

CLIFFORD CROSS AUCTIONS LTD

WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE

On Thursday, 17th November, 2016

OVER 400 LOTS WILL BE SOLD BY AUCTION

Comprising

1942 INTERNATIONAL FARMALL "A" PETROL TRACTOR, PAIR OF VICTORIAN WROUGHT IRON
ENTRANCE GATES,

A PALLET OF DEVON GRANITE BLOCKS, VICTORIAN CAST IRON PUMP, VINTAGE TOOLS,
A LARGE QUANTITY OF ANTIQUARIAN BOOKS IN VARIOUS LOTS, ANTIQUE CAT COLLECTORS'
BOOKS AND BOOKLETS, OVER 1600 BOOKS OF CAT INTEREST IN 65 LOTS, LOCAL INTEREST
INCLUDING THOMAS CLARKSON, WATT'S HISTORY OF WISBECH 1833, ETC., COLLECTORS' BOOKS
INCLUDING RURAL AND LOCAL INTEREST, FOOTBALL PROGRAMMES, ETC., ETC., OIL PAINTINGS,
WATERCOLOURS, PRINTS MANY OF FELINE INTEREST, ALSO MINIATURE CAT PAINTINGS, MAPS
AND PHOTOGRAPHS, BRIC-A-BRAC INCLUDING BOXES, AIRCRAFT MODELS, ANTIQUE GAMES,
TOYS AND PUZZLES, ANTIQUE STRONG BOX AND VINTAGE SOLID FUEL HEATER, ETC.,

Sale to commence at 12 noon

On view morning of sale from 9am

On Friday, 18th November, 2016

OVER 420 LOTS WILL BE SOLD BY AUCTION

Comprising

BRIC-A-BRAC INCLUDING A QUANTITY OF RURAL BYGONES, CRANE ORGAN, COLLECTION OF
MEDICAL INSTRUMENTS, ALSO MAGIC LANTERN PROJECTORS AND SLIDES, VINTAGE CAMERAS,
PETERBOROUGH POSH COLLECTORS' ITEMS, WOOD PLANES AND OTHER COLLECTORS LOTS,
BRASS, COPPER, METAL, LAMPS INCLUDING A PAIR OF 48" VICTORIAN CHURCH CHANDELIERS,
ALSO 6 ANTIQUE AND OTHER MIRRORS, CUT AND OTHER GLASS, ALSO POTTERY AND PORCELAIN
INCLUDING

ROYAL ALBERT DOULTON, WORCESTER, CROWN DERBY, 2 THORLEY WALL PLAQUES, ETC.,
SILVER-PLATE ALSO SILVER, JEWELLERY, WATCHES AND COINS,

A COLLECTION OF STAMP STOCK BOOKS MOSTLY OF CATS FROM AROUND THE WORLD,
MEDALS, COLLECTORS' ITEMS, PENS, BRASS MILITARY BUTTONS, ALSO 8 BOTTLES OF VINTAGE
PORT,

13 LOTS OF CLOCKS, 2 BAROMETERS, 2 PIANOS, ANTIQUE GEORGIAN, VICTORIAN, EDWARDIAN
AND OTHER DRAWING ROOM, AND DINING ROOM FURNITURE, ALSO 30 LOTS OF VICTORIAN
CHURCH FURNITURE INCLUDING PEWS, CHAIRS, PULPIT, SILVER CHEST, CANDLE CUPBOARD,
ALTAR TABLE, ORGAN SURROUND AND PIPES, ETC., ETC.,

Sale to commence at 10am

On view morning of sale from 9am

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)

Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF

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2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

NOTICES

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- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 406 plus late entry lots which will be numbered a-z.
We sell at an average rate of 130 lots per hour.

FIRST DAY'S SALE

THURSDAY 17TH NOVEMBER, 2016

commencing at 12 noon

**1942 FARMALL "A" VINTAGE TRACTOR, VICTORIAN WROUGHT IRON ENTRANCE GATES,
DEVON GRANITE BLOCKS, VINTAGE TOOLS, ETC.,**

- 1 An International Farmall "A" petrol tractor, frame number FAA45912, engine number 354898R1, registration number OSJ 181 with V5 registration book dated 1/2/1999, and registration as a historic vehicle, manufacturing date 1942.
- 2 A pair of Victorian Entrance gates, 9'6" wide, in wrought iron with hinges of ornate design.
- 3 A 19th century wooden country-made press.
- 4 An unusual 20th century galvanized bow-ended trough on strap stands.
- 5 A cast iron antique pig trough.
- 6 A pallet of Devon granite blocks.
- 7 A Victorian cast iron pump.
- 8 A long ditching spade.
- 9 A peat knife by Harrison.
- 10 A 3 tine pulse fork.
- 11 A dunce spade.
- 12 An 8 tined carrot fork.
- 13 Two posthole spades.
- 14 A hop shovel.
- 15 A 20th century pink Chinese wool pile carpet.
- 16 A tray containing a quantity of 20th century table and other linen and a 19th century gown.
- 17 A vintage Trilby hat by A. Cheer & Son, West Street, Boston, being The Lincoln Bennett & Company Hatters, Piccadilly, London by Appointment to George VI
- 18 An early 20th century "Coronet" bowler hat, size 6 5/8th.
- 19 A Wisbech Old Grammarian Society blazer.

**ANTIQUE COLLECTORS' CAT BOOKS AND PAMPHLETS
OVER 1600 CAT BOOKS IN 65 LOTS**

- 20 Twelve The Railway Magazine and 2 volumes The Railway mechanical engineering.
- 21 One volume being "The Hand book to The Fenland" Embracing Portions of Cambridge, Huntingdon, Northampton, Lincoln, Norfolk and Suffolk by Samuel Miller, Wisbech 1889.
- 22 A history of Wisbech dated 1833 by William Watts, with frontis page missing.
- 23 A bound set of The Scotsman newspapers for Friday 1st April 1892 to Thursday 30th June 1892, binding in poor condition.
- 24 A printed pamphlet "The History of The White Cat" with 3 copper plates printed for B. Tabart 1808.
- 25 An early 19th century pamphlet "Heaven - A good Little Book for Good Little Children" printed New York, Mahlon Day.
- 26 An early 19th century booklet "Cinderella and Her Glass Slippers", published by S.J. Sylvester, New York and Pittsburgh.
- 27 An early 19th century booklet "John of the Score - Or The Penitent Robber", published by The American Tract Society, New York, series 2, number 12, spine having been stitched.
- 28 A Pocket Directory for The New York monthly meeting of Friends 1890 and a selection of hymns for children from Doctor Watts and others, Philadelphia, and Doctor Watts First Catechism, published Philadelphia 1827.
- 29 An early 19th century booklet "Saffron and Her Cat Muff" by Mrs. Sherwood, printed London.
- 30 One volume "The Comic Adventures of Old Dame Trot and her Cat" correctly printed from the original in The Hubbardonian Library, London 1836.
- 31 A 20th century Dean's Rag book "A Naughty Pussie" being a Dean's Rag book patent, London.
- 32 A small 20th century published booklet "Ten Little Rabbits" by Maurice Sendak, signed and inscribed for Ellery Yale Wood, Maurice Sendak.
- 33 Two 20th century miniature cat books being "The Sun Cat" by Marvin R. Hiemstia, Juniper Von Phitzer Press and "Cats in Charge" by the same author 1989.

- 34 Two miniature volumes being "Punky Dunk" and "Spotted Pup", Juniper Von Phitser 1988, and San Francisco Cats 1991.
- 35 Two 20th century miniature cat books being Adlai Stevenson's Veto 1949 being 1 of 250 copies, one marked "Artist's Copy", the other marked number 134.
- 36 Four miniature booklets of cat interest being 2 copies of Dame Wiggins of Lee and Her 7 wonderful cats, one in green leather, the other in white leather, Pussyquette - A book of Manners for well behaved cats" by Alan Suddon, and one other.
- 37 Two copies "The Plain Facts by a Plain, but Amiable Cat" being Garland Cat book number 1 by Ruth Pitter, Joan Hassell and Joan Feisenberger.
- 38 An unusual copy of "Cat Nip Pie" by Jerome Salzmann, together with note "This book opens out 12 feet, be sure to read both sides," in green fabric cover.
- 39 Three early 20th century children's books being "The Angori Twinnies" and Betty's Fairy Ride" with drawing by Margaret Evens Price and verses by Helen E. Flint, together with Walt Disney's Snow White and The Seven Dwarf cut-out book.
- 40 A box containing approximately 50 books including 2 Doris Lessing "On Cats, and Old Age of el Magnifico".
- 41 A box containing approximately 30 miscellaneous books.
- 42 A box containing approximately 40 books including Gorey Cats (cut-out paper dolls).
- 43 A box containing approximately 30 books including Soderberg, Cat Breeding.
- 44 A box containing approximately 20 books including Evelyn Glover "Cats and My Camera".
- 45 A box containing approximately 30 books including Gladys Taber "Conversations with Amber".
- 46 A box containing approximately 15 books including Angel Sayer titles.
- 47 A box containing approximately 20 books including Sally Eaclaire "The Cat in Photography" and other photographic books mainly annuals including Cats and Kittens 1936.
- 48 A box containing approximately 30 books including 4 Desmond Morris titles.
- 49 A box containing approximately 25 books being mainly craft cats.
- 50 A box containing approximately 30 books mainly Siamese cats.
- 51 A box containing approximately 30 books mainly Siamese cats.
- 52 A box containing approximately 13 books being big picture books.
- 53 A box containing approximately 30 books including several Derek Tangye titles.
- 54 A box containing approximately 40 books being mainly poetry.
- 55 A box containing approximately 30 books including Cats of Venice by Shin Otani.
- 56 A box containing approximately 15 books being big picture books.
- 57 A box containing approximately 35 books including Sophie Dahl "Man with the Dancing Eyes".
- 58 A box containing approximately 20 books being large books including Illustrated Cat, poster book by Suares & Chwast.
- 59 A box containing a quantity of miscellaneous books.
- 60 A box containing approximately 30 books including 3 A.L. Rouse titles.
- 61 A box containing approximately 30 books including Cats/Astrology.
- 62 A box containing approximately 30 books including Desmond Morris "Catwatching".
- 63 A box containing approximately 25 books being mainly Siamese cats.
- 64 A box containing approximately 30 books including titles by Lillian Jackson Braun.
- 65 A box containing approximately 25 books including Siamese cats.
- 66 A box containing approximately 25 books being mainly art, drawing, etc.,
- 67 A box containing approximately 30 books including Anne Marks "The Cat in History, Legend and Art".
- 68 A box containing approximately 25 books including Noyes, Mosby, The Kennedy Center Cat.
- 69 A book by Olivia Manning "Extraordinary Cats" signed presentation copy.
- 70 A box containing approximately 25 books including Rogak "The Cat on my Shoulder - Writers and Their Cats".
- 71 A box containing approximately 30 books including several Siamese titles.
- 72 A box containing approximately 30 books including "Nine Lives of Montezuma" by Michael Morgurgo.
- 73 A box containing approximately 25 books including Paul Gorey "Do Cats Think?"
- 74 A box containing approximately 30 books including Cornell Book of Cats.
- 75 A box containing approximately 30 books including Daniels "Cat Astrology".
- 76 A box containing approximately 35 books including Zhenya Gay Four Cats, A Book of Drawings.
- 77 A box containing approximately 30 books including 4 titles by Philip Lief.
- 78 A box containing approximately 25 books including 14 titles by Doreen Tovey.
- 79 A box containing approximately 15 books including Joy Adamson "Born Free" and 3 other titles.
- 80 A box containing approximately 20 books including Doreen Tovey titles.
- 81 A box containing approximately 30 books including Hilaire Belloc "A Conversation with a Cat".
- 82 A box containing approximately 10 books including Foucart-Walter + Pierre Rosenberg "The Painted Cat".
- 83 A box containing approximately 30 books including 4 titles by Richard Surman.
- 84 A box containing approximately 30 books including Muriel Barber "The Cosmic Cat".

- 85 A box containing approximately 20 books including World's Best Cat Stories by Twain, Carroll, Wodehouse, etc.,
- 86 A box containing approximately 25 books including Compton Mackenzie "Look at Cats".
- 87 A box containing approximately 30 books including Singular Cat photos by Jane Brown.
- 88 A box containing approximately 25 books including Burmese, Abyssinian cats.
- 89 A box containing approximately 40 books including Paul Gallico "Honourable Cat".
- 90 A box containing approximately 30 books by Susan Herbert, publisher Thames and Hudson.
- 91 A box containing approximately 25 books including Reighard + Jennings "Anatomy of the Cat".
- 92 A box containing approximately 25 books including C.M. Harnett "Velvet Masks".
- 93 A box containing approximately 25 books including Disney Animals by W.M. Koehler.
- 94 A box containing approximately 35 books including titles by Patricia Highsmith.
- 95 A box containing approximately 30 books including A.N. Wilson "Stray".
- 96 A box containing approximately 30 books including Louis de Bernieres.
- 97 A box containing approximately 25 books including New Yorker Book of Cat Cartoons.
- 98 A box containing approximately 30 books including National Cat Club pamphlets c1906.
- 99 A box containing approximately 40 books including Terry Pratchett "Unadulterated Cat".
- 100 A box containing approximately 30 books including 2 Desmond Morris titles.
- 101 A box containing approximately 25 books including 3 Ronald Searle titles.
- 102 A box containing approximately 50 paperback books.
- 103 A box containing approximately 20 books including Jeffrey Archer signed copy, illustrated by Ronald Searle "Cat O'Nine Tales".
- 104 Big books including Natural History Museum Library Big Cats, Clare Turlay Newberry - Cats a portfolio.
- 105 A box containing approximately 30 books including mainly poetry/verse.
- 106 A box containing approximately 20 books including foreign language cat titles.
- 107 A box containing approximately 10 books including big volumes including Complete Cat Book by Paddy Cutts.

COLLECTORS' BOOKS including
RURAL AND LOCAL INTEREST, FOOTBALL PROGRAMMES, ETC., ETC.,

- 108 Five volumes of The Book of The Farm by Henry Stephens.
- 109 Eight volumes of Fores's Sporting Notes and Sketches 1893 to 1900.
- 110 Volume one of The British Apollo containing about 2,000 answers to curious questions, dated 1711, binding in poor condition.
- 111 One volume "Wellington's Men - Some Soldier Autobiographies" by Fitchett 1900, in leather binding from Theobald's in Dowd School, Needham Market.
- 112 Three volumes "The Royal Exile or Memories of The Public and Private Life of Her Majesty Caroline" by I.H. Adolphus 1821, being the eighteenth edition.
- 113 Volume 1 and volume 2 "The British Ornithology" by George Graves, second edition 1821, in disbound condition, but most plates appear to be present.
- 114 A tray of books of agricultural interest including "A Year of My Life" by A.G. Street, "Primrose McConnell's Note Book", "English Farming Past and Present", etc.,
- 115 A box of books of English interest including Whyte's Suffolk 1885, "Old Inn's of Suffolk" by Thompson, "History of Needham Market" by Platton, "Memorials of Old Suffolk", etc.,
- 116 A quantity of books of rural interest including "A Romany and Raq" by Bramwell Evans, "Flowers of The Field" by Johns, "Rambles Around Eton and Harrow" by Rimmers, etc.,
- 117 One volume "Silver and Gold" by Norman Hartnell.
- 118 A box of children's books including "The Brownies Annual", "More For Brownies" by Williams 1934, "The Splendid Books for Boys" and "The Eagle Annual" number 1, 2, 3, 4 and "The First Eagle's Sports Annual".
- 119 One volume "Mickey Mouse Annual".
- 120 Five books of footballing interest from the mid 20th century including "The Football Association Book for Boys 1951/52", "The Boys Book of All Sports", Peter Dimmocks BBC Sports Fall", "Topical Times Football Books 1970-71", and "The Big Book of Football Champions" A/F.
- 121 Sixteen copies of The Post Football Guide being 1930/31, 32/33, 34/35, 35/36, 39/40, 49/50, etc.,
- 122 A large quantity of Peterborough United Official Football Programmes from the 1950s, 60s and 70s.
- 123 Over 60 copies of The Football League Review from the 1960s to the 1970s.
- 124 Ten various Football Club programmes including Tottenham Hotspur Cup Tie with Blackburn Rovers 1960, Chelsea v Norwich City, QPR v Chelsea 1968, etc.,
- 125 Approximately 15 Leicester and Aston Villa Football Programmes from the 60s and 70s.
- 126 Nine International Football Association programmes including England v Spain 20th November 1955, England v Italy 1977, Scotland v England, England v Switzerland, Bulgaria, Portugal, Czechoslovakia, etc.,

- 127 Nine final and semi-final programmes comprising 2 x Man City v West Bromwich Albion 1970, Nottingham Forest v Tottenham Hotspur 1967, Birmingham City v Leeds United 1972, Arsenal v Stoke City 1971, QPR v WBA 1967 x 2, Preston North End v West Ham United 1964 and Celtic v Rangers 1970.
- 128 Five volumes "Familiar Wild Flowers" by F. Edward Hulme and Rambles in Search of Wild Flowers" by Margaret Plues, and a quantity of other books.
- 129 Two volumes for Punch being January to June and July to December 1913, in red cloth binding.
- 130 A box of sundry boxes including Historic Hertfordshire by Percival Westell, The Early History of The Seventeenth Norfolk Middlesex Volunteer Rifles 1859-1889 inscribed by the author, etc.,
- 131 A box of first editions including "Onward Virgin Soldiers", "People and Places in Marshland", "The Butlin's Story", "PG Wodehouse Uncle Dynamite", etc.,
- 132 A box of books of boxing interest comprising 9 volumes including Men behind the Gloves by Bell, Life's a Knock Out by Rose, The Woman in the corner by Odd, and John L. Sullivan by Fleischer, etc., and a quantity of 1970s boxing news.
- 133 Eleven bound volumes with gold tooling being A. Tynoun's Lays.
- 134 A sundry box of books including Douglas Burall War Time letters and accounts, Bond Street by Halstead, Sail and Steam by Spurling, etc.,
- 135 A box of books of motoring interest including Veteran and Edwardian motor cars, Heroes of Road and Rail, Motor Racing and Record Breaking by Lindon, The New Motoring by W.H. Berry, etc.,
- 136 Eight volumes of The Gresham Publishing Company Modern Railway Working.
- 137 Five volumes The Parliamentary Gazetteer from the 19th century.
- 138 Ten volumes The Lincolnshire Records Society booklets.
- 139 A box containing a quantity of books of vintage motoring interest including modern road making, How to Drive a Car, Hints and tips for Motorcyclists, etc.,
- 140 A bunch of early printed books including Watkins Biographical Dictionary, Sheffield Dialect, Volume The First of The Spectator 1766, etc.,
- 141 A Victorian red leatherette album containing a quantity of crests removed from notepaper of the nobility of The British Isles and red leather bound day book/Journal containing poems, etc.,
- 142 A tray containing a quantity of books of printing interest including modern printing, practical photography, etc.,
- 143 A box of books including The Quarterly reviews for the early 19th century, also a quantity of Victorian blue paper Acts of Parliament.
- 144 A box containing a quantity of antiquarian and other books including Memories of Merry Wakefield, etc.,
- 145 Two volumes The Life of W. Penn by Thomas Clarkson.
- 146 A quantity of Victorian landscape photograph books of various towns in England including Windsor, North Wales, Grimsby and Cleethorpes, Beverly, Eastbourne, Scarborough, London, etc., etc.,
- 147 A box of books of military and other interest including Up and Down 50 years of Colonial Experiences, This is Our Army by Kennedy, 2 books of boxing etc.,
- 148 A box of books of Lincolnshire interest including Lincoln Minster by Butler, Lincoln by Spargg, Who's Who in Lincolnshire, etc.,
- 149 A box of books of countryside and other interest including view of Derbyshire volume II, Badminton Magazine volume 13, 14 and 23, etc.,
- 150 A box of sundry antiquarian and other books including submarine cable laying and repairing by Wilkinson, My Moorland Patients by Bishop, The English Country Gentleman by Kirby, etc.,
- 151 A box of books of children's and film interest including The Gay Street book, New Yorker album 1925-1950, and a quantity of film review annuals from the 1940s and 1950s.
- 152 Two volumes Pilgrim's to Old Homes by Fletcher Moss and Gardens for small country houses by Gertrude Geikal.
- 153 Three volumes Forget-me-Not for 1823, 1830 and 1829, together with the Pleasure Visitors Companion of The Isle of Wight.
- 154 A box of books of interesting early travel books including 2 volumes In The Forbidden Land by Henry Savage Landor, Picture of Southern China by McGowen, Travel on the Amazon by Wallace, The Guide to South and East Asia 1915 edition, Gadsby Trip to Sebastapol, etc., etc.,
- 155 A tray of books including The History of The Southern Railway, Locomotive Management, Railway Operating Statistics, Railway Signalling and Communications, etc.,
- 156 A box of books including United States Pictures 1891, The Universal Etymological Dictionary 1764 by Bailey, Story of My Wanderings, Fire and Sword in the Sudan, Pen and Brush in Eastern Lands by Chirol, The History of India, Withlea in Virginia by Henty,
- 157 A box containing a quantity of East Anglia and Wisbech interest pamphlets, booklets, photographs, etc., mostly from the 1970s to 1990s.
- 158 Six Wisbech Amateur Operatic and Dramatic Society Theatre programmes from the late 70s/early 1980s, 2 Vote for Legge-Bourke election posters, and an advertising folder for Wisbech.

- 159 A quantity of books of East Anglia and other interest including East Anglia by Geoffrey Morgan, signed by the author, a quantity of booklets by Trevor Bevis on March, Doddington and Wimblington, and 2 books by Peter Scott "Observations of Wildlife" and "The Eye of The Wind", etc.,
- 160 Twenty four original newspapers including John Kennedy assassination 1963, Munich air crash 1958, Churchill Funeral 1965, John Lennon Assassination 1980, Mountbatten Assassination 1979, Moon Landing 69, Princess Diana Funeral and Robert Kennedy Assassination.
- 161 Two books of cats being "Foujita" by Michael Joseph and "The Atlas of Cats of the World" by Kelsey Wood.
- 162 The Daily Mail Ideal Home Book for 1946/7, and 1952/3.
- 163 A copy of Louis Wain's Annual 1915 by J.F. Shore & Co Ltd.,
- 164 An interesting folder containing a quantity of plans, together with details of Occupation for The Norfolk County Council Smallholdings in the mid 20th century.

OIL PAINTINGS, WATERCOLOURS, PRINTS
MANY OF FELINE INTEREST, ALSO MINIATURE CAT PAINTINGS,
ALSO MAPS AND PHOTOGRAPHS

- 165 A Victorian oil painting on canvas in contemporary frame signed F. Wilson 1895, depicting lake scene, marked on the rear in pencil "The Lake Arundel Park".
- 166 A Victorian oil painting depicting "Tabby Kitten" in contemporary frame (glass missing).
- 167 An oil painting on canvas in a gilt frame depicting Fingalls Cave, Staffa, signed twice by E.L. Royle.
- 168 A large gilt framed oil painting depicting Moonlight seascape by A. Beardsley.
- 169 A framed oil painting on panel signed H. Bullock depicting farmyard and pond scene.
- 170 A framed oil on panel by C.R. Lynch depicting "Christchurch Priory".
- 171 A framed oil painting on panel depicting Stoke by Nayland Street, Suffolk, painted in 1960 by J.R. Griggs.
- 172 An antique framed watercolour signed E. Styring Nutt depicting continental bridge and riverside scene being "Kreutznach on a Tributary of The Rhine" (label on reverse - "By Mrs. Styring, 55 Harcourt Road, "Sheffield").
- 173 A framed watercolour by P.R. Laws 1987 depicting "The Original Foxes Boat Yard, March".
- 174 A framed watercolour by V. Coverley Price depicting landscape scene.
- 175 A framed 20th century watercolour depicting European Mountain Scene by V. Coverley Price.
- 176 A framed watercolour by Dennis Pickles depicting Quay Scene.
- 177 A framed watercolour by Ian King depicting "Wherry in Harbour Scene".
- 178 A mounted watercolour depicting Hare in landscape being the cover illustration for Harriet's Hare by Dick King Smith, painting by Valerie Littlewood, together with a proof copy of the book cover.
- 179 Eight out of 12 watercolour illustrations for book plates for a book by Valerie Littlewood depicting a Children's Fantasy Story, signed by Valerie Littlewood.
- 180 A framed watercolour drawing possibly Lady Louisa Marchioness of Waterford, circa 1877 depicting "Mrs. Fizzles Cat".
- 181 A framed miniature watercolour "What is it?" by Patricia Francis with gallery label for Llewellyn Alexander Ltd.
- 182 Two framed miniature watercolours by Judith Young being "Berlioz" and Debussy" with gallery label for Llewellyn Alexander Ltd.
- 183 Three miniature watercolours with Llewellyn Alexander Ltd gallery label being "Nicky at the window" by Kari De Koenigswarter, "The Witch's Cat" on polymin by Christine Hart-Davis and "Keeping Watch" by Janet Kay.
- 184 Two miniature watercolours on polymin by Janet Kay being Burmese pair and Siamese pair.
- 185 A framed watercolour depicting "Climbers" by Meg Kingston with Llewellyn Alexander Ltd label.
- 186 Two miniature watercolours on paper and ivory by Jackie Mayhew being "Cats in flower pot" and "Tabby Somali".
- 187 A quantity of coloured and black and white watercolour and drawings for The Children's Book "Mizzi Und Strizzi - Neue Abenteuer", published in Zurich 1952, together with signed letter and text, together with a quantity of watercolours for a painting books for Itsy and Bitsy and a painting book for cats.
- 188 A set of 4 pen and ink and watercolour with body colour pictures by Emma Florence Harrison being "There We Fed on Frozen Dew", "Little Billie Boatman Put Out to Sea", "The Showman Said I must Weep and Wail" and "Four Little Lasses Took Me To the Fair".
- 189 A framed watercolour depicting "Cat with Doll marked Lesley".
- 190 Five 19th century Japanese watercolours depicting birds and flowers, one marked Okyo School, 2 marked Koen and 2 marked Kisen.
- 191 A framed watercolour signed P.H. Staines Pinxt depicting cats at home in contemporary frame.
- 192 A framed watercolour by Merrill Middleton depicting "Sleeping Cat".
- 193 A framed watercolour depicting "Sleeping Cat by Fire Place" signed B.B. marked on the back "Bought at Bonhams, December 1988".

- 194 A pair of framed watercolours signed K. Hale, possibly depicting "Orlando" one with cat at dressing mirror, the other with cat playing harp.
- 195 A framed watercolour by Grace Lodge circa 1930 depicting "Four Kittens, 2 children and a cat" marked on the rear "Bought from Philippa Frazer 1992 - This charming example of her work came from The Family Collection" (glass broken).
- 196 A framed watercolour signed Peter Warner 1978 depicting Siamese Cat with 2 kittens.
- 197 A framed watercolour (somewhat faded) signed Boswell, 57 or 59, with sticker on the back, donated by James Boswell, illustrator Compton Mackensy, "Little Cat Lost" with sticker "Sylvia Treadgold".
- 198 A framed watercolour drawing by Jessie M. King depicting "Girl in Bed with Flowers and doves with view to Jasmine Tree through window".
- 199 A framed watercolour signed M. Hobson depicting Cat in arbour in contemporary frame.
- 200 A framed watercolour depicting The Illustration by Graham Oakley for The church Mouse, depicting Icarus One, Luna Capsule.
- 201 A framed watercolour signed S. Goodwin depicting Hamble, Hampshire with Southampton water in the background.
- 202 A framed watercolour by H. Dearden depicting village scene.
- 203 A framed antique watercolour depicting "The Whyte Hart Hotel, Thrapston".
- 204 A framed watercolour of seascape coastal scene by Edmund Wimperis 1920 with Walker's Gallery, New Bond Street label.
- 205 A pair of Victorian coloured prints depicting lady praying and lady with bible, in contemporary frames.
- 206 An early 20th century Medici print of The Duke of Cleves with original labels on reverse.
- 207 A box containing a coloured limited edition print being 26/75 by Michael Rothenstein known as "Rothenstein's Boxes".
- 208 A late 18th century Burgess print depicting Leverington Church.
- 209 An antique hand coloured print depicting "The North east Prospect of Wisbich from The Old Roman Bank".
- 210 A framed coloured limited edition print by J.C. Harrison being number 362 depicting "Pheasants Flying Over Stream" published by The Tryon Gallery.
- 211 A framed coloured print number 486 published by The Tryon Gallery depicting "Pheasants and Woodcock in Snow scene" signed by J.C. Harrison.
- 212 A framed black and white print by J.P. Hunter depicting "The Borough of Wisbech, Cambridgeshire 1840 being a view of The Brinks".
- 213 A framed black and white print by J.P. Hunter depicting "The Port of Wisbech, Cambridgeshire 1840 depicting Wisbech Harbour Scene".
- 214 A French calendar backing with coloured print depicting "Cat in cauldron".
- 215 A 20th century black and white print being number 2 of a limited edition of 25, signed Gwen Potter, with gallery label "Michael Parkin Fine Art Ltd".
- 216 A black and white unmounted print depicting Christmas Greetings with Cats, signed Richard Bawden.
- 217 A framed print by Howard Phipps being number 31 of a limited edition of 150, signed Howard Phipps, 1991, entitled "Interior Manor Farm with black cat" in original sleeve.
- 218 An unframed print "A/P Merry Christmas Richard Bawden".
- 219 A folder containing 5 coloured prints, all being number of a limited edition of 75 depicting "Naps" by J.M. Heale, together with one other black and white print being number 10 of 250 by J.M. Heale depicting "Washing".
- 220 A coloured Baxter print "Puss Napping" with stamp and one other.
- 221 A 19th century print by Yoshifuji "The Cat-Witch of Okabe" published 1847, number 52, and 2 other Japanese cat prints.
- 222 A black and white Chagall print depicting "The Cat and the 2 Sparrows" circa 1952.
- 223 Number 33 of a limited edition of 200 black and white print, Meilleurs Vieux 1956, signed in pencil, "Georges - Lambert".
- 224 A box containing various 19th and 20th century cat prints.
- 225 A box containing various 19th and 20th century cat prints.
- 226 Ten Japanese woodcut prints by Shosi Koko and Aoyama Masahary.
- 227 Eight Graphic Art cat prints by Hugh Griffin, Teddington, Middlesex.
- 228 Ten woodcuts by Roy Morgan depicting cat on cushion, signed by the artist (all identical).
- 229 A mounted pencil drawing by Kenneth J. Gribble depicting "Tubby Manchester", a cat.
- 230 An envelope containing a quantity of 18th, 19th and early 20th century cat prints.
- 231 A 20th century green sleeves rhyme sheeting by Gertrude Halsey "O Please Said The Wet Black Kitten", with some water staining.
- 232 An envelope containing approximately 12 black and white 19th century cat prints.
- 233 An 18th century woodcut sheet depicting six scenes from "Maitre Chat Ou Le Chat Botte Conte De Fees" (Puss in Boots).
- 234 An original etching circa 1925 by Eileen Alice Soper "Black Puss-Cats".
- 235 A red book binder containing a quantity of 20th century and other cat prints including 2 by Eileen Mayo depicting "Prowling Cat" being 21/50 and "Cat in Cherry Tree" 1/80, etc.,

- 236 An envelope containing 7 coloured cat prints being limited editions by Isabelle Brent "The Nature Trail", "Kit Kite", "A Proud Mysterious Cat", "C is for Cat", "A Well Travelled Cat" and 2 others, envelope marked "Chris Beetles sent 1989".
- 237 Six boards comprising mock-ups for Willum The Footballer, The Bus Conductor, The Policeman, Sent to My Bedroom, The Postman, etc.,
- 238 A mid 20th century "Keep Alert" poster by Leonard Cusden by The Royal Society for the Prevention of Accidents.
- 239 A most unusual lot being a quantity of highly coloured printed sheets for board games.
- 240 A Japanese coloured print from the 19th century, possibly from the Kunisada School depicting Cats being Taught in Lesson, and 3 other oriental cat pictures.
- 241 Seventeen woodcut prints by Yvonne Skargon all being number limited editions depicting cats.
- 242 Six woodcuts by Roy Morgan signed by the artist depicting cat on cushion, and 3 depicting cat under copy of The Guardian.
- 243 A box of sundry cat art including Sarah Honeyman with invoice dated 1986, Victorian and other English cat prints, Diana Knight pictures 1979, a watercolour of Venice, possibly by David Fletcher.
- 244 A mounted black and white print depicting "Cats" by Louis Wain, and an unframed watercolour depicting "Fisherman" signed "Fish", possibly by Norman Parker.
- 245 A box file containing a quantity of 19th and 20th century cat prints, etc.,
- 246 A box file containing a quantity of 20th century black and white and other cat prints.
- 247 A small quantity of early 20th century black and white Louis Wain prints removed from the Christmas number of The Illustrated Sporting and Dramatic News 1899, 1900, etc.,
- 248 A limited edition print being 1/30 "Girl reading with Cat" by Michael Blaker with gallery plate on rear Bankside Gallery.
- 249 A portfolio of 6 prints of cats marked 6 pen and wash sketches by 3 oriental artists Le Ba Dang-Deshima-Yeisha copyright 1957 by Norever Publ. Co.
- 250 An envelope containing a quantity of Victorian and other black and white prints depicting cats and kittens.
- 251 A set of 12 months of The Year prints by Maggie Burley being limited editions out of 75.
- 252 A framed coloured print by Darton & Clarke Holborn marked "Bought from Angela Hamilton".
- 253 A folder marked "Colette Chats Eaux Fortes De Jacques Nam" with book plate inside "Joan Feisenberger" being a numbered edition number 186 containing 5 coloured prints all numbered 186/350 signed by Jacques Nam being Les Siamois number 186/350 signed, Le Petit Chat Noir number 186/350, Capucin et adimah number 186/350, Simplette number 186/350 and Fastagette number 186/350.
- 254 A framed print by Manet depicting cat with flowers.
- 255 An artist's proof print "Child reading red" signed Will Barnet.
- 256 An unframed mounted print being 6/9 Providence signed "Akroyd 96".
- 257 A mounted print 6/12 "A Court for Owls" signed Akroyd 98.
- 258 A framed antique coloured print, printed by and sold by E. Langley, 173 High Street, Boro' London, depicting "The Tender Nurse".
- 259 A framed 18th century coloured print depicting "The Domestic Cat" by William Darton, 58 Holborn Hill, with printed legend on the back.
- 260 A framed coloured print being number 47 of a limited edition of 200 being The Battle of Britain memorial Flight Hurricane PZ865 by Keith Woodcock, signed by Wing Commander Joseph Robert Cayll, DSO, DFC and OBE.
- 261 A framed coloured print "The First Sighting" by Robert Taylor signed by Group Captain Carey and Robert Taylor.
- 262 A lithograph of St. Peter's Church, Wisbech, drawn 1797 by W.H. Burgess and engraved by H. Burgess, inscribed "To The Revd. Caesar Morgan D.D. Vicar of Wisbech - This View of the Church of Wisbech St. Peter's" (mounted and framed by Hammonds of Wisbech).
- 263 A framed black and white contemporary photograph of The Rowley Regis Sandwell Spitfire "You helped to Buy the Plane" 1941, P7732.
- 264 A most interesting map of King's Lynn dated 1881 surveyed by T. Burton with wards and hand-coloured decoration.
- 265 An interesting aerial photograph of the centre of King's Lynn 1971.
- 266 A copy of The Charles Ibbotson illustration of The Festival for Peace, King's Lynn Tuesday Market Place, 22nd July 1814, mounted on card being a copy made in the 1800s.
- 267 A vintage Daugerreotype hand-coloured photograph in purpose built case.
- 268 An unframed early 19th century sampler for Mary Anne White 1815.
- 269 A piece of early 20th century needlework made by Mary Thompson, aged 10, Beech House School, Grimsley 1910.
- 270 A box file containing a quantity of Victorian and other coloured and black and white prints, also watercolours, mainly depicting cats.
- 271 A box containing a quantity of 20th century and other coloured and black and white cat prints, etc.,
- 272 A box containing a quantity of 18th and 19th century black and white prints, mainly depicting cats.

- 273 A quantity of 19th and early 20th century German press out scrap book with coloured depictions of cats, etc.,
- 274 A framed pencil drawing by Lesley Fotherby "Study of Siamese from behind" exhibited at The Louis Wain and Summer Cat Show 2002, number 103, with gallery label Chris Beetles Ltd, London.
- 275 Three pencil drawings by Margaret S. Johnson 1893-1964 "Ming looks out of the car window page 9, she had jumped up on the bookcase after a big stuffed bird (owl) page 6, and Ming jumped out and ran up the steps, page 9.
- 276 Two Dame Eileen Mayo squirrel wood cuts, 1932 being number 11 - 80, and 33 - 80.
- 277 A pastel sketch in pencil by Gladys Emerson Cook depicting Siamese Cat.
- 278 Three wood engravings by Richard Shirley Smith, dated 1980, 81 and 83, one being a limited edition 179/200.
- 279 Three woodcuts by Jonathan M. Heale "V for Vermin" 14 -100, Cat in Bucket 13 - 150, and Something Seen.
- 280 A woodcut marked "Title Page 19" signed Leon Ewe being (Leon Underwood).
- 281 An unusual paper picture depicting Cats unmounted with card on which is inscribed "Made by Erika Bruce" her first sheet of paper given to me 16th April, 1985.
- 282 A mounted letter from A. Dallemagne from the early 20th century, together with pen and drawing of a cat marked "The Poacher in My Garden".
- 283 Three black and white prints being "Lunch Number One", 1928 Peggy Bacon, "Cat in Window" by Mable Dwight and "Winter Garden" catalogue 92, being a limited edition by Wanda Gag.
- 284 A green folder containing a quantity of 20th century cat prints including Esther Kirschenbum, Maggie Burley x 3, Eileen Greenwood x 2, Sarah Young, Gertrud Hedgwid Hoffmann, Louise Bawden, Shelia Horton, Amy F. Green, watercolour by C.I. Ellis, etc.,
- 285 An unusual design for a book plate for Joan Feisenberger, signed by Constance Anne Parker.
- 286 An etching by Lowes Dalbiac Luard being catalogue number 90, "Cat on a Wall" with gallery plate for Michael Parkin Fine Art.
- 287 An unframed mounted wood cut by Agnes Miller Parker depicting Foxe and Catte, with Michael Parkin Ltd label, slight tear to one side.
- 288 A mounted pen and ink drawing of a cat signed W. Galanis.
- 289 A pen and drawing depicting Monica The Moon Child part I, number II "Higher, Higher She Went" by C. Wiehelm.
- 290 A lithograph depicting the cat by Kaiko Moti being number 66 of a limited edition of 300 and a Japanese wood block print by Isoda Korysai being The 1968-1912 edition.
- 291 An album of pictures by Henriette Ronner 1892 being number 14 of an issue of 18 copies containing 9 photographs of her works, disbound in some parts and binding poor.
- 292 A limited edition engraving depicting Little Hampton being 12/40 by Ronald Salmond.
- 293 Four Sir John Tenniels illustrations to Lewis Carroll, published by MacMillian, London 1988, together with invoice from Duncan Campbell Fine Art, dated 12/12/90 for £165 plus VAT, for one of the prints.
- 294 Six pieces of early 20th century music with cat design to the front page being blond, Dennis Brady's cat, Impudence, Wild Thyme, The Cat's Pyjamas and Pick of The Basket.
- 295 Two Fury Friends calendars for 1908 and 1913.
- 296 Three early 20th century cat calendars including a kettle of Mischief Calendar for 1901, published by Raphael Tuck & Sons.
- 297 Four early 20th century cigar box coloured liners depicting cats being 3 cats, Kitty Grey, untitled and Fabrio Tabacos.
- 298 Seven Illustrations, all signed Valerie Littlewood, possibly from the Harriet's Hare Stories, and a coloured watercolour illustration depicting hare signed Valerie Littlewood.
- 299 A framed crayon drawing by Gladys Emerson Cook depicting seated cat.
- 300 A framed pen and ink drawing, possibly by Edward Ardizzone "The Cat Show", unsigned.
- 301 Two framed woodcuts by Eileen Mayo being Sleepy Cat 29-60 and "Prowling Cat" 22/50.
- 302 A framed etching by Eileen Soper marked on the rear "The Estate of George and Eileen Soper bought June 1995 from Chris Beetles" depicting "Elaine - A child sitting on a bench".
- 303 A framed depiction of a Prancing Cat marked on the rear "Original Lawson Wood Art Work - Cat Prancing page 48 from The Old Nursery Rhymes" circa 1934.
- 304 An engraving by Jon-Jacques De Boissieu initialled by him, circa 1800 depicting Seated Cat by tree stump.
- 305 An illustration for The Little Ant by Nancy Freeman.
- 306 A framed etching by Vernon Stokes depicting "Kittens".
- 307 A framed acrylic miniature painting by Margarette Walty being "Puss in Boots" with Medici Gallery label, SOR number 605.
- 308 Three miniature cat paintings by Daphne Sanham.
- 309 A miniature framed Owl and Pussy Cat rhyme in ink gouache and gold leaf on paper by George Simpson, RMS, SLM.
- 310 Two framed miniatures by Mo Gower SLM being acrylic on ivoreen, Cat Collection and Fred.

- 311 Two miniature paintings by Celia Pike, one with Llewellyn Alexander Ltd label being "Summer Afternoon", the other "Woody on armchair" being a gouache on paper.
- 312 Three miniature cat paintings being "Quiet Moment" by Maureen Gower, "Cats at the Pump" and "Tinker and Smudge" by Barbara Booth.
- 313 Three miniature cat paintings, one by Shelia Sanford, RMS "The Black Cat" by Debby Faulkner-Stevens, and one by Vera Ibbett, RMS, Tadworth, Surrey.
- 314 Two miniature paintings being gouache on board by Debby Faulkner-Stevens, SWA, depicting "Dessert Sphinx" and "Sonnet to a Cat", together with a watercolour "Halfway up the stairs" by C. Elizabeth M. Lake, RMS.
- 315 Four miniature paintings depicting cats, "Twiggy" by Janet Kay, SLM, "Moggy" by Carol S. Barnes, "Kettle of Mischief" by Vera Ibbett and "Kitten Patrol" by John Beech, HS.
- 316 Four miniature cat paintings being "Cats Play Time" by Jackie Mayhew, "Farmyard Cats" by Kathleen Nelson, RMS, "Two Cats" by Ramirez De Arellano, and "Cat's Cradle" by Mary McLean VP, MS.
- 317 An unframed pencil drawing depicting cat "Home Sweet Home" with mirror writing "There is Nothing Like it for Us Cats".
- 318 A pencil drawing removed from an autograph book, signed Louis Wain with mirror writing "Those with Feelings Wonderous Kind Can Love with Kittens were Blind", dated January 12th 1924.
- 319 A pencil drawing depicting "Dog" signed Louis Wain with mirror writing "Save The Babies".
- 320 An original engraving circa 1945 for the frontus piece for The Poet's Cat by Stephen Gooden RA, RE.
- 321 A Pollock's Juvenile Drama Whittington and His Cat comprising plates 1,2,3,4 with numerous coloured prints depicting characters, scenes and tricks.
- 322 Ten illustrations by Valerie Littlewood for glass angels, together with some proof sheets for the book, ex Domonic Winter books, Lot 304, 16th December 2004, 2 signed by the artist.
- 323 An envelope containing a manuscript and most illustrations (roughs) by Robin Makertich for his book "Pink Friday", together with a letter from The Bodley Head Children's book department, together with 2 invoices from Duncan Campbell Fine Art London for the purchase of the items in September 1993.
- 324 Three 19th and early 20th century book plates incorporating cats, one by Henri Boules, etc.,
- 325 An envelope containing a quantity of Drei Konig press type sheets marked on the folder "June 65".
- 326 Six black and white with colour tint photographs by Lief Bruylant depicting cats, mostly dated 1984 being Rocking Chair, Stalks, Confrontation, Hydrant, Farmyard and The Chase.
- 327 Eight original pen and ink drawings by Beryl Irving for "Cat Lovers Weekend Book" or "Our Cats, with book sellers plate from the 16th California International Antiquarian Book Fair 1983.
- 328 An early 20th century Louis Wain "Days in Cat Land Panorama" with 3 removable insets.
- 329 A large double-sided lithograph "Cats sleeping" circa 1954, signed Gladys Emerson Cook.
- 330 A charcoal drawing by Lesley Fotherby depicting "Honey Sun Bathing".
- 331 A black and white etching by Augste-Andie Lancon.
- 332 Five coloured maps by A.K. Johnson F.R.G.S. depicting Prussia, Austria, Germany, Turkey in Europe and Switzerland.
- 333 A coloured lithograph signed, titled and numbered "16/25 in pencil by Eileen Mayo" with Michael Parking Fine Art Gallery label.
- 334 Sixteen full page advertisements for The Chesapeake and Ohio Railway line depicting Cats, together with a 1962 and 1963 Chesapeake and a Ohio railway Calendar, one with original envelope.
- 335 A calendar for 1952 for The Chesapeake and Ohio Railway line, together with a Chessie Calendar and appointments for 1967, together with a back plate for the 1957 calendar - note calendar missing.
- 336 A plastic sleeve containing a quantity of watercolours and drawings some signed V. Littlewood, together with some artist proof plates for Foo Dog Book being Lot 299 of The Dominic Winter Books Sale 16th December 2004.
- 337 A framed plate presented with Pear's Annual 1905 "The Happy Mother".
- 338 Thirteen coloured illustrations by Valerie Littlewood, together with book proof of the paging for "The Thirteen Secrets" being 302 on The Dominic Winter Books Sale 16th December 2004.
- 339 Seventeen pen and ink drawings by Valerie Littlewood depicting "Horses" being illustrations for a book, together with a hand coloured print by Valerie Littlewood depicting "Horses in Field" being part lot 305 Dominic Winter Books Sale 16th December 2004.
- 340 Eighteen pen and ink illustrations for a book by Victorian Littlewood concerning a lost Victorian doll of great sentimental value, possibly called "Lady Daisy".
- 341 An unframed and unmounted drawing depicting Young Cape Lions by Ernest Grisct, in poor condition.
- 342 Three pieces of art work "Eight Stories about Kittens and Puppies", "Kit Kat Fair", and untitled, believed to be by Elizabeth Webb, circa 1950.
- 343 A signed etching Paul Drury Fecit 1928 being number 75, believed to be "September" (marked on the wrapping) bought December 1987 Garden and Kooke.
- 344 An artist's plate Wink and Blink and The Run Away Cap" possibly by Jeff Squires, Bert Felstead or Ron Neilsen.
- 345 A sheet of illustrations for pages 18 and 19 Maple Town number 20, signed Ruth M. Owers.

- 346 Four sheets of original art work for various children's books including magical music, Keypers Monthly issue 9, Read with Rosie Play Hour number 16 and North Pole Airwaves.
- 347 Four pieces of Art work for children's books being Jack and Jill's Holiday Special 77, Jack and Jill Games and Puzzles Book 74, Eight Stories about kittens and puppies circa 1962 by Dean, and one other.
- 348 Five mounted illustrations for Alice in Wonderland, artist unknown.
- 349 An etching being 6/20 signed Calughton Pellew 1924 "The Cat".
- 350 A framed etching by Eric Daglish "Jungle Scene" number 10.
- 351 A pen and ink drawing "Dido on The Eve of Her Fatal Decision" by Lucie Aldridge.
- 352 A framed watercolour by Daphne Sandham depicting interior with cats, a mounted wood engraving by Richard Shirley Smith being 40/70 dated 1980 and a mounted etching 5/100 "Herb Garden" by Hilary Paynter and an etching marked on the back "Dear Ellery Wood, I enclose the print "Herb Garden" that you ordered from The RE Show, thank you for your interest - Hilary Paynter".
- 353 Three Louis Wain illustrations being December 21st 1901 "The Sphere", "The Picnic from Printer's Pie" 1915, and "The Automobile Club Meet postponed on account of Accidents".
- 354 A 20th century crayon drawing depicting curled tabby cat by unknown artist - see close-up signature on website.
- 355 A small framed painting depicting "Tabby Cat's Face" by Celia Pike.
- 356 A set of 3 red pen and ink framed cartoon drawing from the early 20th century.
- 357 A framed crayon drawing depicting 2 Siamese cats with snail signed S. Treadgold.
- 358 A set of 5 Mezzotints Ordinary Cats in green fabric folder by Shirley Jones with letter from Shirley Jones being number 8 of 12 suites of 5 large Mezzotints, and one miniature by Shirley Jones by The Red Hen Press 1992, slight water staining to outside of folder.
- 359 A framed caricature by Sid Jordan 1960 depicting "To The Rough Wood, Babacombe".
- 360 An unusual poster "Daily Mail Robin Goodfellowes 3 Winners April 26th 1933".
- 361 A quantity of 20th century photographs including one of General De Gaul, The Queen Mother, the other King's Cross Cleansing Station and Croydon Airport 1933, etc.,
- 362 Three unusual photographs from Perkins Engines Ltd photographic department depicting Perkins Diesel engine fitted to a Humber car.
- 363 A copy of Stanford's Tourist map of The Isle of Wight.
- 364 A mid Victorian map of Nottingham by Frederic Jackson from surveys from 1851 and 1861 in folding canvas support.
- 365 Two copies of Victorian photographs depicting The Tower and Church at West Walton in Hogarth frames.

BRIC-A-BRAC including BOXES, AIRCRAFT MODELS, ANTIQUE GAMES, TOYS AND PUZZLES.
ANTIQU STRONG BOX AND SOLID FUEL HEATER.

- 366 A late 19th century miniature pine blanket chest with key.
- 367 A small early 20th century oak table top casket with cast ormolu mounts and feets.
- 368 A Victorian chequer board top box and a Victorian oak wooden money box.
- 369 A set of 24 Cowans Noted Cats.
- 370 A quantity of Hornby 00 modern railway track, also Mallard locomotive tender and a quantity of carriages and goods vehicles, also a large oval track.
- 371 A hand-built model of a RAH 66 Comanche helicopter in purpose made oak coloured case.
- 372 A hand-built model of a B17G Flying Fortress aircraft in purpose made oak coloured case.
- 373 Two hand-built model aircraft being Hawker Hurricane and Submarine Spitfire in purposes made oak coloured case.
- 374 A hand-built model of an F14A Black Tomcat aircraft in glass case.
- 375 A hand-built model of HMS Hood in purpose made oak coloured case.
- 376 A hand-built model of RMS Titanic in purpose made oak coloured case.
- 377 Dame Trot and her Cat being a late Victorian jigsaw puzzle, case in poor condition with book plate Joan Feisenburger.
- 378 A boxed game being OS Gathinhos Abocadores with counters.
- 379 A Spears Games Pussy Ball Game and Spears Three Little Kitten Game.
- 380 A German "The Cat and The Mouse Game" published by C.W. Faulkner & Co, London, together with rules and numerous coloured cards.
- 381 A Victorian boxed double puzzle by Peacock and Co "Puss in Boots".
- 382 Seven packs of cards featuring cats, 3 black cat masks, The Lucky Ringtail Cat puzzle and Dick Whittington ball game.
- 383 A 19th century American puzzle "A Wedding in Cat Land and Hoods Bridge Puzzle" published by C.I. Hood Co, Lowell, Mass., U.S.A.
- 384 An early 20th century jigsaw puzzle "Toby Laughing at the Cat and Fiddle" with original pictorial pattern.
- 385 An early 20th century children's wooden jigsaw puzzle depicting cats and kittens, made in England by G.J. Hayter & Co, Bournemouth.
- 386 A set of 12 Liebig cards depicting cats from the late 19th/early 20th century in French.

- 387 A set of 6 late 19th century cat cards "The Lottery Tommy negotiating for a ticket" by A.M. Smith.
- 388 A quantity of cat playing cards of various sets but all single examples from different sets, no sets.
- 389 A sundry lot of cat cards.
- 390 A set of 4 mid 20th century Victory Wood jigsaw puzzles, all depicting cats.
- 391 A wooden jigsaw puzzle box (box only) Whittington and His Cat by C. Shepherd, circa 1815.
- 392 Two boxes of children's blocks with 4 different scenes in each.
- 393 A children's 4-way block puzzle marked "Made in France 20/20" and Tell Your Fortune jigsaw puzzle.
- 394 An early 20th century Father Tuck's Panorama series "Three Little Kittens" game in sleeve.
- 395 A box set of Chequers being "The Battle of Waterloo Chequers Set" depicting 24 commanders of The English and French Forces.
- 396 A connoisseur's collection of models of Yesteryear being a limited edition number 1989, together with certificate containing 6 vintage cars.
- 397 A Dinky Super Toy Leyland Octopus and a Dinky Super Toy Guy open back lorry.
- 398 A set of mid 19th century bone dominoes in original wooden case.
- 399 A Victorian wooden hand-made toy.
- 400 Seven 20th century hand-cut wooden cat puzzles.
- 401 A most unusual 20th century hand-built model wooden top fabric covered gypsy wagon with 4 wheels, all hand-made, being 46" long and 49" high.
- 402 An early 19th century cast iron strong box with the broad arrow mark, marked "R" with crown, having key.
- 403 A tray containing a quantity of mid 20th century cameras and camera equipment including Agfa Silette 35mm camera, a Zenit-B 35mm camera and a tin army box containing a quantity of light meters, Watkins B meter, lenses, etc.,
- 404 A sundry lot of 20th century interest including a travelling collapsible clothes hanger, a Sondis Whistle made in India, 2 penny whistles, a horn game keeper's whistle, a thermometer in case and a pestle and mortar.
- 405 An ENM automatic numerator with instructions in original box.
- 406 An early 20th century unusual design solid fuel free-standing heater/cooker.

End of First Day's Sale

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Please note on the second day we sell from Lot 407 – 833 plus late entry lots which will be numbered a-z.
We sell at an average of 130 lots per hour.

SECOND DAY'S SALE

FRIDAY 18TH NOVEMBER, 2016

commencing at 10am

**A QUANTITY OF RURAL BYGONES, CRANE ORGAN, COLLECTION OF MEDICAL INSTRUMENTS,
ALSO MAGIC LANTERN PROJECTORS AND SLIDES,
VINTAGE CAMERAS, PETERBOROUGH POSH COLLECTORS' ITEMS,
WOOD PLANES AND OTHER COLLECTORS LOTS.**

- 407 A most unusual continental country-made set of Fulcrum weighing scales with wooden platform and 5 continental kiolgram weights.
- 408 A most unusual continental grain crusher with hand crank fly-wheel and 2 iron supports marked "Kaposvari".
- 409 A large continental bobbin stand on turned 4-way stand.
- 410 A continental Coopered barrel press with wooden turn down top and 4 steel bands.
- 411 A set of antique continental Bullock yokes with original pegs.
- 412 A late 19th century continental cross-cut wood saw with 2 wooden end pull handles.
- 413 A set of 3 early 20th century enamelled lidded milk jugs in red, white and blue enamel.
- 414 An early 20th century blue enamel lidded storage container (hinge broken).
- 415 A late 19th century hand crushing mill with cast iron wheel, in need of restoration.
- 416 Six 19th century boring and gouging tools.
- 417 Five 19th century rural tools including chopper, boat hook, scraper, bowl, etc.,

- 418 Three 19th century carpenter's wooden clamps.
- 419 An unusual country-made washer woman's serrated paddle.
- 420 A 19th century continental country-made bow saw.
- 421 Two mid 20th century military steel helmets.
- 422 A set of 3 continental enamelled milk churns (lids missing) with brown and blue enamel decoration.
- 423 Five pieces of 20th century enamel ware comprising 2 covered milk churns with swing handles, kettle, colander and strainer.
- 424 Four 20th century enamel bowls, 2 with handles.
- 425 Two late 19th century country-made wool combs.
- 426 A set of mounted goat horns on shield and a set of 6-point deer horns, one point broken.
- 427 A set of numbered branding irons, 0 to 8, and an identity mark, together with a cow bell.
- 428 A late 19th century Eclipse Spray Company hand syringe pump with rubber hose and filter.
- 429 A 19th century country-made washstand on 3 splayed legs with brown and white enamelled bowl.
- 430 Two most unusual country-made root slicers with foot press stands.
- 431 A pair of country-made double yokes (connectors missing).
- 432 A 19th century single Oxon yoke.
- 433 Two 19th century wooden press spindles and an antique 3-legged milk maid's stool.
- 434 An early 20th century aluminium milk panier with enamelled ladle.
- 435 A pair of antique country-made long wooden handles.
- 436 An early 20th century ceiling clothes airer with 4 rails, 2 supports and pulleys.
- 437 A small red Rubberweld cycle repair outfit tin containing a quantity of vintage watch parts and a silver watch case.
- 438 A Remington Noiseless vintage typewriter with enclosed keys.
- 439 A Mazzini piano accordion with Art Deco style decoration in original box, box A/F.
- 440 An early 20th century oak cased table top HMV wind-up gramophone with 2 opening doors.
- 441 An early 20th century 12-bore cleaning rod with brass mounts, together with a leather pouch containing a 12-bore wire brush, also 12 -bore pull through by James Dixon & Sons.
- 442 An Edwardian mahogany coal box with hinged lid having brass handle and hinges.
- 443 Five 20th century tins and lacquered boxes comprising Rowntree Chocolate box commemorating George V and Queen Mary, Elizabeth II Mcvities and Price 1953 tin and 3 lacquered boxes.
- 444 A 19th century hand-cut circular stone marked "Wesleyan Chapel" 1871.
- 445 A miniature oak travelling foot pump organ by Crane & Sons with later attached carrying handles.
- 446 A light oak church hymn board.
- 447 A Victorian oak hymn board with a box of numbers.
- 448 A Victorian pitch pine hymn board with provision for 14 hymns.
- 449 Two Victorian turned oak collection bowls and a porcelain plate depicting Jesus.
- 450 A pair of Victorian oak collecting bowls and a pair of Victorian oak double handled collecting trays lined with baize.
- 451 A Victorian oak communion glass holder with brass supports and turned handle.
- 452 A Victorian alabaster miniature church font style pedestal bowl.
- 453 A vintage bicycle rack.
- 454 A 1970 Pirelli Calendar (A/F dates torn off) and a 1972 Pirelli Calendar.
- 455 An interesting early 20th century box medical instrument being a Pneumothorax machine, manufactured by The Genito Urinary Manufacturing Company of Devonshire Street, London, for instilling air into the plural cavity.
- 456 A 20th century wooden box being a Pneumothorax machine manufactured by The Genito Urinary Manufacturing Company, 27a Devonshire Street, London W1 for extracting air from the plural cavity.
- 457 A 19th century tin-plate magic lantern projector with triple burner and chimney, marked at the rear "Brevette S.G.D.G patent".
- 458 An early 20th century Ophthalmoscope by Raphlite Ltd., London for display purposes only.
- 459 A late 19th century tin-plate magic lantern projector with brass lens, burner missing, in original wooden carrying case.
- 460 A German tin-plate toy projector from the early 20th century with hand-crank handle.
- 461 A late 19th century tin-plate movie projector with flicker propeller.
- 462 A late 19th century tin-plate standard EP miniature magic lantern slide projector (no burner).
- 463 A late 19th century miniature magic lantern slide projector with unusual burner.
- 464 A late 19th century tin-plate magic lantern slide projector on wooden base.
- 465 A late 19th century miniature lantern slide projector with single wick burner (lens missing).
- 466 An early 20th century Patrick's Improved Retinoscope number 670 in presentation case.
- 467 A mid 20th century Full-vue Streak Retinoscope number 11480 in case.
- 468 A set of American Optical trial frame instructions from Buffalo, New York with instructions.
- 469 A set of 4 early 20th century magic lantern slides depicting aeroplanes and hot air balloons with pink tapes surround.
- 470 Nine magic lantern slides with red and white surrounds depicting humorous scenes, castles, etc.,

- 471 Eleven magic lantern slides depicting cats, dogs, swimmers, runners, etc., with white/beige surrounds.
- 472 Six magic lantern slides depicting cartoon characters, etc., with beige surrounds.
- 473 Nine magic lantern slides depicting cartoon characters with red surrounds.
- 474 Eight magic lantern slides depicting cartoon characters with red surrounds.
- 475 Fifteen coloured Victorian magic lantern slides of cartoon characters, etc., with no surrounds, etc.,
- 476 A set of 8 Victorian hand-painted coloured magic lantern slides with purple surrounds in wooden slide case.
- 477 A blue plastic tray containing approximately 40 Victorian and other magic lantern slides.
- 478 A Zeiss Icon magic lantern projector model W8826 made in Germany in original carrying case, for display purposes only.
- 479 A case marked "Hinders Ltd, Escort Road, London" containing a quantity of medical instruments.
- 480 A Bel Violet Ray High Frequency electric shock machine in case, for display purposes only.
- 481 A Buchbinder Ltd, London electric shock machine in case, for display purposes only, model 992176.
- 482 An electric shock machine in purpose built case supplied by Arthur J. Pye, Queen Street, Blackpool, for display purposes only.
- 483 A French Oscillometre Sphygmometrique by G. Boulitte, Paris, in original case.
- 484 A wooden case containing a Doctor Blakoes patent treatment electric shock machine, for display purposes only.
- 485 Approximately 50 black and white magic lantern slides depicting views of Rochester Cathedral and other views of Kent with red surrounds.
- 486 Approximately 50 black and white and coloured magic lantern slides depicting The Boer War, circa 1900.
- 487 A box containing a large quantity of Victorian magic lantern slides, many being hymns and poems, some of topographical views.
- 488 A piece of 19th century notepaper depicting cats on library steps, dated 27th January 1888, Nice.
- 489 A red stamp album book containing a quantity of gummed labels, some from the beginning of the 20th century depicting cats including Cadbury's Cocoa, etc.,
- 490 Two LP records in original sleeves by The Sonics, both autographed by Barry, Jim and Alex.
- 491 A Phillips 45rpm record "The Man on the Moon" 20th July 1969.
- 492 A box containing a quantity of vintage Kodak and other camera plates, also vintage photograph light bulbs, etc.,
- 493 A blue tray containing four 20th century Retina Kodak and other 35mm cameras, etc.,
- 494 A box containing a quantity of photographic equipment from the mid 20th century.
- 495 A tray containing a quantity of wooden photographic plates for box cameras, also other accessories.
- 496 An antique copper milk church with steel mounts and swing handle.
- 497 Three pieces of Peterborough United interest including "Never So Posh" by Paul Mowforth, Admission Ticket to Peterborough v Nottingham Forest, and 2 tickets for The Football League Cup Final, Saturday March 7th 1970 for The Empire Stadium, Wembley.
- 498 Seven Football Rosettes from the 20th century "Come on Leeds", "Good Old Brum", "England/Mexico 1970", "Manchester City", "Aston Villa", "Switzerland" and Leeds United".
- 499 A wooden case containing a quantity of newspaper cuttings and extracts concerning The Peterborough United Posh Football Club in the 1950s, 60s and 70s, together with 43 copies of The Posh Post from March 13th 1963 to December 31st 1963.
- 500 Two autograph albums from the early and mid 20th century, one from Enfield and one from South Wales.
- 501 Hoppus's Practical Measurer or Measuring made easy.
- 502 An unusual commemorative clothes brush marked F. Gough & Son Ltd, cardboard and container Manufacturers of Norwich and Wisbech.
- 503 Two unusual mid 20th century items being a Pifco razor blade sharpener and an Electray comb.
- 504 A most unusual mid 20th century Bakelite pedestal ashtray with The British Pulmatch match dispenser and a Bakelite covered pot.
- 505 A box containing a quantity of mid 20th century Bakelite including Rolinx cigarette dispenser, a Vacumatic box, a pipe stand, a condiment set, an ashtray/pipe stand and a Souplex shaving kit in case, together with a Bakelite file card case.
- 506 An early 20th century oak wall mounted bracket.
- 507 Twenty-one assorted antique and other wood planes, some stamped Pratt Wisbech, also Squirrell, some stamped W. Squirrell, one stamped Pratt and Phillips Wisbech, etc., also draw knife of similar age.
- 508 An unusual early 20th century aluminium kitchen colander as seen on The Antiques Road Show.
- 509 An early 20th century Decca table top gramophone record player with Telesmastic sound box.
- 510 A quantity of mid 20th century 78rpm records including Living Doll by Cliff Richard, etc.,
- 511 A vintage African fly whisk with bone handle.
- 512 A Victorian bone letter opener with cornucopia carved handle.
- 513 A set of continental letter scales with enamelled scale.
- 514 A box containing a quantity of printing blocks, many of local Wisbech and other interest.
- 515 A Battle of Waterloo chess set comprising 32 soldier figures, a chequer board and stand, with leather frame.

BRASS, COPPER, METAL

LAMPS including A PAIR OF 48" VICTORIAN CHURCH CHANDELIERS

ALSO 6 ANTIQUE AND OTHER MIRRORS

- 516 A large pressed brass Honi soit qui mal y pense badge.
- 517 A Victorian brass pedestal trivet with pierced circular stand.
- 518 Two antique cast brass lion head door knockers.
- 519 Two Victorian pedestal brass candlesticks and one other candlestick with pierced brass base.
- 520 A Boosey and Hawkes copper and brass bugle with applied brass anchor motif marked "Sure and Steadfast - The Royal Brigade".
- 521 A late 19th century copper samovar with removable lid and turned handles with brass swing over tap.
- 522 A 20th century copper milk jug with ebony handle, a brass trivet, small copper dish on 3 brass feet and a copper planter.
- 523 An early 20th century copper embossed plaque depicting The Head of Christ.
- 524 A Victorian heavy copper pan with pouring lip and hollow copper handle.
- 525 A Great Northern Railway public warning "Not To Trespass Sign" dated 1896 Kings Cross.
- 526 A mid 20th century cast iron door stop depicting Winston Churchill, 13 1/2" high.
- 527 An unusual late 19th century cast iron figure of a woodman.
- 528 A set of organ cast iron plates.
- 529 A 4-piece hammered Sheffield pewter tea set comprising teapot, milk jug, hot water pot and sugar basin.
- 530 A 19th century bronze figure group depicting 2 birds on nest in oak tree.
- 531 An unusual early 20th century tin-plate table centre comprising a pair of vases and central bowl, surmounted in highly coloured tin surround.
- 532 A 20th century brass hexagonal hall lamp with 3 bulbs.
- 533 A Victorian brass oil lamp with clear glass retort and wheat ear design having opaque shade and clear chimney.
- 534 A Victorian pedestal oil lamp with beige glass retort, together with etched glass shade and chimney.
- 535 A pair of high Victorian circular pressed brass church chandeliers, each one comprising 12 double lights with foliate top and plain cross stretchers, central ring measuring 48" diameter.
- 536 A 19th century wall bracket lamp converted to electric table lamp with clear glass shade.
- 537 An antique 3-light hanging ceiling light in bronzed metal with 3 cut glass shades in the Rococo style.
- 538 A Victorian oval wall mirror with bevelled glass in need of some restoration.
- 539 A Victorian mahogany framed mirror.
- 540 An antique gilt framed mirror with shell top and Rococo decorated sides.
- 541 An antique walnut framed Queen Anne style wall mirror with fretwork top and decoration.
- 542 A 19th century mahogany wall or over mantel mirror with bevelled glass and corner carved rosette decoration.
- 543 A 19th century style oval wall mirror with ebonised frame surmounted with gilt cherub decoration.

CUT AND OTHER GLASS also

POTTERY and PORCELAIN including

ROYAL ALBERT, DOULTON, WORCESTER, CROWN DERBY, 2 THORLEY WALL PLAQUES, ETC.,

- 544 Three Stuart crystal Glengarry flower vases.
- 545 A fine quality Waterford style cut glass table centre A/F.
- 546 An antique style 2-bottle Tantalus with turnover handle (no key found, but unlocked).
- 547 A cut glass vase marked "Waterford".
- 548 Twenty-one pieces of 20th century cut glass comprising ship's decanter, 6 large, 6 small tumblers, pedestal wine glasses and 2 brandy glasses.
- 549 Four pieces of 20th century cut glass comprising cut glass water jug, tankard, oil bottle and sugar basin.
- 550 A Victorian cut glass spirit flask with screw down brass top.
- 551 Two 20th century glass paperweights.
- 552 A Royal Crown Derby Derby posies part coffee set comprising 4 coffee cans and one other, 8 saucers, milk jug, bread and butter plate and 6 tea plates.
- 553 A quantity of Royal Crown Derby Derby posies pattern tea ware comprising 8 saucers, 2 cups, 2 tea plates, 8 dessert plates, 2 tea strainers, napkin ring and 2 covered pin dishes.
- 554 A 6-piece Wedgwood coffee service Pennine pattern, comprising coffee pot, milk jug, sugar basin, 6 cups and 6 saucers.
- 555 Ten pieces of Wedgwood Wild Strawberry pattern comprising 2 coffee cans and saucers, 2 tea cups and saucers, 2 tea plates, covered ginger jar, open bowl and 2 mugs.
- 556 Forty-five pieces of Aynsley April Rose pattern tea and dinner ware comprising 6 dinner plates, fruit bowl, 5 fruit dishes, 6 dessert plates, 6 saucers, 6 tea plates, 2 bread and butter plates, teapot, milk jug, sugar basin, gravy jug and jam pot.
- 557 A Royal Albert Old Country Roses pattern part tea and dinner service comprising 12 cups, 12 saucers, 12 tea plates, 12 dessert plates, bread and butter plate, teapot, milk jug, sugar basin and mug.
- 558 A Royal Albert Old Country Roses part tea set comprising teapot, covered sugar basin, milk jug, slop basin, 14 cups, 14 saucers and 2 bread and butter plates.

- 559 A Royal Albert Old Country Roses part coffee set comprising 6 coffee cups, 6 saucers, milk jug, sugar basin, 2 tea plates, 3 tv plates and oval biscuit dish.
- 560 A large Royal Albert Old Country Roses part dinner service comprising 4 circular covered tureens, 17 dinner plates, oval meat plate, gravy boat on stand, 6 soup bowls and 6 dessert plates.
- 561 Three early 20th century W.H. Goss plates being Lowestoft, Luton and Black Gang.
- 562 Two Royal Copenhagen cat figurines being 1803 and 727.
- 563 A Royal Doulton figurine depicting "Rebecca" HN2805.
- 564 A Royal Doulton figurine depicting "Sweet Seventeen" HN2734.
- 565 A fine quality pair of continental porcelain exotic birds on branch.
- 566 Ten Beswick models of Beagles.
- 567 Three Royal Doulton Toby jugs being Old Charlie, Paddy and Henry VIII.
- 568 Two 20th century Goebels figures depicting cats and a Beswick figure depicting a Bluetit.
- 569 A Royal Worcester Siamese kittens figure and a Royal Crown Derby figure depicting seated cat.
- 570 Three 20th century Nao Spanish porcelain figurines, two depicting geese, one depicting girl with basket.
- 571 Two 20th century porcelain cat groups, one by Nao, the other by Lladro.
- 572 A Beswick Golden Eagle decanter from the Ben Eagles Scotch whisky Perth liquor bottle 1969.
- 573 A Sylvac figurine depicting a Corgi number 536 and a Beswick figurine depicting a Corgi.
- 574 A Beswick figurine depicting a foal.
- 575 A Beswick figurine depicting a foal.
- 576 A Beswick figurine number 1390 depicting a trout.
- 577 A Kelsboro figurine depicting a goat and a figurine depicting a cat.
- 578 Two Royal figurines depicting Palomino ponies.
- 579 A T.W. Beach, Fruit Grower, Mason jar aquamarine colour (base is number 68301), possibly 1914 vintage, a blue glazed Prinknash vase embossed with flower, A "Corinth" Longport coffee pot Thos. Hughe & Son Ltd and a Wade England liquor bottle marked A.J. (Chivas Brothers Ltd).
- 580 A 4-piece Royal Worcester commemorative set comprising blue, red, yellow and green coffee cans and saucers for the 80th Birthday of H.R.H.
- 581 A Belleek County Fermanagh porcelain fluted bowl.
- 582 A Masons Ironstone Mandalay table lamp base and a matching Mandalay pattern 2-handled fruit bowl.
- 583 An early 20th century Stoneware hot water bottle with green screw-in stopper.
- 584 A 20th century "D'ye Ken John Peel" Wedgwood hunting jug marked "Barlaston, England".
- 585 A mid 20th century Carlton ware condiment set with salt, pepper and mustard including cover, in the shape of a mushroom.
- 586 A Staffordshire pottery slop pail and bowl with rose decoration.
- 587 A large pottery wall plaque depicting The Monarch of The Glen painted by John Thorley from the picture by Sir Edwin Landseer 1880.
- 588 A large pottery wall plaque depicting "The Chillingham Bull" painted from the picture by Sir Edwin Landseer by John Thorley, July 1880.
- 589 An early 20th century Dresden table centre being an openwork vase decorated with floral decorations supported by 3 cherubs.
- 590 An extremely fine Paragon porcelain cigarette casket being number 126 of a limited edition of 500 made to commemorate The Centenary of Sir Winston Leonard Spencer Churchill, born November 1874, with original certificate and liner.
- 591 A late 20th century Franklin porcelain vase being a limited edition "Autumn Glen" by Peter Barrett.
- 592 An antique style Masons patent Ironstone large jug with applied snake handle.
- 593 A Davenport Pottery Company Aviation Collector's plate calendar complete with calendar, 12 plates and tiles, and certificates for each plate.
- 594 Seven mid 20th century collector's plates depicting "The Pride of The RAF", Dam Busters, All Systems Go, Battle of Britain 50th Anniversary Plate, etc.,
- 595 Three 20th century commemorative porcelain plates being "The Dam Busters Operation Chastise, Royal Air Force 75th Anniversary and 50th Anniversary of Bomber command.
- 596 A set of 8 collector's plates being D-Day Guardian of the sky.
- 597 Two part sets of collector's plates being Against All Odds and Valiant Wings.
- 598 A limited edition wall plaque "Flying for Freedom", Royal Doulton First Flight of The Vickers Wellington and 3 collector's plates Bomber Command.
- 599 A set of 12 Danbury Mint plates being Farming Through the War Years, together with certificates.
- 600 Eleven Royal Doulton Heroes of The Sky collector's plates.
- 601 A tray containing 6 pieces of Wedgwood Clementine pattern decorative porcelain.
- 602 Three pieces of Royal Albert Old Country roses items being 2 photograph frames, wall plate and a table cloth.

**SILVER PLATE also SILVER
JEWELLERY, WATCHES and COINS**

- 603 A silver-plated trophy cup being The Beryl Wenlock memorial trophy 1975.
- 604 A quantity of silver-plated ladles, berry spoons, and a stud box containing ordinary cuff links, etc.,
- 605 A pair of 20th century 3-branch silver-plated table candelabra.
- 606 An unusual silver-plated basket with rustic vine and strawberry supports, having had some restoration.
- 607 A sundry lot of silver-plated items comprising 3 Victorian bread forks and a pair of fish servers with silver-plated blades.
- 608 A silver-plated pint tankard by Munsey & Co Ltd Cambridge with inscription "The Cambridgeshire Regiment presented to Second Lieutenant J.G.A. Beckett".
- 609 A silver thimble in original box.
- 610 A small circular silver pin dish, hallmarked London.
- 611 Two silver napkin rings, one hallmarked Birmingham, one with etched decoration.
- 612 A pair of Birmingham Silver Jubilee heavy silver cuff links of square design with large hallmarks.
- 613 An early 20th silver hallmarked baby's rattle, bell and teething ring, inscribed "16th November 1924 and the 14th January 1925".
- 614 A silver metal medal for The Hackney Horse Society in original presentation case with no inscription.
- 615 A hallmarked silver hairbrush with embossed decoration depicting "The Four Winds".
- 616 A pair of silver serving spoons hallmarked Sheffield 1900, maker's mark J.R. (Joseph Rogers) weighing approximately 150g.
- 617 A pair of Georgian silver teaspoons made London 1807 weighing approximately .80 of a troy oz.
- 618 Three late 18th/early 19th century silver teaspoons of various makers and dates, weighing approximately 1.26 troy oz.
- 619 A mid 18th century silver teaspoon with shank stamp circa 1750, weighing .4 of a troy oz.
- 620 A silver christening set in presentation case comprising spoon and fork, hallmarked Sheffield 1907 with etched decoration and script "E" initial, weighing approximately 1.3 troy oz.
- 621 A set of French child's field glasses, circa 1900 with integral compass and later leather case.
- 622 A set of carving knife and fork marked "Roberts and Belk Ltd, Rustless" with silver hallmarked handles, and a silver metal cigarette case, and a decorated Vesta case.
- 623 Five ladies Mother-of-Pearl pocket knives with silver blades.
- 624 A pair of rectangular gentleman's silver cuff links.
- 625 A 9ct gold stick pin decorated with flowers.
- 626 A pair of small 9ct gold earrings set with diamond chips and red stones.
- 627 A pair of 9ct gold earrings set with articulated central panel and red stones.
- 628 A 9ct gold hanging pendant depicting Red Indian with bow and arrow.
- 629 A 9ct gold hanging pedant with central cut red stone.
- 630 A 9ct gold Jade hanging pendant depicting Buddha and 4 Jade earrings.
- 631 A 9ct gold ladies link bracelet in presentation case.
- 632 A black jewellery box containing 2 Second World War medals and a quantity of costume and other jewellery.
- 633 A box containing a quantity of costume jewellery.
- 634 A pair of 9ct gold diamond and ruby stud earrings.
- 635 A 14ct gold ring set with 4 diamond chips and blue stone, size N.
- 636 A ladies 9ct gold ring set with diamonds on the shoulder and central rosette.
- 637 A ladies 9ct gold ring set with sapphire and diamond shoulders.
- 638 A ladies gold ring set with central amethyst and 2 flanking diamond chips.
- 639 A 9ct gold diamond ring set with central cut stones and open work decoration.
- 640 A ladies 9ct gold ring set with sapphire.
- 641 A ladies gold ring set with ruby and diamond chips.
- 642 A ladies gold ring set with diamond shaped stone and diamond chips.
- 643 A ladies gold ring set with opal.
- 644 A sapphire and diamond and gold ring.
- 645 An extremely fine quality unhallmarked, but believed to be gold, ladies brooch/hanging pendant, set with clear stones, citrine stones, pearls and central amber stone.
- 646 A small 19th century box with lacquered top depicting 18th century girl containing a quantity of Victorian costume and other jewellery.
- 647 A Victorian gold bar brooch set with central diamond and 2 seed pearls in 15ct gold with safety chain in fitted case, marked "Holmes Jeweller and Silversmiths, Norwich".
- 648 A Swiss made gentleman's wrist watch (one hand missing and glass missing) in silver case, marked "925".
- 649 An Art Deco style gentleman's wrist watch in 925 silver case with Art Deco style face and numerals.
- 650 A gentleman's wrist watch in silver case having square dial and leather strap and a gentleman's wrist watch case marked "925" with blue enamel decoration.
- 651 A ladies Cara wrist watch in 9ct gold case.
- 652 A gentleman's wrist watch in 18ct gold case.
- 653 A small watercolour signed F.W.L. signed to be by F.W. Lawson 1842-1935 depicting Fairies.
- 654 A set of 4 watercolours mounted depicting cats and a quantity of other cat prints and paintings.

- 655 Two watercolours by Isabelle Brent marked on the rear "Liberties 1985" and a framed watercolour by Celia Pike with gallery label Llewellyn Alexander Ltd "Cheetah".
- 656 A Dennison 9ct gold cased gentleman's wrist watch from the mid 20th century.
- 657 A 1930 Masonic gold metal medal in 9ct gold pendant marked "Brother V.H. Molden, Stewart" and a "Spencer" Masonic medal.
- 658 A 1oz fine silver Britannia £2 coin 2008, in Perspex case.
- 659 A bag containing a quantity of pre-1947 English silver coins weighing approximately 2.5oz.
- 660 A bag containing a quantity of British and other cupro nickel and copper coins from the 20th century.
- 661 A sundry lot comprising 4 20th century commemorative crowns and a 1951 half crown.
- 662 A small quantity of French Francs and coins, together with 2 bank notes from the 20th century.
- 663 Two driver's medals for ten years of safe driving.

**A COLLECTION OF STAMP STOCK BOOKS MOSTLY OF CATS
FROM AROUND THE WORLD**

- 664 A green stamp stock book containing a quantity of stamps from around the world including The Marshall Islands, Guiana, Antigua, Batum, Tajikistan, etc., all in unused condition, mostly being whole sheets.
- 665 A blue stamp stock book containing a quantity of stamps around the world, mostly featuring cats including whole sheets from Angola, Benin, Botswana, Burundi, Central Africarne, Chad, Congo, Guinea, etc.,
- 666 A green stamp stock book containing of unused stamps from around the world, many being whole sheets from S. Tome, Sierra, Leone, Swaziland, Tanzania, Kilimanjaro, Uganda, Volta, Zambia, etc.,
- 667 A stamp stock book containing a quantity of unused stamps including sheets featuring cats from Egypt, Australia, Gambia, Ghana, Guine, Liberia, Liberia, Lesotho, Malagasy, Malawi, Nyasaland, etc.,
- 668 A red stamp stock book containing a quantity of unused stamps mostly depicting cats, some being whole sheets from Belgique, Czechoslovakia, Finland, France, Europa, Oldany, Jersey, Isle of Man, Magyar, etc.,
- 669 A red stamp stock book containing a quantity of stamps mainly featuring cats from the Benera Islands, Scotland, Eynhallow, Grunay, Staffa, Paby, Stroma, etc.,
- 670 A blue stamp stock book containing a quantity of unused stamps, many being whole sheets featuring cats from Antigua, Belize, Kaulbach, Columbia, Dominica, Cuba, Ecuador, Grenada, Guiana, etc.,
- 671 A blue stamp stock book containing a quantity of unused stamps from around the world, mostly featuring cats from Nicaragua, Paraguay, etc.,
- 672 A ring binder containing 22 first day covers mainly relating to cats from The United States.
- 673 A blue ring binder containing over 100 New York cat first day covers.
- 674 A blue ring binder containing over 80 first day covers, mostly from The United States, mainly featuring cats.
- 675 A green ring binder containing a quantity of approximately 65 first day covers, mostly featuring cats from around Europe.
- 676 A green ring binder containing approximately 60 first day covers from around Europe, mostly depicting cats.
- 677 A red ring binder album containing over 100 first day covers from January 1995.
- 678 A green loose leaf binder containing over 80 first day and other cover issues of stamps, mostly depicting cats.
- 679 A green album containing over 60 first day and other covers from around the world, mostly depicting cats.
- 680 A blue loose leaf album containing over 100 first day of issue and other covers mostly depicting cats of world.
- 681 A green stamp stock book containing stamps and sheets of stamps depicting cats from Australia, Cambodia, China, Indonesia, Japan, Korea, India, Malaysia, etc.,
- 682 A blue stamp stock book containing a quantity of stamps from around the world, mostly depicting cats from Dhufar, Cuba, Dominica, Ghana, Oman, Thailand, Vietnam, Yemen, Bangkok, etc.,
- 683 A green stamp stock book containing a quantity of stamps from around the world, mostly depicting cats, including cats, including Mongolia, Tonga, Nagaland, New Zealand, Palau, Vietnam, etc.,
- 684 An album of over 50 first day and other covers of English stamps including Dick Whittington, Lord Mayor's Show, etc.,
- 685 A loose leaf album containing over 80 first day and other covers of British stamps commemorating Edward Lear.
- 686 A red album containing over 100 first day and other covers from the UK, mostly depicting cats.
- 687 An album containing a quantity of first day and other covers from around the world including Sierra Leone, Venda, Uganda, Tanzania, etc., approximately 60 in number.
- 688 A blue stamp stock book containing a quantity of stamps, mainly depicting cats from Fujiera, Ajman State, Manana, Munich, etc.,
- 689 A blue stamp stock book containing a large quantity of stamps from Ghana, Magyar, Malawi, Seijun, Burndi, USA, etc.,

- 690 A red stamp stock book containing a large quantity of stamps from Eire, Yugoslavia, Latvia, Norge, Portugal, Talina, Slovenska, etc.,
- 691 A cardboard box containing a quantity of envelopes containing stamps from around the world, mostly depicting cats.
- 692 A blue photographic paper box containing a large quantity of stamps from around the world.
- 693 An album containing over 110 telephone cards all depicting cats from around the world.
- 694 A box containing a large quantity of stamps from around the world including first day covers, many depicting cats.
- 695 A set of 24 John Player & Sons Cats.

MEDALS, COLLECTORS' ITEMS, PENS, BRASS MILITARY BUTTONS,
also 8 BOTTLES OF VINTAGE PORT

- 696 An Imperial Service medal in case, marked "Richard John Charlton".
- 697 A set of 4 Second World War medals addressed to P. Drew 169 Norwood Road, March, Cambs comprising 39/45 Star, Africa Star, Defence Medal and 39/45 medal.
- 698 An unusual base metal medallion commemorating The Diamond Jubilee of Queen Victoria 1897, the reverse listing all The Prime Ministers of Her Reign.
- 699 A sundry lot comprising a Sondig whistle made in India, sixpence savings pocket bank, Silver Jubilee 1977 penknife, watch, 30 x magnification magnifier, a pair of coins earrings, a silver and enamel brooch and a cuff link with 1 gold shield.
- 700 An unusual early 20th century cast iron seal paperweight.
- 701 A quantity of photographs depicting The Wisbech Mayor's Ball 1955 and The Switching on of The Christmas Lights in Wisbech, circa 1960, together with other Wisbech photographs.
- 702 Five black and white postcards by The Real Photographic Photographs Company, Liverpool depicting Bristol Blenheim, Blackburn Dive Bomber, Defiant Fighters, Merlin Whitley IV Bomber and Hawker Hurricane Fighter.
- 703 A 19th century beadwork Miser's purse, leather cigarette case from Scandinavia and a pair of hallmarked silver cuff links.
- 704 Two vintage beadwork bags.
- 705 A 20th century Burnham pen with maroon striated case and original box.
- 706 A Conway Stuart number 45 fountain pen and a W.A. Sheaffer fountain pen in grey case.
- 707 A Parker pen in case marked "12k".
- 708 Eight 20th century fountain pens, biros and propelling pencils including Cabouchon, Parker, etc.,
- 709 Ten British Army General Service brass buttons.
- 710 Two x 10 RAF brass buttons.
- 711 Seven RAF buttons.
- 712 Ten mixed Navy buttons.
- 713 Eight Royal Artillery buttons.
- 714 Six large Royal Artillery buttons and five small Royal Artillery buttons.
- 715 Twenty British Merchant Navy Officers buttons.
- 716 Four Navy buttons.
- 717 Seven British Army Royal Armoured buttons.
- 718 A box containing a large quantity of early 20th century and other glass lantern slides, mostly comprising manufacturers slides for showing machines, interiors of small factories making small components, also some religious and art slides, etc.,
- 719 Three pieces of 19th century agate ware, 2 being with seals, one as a bee, the other as flowers, one other smaller brass cased one with 2 birds, and an unusual agate goblet A/F.
- 720 A sundry lot comprising a small bead work bag and a bead work purse being late Victorian "Forget-me-Not" and 2 late/early 20th century ladies hat pins.
- 721 Four vintage corkscrews, a horn snuff box and a small wooden box with decoration, and a Victorian child's set square.
- 722 A most unusual continental leather ladies purse with unusual base metal clasp and decorated interior, the exterior depicting Cathedral and countryside scene.
- 723 Eleven 1980s Miner's Support Group enamelled badges being North East Group 1984/1985 and Northumberland WAPC Georgie Women Fight On.
- 724 A box of brass military buttons.
- 725 A bottle of 1978 Messias vintage port.
- 726 Three bottles of 1977 Dows vintage port.
- 727 Two bottles of 1982 Warres crusted port.
- 728 Two bottles of 1985 Churchill port.

13 CLOCKS, 2 BAROMETERS, 2 PIANOS

- 729 A small oak cased mantel clock made in Wurttemberg.
- 730 An American wall clock by J. Giscard with coloured glass front depicting Hudson Street, New York, having 8-day striking movement.
- 731 A Smith's electric public clock, number 8710.
- 732 A Gardenia ware mid 20th century mantel clock with wind-up clockwork movement.
- 733 An antique style glass dome clock under 4 column pillared sides.
- 734 An unusual Victorian slate mantel clock marked J. Dann, Wisbech and Littleport.
- 735 An antique style brass 365 day clock under plastic dome.
- 736 A mid 20th century Kauni wall clock, "made by the apprentices for Mr. S. Phillips, Christmas 1953" with unusual brass and copper dial.
- 737 A Victorian 8-day striking black slate mantel clock with column sides and brass bezel.
- 738 An early 20th century oak cased wall clock with 8-day striking movement.
- 739 A box containing 5 mid 20th century Bakelite mantel clocks by Smith and Ferranti.
- 740 A 20th century brass cased carriage clock marked "Made in England, Mappin and Webb, London".
- 741 An early 20th century wall clock case marked "Speed & Son, King's Lynn" with plaque presented to Barroway Drove Hall by Mr. and Mrs. Herbert Barrett 1952, clock movement missing.
- 742 A reproduction banjo barometer by Huger with hygrometer, thermometer, convex mirror and broken pedimented top.
- 743 An oak cased wall barometer by Aitchinson, London and Provinces, glass cracked.
- 744 An early 20th century walnut cased piano by C. Weidig number 10422, and stool.
- 744A An Edwardian upright piano by Boyd of London.

**ANTIQUÉ, GEORGIAN, VICTORIAN, EDWARDIAN and OTHER DRAWING ROOM and
DINING ROOM FURNITURE also
30 LOTS OF VICTORIAN CHURCH FURNITURE including PEWS, CHAIRS, PULPIT, SILVER CHEST,
CANDLE CUPBOARD, ALTAR TABLE, ORGAN SURROUND AND PIPES, , ETC., ETC.,**

- 745 An antique pine 3-shelf wall shelf with shaped stand and top.
- 746 A small antique pine corner cupboard.
- 747 A small antique wooden oak chest with 3 drawers A/F.
- 748 An antique mahogany single wardrobe with mirrored central door and drawer under.
- 749 An antique carved oak bureau with fitted interior.
- 750 A George III circular top wine table on 3 splayed legs.
- 751 A George III mahogany rectangular top wine table on turned pedestal with 3 splayed legs.
- 752 An antique walnut turnover card table on pedestal.
- 753 An antique mahogany bow fronted sideboard with 2 drawers and flanking cupboards with inlaid cross banded decoration.
- 754 A Victorian beadwork footstool on 4 small cabriole legs.
- 755 A fine quality late Victorian heavy oak drop flap breakfast table with gateleg mechanism of unusual design, on barley twist legs with turned stretchers and bun feet.
- 756 A small late Victorian ebonised child's corner chair with turned bobbin decoration.
- 757 An early 19th century turn over card table with cross-banded mahogany top on turned and tapering legs, in need of restoration.
- 758 A late Victorian oak carved pulpit of octagonal shape with blind fret work panels on 4 columns with pedestal and shaped Gothic style arches.
- 759 A pair of Victorian carved oak altar rails with Gothic arch supports on turned baluster supports.
- 760 A Victorian oak alter table with glass top and plain stretches with roundel "IHS".
- 761 A fine quality 19th century Elm organ stool.
- 762 A Victorian oak carved back alter chair with openwork decoration on front turned and tapering legs with shaped stretchers in the gothic style.
- 763 A mid Victorian mahogany turned torchere stand on 3 splayed legs.
- 764 A Victorian pine miniature coffer marked "IC".
- 765 A Victorian pine miniature coffer marked "3C".
- 766 A carved oak alter table with carved panelled front with a blind fretwork decoration.
- 767 A high Victorian oak alter chair with pierced roundel to the back, carved arms and turned and tapering front legs.
- 768 A Victorian pitch pine baize lined large church silver chest with 3 panelled front on turned legs.
- 769 A late Victorian Pugin style oak jointed church chair with cross-over stretchers and carved back and side arms.
- 770 A late Victorian pine pew approximately 21ft long with central off-set division.
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- 780 A late Victorian pine pew approximately 21ft long with central off-set division.
- 781 A late Victorian pine pew approximately 21ft long with central off-set division.
- 782 A late Victorian pine pew approximately 21ft long with central off-set division.
- 783 A late Victorian pine pew approximately 21ft long with central off-set division.
- 783A An important late 19th century large church organ surround in the Gothic style to include the pipes (note organ itself not included).
- 784 A set of 4 mid 19th century mahogany balloon back dining chairs with brown overstuffed seats on front shaped cabriole legs A/F.
- 785 A set of late 19th century walnut and mahogany framed dining chairs on sabre legs with turned and carved back stretcher and green drop-in seats comprising 6 single and 2 arms.
- 786 A pair of mid Victorian rope-back single dining chairs with green over-stuffed seats on front turned legs.
- 787 A fine quality mid Victorian mahogany dining table with central additional support leg, having 2 leaves, the top measuring 52" wide, 106" long.
- 788 A mid Victorian walnut bow fronted chest of 2 long and 2 short drawers with turned knob handles.
- 789 An early 19th century chest of 2 short and 3 long drawers with ivory diamond escutcheons and oval stylised drop brass handles on splayed legs with ebonised inlay.
- 790 A late Victorian mahogany ladies dressing table with bow front, single drawer on turned and tapering column stands.
- 791 An early Victorian rosewood pedestal pole screen with shield shaped top, urn finial and needlework floral panel on 3 splayed legs.
- 792 A Victorian mahogany cross over stool on turned stretchers with blue upholstered buttoned cover.
- 793 An early 19th century mahogany pedestal tip top wine table with circular top on 3 splayed legs.
- 794 A Victorian mahogany tip top breakfast table on turned pedestal and 3 stylised splayed feet.
- 795 A late Victorian cottage Chiffonier with 3 mirrored back, shaped broken pediment top, single drawer and double cupboard under.
- 796 A Victorian mahogany pedestal tea table on 4 splayed legs with turned central pedestal tea table on 4 splayed legs with turned central pedestal having unusual pull-out metal flap supports.
- 797 A late Victorian ebonised Credenza with double glazed cupboard front, 2 shelves and flanking shaped shelf display cupboards, having ormolu mounts.
- 798 An early Victorian rosewood corner washstand with single drawer on splayed legs, in need of restoration.
- 799 An early 20th century needlework panel on later made 4 leg stool.
- 800 A Jacobean style early 20th century sideboard with block work back, turned bobbin column sides, 2 drawers and cupboards under.
- 801 An early 20th century oak gentleman's wardrobe with fitted interior having 6 linen drawers and shoe drawer.
- 802 An early 20th century stripped Butler's sideboard/dresser with cupboards under, 2 drawers and glazed top with shelves and drop cast handles.
- 803 An early 20th century display cabinet with unusual glass door and 2 shelves.
- 804 A 20th century piano stool with lift lid and handwork tapestry seat.
- 805 An Edwardian single bedroom chair with inlaid decoration.
- 806 An early 20th century mahogany freestanding smoker's cabinet with pipe rack on turned legs and plain stretchers.
- 807 An Edwardian mahogany inlaid 3-tier collapsible cake stand.
- 808 An Edwardian mahogany 5-drawer music cabinet with raised undershelf on square section tapering legs with brass castors.
- 809 A 20th century mahogany partner's desk with 2 sets of flanking 3 drawers, central drawer and flanking cupboards having gold tooled inset leatherette top.
- 810 An antique style mahogany sideboard with 2-flanking deep drawers, central drawer having inlaid shell and fan motif with circular brass handles on tapering square section legs.
- 811 A 20th century Chinoiserie style lacquered coffee table with bird and exotic plant decoration.
- 812 A 20th century Chinoiserie style lacquered television cabinet with bird and exotic plant decoration.
- 813 A pair of 20th century Chinoiserie style lacquered lacquered tables with bird and exotic plant decoration.
- 814 A 20th century Chinoiserie style lacquered square table with bird and exotic plant decoration.
- 815 An early 20th century bow fronted display cupboard with 2 glass shelves on short cabriole legs.
- 816 A mid 20th century walnut Empire style sideboard with 2 flanking cupboards, central drawers on short ball and claw feet.
- 817 A mid 20th century stylised kitchen cabinet with bow front, 3 drawers and cupboard, pull-out enamelled pastry platform and glazed cupboard top.

- 818 A mid 20th century wickerwork tea trolley.
- 819 An oak wall mounted cupboard with 2 shelves over.
- 820 An early 20th century glazed habberdashery unit.
- 821 An oak glass fronted 3-door display cabinet with adjustable shelves.
- 822 A set of 4 single oak church chairs of square section design with carved cross to the back and decorated stretcher.
- 823 An oak church candle cupboard with carved panels, raised undershelf and turned and tapering legs.
- 824 A quantity of Gothic arched oak panelling removed from a Peterborough church.
- 825 A cut down pew approximately 21ft long.
- 826 A reproduction side cabinet with 2 drawers, cupboard and side shelf having latticework linen panelled door.
- 827 An antique style chair with antique tapestry seat and back depicting flowers.
- 828 An Ercol 4-seater open back settee and cushions.
- 829 An Ercol low arm chair.
- 830 An Ercol arm chair.
- 831 A 1930's oak sewing trolley.
- 832 An unusual woven occasional table on splayed legs.
- 833 A William Morris style child's high back chair with applied moulded wooden decoration on turned and splayed legs.

END OF SALE

PLEASE NOTE LATE ENTRY LOTS WILL BE INCLUDED

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot, together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

CLIFFORD CROSS AUCTIONS LTD

Established 1946

Director Of Auctions

RICHARD S.G. BARNWELL, ESQ., DL.,

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