J.B. Pyne depicting An Italian View, measuring 23 1/2 x 19 1/2 overall, (Provenance The Collection of Richard Gray).
- 154 A fine quality watercolour depicting Harbour Dawn by Martin Calkin, RL., with gallery label "Mall Galleries, 17 Carlton House Terrace".
- 155 A framed watercolour signed W. Havell depicting Shepherd and sheep in woodland clearing scene in gilt frame with gallery label "T.H. Lee, Hastings".
- 156 A framed watercolour depicting continental harbour scene inscribed verso in pencil "H.E. Ellenborough purchaser 2993 Giovanni Costa".
- 157 A framed watercolour marked on the rear "Number 11 Study at Riegate, Mr. W. Leight, 124 Alexandra Road".
- 158 A framed watercolour by John Callow, OWS, depicting "Brighton - A View down the Beach towards the Chain Pier" as exhibited by Appleby Bros.
- 159 An early 20th century small framed watercolour depicting Clare from Gallstone.

- 160 An old print "Don Quixote - The Sea".
- 161 An early framed print 16" x 13" from an original picture painted 1647 of Sir Thomas Remington, Dame Hannah his wife and their issue.
- 162 A framed black and white print depicting The Tower Parish Church, Wisbech by The Building New Sketching Club, A. Needham-Wilson, October 1884.
- 163 A fine quality Burgess print depicting The Church of Tydd St. Mary, near Holbeach, drawn 1797, mounted but unframed.
- 164 A fine quality Burgess hand-coloured print depicting The Church of Sutton St. Mary, drawn 1797, mounted but unframed.
- 165 A fine quality Burgess print depicting A View of Leverington Church, near Wisbeach, Cambridgeshire, drawn 1798, mounted but unframed.
- 166 A fine quality Burgess print depicting The Church of Wisbech St. Peters in The Isle of Ely, Cambridgeshire, drawn 1797, mounted but unframed.
- 167 A framed print signed on the mount David Cowling, "The Ship of The Fens", number 61 of a limited edition of 100.
- 168 A set of 4 early 19th century coaching prints depicting "A trip to Brighton - plates 1 to plate 4" published by Thomas McLean, 24 Haymarket 1824.
- 169 A 19th century oval coloured print depicting Roman Centurion with maiden and cupid having drawn bow, in gilt frame.
- 170 A pair of Victorian coloured prints depicting horses in farmyard scenes and matching gilt frames.
- 171 A framed print depicting Winston Churchill signed on the mount December 5th 1942 "We are all of us Defending a Cause".
- 172 A 20th century framed coloured print by Reg Varny being number 170 of a limited edition of 950, signed on the mount.
- 173 A framed coloured print by Reg Varny, signed on the mount depicting "Country Stroll".
- 174 Two coloured prints by Wolstenholme depicting hunting scenes.
- 175 A framed coloured print depicting Noddy's Toy Land being number 539 of a limited edition of 1,000 prints.
- 176 A large framed coloured print by Robert Taylor depicting "The Gallant Ohio" being number 268 of a limited edition of 850, together with certificate, signed by Tony Holland, Lord Lewin, Lladie Lucas, G.G. Martin and Peter Twiss.
- 177 An Elizabeth Le Brun depicting Marie Anoinette.
- 178 A 20th century coloured print by W.R. Royal & Son Ltd, Tryon Gallery, horse print in oak frame depicting horses and jockey.
- 179 Two vintage prints depicting dogs including Champion Peter of Whitmore - dog with partridge in mouth.
- 180 Nine "Cries of London" by F. Wheatley R.A.,
- 181 A framed black and white print depicting "The River Thames" early 19th century being a plan of London with its modern improvements.
- 182 A Victorian print dated 1896 by J.E. Walher depicting Groom with prospective Father-in-Law on steps of mansion.
- 183 An antique Louis Wain print depicting "The Judge".
- 184 A pair of antique Louis Wain prints depicting Cat on a swing and Cat on a see-saw in modern frames.
- 185 A quantity of antique coloured prints of Staffordshire interest including Litchfield Cathedral, an east view of Cathedral Church and close of Litchfield taken from Stow-Pool near St. Chads 1745, a view near Litchfield including a most remarkably large Willow tree 1785, etc.,
- 186 Phillips Series of Comparative Wall Atlas being British Isles Political and Communications by The London Geographical Institute.
- 187 Four interesting early 20th century maps being The Motor Map of England and Wales 13" to the mile, The Contour Road Book of England - South Eastern Division, The Premier Road Book of Great Britain with over 400 plans and contours, and Bacon's Motoring and Cycling Road map with watering places of Kent and Sussex.
- 188 Three early Ordnance Survey maps being Sheet 99 - 1907, Sheet 124 - 1909 and Sheet 134 - 1909.
- 189 An Ordnance Survey map inch to the mile depicting South London 1912.
- 190 Three Bartholomew's Contoured maps from the early 20th century depicting Environs 1" to a mile, Sheet 30 - Surrey 2 miles to an inch and Salisbury Plain 2 miles to an inch, together with The Ordnance Survey Road Map of North London, St. Albans and Hertford.
- 191 Nine vintage maps depicting Yorkshire, Somersetshire, Scotland, Ordnance Survey sheet 115 and 125, etc.,
- 192 An unusual 1920 Field Path map of The Watford District, prepared by The Watford Field Path Association, showing Rights of Way in the Vicinity of Watford.
- 193 A framed reproduction etching being number 599 of a limited edition depicting Old London Bridge.



- 194 A framed coloured engraving depicting Scarborough, Yorkshire by William Daniel 1822, in gilt frame.
- 195 A framed pen and ink with wash depicting Rydal Water April 1815 by William Havel with label attached to the rear "The property of Miss J. Havell - a direct descendent of William Havell" and auction label "Halls Fine Art Auctions 11/11/2009".
- 196 A reproduction lithograph depicting The Entrance of Birmingham Station by J.C. Bourne in gilt frame.
- 197 An unframed map of The County of Northampton by Greenwood & Co 1830.
- 198 An oriental silk screen signed picture depicting houses in mountainous scene.
- 199 An antique black and white classical etching being an artist's proof depicting classical maidens and a wedding ring.
- 200 An antique framed map being a plan of the town of Kettering by Robert Smith 1826.
- 201 A J.B. Pratt engraving of Lady Darnley and child in gilt frame.
- 202 A framed black and white photograph depicting "An interesting day at the races".
- 203 An antique framed map of Cambridgeshire showing "The Hundreds".
- 204 An antique framed map depicting Cambridgeshire, sold by Abels Swal and John Churchill.
- 205 A 19th century hand-coloured map "Carte de Isles Maiorque, Minorque et Yvice" by Le Compte de Manurepas".

**Bric-a-Brac including Dinky Toys and Others, Tools, Powder Keg,  
Sony Underwater Camera, etc.,**

- 206 A Victorian child's sampler in poor condition, marked "Elisa Tawn 1870" depicting house and garden with crowns and alphabet.
- 207 Three albums of cigarette cards of railway interest including Gallaher's Trains of the World, W.D. & H.O. Wills album of Railway Engines and Churchman's Wonderful Railway Travel.
- 208 Three Wills cigarette card picture albums being Household Hints, Garden Hints and Engineering Wonders.
- 209 Two John Player & Sons albums of cigarette cards being Motor Cars and Motor Cars second series.
- 210 Four cigarette card albums being 2 by John Player Modern Naval Craft and an album of National Flags and Arms, also W.D. & H.O. Wills Life in The Royal Navy and an album of Dogs.
- 211 Three cigarette card albums being John Player and Sons International Air Liners, Aircraft of The Royal Air Force and Aeroplanes (Civil).
- 212 A John Player & Sons album of cigarette cards being Cycling 1839-1939 and The Rover Wide World Wonder album containing a quantity of cards.
- 213 A small Cadbury's Milk Tray Cocoa box containing a quantity of cigarette cards of various series, etc., together with a Black Cat Medium Cigarettes cigarette packet.
- 214 A set of 50 Carreras Ltd cigarette cards being film stars in Piccadilly Junior cigarette case, in very good condition.
- 215 A 1933 German Cigarette card album and a theatre seating plan for London.
- 216 A set of early 19th century bone and ebony dominoes in case - note one card A/F.
- 217 A Britains Ltd Fordson Major with 3-furrow lift plough.
- 218 A Dinky Super Toy Foden 905 flat truck with chains with green livery.
- 219 A Lesney Massey Harris 745D tractor in red livery by Lesney.
- 220 A Trian spot-on model being an ERF68G flatbed lorry with wooden planks in original box.
- 221 A J.K. Series field gun with original box (note camouflage net missing).
- 222 A Dinky Toys 600 Tank Transporter in original box.
- 223 A Dinky Super Toys 964 Elevator Loader in original box (box slightly A/F).
- 224 A Dinky Super Toys 982 Pullmore Car Transporter with detachable loading ramp, in original box.
- 225 A Dinky Super Toys 934 Leyland Octopus wagon in original case.
- 226 A Dinky Toys 905 Foden flat truck with chains in original box having unusual maroon livery.
- 227 A Dinky Super Toys 651 Centurion tank in original presentation case.
- 228 A Corgi Toys Major number 1101 Carrimore Car Transporter in original box.
- 229 A Corgi Toys Massey Ferguson 65, number 7, being tractor and tipping trailer, in original box.
- 230 A Matchbox Series Massey Ferguson 780 Combine Harvester, in original box (box A/F).
- 231 A Jetex 50 Jet Power Unit in original box with instructions, etc.,
- 232 Eight assorted army toys by Benbros, Dinky and other army toys (no boxes).
- 233 A mid 20th century Victory Industries of Guildford VIP remote MGTF car.
- 234 A small collection of 10 vintage model cars, as well as 6 wooden milk churns comprising concrete mixer, 4 trailers, Dinky moto cart, Dinky Commer Breakdown van, aircraft, etc.,
- 235 A mid 20th century tin-plate "Puffing Billy" friction powered engine by Daiya made in Japan.
- 236 A Sooty Super Xylophone in original box (box A/F) having one missing bar.

- 237 A mid 20th century wooden toy fort.
- 238 Twelve vintage Matchbox Toys comprising fire engine, Land Rover, Shovel, Bulldozer, Car Trailer, Farm Wagon, vintage Tractor, etc., (some A/F).
- 239 Two Corgi Toys Chitty Chitty Bang Bang (figures missing).
- 240 A small London Shoe Black Society's doll.
- 241 A mid 20th century Lesney, number 12, horse-drawn tram with driver and a Britains Norfolk lead turkey.
- 242 A mid 20th century Roscoe Toys Charlie Weaver battery powered bar tender A/F with original box (box A/F, glass and top of cocktail shaker missing, also no hat).
- 243 A 19th century hand-painted rag doll believed to be child's pyjama case.
- 244 An antique building block set in original wooden carrying box of classical design with columns, blocks, spans, etc., together with 2 black and white plans.
- 245 A late 19th century building set marked "Der Baumeister Kindergarten", maker's mark made in Germany Fabrik Marke SFF.
- 246 A vintage Remington number 12 typewriter.
- 247 An unusual mid 20th century Decora sheath knife made by Solingen, Germany having corkscrew hook pick, can opener and file also saw in the handle marked "Solingen" in leather sheath.
- 248 A piece of Second World War memorabilia being a wooden cigarette case made by an Italian Prisoner of War working for Walter Hunter-Rowe at Three Holes during World War II.
- 249 A copy of The Eastern Daily Press for Monday 3rd February 1953, reporting the floods at King's Lynn, Hunstanton in Norfolk.
- 250 A vintage 2 gallon petrol can with brass cap.
- 251 A part set of Viners cutlery comprising 6 meat knives, 6 meat forks, 6 dessert knives, 6 dessert forks, 11 teaspoons, 6 serving spoons and 6 dessert spoons, together with similar bread knife.
- 252 A mid 20th century Eveready battery radio with original Vidor Max layer type battery and Eveready battery AD14, serial number N669554.
- 253 An Eveready Sky Countess battery radio in brown case.
- 254 A late Victorian stereoscopic viewer, manufactured by Underwood and Underwood, New York.
- 255 A United States field protective mask M9A1 in original canvas carrying case with filter.
- 256 A Second World War respirator, number 4A, stamped 1941, with rubber mask A/F.
- 257 A mid 20th century US Army Signal Corps telephone set, number EE8B, in original canvas carrying pouch.
- 258 A 20th century United States Army Signal Corps telephone EE8B, in leather carrying pouch.
- 259 A vintage 20th century Olympia typewriter in case.
- 260 A box containing a quantity of 20th century sheet music including "I've Got a Lovely Bunch of Coconuts".
- 261 Ten extremely interesting Independent Order of Oddfellows Manchester Unity sashes with various insignias for different ranks including PPGM, GM, MG, TBE, RS, W, LS, VG and AS.
- 262 A Salter Albion, number 214, weighing machine, dated 1910.
- 263 A 20th century chrome-plated bar cork screw.
- 264 A small set of antique style Salter number 56 Fulcrum weighing scales with sweet tray and weighing tray in brass with various weights.
- 265 A vintage trouser press by Jones Brothers, Holloway N.
- 266 A 20th century vintage trouser press with chrome mounts by Watts, with original ticket.
- 267 A 2-gallon Shellmex petrol can converted to table lamp and clock.
- 268 A reproduction filing cabinet with red leather inset top.
- 269 A Victorian leather covered horse-head collar with brass studs.
- 270 A box containing a quantity of carpenter's chizels.
- 271 A box containing a quantity of mortice chizels.
- 272 A box containing a quantity of Gaye chizels.
- 273 Three Chestermen leather-bound tape measures.
- 274 A box of Spoke shaves and other interesting items.
- 275 A quantity of set squares and other items.
- 276 A box of mixed chizels.
- 277 A Viners canteen of cutlery in oak case with 2 drawers being a made-up set of various makes and dates.
- 278 A Coronation tin 1953 containing sundry items including a Public Service vehicle N51672 Driver's badge, a Silver Jubilee crown, a National Bank of Belgium Franc note, badge, lady's watch, lighter, sundry stamp, etc.,
- 279 A quantity of vintage and other corkscrews including one by Seager, London Gin - For Long or Short Drinks.
- 280 A Stratton gold-coloured ladies compact and matching lipstick in presentation case, together with 2 mounts.
- 281 A wooden 3-tier cake stand in mahogany from the early 20th century.
- 282 A large mahogany framed firescreen with needlework exotic flower decoration.

- 283 A set of 8 reproduction miniatures depicting ladies and gentleman in period costume.
- 284 An 18th century pestle and a brass mortar with flecked design.
- 285 A pair of First World War binoculars marked "Manufactured in Paris" with the broad arrow mark and original leather case.
- 286 Nine County Regiment cap badges being Cambridgeshire, Norfolk, Suffolk, Northamptonshire, Hampshire, Warwickshire, Cheshire, Kent and Gloucestershire.
- 287 Three Army cap badges from Scotland and Wales being The Welsh, Cameron and Argyll and Sutherland.
- 288 A quantity of British cap badges including West Yorkshire, East Yorkshire, Lancashire, Royal Engineers, Durham Light Infantry, ATS, Royal Corp of Signals, Tank Regiment, Royal Devonshire Regiment, etc.,
- 289 A small tray containing a quantity of military badges and pips being Death or Glory, RHA, British Railways badge, Royal Ordnance Corp badge, etc.,
- 290 A quantity of early 20th century coloured Magic Lantern slides believed to be The Russo Japanese War, slides 8-17, 19-30, 32-36.
- 291 A miniature chrome Vanadium miniature spanner by Gordon Tools.
- 292 Three unusual measuring devices Twaddell number 3, 4, 5 and 6.
- 293 A Baty of London measuring gauge 0.001 inches in original case.
- 294 A mid 20th century Stoneware Ogden's Toke Bogie tobacco jar (lid missing).
- 295 A 20th century Alvari made in Germany squeeze box in original case A/F.
- 296 A 20th century globe on stand from The University of Oxford.
- 297 An unusual Pfaff mid 20th century hand-crank vibrating shuttle sewing machine dated 1st January 1964, together with handbook for The Pfaff 11 and 12.
- 298 A 20th century mahogany desk inkstand with 2 cut glass bottles having wooden tops.
- 299 A large quantity of British Rail press notices from the 1960s, many with associated photographs for most regions of the UK, including items from The British Rail Transport Commission, Public Relations Departments, London Transports, etc.,
- 300 A tray containing a quantity of cuttings, photographs, etc., with relevance to Portuguese, Rhodesian, Spanish, Sierra Leone, Siamese and South American Railways, together with other folders with interesting information on shipping, etc., together with associated photographs.
- 301 A small early 20th century scrap book containing numerous scraps concerning elections in Portsmouth, also 4 pages from The Daily News, January 5th 1911, covering The Sydney Street Siege "Peter The Painter Still at Large.
- 302 A pair of Chinese carved wooden water Buffalo with rider figures.
- 303 An oriental carved wooden figure depicting drunken man with wine flask.
- 304 Four pieces of vintage African Art comprising 2 heads, a Deity figure and a hinged covered box depicting kneeling man.
- 305 A 1950s Gross cash til with Bakelite linings.
- 306 An antique upholstered leather buttoned fire curb with brass front.
- 307 A 19th century tin honeycomb separator spinner with honey bee tap.
- 308 An extremely large sign "Welcome to The Royal Standard, Elm High Road, Wisbech" fascia sign from the 20th century.
- 309 A vintage taxidermy pine martin on log.
- 310 A gothic cast iron fire fender front.
- 311 A rainbow trout, 16lb, caught by Brian Bryden, Avington, August 20th 1987.
- 312 An unusual G. Marconi radiogram record player, mains supply.
- 313 A set of 6 tea knives in presentation case having stainless steel blades.
- 314 A large Victorian Parian style bust depicting Shakespeare A/F/
- 315 A miniature galvanized milk church marked "R. Pearce, Felsham, London N5".
- 316 An antique fan in gilt framed case.
- 317 An antique leather mounted powder keg with 2-handles marked R.C.D. with the broad arrow mark.
- 318 A large reconstituted stone bust of a Roman Emperor.
- 319 A mid 20th century telephone system comprising 2 telephones and exchange.
- 320 Two antique style telephones, one with copper body and one with blue Japanned body, plumbed for modern telephones.
- 321 An antique Walide & Sons Ltd, number 4 churn made at Crown Point Road, Leeds with brass shutting mechanism (churning handle missing).
- 322 A Kent knife sharpener on stand with crank handle.
- 323 A Sony 75m handycam Marine pack in original case being MPKVXI in handy purpose made case.
- 324 A box of antique and other bottles including Codd's bottle by Alma Woods, Walpole and Wisbech.

325 A Hare Coursers brass oval belt buckle by Shotgun, depicting Greyhound chasing a hare.

**End of First Day's Sale**

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**Please note on the second day we sell from Lot 326 – 669  
Plus late entry lots which will be number a-z.**

**We sell at an average of 130 lots per hour**

**SECOND DAY'S SALE**

**FRIDAY, 22<sup>ND</sup> MARCH, 2019**

**Commencing at 10am**

**On View 9am to 10am**

**Brass, Copper, Metal, Mirrors, Lamps**

- 326 An unusual cast brass incense burning open bowl and 3 pointed feet, having handles and dragon's head motif.  
327 A Victorian embossed brass desk double inkwell with embossed wind decoration.  
328 A Victorian brass spirit kettle of oval design on stand with spirit kettle (burned missing).  
329 An early 20th century circular brass trivet with pierced decoration depicting lion.  
330 A pair of antique spun brass single candlesticks on platform base with 4 claw feet.  
331 A large early 20th century brass etched bed warming pan on turned handle.  
332 A pair of brass Corinthian column candlesticks on square section bases.  
333 An early 19th century oval copper kettle with brass and copper handle.  
334 An early 19th century copper coffee pot with acorn finial and turned wooden handle on brass support.  
335 Two pieces of antique copper comprising an open bowl and a Victorian swirl top copper jelly mould.  
336 A 20th century bronze style figure depicting girl with fawn on marble base.  
337 A bronze ballet dancer on marble base.  
338 A stylised cast iron dolpin stand.  
339 An unusual early 19th century wrought iron triangular footman on 3 pad feet.  
340 A Georgian quart pewter tankard with brass rim.  
341 An antique cast iron figure depicting a lion with front offside paw on ball.  
342 Two 19th century James Yates pewter bellied tankards with stamp marks, one slightly A/F.  
343 An unusual early 1960s pedestal 3-light standard lamp with brown plastic column.  
344 An antique brass oil lamp with no globe or chimney.  
345 A mid 20th century White Friars amber glass hanging hall lantern shade.  
346 A late 20th century Moorcroft bedside lamp with shade.  
347 A Victorian pedestal brass oil lamp (chimney missing) with yellow glass retort and hand-painted floral decoration.  
348 A 19th/early 20th century stylised table lamp in carved wood depicting standing exotic bird.  
349 A 19th century brass candle pendant light with provision for 3 candles and glass curved panels.  
350 A vintage copper railway light fitting.  
351 Two antique hanging brass chandeliers - not converted to electricity.  
352 A Victorian brass pedestal oil lamp with opaque globular shade and chimney on circular ebonised base.  
353 An antique style cast brass standard lamp on trefoil base with lion's claw feet.  
354 A pair of early 20th century oil lamps with pink glass retorts and pink glass wavy shades (no chimneys).  
355 Lamp Manufacturing and Railway Supplies Ltd, London oil lamp stamped M. believed to be for Midland Railway (top missing).  
356 An antique telephone converted to table lamp in brass and copper.  
357 An antique style gilt 5-branch candelabra converted to electricity.  
358 A wooden framed oval mirror.  
359 An unusual circular mirror with bevelled glass having carved green man surround.  
360 A large unusual circular concave mirror.

- 361 An antique walnut overmantel mirror with carved top and inlaid boxwood sides having replacement glazed mirror.
- 362 A Regency style wall mirror with urn and swag decoration.

**Glass, Pottery, Porcelain, etc.,**

- 363 A 20th century Art glass onion vase with gold fleck and red striated design.
- 364 A mid 20th century cut glass water jug and a small cut glass scent bottle with silver rim.
- 365 A set of 4 pedestal port glasses with knopped stems and pontil bases.
- 366 A pair of Thomas Webb Sheraton pattern hand-cut brandy glasses.
- 367 A square section 20th century cut-glass whisky decanter.
- 368 A 20th century cut glass ship's decanter with circular stopper.
- 369 A 20th century cut glass decanter with mushroom stopper.
- 370 A 20th century cut glass ship's decanter.
- 371 A 20th century green overlay glass Art vase with applied dark green glass handle.
- 372 A 20th century overlay glass striated Art glass bulbous vase, approximately 14" tall.
- 373 Two pieces of late 19th century amber glass Mary Gregory ware comprising jug with girl picking flowers and open bowl with boy crawling.
- 374 Three pieces of late 19th century/early 20th century glass comprising a pair of milk glass ewer vases, one A/F and a yellow striated glass posy vase.
- 375 A Waterford Marquis 9" vase in original box.
- 376 Four pieces of 20th century Art glass including a Victorian double slag ware dish.
- 377 A Royal Country Old Country roses tea service comprising teapot, milk jug, slop bowl, 6 cups, 6 saucers, 6 tea plates, bread and butter plate.
- 378 A Sarreguemine blue porcelain tea set with spares comprising 2 milk jugs, 2 sugar bowls, 12 cups, 12 tea plates and 12 saucers and 2 large plates (one stapled) with blue and gilt decoration.
- 379 A Royal Albert Old Country Roses part tea and dinner set comprising 6 meat plates, 6 fruit bowls, teapot, covered sugar basin, slop bowl, milk jug, 4 cups and 6 saucers, also pepper pot.
- 380 A Royal Albert part dessert service comprising large open bowl and 7 dishes.
- 381 A Royal Albert Old Country roses coffee service comprising 6 cups, 6 saucers and a coffee pot.
- 382 An early 20th century blue and white part dinner set comprising 3 graduated meat plates, pair of tureens, sauce boat on stand and ladle, 6 dinner, 6 dessert and 6 cheese plates.
- 383 A 19th century part dessert service comprising 6 plates and pedestal dish with hand-painted floral centres and green border.
- 384 A Wedgwood Harlech pattern part dinner service comprising Large oval meat dish, soup bowls, 7 meat plates, 6 side plates, open dish, gravy boat on stand and 6 dessert plates with green border and gilt decoration.
- 385 A set of 5 Wade Piggy banks comprising Maxwell, Woody, Annabel, Lady Hilary and Sir Nathaniel.
- 386 A Cooper Craft pottery figure depicting a Northumberland sheep and lamb.
- 387 A USSR figure depicting a Bull Elephant.
- 388 A Royal Doulton figurine depicting "Secret Thoughts" HN2382.
- 389 A Royal Doulton figurine depicting "Rhapsody" HN2247.
- 390 A Royal Worcester figurine by F.G. Doughty depicting "First Dance" 3629.
- 391 A Victorian Staffordshire flat back depicting young girl with dog playing an organ, surmounted with a parrot.
- 392 A 19th century cottage continental pastille burner with bocage decoration and hand-painted highlights.
- 393 An unusual 19th century Staffordshire flat back figurine depicting a Pointer Dog with pheasant beneath a stylised tree having hand-painted bocage.
- 394 A most unusual pair of Staffordshire flat back pottery figurines depicting fishermen and fisherwoman with baskets of fish standing on boat in sea with hand-painted decoration, one A/F, and one other miniature Staffordshire flat back depicting girl.
- 395 A mid 20th century Capodimonte figurine being number 79 marked XVIII, signed J.P.A.
- 396 A 20th century Capodimonte style figurine signed B. Merli with the impressed mark crowned "N" depicting Old Lady seated on park bench feeding birds.
- 397 A 19th century continental porcelain figure depicting a Monkey band drummer with hand-painted decoration.
- 398 A 19th century Dresden figure depicting classical maiden with fawn and horn.
- 399 A pair of figurines depicting Winter and Autumn being a huntsman with rabbit in pouch signed S.H. with the cross swords under a red crown, decorated by C. Tonkinson (note the autumn figure is completely A/F).
- 400 A continental porcelain figure group depicting a lady's shoe with a pair of cherubs mounted on blue rimmed cushion.

- 401 A 19th century continental porcelain figure group depicting cupid with classical head whispering to maiden with hand-painted floral decoration on pink base.
- 402 A pair of continental porcelain figurines depicting Middle Eastern musicians, one playing a mandolin, the other playing a guitar depicting man and woman, one A/F, both seated on matching cushioned stools.
- 403 A late 19th century Dresden continental porcelain figure depicting baby on 6-legged couch with spaniel dog with baby on cushion, rattle A/F.
- 404 A large Capodimonte figure group depicting a trio with lady at piano, cello player and violin player being number 27 of a limited edition being XXI.
- 405 A mid 20th century Shire Horse with 4-wheel wooden wagon marked "The Haywain" made in England.
- 406 A 20th century hoop top wagon with 4 wheels with prospector's items including rifle, barrel, pick axe, etc., together with a set of 4 horses, all mounted on wooden base.
- 407 A mid 20th century pottery figurine depicting a beige horse A/F, together with a hand-built trap.
- 408 A mid 20th century pottery horse pulling a Hansom Cab with Prince of Wales feathers and brass mounts.
- 409 A mid 20th century pottery figure depicting a Shire Horse with harness.
- 410 A mid 20th century pottery figure depicting a Shire Horse pulling a scuffle plough, the pottery horse by Melba ware.
- 411 A small pottery figure of a working horse with harness by Melba ware.
- 412 A mid 20th century pottery Shire Horse pulling a hand-made wooden 4-wheel traveller's living wagon.
- 413 A mid 20th century pottery figurine depicting a trotting horse with buggy.
- 414 A 20th century pottery figurine depicting a grey horse with 2-wheel trap.
- 415 A K.G. Enterprises model depicting Prince of Wales 4-wheel carriage by King Street Pottery, Stoke-on-Trent being drawn by 2 beige horses.
- 416 A pair of brown mares in pottery.
- 417 A mid 20th century pottery figurine depicting a Shire Horse with a hand-made tip cart.
- 418 A mid 20th century pottery figurine depicting a Shire Horse with hand scuffler.
- 419 A large mid 20th century pottery horse with large Fetlocks and saddlery pulling a hand-made cart.
- 420 An extremely large early 20th century continental porcelain figure group depicting husband and wife, the husband playing a mandolin, wife doing needlework with 2 children dancing on stylised rococo plinth, with hand-painted gilt and bocage decoration.
- 421 A pair of 19th century French porcelain poodles with bocage decoration and gilt painted highlights.
- 422 A Royal Doulton, The Arthurian Legends Collection, Sir Lancelot 2003.
- 423 A Royal Doulton Sarey Gamp Toby jug D5528.
- 424 A pair of antique Staffordshire flat back dogs.
- 425 A late 19th century Staffordshire pottery blue and white pottery cheese dish to stylised wedge shape with blue transfer decoration and gilt highlights.
- 426 A 19th century Pratt ware pottery lid "If Ever I Plant in That Bosom of Thorn, Know by Heaven I Explained May I Perish" and a 19th century Pratt ware pottery lid "The Wolf and The Lamb".
- 427 A mid 20th century Shorter & Sons Ltd Stoke-on-Trent circular hors D'oeuvres dish with 5 sectional dishes.
- 428 A Royal Doulton Sonnet pattern coffee set comprising coffee pot, 6 coffee cans, 6 saucers and cream jug.
- 429 A mid 20th century tankard by Britannia Designs by Dartmouth Pottery, England to commemorate The Charter of Sark, 400 Year Anniversary 1965.
- 430 A pair of continental porcelain ribbon plates with basket, floral and ribbon decoration, one with blue ground, one with pink ground.
- 431 Eight pieces of Limoges and Paragon purple ground porcelain with transfer decoration depicting wooing couples comprising a pair of vases, spill vase, open vase, 3 plates and a dish.
- 432 A Royal Doulton 1939 Grand National commemorative mug by TEOFANE Winner Royal Mail.
- 433 Two Aynsley 2-handled tankards commemorating "The 21st The Prince of Wales married July 1981" and "Kings and Queens of England to Elizabeth II".
- 434 Three vintage commemorative tankards, one commemorating The Diamond Jubilee of Queen Victoria 1897 in Staffordshire Pottery, and the other 2 being "The Silver Jubilee of George V and Queen Mary" one by Paragon, the other by Jarrold & Sons, Norwich.
- 435 A late 20th century Royal Worcester Royal Marriage vase being number 447 of a limited edition of 750 with covered finial depicting lion on crown.
- 436 An unusual Victorian bedroom water jug ewer surmounted with a swan top handle having pink ground and registration mark to the base.
- 437 Two antique Delft style wall tiles depicting Cavalier and lady in bonnet.
- 438 A pair of terracotta figures marked "Le Havre" signed on the back "G. Gibes, 268" depicting a fisherman and a fisherwoman.

- 439 A Spode blue and white quatrefoil dish with classical ruin decoration.
- 440 Three pieces of collectors' Spode comprising a pair of oval dishes, pattern 1551 and a circular plate marked "Spode from The David Drakard Collection EP41".
- 441 Three pieces of antique Spode including a rectangular plate marked "Spode Stone China from The Warlock Collection", a dish with pagoda pattern marked "Spode 17" and a plate from The Peplow Collection marked "J747".
- 442 A 19th century Wedgwood 2-handled flower display vase with matching spacer and applied grape swag decoration.
- 443 A sundry lot of porcelain comprising a 20th century Bavarian porcelain plate with gilt decoration, a Bavarian plate depicting lady wooing, a Lloyds of London 100th Anniversary dish.
- 444 Three pieces of early 20th century English pottery being an Adam's Tunstall bowl with hunting decoration, a Royal Doulton small vase (chip to rim) number 8235 and a Doulton Lambeth harvest jug (chips to rim).
- 445 A White Master's patent confectioner jardinière.
- 446 An unusual 19th century stoneware open vase with grape swage decoration having been a wine cooler.
- 447 A large Vista Alegre, Portugal soup bowl and stand with cover having gilt and red floral hand-painted decoration.
- 448 A Coalport pedestal covered goblet to commemorate the marriage of Princess Anne and Mark Phillips, Westminster Abbey, November 1973.
- 449 Two 19th century blue and white meat plates, one marked "Handley J. & G.M. Staffordshire", the other impressed mark, one slightly A/F.
- 450 An early 20th century Imari dish, slightly A/F to the rim, together with a Shell ware pottery teapot and ashtray with green and brown decoration.
- 451 An antique Delft oval wall plaque depicting river scene with figures.
- 452 A Wedgwood blue and white Jasper plaque with original case depicting Samuel Johnson being number 79 of a limited edition of 200, and 2 others.
- 453 A 19th century Pratt ware pot lid and base depicting Fishermen with sailing boat on beach.
- 454 A Royal Copenhagen desk inkwell with cockerel figures and central inkwell.
- 455 A pair of mid 20th century Staffordshire pottery jugs with cream and hand-painted autumnal decoration, marked "Garland".
- 456 Three late 19th/early 20th century blue and white platters.
- 457 A large green and white Staffordshire pottery platter with gravy well.
- 458 A Clarice Cliff Bizarre pattern dish.
- 459 A Clarice Cliff Bizarre pattern ashtray.
- 460 A George Jones style sardine dish and cover with bird and dragonfly decoration A/F.
- 461 A tray containing a quantity of Royal Albert Old Country Rose pattern china comprising covered dishes, 4 vases, posy vase, plate, etc.,
- 462 A Bernard Rooke Studio stoneware vase.
- 463 A 19th century scent bottle in continental porcelain depicting children picking flowers with unusual stopper.

### **Silver Plate and Silver**

- 464 Six Kings pattern silver-plated soup spoons.
- 465 An early 20th century silver-plated Bachelor's coffee pot with ebonised handle and etched decoration.
- 466 A 20th century 4-piece silver-plated tea and coffee set comprising teapot, milk jug, sugar basin and coffee pot with etched decoration having ebonised handles.
- 467 A large 20th century rectangular silver-plated tray with embossed border and a James Dixon & Sons oval hors D'oeuvres dish with 4 cut glass sections.
- 468 An early 20th century silver-plated 3-piece tea set of oval design with shield and chased decoration comprising teapot, 2-handled sugar basin and milk jug.
- 469 A Victorian Walker & Hall fluted basket being silver-plated A/F.
- 470 A silver-plated circular tray with etched decoration.
- 471 A silver-plated 5-point candlestick.
- 472 A pair of 20th century moulded glass claret jugs with silver-plated tops.
- 473 An unusual 20th century four -piece Bachelor's silver-plated tea set comprising teapot, coffee pot, milk jug and 2-handle sugar basin with engine turned decoration.
- 474 A sundry lot of silver-plate comprising large heavy-plated sauceboat and a covered mustard pot with matching pepper in Regent plate.
- 475 A sundry lot of silver-plated flatware comprising soup spoons, fish knives, etc.,
- 476 Four 19th century steel-bladed meat knives with silver Kings pattern handles.

- 477 An early 20th century silver hallmarked Dancing Ballerina with original pin clasp.
- 478 A silver-gilt badge with a single Crown in silver in the middle and motto Prodesse Civibus, hallmarked TF.
- 479 Seven Fattorini and other silver watch fobs being prizes for bowls, etc., not inscribed
- 480 Six silver fobs for football, bowls, etc for Upwell, Leverington, MOF, The Clegg Cup Winners, Leverington Nursing Cup Winners and one other bronze medallion.
- 481 A 20th century cut glass perfume bottle with Sterling silver and blue enamel decoration having pump atomiser.
- 482 Twelve silver handled tea knives in 2 cases with King's pattern handles and stainless steel blades.
- 483 A pair of small silver candlesticks hallmarked Birmingham.
- 484 A small silver open dish and a silver napkin ring hallmarked Birmingham.
- 485 A small cut glass bottle containing toothpicks with hammered silver top.
- 486 A 19th century cut glass 2-handled miniature ice bucket (line missing), but with silver rim, hallmarked Chester.
- 487 An interesting 19th century etched glass decanter with 925 standard silver mount to the base depicting gaming and drinking with etched glass stopper.
- 488 Two silver hallmarked rifle shooting medals, one with blue enamel decoration.
- 489 Two silver mustard spoons and a silver carving knife mount.
- 490 A heavy silver 2-handled sugar basin with fluted decoration, weighing 8 1/2 troy oz and made London 1896 having gilt interior.
- 491 A 2-handled silver quaiche made London 1945, weighing approximately 4 1/2 troy oz.
- 492 A large modern silver photograph frame of plain design, hallmarked Birmingham 1937, approximately 26cm x 29cm.
- 493 A case containing a pair of silver presentation cast jam spoons.
- 494 A set of 6 silver coffee spoons hallmarked Sheffield in presentation case.
- 495 Four silver matching teaspoons and one other silver spoon.
- 496 A 20th century silver figure depicting a Jewish fiddler, marked 925W.
- 497 A late 19th century gentleman's walking stick with silver mount, mounted with tusk, and 2 walking sticks with silver mounts, and one 19th century stick made from Elder.
- 498 A 19th century silver mounted ladies ring stand set with 2 tiger claws and 2 cut glass jars with silver tops A/F.
- 499 A silver compact hallmarked London by W.R.M. with engine turned decoration.
- 500 An early 20th century silver photograph frame in the Art Nouveau style, hallmarked Birmingham, maker's mark HCF or ACF.
- 501 An early 20th century cut glass scent bottle with faceted stopper and a set of 3 silver rimmed scent bottles with faceted tops.
- 502 A small pierced silver bon bon dish, hallmarked Birmingham.

### **Jewellery, Watches, Coins, Medals, Stamps, Daggers, etc.,**

- 503 A pair of cuff links made from Indian two anna coins Empress Victoria.
- 504 Four 20th century brass and base metal large knuckle rings.
- 505 An 18ct gold ring set with large clear stone having radiating supports.
- 506 A 9ct gold ring set with circular mauve stone.
- 507 A platinum and gold gentleman's signet ring of plain design.
- 508 A ladies 9ct gold hanging pendant set with purple stone and pear-shaped dropped purple stone.
- 509 A ladies 9ct gold single drop pendant with purple stone and floral design.
- 510 A Victorian style 9ct gold ladies bar brooch set with 2 stones.
- 511 A silver-coloured metal cat stick pin in presentation case, a small tray containing a quantity of costume jewellery.
- 512 A pair of ladies 9ct gold hollow crescent leaf earrings.
- 513 A ladies 9ct gold necklace.
- 514 A ladies 9ct gold openwork leaf brooch with safety chain.
- 515 A 9ct gold ring set with large cushion cut diamond surrounded with diamond chips in presentation case.
- 516 An antique 18ct and platinum ring set with central cut stone, surrounded by rosette of chips.
- 517 An antique silver ladies fob watch (glass missing) on silver chain.
- 518 An Invicta Navy diver's 200m watch with automatic and 2 other watches.
- 519 A sundry lot comprising watches and coins including a double silver PESO and other silver in small oak basket.
- 520 An early 20th century gold-plated Waltham pocket watch with knurl winder.
- 521 Two late 19th century ladies watches, one with knurl winder, one with key wind A/F.
- 522 A 9ct gold 17 jewel Everite gentleman's watch on strap.
- 523 A George III Tuppence coin dated 1797.
- 524 A George III Tuppence coin dated 1797.



- 525 Two George III coins, George IV coin and a trade token dated 1838, marked "Pure Copper Preferable to Paper - Trade and Navigation".
- 526 A bag containing a small quantity of copper farthing coins.
- 527 A bag containing a quantity of Nazi ten PFENNING coins 1940, 41, 42, 43 and 44.
- 528 An American one oz silver dollar coin dated 1988.
- 529 Approximately 67 early 20th century copper pennies and 5 copper half pennies.
- 530 The Official England medal collection 1998 Football Squad.
- 531 Three late 20th century £5 coins, one for The Bailey Wick of Jersey, one for 2001 and one for 1996.
- 532 A Festival of Britain 1951 commemorative Crown in presentation case with leaflet.
- 533 A Victorian Shilling, Sixpence, Threepence, four pence, plus half pennies.
- 534 A plastic wallet containing a quantity of Victorian and early 20th century silver coins.
- 535 A World War II German silver C. Kreuze medal and paperwork, signed by Field Marshal Keitel.
- 536 An early and mid 20th century Stand stamp album containing a large quantity of late 19th and early 20th century stamps, together with an envelope containing a large quantity of postage stamps, mostly from the UK.
- 537 An unusual coin being The Prince of Wales model half Sovgn.
- 538 Approximately sixty 1970s and early 1980s UK First Day Covers in red album (marked 1).
- 539 A large red album containing approximately 90 First Day Covers from the 1980s and 1990s for The United Kingdom (marked 2).
- 540 A red album containing 40 First Day Covers from The United Kingdom from the 1980s (marked 3).
- 541 A black World Wildlife Fund album containing a small quantity of First Day covers for Polar Bears and The St. Lucia Parrot, a small blue stamp album containing British stamps from the 1950s-1968, also early Decimal stamps, Charity Stamps, Anniversaries, etc.
- 542 The Horizon Books of stamps containing a quantity of British and Foreign stamps including The Philippines, Poland, Mauritius, India, French Colonies, Brazil, Bolivia, Austria, etc., mostly from the 20th century.
- 543 A "Jet Age" Stamp album box containing approximately 150 British First Day Covers from the 1970s and 1980s.
- 544 A box containing a quantity of 20th century English, Belgium and other coins.
- 545 On His Majesty's Service Official paid box containing 4 Second World War medals being a 1939/45 Star, The France and Germany Star and 2 Defence Medals, together with a First World War Service Rendered Badge, 2 Red Cross Stitch badges, a Gunner's Ubique badge, etc.,
- 546 A Lincoln stamp album and a Strand stamp album containing a quantity of early 19th century English and other stamps.
- 547 Two Frank Godden Ltd stamp books containing a quantity of English Empire and other stamps from the late 19th century and early and mid 20th century including mid Victorian stamps including 12 halfpenny stamps unused.
- 548 A green Victory stamp album containing a large quantity of postage stamps from the 20th century.
- 549 A small green stamp folder album containing a quantity of 19th and 20th century stamps from Malta, Canada, South Africa, Indian, etc.,
- 550 A mauve Movale stamp and a black stamp album containing a quantity of 20th century foreign and Commonwealth stamps, etc.,
- 551 A small collection of First World War French military medals being The Croix De Guerre 1914/18, The General Service Medal First World War, a French silver military medal Republique Francaise 1870, The General Gallieni Medal, The First World War Rene Lalique Pendant and a French United Union of Competence Medal.
- 552 A green box containing a quantity of 20th century UK coins, also small bag of foreign coins.
- 553 A black album containing a quantity English and other coins from the 20th century.
- 554 Two plastic sleeves containing approximately 50 English silver coins from the 19th and 20th century being threepence, sixpence and one shillings.
- 555 A Queen Victoria 1887 crown.
- 556 A Queen Victoria 1887 crown piece with St. George and Dragon.
- 557 An 1887 Queen Victoria half crown.
- 558 A Queen Victoria 1887 half sovereign.
- 559 A sleeve containing a quantity of coins from 1953 being half crown, 2 shillings, one shilling, penny, half penny, threepenny and sixpenny.
- 560 An small commemorative coin "The Birth of Princess Victoria Adelaide Mary Louise, born November 21st 1840".
- 561 Five 19th century Nurn Berg made in Germany miniature coins made for child's play.
- 562 A set of Great Britain 1948 coins, together with a 1948 commemorative stamp.
- 563 A red cash tin containing a quantity of foreign and other coins.
- 564 A bag containing a large quantity of post 1948 two Shilling coins.
- 565 A bag containing a large quantity of Victorian and 20th century pennies.

- 566 A small bag containing a quantity of pre-1948 silver English coins.  
 567 Eight 20th century Crowns being 3 x 1977, and others.  
 568 Eight Charles and Diana 1981 Crown coins.  
 569 A collection of 20th century Crown coins being Churchill 1965, Silver Jubilee 1977, Queen Mother 80th Birthday x 4, and 2 others.  
 570 A sundry box containing a quantity of 20th century mainly UK and continental coins.  
 571 A coin album containing 8 leaves of miscellaneous coins.  
 572 A Shove Halfpenny board including 5 halfpennies.  
 573 A pair of vintage horn-rimmed spectacles with gold-coloured metal mounts by W.R. Girling of Wisbech.  
 574 An early 20th century Rosaries, one in black bead, one in white bead with mounts.  
 575 A cardboard box containing 7 vintage gentlemen's pocket knives.  
 576 A Probestor Draughtsmen geometry set being Set number 5, in original case.  
 577 An antique style Scrimshaw cribbage board tusk with metal mounts on glass stands.  
 578 A 20th century Jade sailing ship and a small Jade opium bottle.  
 579 A quantity of Parker pens, one Sterling silver, one with silver band, one gold-filled and others.  
 580 A 20th century chrome Indus Motor Club, Karachi car badge depicting eagle with outstretched wings.  
 581 A 19th century snuff handkerchief depicting HM Stanley - Heroic African Explorer, together with illustrations depicting Lieutenant Stairs, Captain Nelson, Mr. Stevens, Emin Pasha, Surgeon Park, Captain Casati.  
 582 A Victorian mahogany case containing a quantity of mathematical instruments by W.H. Harling, Mathematical Instrument Manufacturer, 40 Hatton Garden, London, A/F.  
 583 A rolled-gold "Yard.O.Led" propelling pencil in original case and a Nova mid 20th century fountain pen in red striated case.  
 584 A Dupont lighter with gold-plating from the 1950s, marked on the base "5315AV" with Dupont stamp.  
 585 An Art Deco lady dancer match striker (base missing).  
 586 Two mid 20th century Nazi badges being an original RKB badge and a World War II Rad Reichsarbeitsdienst, (National Labour Service) cap insignia in case aluminum.  
 587 An unusual 1920s Smiths Speedometer showing Odometer and trip meter.  
 588 Two late 19th century black and white photographs depicting views of Paris, one taken from the Catholic Church looking westwards along the river appearing to show the re-building of The Hotel De Ville circa 1870s and a front view of similar period of Notre Dame.  
 589 A sundry lot comprising a leather 4-cigar holder, a black leather wallet, a vintage boot puller and a Throne ladies glove for the feet, "Supreme for style, value and ware" button hook.  
 590 A Bell's Scotch whisky commemorative decanter for Prince Andrew and Sarah Ferguson.  
 591 A bottle of Courvoisier Cognac on cannon carriage.  
 592 Two British Army shut knives by Richards of Sheffield, one dated 1943, the other 1940, with the broad arrow mark.  
 593 A pair of Leon Paul dueling Epees.  
 594 A Smith and Wesson 439 blank fire pistol in metal case.  
 595 A vintage Finland Kauhava Puukko horse head knife with leather sheath and mounted with a Nazi Swastika badge, believed to be from S.S. Nord Battalion.

### **18 Clocks and 3 Barometers**

- 596 An Abec Art Deco 8-day mantel clock marked "Windsor, Bishop & Co, Norwich", in chrome surround, back cover missing.  
 597 An American mantel clock in carved wooden case having bowed dial, manufactured by The Ansonia Clock Company, New York, United States of America.  
 598 A Victorian American mantel clock in carved case having bowed enamel white dial, manufactured by The Ansonia Clock Company, New York, United States of America with 8-day Salem strike with inscription "From The Members of Grovelands Gymnasium to Mr. A.C. Sharpe 1894".  
 599 A continental style Vienna wall clock with 8-day striking movement with glazed front and large bob pendulum.  
 600 A German late 19th century oak cased mantel clock with brass Bessel and going movement only.  
 601 A small 19th century 30-hour mantel clock.  
 602 A 19th century Black Forest wall clock in need of restoration - hands missing and bell missing.  
 603 A 19th century brass cased clock garniture comprising 8-day striking mantel clock with urn finial on splayed feet and a matching pair of 3-branch candelabra.  
 604 An early 20th century 8-day striking mantel clock in inlaid case.

- 605 An interesting 19th century brass cased mantel clock by L'epée of France with regulated mercury filled pendulum having going and striking movement.
- 606 A Le Coultre and Cie Swiss Atmospheric clock in brass case being The Atmos Clock by Jaeger-le Coultre.
- 607 An early 20th century Wedgwood blue Jasper ware 2-handled urn/table lamp with classical maiden decoration.
- 608 A late 20th century mantel clock in 925 standard silver commemorating The Silver Jubilee of Queen Elizabeth II with quartz movement.
- 609 A French mantel clock with 8-day striking movement surmounted with a figure of a gentleman with child.
- 610 An antique black slate mantel clock with 8-day striking movement.
- 611 A 1920s oak cased Grandmother clock.
- 612 An early 19th century mahogany banjo barometer by G. Zandra, 51 Spear Street, Manchester, having mercury thermometer and brass urn finial.
- 613 A 20th century 8-day and chiming grandmother clock in oak case.
- 614 An antique 8-day striking longcase clock by Street and Syke, Bridgewater having oak case.
- 615 An antique mahogany banjo barometer by L. Casarteli, 39 King Street, Liverpool with thermometer, in need of replacement glass.
- 616 An early 20th century oak framed banjo barometer with mercury thermometer, marked "Made in England", (face cracked).

**Antique, Georgian, Victorian, Edwardian and other  
Drawing Room, Dining Room and Bedroom Furniture.,**

- 617 A 19th century mahogany butler's cellarette with square section tapering short legs and original copper/brass inset with ring pull handles.
- 618 An early 20th century Georgian style turnover circular card table on tapering square section legs with inlaid top.
- 619 An antique oak corner cupboard with glazed top and base.
- 620 An unusual 19th century pine Welsh dresser, the base comprising 3 drawers, open centre and enclosed cupboard with 3 shelf plate rack over.
- 621 A 19th century kitchen bow back chair with spindles and pierced splat on front turned legs.
- 622 A Georgian gun barrel leg drop-leaf table.
- 623 An antique mahogany side table with single drawer.
- 624 An antique pine pew, 8 1/2 plank back from the Methodist Chapel, Wimblington.
- 625 A 19th century mahogany side table on end stands with shaped stretcher.
- 626 An early 19th century pedestal pole screen on trefoil base with needlework panel depicting flowers being shield-shaped.
- 627 An antique stick back kitchen chair with pierced back splat.
- 628 An unusual 19th century mahogany turnover card table on double end stands with turned stretcher having carved finial supports.
- 629 A late 19th century ebonised French Egyptian style room centre table with ormolu mounts, drop flaps, single drawer having crinoline cross-stretcher.
- 630 An unusual 19th century rosewood miniature ladies writing desk with mirrored cupboard back, galleried top and drop flap on 2 end stand supports with turned stretcher.
- 631 An unusual Edwardian music room inlaid chair with bow arms, heart-shaped seat and inlaid boxwood decoration.
- 632 A 19th century mahogany 2-tier miniature buffet.
- 633 A 19th century mahogany turnover card table with circular inset baize playing space, circular pedestal with 4 cabriole legs having carved pad feet.
- 634 An early 19th century rectangular topped tip top breakfast table on 3 splayed and reeded legs with lion's claw brass castors.
- 635 A set of late 19th century stained wooden 3-shelf wall shelves.
- 636 A 19th century mahogany 3 leg pole screen with acorn finial and circular needlework panel depicting Heraldic Lion.
- 637 An early 19th century mahogany bow-fronted chest of 4 drawers with brushing slide having been cut on front bracket feet.
- 638 An antique bureau bookcase with pull out front containing drawers and cupboards with glazed top.
- 639 An early 19th century turnover tea table with gateleg mechanism on front turned and tapering legs with inlaid decoration.
- 640 An antique armchair with swirl arms and front reeded legs and drop-in seat.

- 641 An unusual late 19th/early 20th century Arts and Crafts style oak inlaid desk having 2 sets of 4 flanking drawers and central drawer, in need of restoration.
- 642 A Victorian mahogany framed rocking chair with upholstered seat and back.
- 643 A Victorian low arm chair with pink upholstered buttoned back and overstuffed arms on front turned legs with carved decoration.
- 644 A set of 3 early Victorian rope back dining chairs with mahogany frames having drop-in seats.
- 645 A Victorian nursing chair with pink buttoned Dralon upholstery.
- 646 A Victorian unusual cabinet in need of restoration having 3 drawers and drop front with Tunbridge ware decoration.
- 647 A set of 4 Edwardian single chairs with pierced back splat and beige upholstered buttoned seats.
- 648 An early 20th century oak occasional table with circular piecrust top on 4 barley twist legs.
- 649 An early 20th century mahogany 2-tier occasional table with oriental style openwork legs and galleried undershelf.
- 650 An early 20th century nest of 3 occasional table in mahogany A/F.
- 651 An unusual 4-piece drawing room set from early Edwardian period with inlaid back and openwork decoration to the arms on front reeded legs comprising 3 arm chairs and a 2-seater settee.
- 652 A part set of 3 Edwardian single chairs on front cabriole legs.
- 653 An Edwardian plant stand with bow panels, inlaid decoration and liner.
- 654 An early 20th century oak three-quarter bed with linen-fold panelling and double knob ends.
- 655 A marble top washstand.
- 656 An early 20th century fire screen on turned oak pedestal depicting windmill.
- 657 A Shoreline George Serlin & Sons Ltd cocktail cabinet with enclosed cupboard base and fall front with stylised glass panel, set with old wine labels and illuminated mirrored back, sliding tray for glasses, and 6 cocktail sticks.
- 658 An American turned rocking chair on base.
- 659 An antique style telephone table with unusual bowed seat, single cupboard and linen fold panelling decoration.
- 660 An antique style single balloon back miniature dining chair on front turned and tapering legs.
- 661 An early 20th century 2-seater settee with drop end on front splayed legs.
- 662 A railway bench seat.
- 663 An antique style armchair on front sabre legs.
- 664 An extremely dainty octagonal topped stained walnut and inlaid occasional table on 4 delicate tapering legs with turned stretcher.
- 665 An antique style single chair with leatherette upholstered seat and back.
- 666 A mid 20th century invalid's bed tray and reading stand.
- 667 An oak towel rail of unusual design.
- 668 An upholstered single nursing chair.
- 669 A low early 20th century arm chair with pierced back splat.

**END OF SALE**

**NEXT SALE 25<sup>TH</sup> AND 26<sup>TH</sup> JULY, 2019**

## CONDITIONS OF SALE

### I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T. chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

**PLEASE NOTE: As from January 2018, we are no longer able to accept payment by credit card. Payment made by debit card is accepted without surcharge. Therefore payment must be made either by cash, by cardholder present payments (chip and pin), or by bank transfer into the relevant account.**

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

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13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any

default by the buyer to treat the sale as still subsisting and to act accordingly.

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