

IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE

On Instructions Received from The Executors of the late R.J. Francis, Esq., and Others

**CLIFFORD CROSS AUCTIONS LTD
WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE**

On Thursday, 15th November, 2018

OVER 460 LOTS WILL BE SOLD BY AUCTION

1977 ROVER 3500 MOTOR CAR, OUTSIDE EFFECTS, BIRD BATH, CABINET MAKERS ITEMS,
2 ANTIQUE SCREENS, OAK DOORS, ETC.,
3 ANTIQUE RUGS AND 14 LOTS OF LINEN, ETC.,
LARGE QUANTITY OF RAILWAY INTEREST BOOKS
ANTIQUARIAN AND OTHER BOOKS INCLUDING
RAILWAY AND REGENCY INTEREST
TISSOT OIL PAINTING HENLEY REGATTA, WATERCOLOURS BY GEORGE PYNE, DE WINT,
NAFTEL, BARAGWANATH KING, CALKIN, HAVELL, COPLEY FIELDING, JOHN DOYLE, DAVID
BATES, OLIVER HAIL, WIDGERY, ROBERT HILLS, JOHN CALLOW, ALSO REGENCY AND OTHER
PRINTS AND PENCIL DRAWINGS, MAPS, ETC.,

Sale to commence at 12 noon - On view morning of sale from 9am

On Friday, 16th November, 2018

OVER 530 LOTS WILL BE SOLD BY AUCTION

BRASS, COPPER, METAL, LAMPS AND MIRRORS,
ANTIQUA CUT AND OTHER GLASS INCLUDING BRIERLEY, WATERFORD,
EARLY 19TH CENTURY DRINKING GLASSES AND DECORATIVE ITEMS,
POTTERY AND PORCELAIN INCLUDING LARGE COLLECTION OF EARLY 19TH CENTURY SPODE,
ALSO 20TH CENTURY AYNSLEY, LLADRO FIGURES,
ALSO 15 BESWICK FIGURES AND CROWN DERBY WARE ETC., ETC.,
LARGE QUANTITY OF 19TH AND 20TH CENTURY SILVER-PLATED AND SHEFFIELD PLATED WARE
INCLUDING SALVERS, CANDLESTICKS, FLATWARE, ETC.,
ANTIQUA AND OTHER SILVER INCLUDING FLATWARE, CRUET STAND, TEA SET AND TEA URN,
ANTIQUA AND OTHER JEWELLERY, ALSO WATCHES,
TIFFANY DECO LADIES WATCH SET WITH DIAMONDS, CARTIER BROOCH, ETC
COINS AND MEDALS INCLUDING 17 REGENCY AND OTHER MEDALLIONS,
CABINET ITEMS INCLUDING OVAL PORTRAIT MINIATURE, WALKING CANE WITH GOLD TOP, BRONZE BUST OF
PRINCESS CHARLOTTE, 3 ALBUMS OF PHOTOS OF SECOND WORLD WAR INTEREST,
1826 ENSIGN APPOINTMENT, QUEEN CAROLINE POLE TOP, NAVAL OFFICERS EPAULETTES IN TIN BOX,
CORONATION TICKET GEORGE IV, NAVAL SWORD, ETC., ETC.,
12 CLOCKS, 2 BAROMETERS AND EAVESTAFF PIANO
ANTIQUA, REGENCY, VICTORIAN, EDWARDIAN AND 20TH CENTURY FURNITURE INCLUDING
DRAWING ROOM, DINING ROOM AND BEDROOM FURNITURE, ETC., ETC.,

Sale to commence at 10am - On view morning of sale from 9am

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)

Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF

**Telephone 01945 584200 Fax 01945 584560 - view catalogue online at "the-saleroom.com",
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2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

NOTICES

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I. THE MAKING OF ANY BID WILL BE TREATED AS ACCEPTANCE BY THE BIDDER OF THE CONDITIONS OF SALE.

2. While care is taken to ensure that all statements as to authenticity, attribution, origin, date, age, provenance, quality and condition in the Auctioneers catalogues, advertisements and other literature are accurate and reliable, such statements are statements of opinion only and are not to be taken to be or as implying statements or representations of fact. **PROSPECTIVE BUYERS MUST RELY UPON INDEPENDENT ADVICE AND/OR THEIR OWN JUDGMENT AS TO ALL SUCH MATTERS.**

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- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 462 plus late entry lots which will be numbered a-z.
We sell at an average of 130 lots per hour.

FIRST DAY'S SALE

THURSDAY, 15TH NOVEMBER, 2018

Commencing at 12 noon

**1977 Rover 3500 Motor Car, Outside Effects, Bird Bath, Cabinet Makers Items,
2 Antique Screens, Oak Doors, etc.,**

TO BE SOLD IN SALE ROOM 4

- 1 A Rover 3500 V8 4-door Saloon motor car, registration number RMX 932R, with 84,127 miles on the clock, having beige fabric interior and brown fabric top, and brown coachwork, first registered 14th February 1977, MOT to 22nd May 2019.
- 2 A mid 20th century wooden and metal framed sledge by Grays of Cambridge.
- 3 A bundle of 6 St. Lawrence Flour Mills Canada hessian sacks from the early 20th century.
- 4 A late Victorian Isle of Ely Scale Company Wisbech coal weighing Fulcrum scale with brass platform.
- 5 A 19th century white porcelain slop pail and cover with wickerwork turnover handle.
- 6 An antique pine Corn Merchant's desk with lift flap top.
- 7 A small antique child's Martin spade.
- 8 An antique Martin spade
- 9 A vintage Marmete pram in need of restoration.
- 10 A pair of Industrial iron well drilling bits now mounted as gate pier finials.
- 11 An antique iron and steel strip bound travelling chest with carrying handles and hasp lock.
- 12 An antique stained blanket box with strap hinges.
- 13 An antique pine blanket chest with candle drawer and 2 small drawers under.
- 14 A Victorian coal compactum with fall front and zinc liner.
- 15 Three antique terracotta rhubarb forcing pots (A/F).
- 16 A large 19th century flywheel from an agricultural machine, 40" diameter with square central boss.
- 17 A mid 20th century child's pram with 4 wheels, in need of restoration with pedigree doll therein.
- 18 A Regency style Haddonstone pedestal birdbath.
- 19 A box containing a large quantity of cabinet maker's brass and other escutcheons.
- 20 Three pieces of wood with brass numerals of unknown use.
- 21 A grey plastic tray containing a quantity of antique and other brass door knobs, drawer handles, etc.,
- 22 A set of 4 reproduction brass table caps with brass castors.
- 23 A set of brass table leg caps with brown porcelain castors.
- 24 Two sets of 4 antique steel castors, one with wooden rollers.
- 25 A wooden box containing a quantity of cabinet maker's brass hinges.
- 26 A box containing a quantity of fixtures and fittings including knobs, castors, finials, etc., for cabinet makers.
- 27 A wooden tray containing a quantity of cupboard door handles, door pulls, etc., mainly brass.
- 28 A wooden box containing a quantity of cabinet maker's spares including fancy door handle, window catches, etc., mostly in brass.
- 29 Eight purpose made reproduction bracket feet, 6 1/2" high, 8" long.
- 30 A set of 15 reproduction brass cabinet maker's escutcheons and cupboard door pull handles.
- 31 A set of 6 reproduction brass drawer plates with drop swan-necked brass handles.
- 32 A set of 4 late Victorian brass drawer handles of unusual design.
- 33 Two sets of brass turnover card table hinges.
- 34 An antique draughtsman's parallel rule with provision for pencils.
- 35 Seven antique brass drawer pulls with drop handles.
- 36 Approximately 12 Victorian glass drawer knobs.
- 37 A set of 4 circular brass rosette drawer handles and 4 lion's head handles with drop rings.
- 38 A tray containing a large quantity of Victorian and other drawer handles of various designs.
- 39 A 20th century adult's toboggan with unusual steering mechanism and rope harness.
- 40 A 19th century pine set of household steps, 7 steps high, measuring 55" to the platform top.

- 41 A part roll of antique thick Calico cloth for use by furniture restorers, in unused condition, but slightly soiled.
- 42 Two early 19th century oak screens being double-sided with 3 panelled Gothic leaded clear glass windows (in need of some restoration) and a quantity of oak fittings of a similar period, the screens are 57 1/2" wide x 55 1/2" tall.
- 43 A pair of early 19th century oak doors with large brass knob handle, measuring 83 1/2" tall x 60" wide approximately.
- 44 A Victorian garden urn bowl on pedestal stand and home-made wooden base.

3 Antique Rugs and 14 Lots of Linen, etc.,
Antiquarian and other books, also large quantity of Railway Interest Books

TO BE SOLD IN SALEROOM 4

- 45 A Middle Eastern red ground rug with 5 borders and geometric central panel, measuring approximately 48" x 58"
- 46 An antique red ground Middle Eastern rug, measuring 71" x 38" approximately.
- 47 An unusual Eastern wool rug depicting "Village Scene with donkey, camels, diving birds and trees", measuring 46" x 41".
- 48 A tray containing a quantity of Victorian and other linen.
- 49 A tray containing a quantity of Victorian and other linen.
- 50 A tray containing a quantity of Victorian and other linen.
- 51 A tray containing a quantity of Victorian and other linen.
- 52 A tray containing a quantity of Victorian and other linen.
- 53 A tray containing a quantity of Victorian and other linen.
- 54 A tray containing a quantity of Victorian and other linen.
- 55 A tray containing a quantity of Victorian and other linen.
- 56 A tray containing a quantity of Victorian and other linen.
- 57 A tray containing a quantity of Victorian and other linen.
- 58 A Victorian ladies black muffler and a pair of vintage black leather ladies shoes.
- 59 An Alderman's Tricorn hat by S. Patey, London Ltd with gold braid design.
- 60 Two Fez hats, one being vintage with name tag "Kumasi Gold Coast".
- 61 A box of books of cat interest.
- 62 A box of books of cat interest.
- 63 Four quarter leather bound volumes being "The Life of Wilberforce" by his sons, being the second edition, printed London 1839 being volumes 1, 2, 3 & 4 (note volume 5 missing), also one volume "Missionary Travels in South Africa with David Livingstone 1868, one volume "American Notes and reprinted pieces" by Charles Dickens and a quantity of other volumes.
- 64 Tyndale's Bible, 2 volumes "The Old Testament" and "The New Testament" with modern spelling of The 1534 translation, Yale University Press 1989, both volumes in dust wrappers and in a slip case.
- 65 A box of topographical books including 3 volumes in dust wrappers of "A Victorian Suburb" by David Pam, "The History, Topography and Directory of Northamptonshire" 1874 by Francis Whellan and Co, Nicholas Farra by Maycock, etc., etc.,
- 66 A box of children's books from the early and mid 20th century.
- 67 A box of rural interest books including Stonehenge, British Rural Sports and The Black Fens by Astbury, also Reminiscences of Fen and Mere, etc., etc.,
- 68 Twenty-three volumes of "The Works of William Makepeace Thackeray" by The Caxton Publishing Company in blue cloth binding.
- 69 An interesting late 19th century and 20th century scrap book containing newspaper cuttings, old newspapers including The Radio Times Coronation number 1953, Royal Tour 1953/4, etc., etc.,
- 70 A copy of "The Sphere", volume IV, number 53, for London, January 26th 1901, reporting the death of Queen Victoria, front page in poor condition, rest ok.
- 71 Four books of railway interest including British Railways Regulations for The Guidance of Train Examiner and Oilers, North Eastern Railway Rules and Regulations on the working of electric trains, Instructions to Station Masters and other staff engaged in examination and collection of tickets, and The Railway man's handbook by Aitken.
- 72 Four volumes "Walking at weekends" by S.P.B. Mais being Southern Rambles for Londoners and 3 copies published by The Southern Railway.
- 73 One volume, in very poor condition, "Our iron roads, their history, construction and social influences" by Williams 1852.

- 74 A London and North Eastern railway cardboard sign, in poor condition, "What to do in case of Fire".
- 75 A manuscript volume marked "The London and North Eastern Railway Gas and Water meter reading book," dated 1942 to 1943, for LNER Stations.
- 76 Three interesting railway books being The Investigation into the King's Cross underground fire with Daily Telegraph Library stamp, published by Her Majesty's stationery office, together with press release from The Department of Transport, and The Investigation The Clapham Junction Railway accident with Daily Telegraph stamp for 1989.
- 77 A copy of The Chicago Milwaukee, St. Paul and Pacific Railway Company Trans Missouri Division timetable number 1, dated Saturday April 1st 1939.
- 78 Four cards for The Wrong Line Order form ABD & D for The London and North Eastern Railway.
- 79 Two copies of The LNER Disease of Animals Act General Instructions on the conveyance of Live Stock, dated December 1929
- 80 One volume The Official handbook of stations on the railways in Great Britain and Ireland, dated 1956.
- 81 One volume Lancaster and Yorkshire Railway Running Powers Arrangements, dated November 1892.
- 82 Five booklets of railway interest including LNER Claims Procedure of dealing with unaddressed parcels and lost property, the LB and SCR locomotives by F. Burt, Code to be used in telegrams upon railway companies business 1939, working instructions dated 1958 for the Colchester North to St. Botolph's, Clacton-on-Sea and The Ministry of Transport and Civil Aviation bill dated 1958 proposed withdrawal of train services from Lewest to East Grinstead branch line.
- 83 One copy of The LNER ticket collection fares book number 39294.
- 84 Six booklets of railway interest including The Signal in the cab, Examination of crossing keepers at to their duties, Instructions for working the steam heating apparatus on passenger trains both LNER, Railways and Locomotives, British Railways Regulations for train signalling and one other book recording up and down movements 1953.
- 85 A most interesting North Eastern Railway plan, scale 33 to 1", depicting "The Station at Scholes" with engineer's office stamp "17th September 1901".
- 86 A North Eastern Railway plan depicting Gylton Station 1912 with engineer's office stamp dated 22/10/15, scale 33 feet to inch.
- 87 A North Eastern Railway plan depicting Amble Station, 33 feet to inch dated Engineer's Office, Newcastle, May 5th 1916.
- 88 A North Eastern Railway plan depicting Dracks Hailes Station with engineer's office stamp for 1912, corrected to 1917, scale 20 feet to 1 inch.
- 89 Two plans of "Tredegar station" both autographed by The Chairman, Mr. Corkwell, Mr. Finlay, Mr. Neal, The Loco-superintendent, The Traffic-superintendent, and giving estimate for works of £203 in total. The map stamped 11th July 1884.
- 90 A tray containing a quantity of reproduction and original railway photographs from the steam age.
- 91 Ten Kelly's and other Directories of The City of Chichester for 1939, 54, 68, 69, 71, 74, etc.,
- 92 Six books of motorcycle interest including Motorcycle Personalities Past and present drawn by Saloon of The Daily Mail, The Story of The Manx, The Story of The Ulster, Racing Reminiscences and 2 books on The History and Development of The Sunbeam motorcycle.
- 93 A facsimile copy of The Drawings of The London and Birmingham Railway 1839 by J.C. Bourne being a reproduction of 1970.
- 94 A large cardboard box containing numerous Punch, Illustrated London News and other prints concerning Railways, Railway Accidents and Punch Cartoons, etc.,
- 95 A cardboard box containing a large quantity of Illustrated London News cuttings of Railway interest from the 1840s onwards.
- 96 A large cardboard box with numerous Illustrated London News cuttings of war interest from 1870, 71, 72, 73 and 4.
- 97 A cardboard box containing a large quantity of Illustrated London News from 1848, 49 and other dates of Railway interest.
- 98 A box containing a large quantity of illustrated London News cuttings of Railway interest.
- 99 A large cardboard box containing a large quantity of Illustrated London News relating to Railways in London accidents, LNWR, USA, and overseas, etc., etc., with a quantity of Punch cartoons depicting Railway engines.
- 100 A box of Illustrated London News and Graphic cuttings relating to Railways.
- 101 A box containing a large quantity of Illustrated London News cuttings relating to Railways and Military.
- 102 A box of 20th century books of railway interest including M. & G.N.J.R., Garrett Locomotives of The World, Locomotives of The Great Central Railway, The London, Tillbury and Southend Railway and Its Locomotives by Essey, etc., etc.,

- 103 A box of books of railway interest including Gresley A4s, The Leek and Manifold Valley light railway, The Dingle Railway, G.W.R. Babminton Line, Railway Nostalgia Around Bedfordshire, etc., etc.,
- 104 A box of books of general railway interest including The Mildenhall Branch, Didcote, Newbury, Southampton Railway, The Mid Suffolk Light Railway, The Liskeard Railway, Banbury and Cheltenham Railway, etc., etc.,
- 105 A box of books of general railway interest including Branches and Byways – East Anglia, Cornwall, Sussex and Hampshire, The Directory of British Tram Depots, Through Limestone Hills, The Welsh Highland Railway, etc.,
- 106 A box of books of Regency interest.
- 107 A box of books of Country House interest including Great Houses of Ireland, Scotland, England, Guide to Regency London, Dublin – A Grand Tour, etc.,
- 108 A box of books of antique, glass collecting, furniture and other interest.
- 109 A box of books of Antique Collectors' Club interest including Victorian painters, Arthur Hughes, Frederick Sands, George Chambers, Rockingham Porcelain, etc., etc.,
- 110 Twenty volumes of Spanish interest by A.F. Calvert by John Lane, The Bodley Head from the beginning of the 20th century.
- 111 A box of books of Midland Railway and other interest.
- 112 A box of books of Sussex and Southern Railway interest, etc.,
- 113 A box of books of Scottish, Welsh, London and other railway interest.
- 114 A box of books of general railway interest including 2 volumes The Railway Magazine for 1948 and 1949, Banbury and Cheltenham Railway, Mid Hants Railway, LNWR Liveries, etc.,
- 115 A box of books of artist interest including Monet, Velazquez, etc.,
- 116 A box of general railway interest including Steam on the Veld, Rails to Glyn Ceirio, Mr. Pullman's Palace cars, etc.,
- 117 A box of general railway interest including The Subterranean Railway, Mr Brigg's Hat, Barnsley Railway, etc.,
- 118 A box of books of railway interest including LSWR carriages, Country branch line, Main Line to the West parts 1-4, A History of The Southern Railway, etc.,
- 119 A box of books of General Railway interest including Steaming into Northamptonshire, The Selsey Tram, The Gresley Pacifics part 1 and 2, etc.,
- 120 A box of books of general railway interest including 8 volumes The LSWR Locomotives by Bradley, This History of The Great Northern Railway by Gringling, The LSWR at Nine Elms, etc.,
- 121 Six volumes "Locomotives and Train Working in the 19th century" by Ahrons, The Bude Branch, East Suffolk Railway, The Lord Nelson, etc.,
- 122 A box of books of railway interest including British Steel Railway Locomotives, Locomotives of The North Eastern Railway, The Cuckoo Line, The Railways of Gosport, Lewis and East Grinstead Railway, etc., etc.,
- 123 A box of books of Regency interest including 6 of Sir Thomas Lawrence interest, Royal Pavillion Brighton, George Dance, etc.,
- 124 A box containing a quantity of books of Regency interest including Views of The Royal Pavillion, The Royal Pavillion, Brighton by Henry Roberts, John Nash, Capability Brown, Humphrey Repton, etc.,
- 125 A box of books of 18th and 19th century Fine Art interest including The History of Old Sheffield plate by Bradbury, Wedgwood by Mankowitz, Derby Porcelain and British Furniture Design by The Antique Collectors' Club, Joseph Wright of Derby, etc.,
- 126 A box of books of antique interest particularly relating to the early 19th century including Richard Parkes Bonington – The Complete Paintings, Copman in the North, Wedgwood Jasper, Copeland Spode, Dictionary of Wedgwood, etc.,
- 127 A box of books of English Country House History being English Country Houses, Mid-Georgian, Late Georgian, Styles of The Georgian Era, For The King's Pleasure, Matthew Bolton, etc.,
- 128 A box containing a quantity of books of English Antique Furniture and Porcelain interest including 9 volumes by The Antique Collectors' Club, Coalport, E.W. Cooke, Silver Boxes, English Furniture, also Women Silversmiths and 3 volumes The Dictionary of English Furniture.
- 129 A box of sundry railway books.
- 130 A box of sundry railway books.
- 131 A box of sundry railway books.
- 132 A box of sundry railway books.
- 133 A box of sundry railway books.
- 134 A box of sundry railway books.
- 135 A box of sundry railway books.
- 136 A box of sundry railway books.
- 137 A box of sundry railway books.
- 138 A box of sundry railway books.

- 139 A box of sundry railway books.
- 140 A quantity of early 20th century railway magazines.
- 141 A quantity of early 20th century railway magazines.
- 142 A quantity of early 20th century railway magazines.
- 143 A quantity of early 20th century railway magazines.
- 144 A quantity of early 20th century railway magazines.
- 145 Four 1947 Sunny Stories by Enid Blyton.
- 146 A quantity of interesting collectors newspaper including The Golden Extra Daily Mail for the 23rd June 1897, Daily Graphic January 23rd 1901, Daily Mirror May 21st 1913 – Scott Memorial, Daily Graphic May 27th 1909 – Edward VII winning The Derby, a quantity of Royal occasion newspapers, Second World War, First World War and Great Floods of 1953, etc., etc.,
- 147 Sixteen Rupert Annuals, mostly in extremely good condition being 1983, issue 60-73 inclusive, also issue 75 – (note issue 65 is number 313 of a limited edition of 500).
- 148 A small quantity of Rupert Annuals for 1974, the third St. Michael book of Rupert, Rupert Fun games and puzzles x 2, and the St. Michael Adventures of Rupert.
- 149 Seven volumes of early Rupert annuals being reproductions.
- 150 Two rebound volumes being volume 1 and volume 2 of Illustrations of the Public Buildings of London, second edition Greatly Enlarged by W.H. Leeds, London 1838.
- 151 A sundry lot of steam traction engine magazines from the 1960s.

Antiquarian and other Books including Railway and Regency Interest

TO BE SOLD IN SALEROOM 1

- 152 A set of 8 leather bound Decline and History of The Fall of The Roman Empire by Edward Gibbon 1854.
- 153 A leather-bound volume being “An account of the visit of His Royal Highness The Prince Regent to The Corporation of London in June 1814, together with an account of the entertainment given to Field Marshall, His Grace The Duke of Wellington on the 9th July 1814”, together with an account of the expenses of the entertainments of both occasions.
- 154 One volume “The North Eastern Railway, It’s Rise and Development” by Tomlinson in quarter leather binding.
- 155 One volume in quarter-leather binding being “The Lives of the engineers, the steam engine Bolton & Watt” by Samuel Smiles 1878, and “The Life and Labours of Mr. Brassey 1805-1870”, printed London 1872.
- 156 Two volumes “The Locomotives of The London, Brighton and South Coast Railway 1839-1903, printed by The Locomotive Published Company, London 1903, in quarter-leather binding.
- 157 A bound volume “The History of Barry Railway Company” 1884-1921, printed by The Tudor Printing Works 1923.
- 158 One leather-bound volume “The Non-conformist memorials” by Samuel Parker, volume I, pages 1-551 with errata, printed by W. Harris, 1775.
- 159 Three books of London and South Western Railway interest including Gradient Manual 1887, Diagram of Gradients Chatham Section, and official Guide to The London, Brighton and South Coast Railway, together with map 1915.
- 160 One volume “The Chichester Guide” by Richard Dally 1831, first edition, lightly foxed.
- 161 One volume “The Chichester Guide” printed and sold by W. Mason, Chichester 1810.
- 162 One volume being “An Account of The Sussex Election held at Chichester, March 13th 1820 and the 8 following days” printed by W. Mason, June 1820.
- 163 Two quarter-bound volumes being “The Life and Correspondence of Sir Thomas Lawrence KT, President of The Royal Academy” by D.E. Williams 1831 with the book plate of Lewis Tylee.
- 164 One volume being “Conversations on Botany with Plates” printed London 1817, together with plates in the rear.
- 165 One volume being “Patterson’s Roads” eighteenth edition 1829, together with plan (plan has been repaired with sellotape at some point in the past).
- 166 One volume “John Opie and His Circle” by Ada Earland, printed by Hutchinson & Co, London 1911, together with information describing the binding circa 1920 by Eric Wilfred Dickins of 46 Mordan Street, Stockwell, London.
- 167 A tooled leather volume being “Designs of modern costume” by Henry Moses, published by Henry Setchell & Sons, 23 King Street, Covenant Garden, circa 1823.

- 168 One volume "The Memoirs of Princess Charlotte of Saxe Coburgh by Robert Huish, Esq., published by Thomas Kelly, December 13th 1818.
- 169 A leather bound volume being "An authentic History of The Coronation of His Majesty King George IV" by Robert Huish 1821.
- 170 A leather bound volume being "An Historical account of His Majesty's visit to Scotland" second edition by Oliver and Boyd, High Street, Edinburgh, 1822 with 4 folding plates, some foxing and some repairs.
- 171 A quarter-leather bound volume being an account of the visit of His Royal Highness The Prince Regent and their Imperial Royal Majesties The Emperor of Russia and The King of Prussia to The University of Oxford in June 1814.
- 172 An interesting Parliamentary Report dated "Thanksgiving Day, 7th July 1814" being a plan of the arrangements of seats in St. Paul's Cathedral and the arrangements for the accommodation of HRH The Princess Regent, The Royal Family, etc.,
- 173 Three volumes "the letters of King George IV 1812-1830" edited by Aspinall, printed Cambridge University Press 1938.
- 174 One volume "Considered Trifles – A book of drawing by J.M. Bateman and one volume "P.T.O." by Fougasse, published 1926.
- 175 A red leather bound volume with gold tooling being "The History of Belvoir Castle" by The Reverend Irvin Eller", printed London 1841.
- 176 Two leather bound volumes "Being Memoires of Her Majesty Queen Caroline Emelia Eliz, Consort of George IV" by John Wilks, Junior, printed London 1822 with bookplate for John Waldie.
- 177 A leather-bound volume being "Anne Boleyn – A Dramatic Poem" by The Reverend H.H. Milman, printed London 1826.
- 178 Twenty-one volumes in various bindings of "The Annual Register" from 1810-1830 inclusively.
- 179 Two volumes in quarter red-leather binding being "PreRaphaelitism and The Pre-Raphaelite Brotherhood" by W. Holman Hunt, in 2 volumes, 1905.
- 180 Two volumes of "The Athenae Oxonien Fes – being an exact History of all the writers and Bishops, who have had their education in the ancient and famous University of Oxford" by Anthony Wood, printed London 1721, with bookplate for Francis Bourdillon, MA.,
- 181 One volume "The Images of Brighton" by John and Jill Ford, published 1981 being number 29 of a limited edition of 100, in hand-bound Morocco and original slip case, signed by the authors.
- 182 Two volumes of "Spain – A Historical and descriptive Account" by Albert F. Calvert, London 1924.
- 183 Three volumes "The Stones of Venice" by John Ruskin, LL.D., being a new edition printed London 1874.
- 184 A box of books of Regency interest.
- 185 A box of books of Regency interest.
- 186 Two volumes "Original Views of London as it is" by Thomas Shotter-Boys by Charles Ollier 1842 and James Lavis CBE 1954 in slip case.
- 187 A half-leather bound volume "The Midland Railway – Its Rise and Progress" by Frederick Williams 1878.
- 188 A cloth bound volume "The Life of George Stephenson and his son Robert Stephenson" by Samuel Smiles, London 1868.
- 189 Three volumes "Findon's Illustrations and The Life and Works of Lord Byron" by W. Brockedon 1835.

Tissot Oil Painting Henley Regatta, Watercolours by George Pyne, De Wint, Naftel, Baragwanath King, Calkin, Havell, Copley Fielding, John Doyle, Oliver Hail, Widgery, Robert Hills, John Callow, Regency and other, also Prints and Pencil Drawings, etc.,

- 190 An oil painting on panel by John Fischer depicting "A Drover on horseback driving sheep in Australia landscape in Maroubra Junction, New South Wales".
- 191 A large oil painting on canvas depicting "The Flower Market" 39" x 49 1/2" by Stephen Kaye.
- 192 A large oil painting on canvas, 42 x 24" in gilt frame signed T.J. Tissot depicting an Edwardian view of Henley Reggatta. Purchased by the late J.G.P. Crowden from the estate of the late Jack Beresford. Note – This painting may be a copy: There is a well documented story of the original which may not have been by Tissot and was unsigned.
- 193 A small oil painting on panel by E. Chicouie in contemporary frame.
- 194 An oil painting on canvas in contemporary gilt frame signed S.J. Batchelder, 1840-1932, depicting "Cantly Red House and Sugar Factory, River Yare 1927" with Mandel's Gallery label.
- 195 An amateur oil painting on board depicting gentleman in lakeside fishing scene.
- 196 A fine quality oil painting on canvas in gilt frame signed F.C. Green 1821 depicting "A lady of substance", on the rear marked "James Green 1779-1834".

- 197 An unframed oil painting on canvas depicting girls on river bank having a picnic with antique style wheelbarrows in meadow scene, signed H. Bennett.
- 198 A large framed watercolour on silk by V.P. Kishore depicting "The Abduction of Sita" and "Jadayu Against Ravana" frame A/F.
- 199 A small antique framed watercolour signed G. Rockhill depicting "River with castle in background".
- 200 A framed watercolour being a distant view of Oxford by George Pyne A.O.W.S. 1800-1884 , 18" x 14 1/2" overall, signed. G. Payne 1849, (provenance Graham Bentley, Watercolours 2004)
- 201 A framed watercolour and pencil drawing depicting landscape with harvesters and a distant view of Windsor Castle by Peter De Wint O.W.S. Exhibited by Agnews by Martyn Gregory, measuring 26 x 20 1/2 overall.
- 202 A framed watercolour depicting Goring-on-Thames, Berkshire 1863 by Paul Jacob Naftel R.W.S. signed with monogram, exhibited at Agnews, measuring 20 1/2 x 17 1/2 overall.
- 203 A framed watercolour depicting fishermen on the coast by William Henry Pyne, signed and dated 1828. Note this watercolour is illustrated on page 64 of The Dictionary of British Watercolour Artists upto 1920 by Mallalieu, together with gallery label for Thomas Agnew & Sons Ltd, measuring 17 1/2" x 15" overall (Provenance The Haldimand Collection and Agnew of London).
- 204 A framed watercolour inscribed "To Friend Robert Baird and His Wife, S.J. Lamorna Birch, 5th January 1929", measuring overall 19 1/2 x 15 1/2, with gallery label Abbott and Holder Ltd., Museum Street, London, believed to be depicting St. Ives, Cornwall.
- 205 A mounted watercolour depicting a Cottage in Scotland by Joshua Cristall, measuring 15 1/2 x 13" overall.
- 206 A framed watercolour by Phillip Mitchell R.I. on Millbrook Lake looking towards Devonport, signed and dated Phillip Mitchell 1868, measuring overall 27 x 20 1/2".
- 207 A framed watercolour depicting Hampstead Heath, unsigned and unattributed, 23 x 20 overall.
- 208 A framed watercolour by J.B. Pyne depicting An Italian View, measuring 23 1/2 x 19 1/2 overall, (Provenance The Collection of Richard Gray).
- 209 A framed watercolour by Baragwanath King depicting Lynx Tor, Dartmoor with picture frame maker's label Harris & Sons, Plymouth, measuring 27" x 21" overall.
- 210 A contemporary watercolour depicting Sleeping Child in gilt frame, unsigned and unattributed.
- 211 A fine quality watercolour depicting Harbour Dawn by Martin Calkin, RL., with gallery label "Mall Galleries, 17 Carlton House Terrace".
- 212 A framed watercolour signed W. Havell depicting Shepherd and sheep in woodland clearing scene in gilt frame with gallery label "T.H. Lee, Hastings".
- 213 A fine quality watercolour signed Copley Fielding 1830 depicting "Near Ryde, Isle of Wight" in gilt frame with interesting label to the rear marked "Blackburn Corporation Art Gallery Exhibition 1920 – Anthony Van Dyce Copley Fielding, PWS near Ryde, Isle of Wight The owner John Edmondson, Esq, Arley Preston Road, Blackburn. (With label for Christies, South Kensington sale number 5374, 2008).
- 214 A mounted watercolour depicting "The Village near Auxerre" by John Doyle, PP, RWS with gallery label "Bankside Gallery, Hopton Street, London".
- 215 A watercolour depicting a Lock Gate by Garth Allan being The Pyford Weir, River Wey, Guildford.
- 216 A framed watercolour depicting sheep by David Bates, signed on the reverse "In Eastnor Park, David Bates".
- 217 A framed watercolour by David Bates titled "By The Lugwy" depicting a mountain stream with horse and cart.
- 218 A framed watercolour depicting a hay making scene from the late 19th/early 20th century, signed A. Fisher.
- 219 A framed watercolour depicting "An Alpine Waterfall" signed M.C., believed to be Matilda Carter, the daughter of H.B. Carter.
- 220 A framed watercolour depicting "A Cottage with pond in foreground" by Oliver Hail, RA., RWS, 1869-1957 with gallery label "Abbott and Holder Ltd, Museum Street, London".
- 221 A framed watercolour depicting continental harbour scene inscribed verso in pencil "H.E. Ellenborough purchaser 2993 Giovanni Costa".
- 222 A framed and mounted watercolour signed F.T. Widgery depicting Stream in highland heather scene with ruined castle in background.
- 223 A 20th century watercolour and gauche painting "A Winter's Tale" being a landscape of Stratfield Saye" by Alison C. Mussa, RWS.
- 224 A 20th century watercolour by John Doyle PPRWS, depicting "The tow path, Richmond", mounted but unframed.
- 225 "In the Farmyard" by Robert Hills OWS., being one of his miniature models in gilt frame.
- 226 A framed watercolour marked on the rear "Number 11 Study at Riegate, Mr. W. Leight, 124 Alexandra Road".
- 227 A framed watercolour by Francis Nicolson OWS., depicting "Lake District Valley" being a watercolour circa 1795 (Provenance Abbott and Holder Ltd, 30 Museum Street, London).
- 228 A framed watercolour by John Callow, OWS., depicting "Brighton – A View down the Beach towards the Chain Pier" as exhibited by Appleby Bros.

- 229 An oak framed black and white print depicting "Lord Lilford" circa 1900.
- 230 A framed coloured print depicting "Burghley House, Stamford" by J.E. Potter, Lithographer, Stamford.
- 231 A fine quality Pugin print depicting "The Pavillion, centre part of the front, towards the Stein", published January 1824 by J. Nash, Esq.,
- 232 A black and white print by J. Butler depicting The North West view of The Cathedral Church of Peterborough, published March 1807.
- 233 A pair of Mezzotint prints in original gilt regal frames surmounted with crowns on cushions depicting "Princess Charlotte and Prince Leopold of The Belgians" circa 1817.
- 234 An unframed and unmounted print depicting "The Vicarage, Wisbech".
- 235 An unframed and unmounted engraved print by Edward Rooker from the original in The British Museum by Sandby depicting "Covent Garden Piazza", published February 20th 1768 by Edward Rooker, Queens Court, Lincolns Inn Fields.
- 236 An unusual early 19th century coloured print depicting Lord Sidmouth's in Richmond Park with turnover front depicting potential improvements to the front garden by Humphrey Repton, measuring 11 1/2 x 10, marked "Published by J. Taylor, February 1st 1816", A/F.
- 237 An unusual early 19th century black and white print by H. Repton, depicting Brighton Pavilion West Front, published May 1st 1808 by J.C. Stadler, The Strand, measuring 25 x 20 overall.
- 238 A coloured print depicting Carlton House inscribed "This plate represents The Improvements opposite Carlton House is with permission dedicated to His Royal Highness The Prince Regent, dated the 8th May 1817 by Colnaghi and Co.
- 239 A framed coloured print depicting "A view from the Round Tower Windsor Castle" drawn and engraved by W. Daniel, published by W. Daniel in Russell Place, Fitzroy Square, London, measuring 27" x 19 1/2" overall.
- 240 A 19th century coloured print depicting "The South East View of Windsor Castle" and is drawn and engraved by Mr. Daniell, RA.,
- 241 A hand-coloured early 19th century Gillray print depicting The Guardian Angel, circa 1805 with gallery label "Peterson and Short, Brighton, Sussex".
- 242 An early 19th century black and white print by John Jackson depicting an engraving by S.W. Reynolds depicting Henry Earl of Harwood, Viscount Lascelles and Baron Harwood, Lord Lieutenant of The West Riding of The County of York, in contemporary gilt frame.
- 243 A large framed coloured print depicting "The View of The Pavilion and Steyne at Brighton with the promenade, published 28th July 1805 by C. Richards 349 The Strand West, in modern frame and gallery label on the rear "Frank T. Sabin, 9 Albemarle Street, London W1.
- 244 A large framed 19th century black and white print depicting Samuel Whitbread Esquire, MP., engraved by Mr. S.W. Reynolds, printed by I. Opi, RA.,
- 245 An unframed and unmounted black and white print depicting Cheltenham from Leckhampton Hill, drawn and published by G.Rowe, Cheltenham.
- 246 A large black and white print depicting The Right Honourable John McMahon after Lawrence/Turner (ex Grosvenor Prints, Covent Garden, London).
- 247 The North East view of The Royal Covent Garden, Smirke/Copeland Hawkins, published 1809, 21st December.
- 248 An unframed and unmounted J.S. Cotman print depicting Crowland Abbey, Lincolnshire.
- 249 A framed black and white print depicting "The North side of Wallingford Bridge" published 1st January 1803 by W. Bryne.
- 250 A framed coloured Railway print by Chris Woods depicting Winter Freight.
- 251 A large black and white framed portrait print depicting Edward Earl of Harwood, published 1820.
- 252 A framed coloured print depicting "The Abdication of Napoleon", 20th April 1814 by Pigeot.
- 253 A framed coloured print depicting "The Long Walk, Windsor Park" being number 12 of The Windsor Series by William Daniell, circa 1830 with gallery label "Walkers Gallery Ltd, New Bond Street", print in poor condition.
- 254 A framed coloured print depicting view from the round tower Windsor Castle being number 8 of The Windsor Series by William Daniell circa 1830 with gallery label "Walkers Galleries".
- 255 An unframed and unmounted hand-coloured print depicting Mr Nash's Castle drawn by William Daniell, 1st August 1823.
- 256 A mounted Ackermann print published London 1st July 1808 depicting Covent Garden Market, Westminster Election after Pugin and Rowlandson.
- 257 A mounted coloured print by William Daniell published June 1815 depicting "Penmaenmawr taken from near Aber, North Wales from from a voyage around Great Britain" 1814-25 with gallery label "Sotherans of Sackille Street".
- 258 Two coloured prints drawn and engraved by William Daniell depicting Ilfracombe on the coast of North Devon 1814 and from The Isle of Rasay looking westward 1819.

- 259 A framed hand-coloured print depicting Christchurch, drawn and engraved by Willaim Daniell, dated August 1st 1823.
- 260 A large black and white portrait print depicting The Earl of Radnor 1874 with gallery label to the rear "Henry Carver and Company, 9 Pall Mall, London".
- 261 A framed coloured print depicting a view of The East Front of The New Theatre Royal, Covent Garden, published by William Daniell, 9 Cleveland Street 1809.
- 262 A small framed reproduction coloured print depicting Cyprus with the town of Larnaca on the south coast.
- 263 An early 19th century coloured print after A. Pugin depicting a view of The Temple of Concorde in the Green Park, erected under the direction of Sir William Congreave Bart for The Grand Jubilee, August 1st 1814, in celebration of The Peace.
- 264 A pair of Rowlandson coloured prints depicting "Smuggling in and Smuggling out" published August 8th, 1810 at Ackermann's Gallery in contemporary ebonized frames.
- 265 An antique framed black and white print in poor condition depicting Cape Coramarete, Cyprus.
- 266 A pair of late 18th century black and white prints published February 2nd 1797 by Haynes & Son depicting "Hope and Charity" in contemporary gilt frames.
- 267 An antique print depicting "Houghton Hall, Norfolk east facade" by Fordrinier 1784.
- 268 An early 19th century print in ebonised frame depicting "Thomas Johnes Esq., MP" with Miers paper plate on rear.
- 269 An unframed and unmounted black and white print depicting "The West Prospect of Covent Garden" invented by Inigo Jones 1640, published London circa 1720, as published in Colen Campbell's Viruvius Britannicus to establish Palladian Architecture in 18th century Britain.
- 270 An unframed and unmounted Artist's Proof print by Hilary Paynter depicting "Pistyl Rhaeadr" being a waterfall, together with a printed sheet reciting her career and a letter to the vendor dated 22nd May 2007 from Hilary Paynter talking about her work, all contained in original postage plastic tube.
- 271 Two original antique wood block hand-prints by Kono Bairei depicting "Fighting Cocks and a plum tree", circa 1888, and one other depicting "Pheasants".
- 272 A set of 3 hand-tinted prints engraved by Thomas Daniell depicting "Ramn Ugur, near Bernares on The River Ganges" 1796, "Part of The City of Patna on The River Ganges" 1795 and "Kurrah on The River Ganges" 1796 in modern frames.
- 273 A 19th century contemporary black and white print being a portrait depicting George IV, published 1829, in gilt frame being a copy of The Sir Thomas Lawrence portrait.
- 274 An early 19th century coloured print depicting "The Highgate Archway from The Turnpike Gate at Holloway", published 20th March 1823 by Richard Holmes Laurie, 53 Fleet Street, London, in Hogarth frame.
- 275 Three coloured prints published by F.G. Moon, Threadneedle Street 1848 and 1849 depicting "The Temple of Kala Bsha" and "Ancient Aquaduct on the right bank of The Nile", also "Baal Beck The Ancient Heliopolis" 1839.
- 276 A framed coloured print by Paul Sandby depicting "The West Front of St. Paul's, Covenant Garden" published 1766 by Edward Rooker.
- 277 A pair of Rowlandson & Pugin prints depicting Pantheon Masquerade published March 1809 and Bartholomew Fair published February 1st 1808, both mounted, but unframed.
- 278 An unframed, mounted hand-tinted print being "The Chinese Bridge Illuminated on the night of The Celebration of The Peace" 1814, drawn by J.H. Clarke and engraved by M. Dubourg.
- 279 A large portrait print depicting John Henry Manners, 5th Duke of Rutland KG, mounted and framed.
- 280 A mounted and framed print depicting The Duke of Wellington, marked F. Forster, Sculpture 1818.
- 281 A framed black and white print after the painting by Hoppner engraved by S.W. Reynolds depicting "Her Grace The Duchess of Bedford".
- 282 A framed black and white print depicting "Edward, Earl of Harewood" painted by J. Jackson, engraved by W. Ward 1820.
- 283 A framed black and white engraving depicting "Lady Bagot, Lady Fitzroy, Somerset and The Viscountess Burghersh" 1827, mounted and framed.
- 284 Three early 20th century Louis Wain prints being "When Mr. Tom Tabby said One to Love", "You say your Mother only gave you a penny to get yer hair cut", and one unmarked.
- 285 A framed gouache on canvas in modern frame by W. Lopher depicting Spanish Castle scene.
- 286 A framed etching depicting Trafalgar Square by Alfred J. Bennet.
- 287 A J.L. Carr limited edition map depicting The County of Norfolk, being number 311/705.
- 288 A most unusual Chinese story roll approximately 20ft long containing hand-drawn and tinted images of harvesting, fishing, rice paddy planting with water buffalo, domestic scenes and entertainment scenes with monkey.
- 289 A map depicting "The Isle of Ely" 1978 by Thomas G. Grey of Hunstanton Hall, in contemporary frame.

- 290 A fine quality portrait from life by T.R.. Poole, portrait modeller to His Royal Highness The Prince of Wales, in contemporary circular frame.
- 291 A fine quality waxed sculpture portrait in circular contemporary frame depicting Regency Gentleman.
- 292 An ormolu sculpture portrait depiction of a gentleman, believed to be William IV in rosewood frame.
- 293 A Thomas Girtin black and white aquatint depicting "A View of The Louvre and Bridge of The Tuileries, taken from Pont Neuf, published 1802 by T. & J. Girtin, 8 Charles Street.
- 294 An interesting early 19th century general ground plan depicting The Proposals by H. Repton for The Brighton Pavilion "The Proposed New Buildings and Gardens", 20 x 25 1/2 overall.
- 295 A framed pencil and wash depicting tree studies with little bridge by Robert Hills, O.W.S., signed R. Hills, measuring 14 x 17, with gallery label from Abbott and Holder Ltd., 30 Museum Street, London.
- 296 An unframed and unmounted map depicting The County of Huntingdon from an actual survey made in 1829 by C. & J. Greenwood.
- 297 Two early 19th century silhouettes depicting Regency gentleman and the other a child, the child silhouette marked John James Brayfield Willis, eldest child of John Willis and Sarah Anne, his wife.
- 298 A framed coloured engraving depicting Scarborough, Yorkshire by William Daniel 1822, in gilt frame.
- 299 An 18th century classical landscape pen and wash signed J.F., possibly Joseph Farrington, depicting church in countryside scene, in contemporary frame.
- 300 A framed pen and ink with wash depicting Rydal Water April 1815 by William Havell with label attached to the rear "The property of Miss J. Havell – a direct descendent of William Havell" and auction label "Halls Fine Art Auctions 11/11/2009".
- 301 A reproduction lithograph depicting The Entrance to Birmingham Station by J.C. Bourne in gilt frame.
- 302 A most interesting late 19th century black and white photograph depicting a group of Directors, The Engineer, Contractor, etc., taken the 20th June 1899 of Wilson Lovatt & Son Ltd with a large amount of sailing ship rigging in the back ground.
- 303 A mounted black and white photograph depicting HM Transport SS Assaye taken by G.A. Pratt, 21 and 22 Oxford Street, Southampton.
- 304 A most interesting black and white photograph depicting The Great Eastern Steam Ship at Old Millford 1875 by R.H. Barrett Photographer, Gloucester.
- 305 Two late 19th century black and white photographs by Collotype Company, Edinburgh depicting Britannia and Shamrock and a late 19th century photograph depicting a 3 masted yacht with embossed mark "William Kirk & Sons, Cowes, Isles of Wight"
- 306 Two late 19th century black and white coloured photographs depicting busy port scene.
- 307 Two late 19th century black and white mounted photographs depicting railway accident with The Rob Roy Steam engine, the photographs marked "Copyright entered at Stationer's Hall", both embossed "Richard Barrett, photographer, Gloucester", together with one other photograph depicting a steam engine in sidings with a staged photograph of engineers and members of the public.
- 308 An unusual late 19th century photograph depicting The Haringay and Hornsea widening of The Great Northern Railway 1891, showing railway workers and engineers posed next to the shoring up of the road by Ernest Spencer, photographer New Southgate.
- 309 Two important late 19th century photographs depicting blacksmith's yard with steam engines, threshing tackle, hay tedders, horse-drawn grass cutter, one steam engine marked "A. Richards & Sons, Colyton being Victor".
- 310 A framed black and white map depicting The Parish of St. Paul's Covent Garden taken from the last survey by Richard Bloom circa 1720 with label for Sanders of Oxford.
- 311 A small framed pencil sketch in modern gilt frame with attribution by Graham Bentley Watercolours and Drawings, described it as a pencil sketch, possibly late Como, circa 1870, by Miles Burkett-Foster.
- 312 Three 19th century silhouette portraits depicting members of The Wingfield Family Theobalds circa 1828 being William Wingfield, Esq., William Wrothsly Wingfield aged 14 years 1828 and Charles John Wingfield aged 8 years, 1828.
- 313 A hand-painted coat of arms with motto "Spes Mea In Dayo" with blue lions rampant with chains and on the back "George Allener, James Mauder, Esq., The Woodlands near Stroud, Gloucester in a contemporary maple frame with original hanger.
- 314 A frame containing an Eastern figure standing on barrel marked "Tonkinson".
- 315 A pair of early 19th century silhouettes being Miers Profile Painters and Jewellers, The Strand, London, in ebony frames with similar ring hangers.
- 316 An interesting theatre bill poster for The Theatre Royal Covenant Garden, June 27th 1821 "The Miller and His Men" and "Henry IV" including "Mr. MacCready".
- 317 An interesting theatre bill for July 22nd 1819 for The Theatre Royal English Opera House Strand being self-sacrifice or The Maid of The Cottage, etc.,

- 318 A mounted but unframed aquatint with hand-colouring by William Daniell 1827 depicting "Royal Lodge, Windsor".
- 319 A framed theatre bill for The Theatre Royal, York, May 20th 1828 will be performed The Comedy of John Bull and Turnpike Gate.
- 320 A mounted but unframed map depicting "The County of Rutland" by C. & J. Greenwood, January 1831.
- 321 A framed hand-coloured map depicting "The County of Leicester" by C. & J. Greenwood, published February 24th 1830, in Hogarth frame.
- 322 A framed hand-coloured map depicting "The County of Cambridge" by C. & J. Greenwood, published April 1st 1834, in Hogarth frame.
- 323 A framed hand-coloured map depicting "The County of Bedford" by C. & J. Greenwood, published January 26th 1831, in Hogarth frame.
- 324 A framed hand-coloured map depicting "The County of Derby" by C. & J. Greenwood, February 24th 1830, in Hogarth frame.
- 325 A framed hand-coloured map depicting "The County of Oxford" by C. & J. Greenwood, published April 1st 1834, in Hogarth frame.
- 326 A framed coloured map depicting "The County of Salop" by C. & J. Greenwood, published February 24th 1830, in gilt frame.
- 327 Two antique engravings one depicting "The International Yacht Race – The Safo and Cambria Rounding off St. Catherines" and the other "The Ocean Yacht match from Graves End to Harwich on Saturday June 4th – The Volante Winning The Cutters Prize", both mounted, but unframed.
- 328 A 19th century pen and ink drawing believed to be by Charles Westcope RA., depicting "Rottingdean September 1853, sun very low" (Provenance from Abbott and Holder Ltd, January 2006, number 125).
- 329 A watercolour and pencil drawing by Charles Westcope RA., depicting "Margate Thunderstorm" (Provenance from Abbott and Holder, January 2006 list, number 120).
- 330 A monochrome wash by William Marshall Craig depicting "Hugh Horned Cattle and their shepherds amidst rocks", mounted but unframed (Provenance Abbott and Holder Ltd, January 2008 catalogue number 44).
- 331 Two unframed and unmounted black and white engravings depicting "Marble Hall Cottage near Richmond" 1819 and "Sandbycombe Lodge, Twickenham – The Villa of J.M.W. Turner, Esq., RA" 1814.
- 332 A large framed black and white portrait depicting "Henry, Second Earl of Harewood" in original frame, (frame A/F). measuring 38 x 26 overall, some worm in backing to print.
- 333 An unframed map of The County of Northampton by Greenwood & Co 1830.
- 334 An early 19th century black and white engraving depicting Mrs. Orby-Hunter, London, published December 1st 1800 by J.N. Young.
- 335 A late 19th century lithograph depicting "The Tabernacle in the Wilderness" by J.J. Hofer, Lithographer, Zurich, in maple frame 32 1/2" x 25 1/2" overall.
- 336 An unusual 20th century acrylic on board by Lawrence Harris of Impington, Rutland depicting Rutland from The Great North Road 20/20, exhibited in the summer exhibition of The Royal Academy of Arts 2002.
- 337 An oak framed Louis Wain hand-coloured lithograph, "Wide Awake and Fast Asleep".

**Bric-a-Brac including Boxes, Postcards, Toys, Models,
Kersey Roll, 1960s British Rail Press Notices, Skittle Game,
2 Triumph Belts, Railway Sign and Cradles, etc., etc.,**

- 338 An antique tortoiseshell box A/F.
- 339 A most unusual wooden case designed to contain The "Hockwold cum Wilton Commissioners Award 1818", 30 x 20.
- 340 A fine quality early 19th century satin wood and rosewood lap desk with inlaid Mother-of-Pearl decoration and escutcheon, opening to reveal a writing slope, pen tray, 2 inkstands, stamp slide and nib well.
- 341 A Victorian oak lap desk, no interior, converted to storage box.
- 342 A small mahogany Victorian lap desk, in need of restoration.
- 343 A 19th century lap desk with no interior, but having been relined as a storage box.
- 344 A small Victorian ladies Tunbridge ware jewellery casket with lined interior.
- 345 A 19th century lap desk in need of some restoration with brass corners and inset shield to lid.
- 346 A ladies rosewood storage box with oval Mother-of-Pearl escutcheon and inset to the lid.
- 347 A Tunbridge ware box and a small box with inlaid decoration, in need of restoration.
- 348 A Victorian porcupine quill box, in need of restoration.
- 349 A small Victorian writing slope with red baize to the slope having brass inset shield to the lid and key.
- 350 An early 19th century mahogany document box with 2 brass carrying handles, measuring, 18" x 11", 11" high.

- 351 A Victorian leather covered fold-out lap desk with brass escutcheon, brass hinges and fitted interior.
- 352 A 19th century child's mahogany writing slope with fitted interior and blue baize lined slope.
- 353 A 19th century baize lined ladies jewellery box with baize lined tray, brass diamond to the top and key.
- 354 An early 20th century mahogany cutlery box converted to storage box and a 19th century mahogany box with green baize lining.
- 355 A red album containing approximately 140 Birthday, Christmas and Easter Greeting postcards.
- 356 A small plastic packet containing approximately 24 postcards of ships from the early to mid 20th century, some being duplicates.
- 357 A sleeve containing a quantity of Raphael Tuck postcards approximately 23 in number.
- 358 A plastic sleeve containing approximately 10 black and white early 20th century postcards depicting scenes in Derbyshire.
- 359 A sleeve containing approximately 19 black and white early 20th century postcards depicting scenes in Kent.
- 360 A plastic sleeve containing approximately 8 black and white postcards depicting scenes in Blackpool.
- 361 A sleeve containing approximately 25 black and white postcards depicting scenes in Scarborough.
- 362 A sleeve containing approximately 23 black and white and coloured postcards depicting ladies.
- 363 A sleeve containing approximately 18 black and white postcards depicting Sussex.
- 364 A sleeve containing approximately 30 various postcards.
- 365 A green album containing approximately 18 humorous early 20th century coloured postcards.
- 366 Thirty early and 20th century coloured and black and white postcards.
- 367 Approximately 25 greetings and other early 20th century coloured and black and white postcards.
- 368 Approximately black and white and coloured postcards from the early 20th century depicting views around the UK, etc.,
- 369 Five mid 20th century postcards depicting HMS Victory and other views on board.
- 370 An early 20th century black and white postcard depicting The Midland and Great Northern goods collision Guestwick, October 31st 08.
- 371 An early 20th century black and white postcard depicting "The Reepham Black Diamonds".
- 372 Eleven early 20th century postcards depicting various views of Foulsham including 2 Foulsham Old Mill after the fire of June 21st 1912, The Church High Street, and one other.
- 373 A late 19th century black and white photograph depicting a village bowling team, marked on the back "H. Bond, Norwich" presumably from the Norwich area, possibly Foulsham, and a late 19th century black and white photograph by W. Boswell Junior, photographer Magdalene Street, Norwich.
- 374 Four black and white postcards from the mid to early 20th century depicting Hayes including Redgate Cottage, St. Mary's Cottages, Hayes Hill Estate and the village.
- 375 An album containing 110 Gun Smoke cards produced by The Pacific Trading Cards Incorporated in contemporary album.
- 376 Four packs of Gun Smoke trading guns, published by The Pacific Trading Cards Incorporation.
- 377 A set of Kensitas cigarettes silk flags.
- 378 A set of 50 cards being Cowboy from the mid 20th century.
- 379 A mid 20th century Mamod steam traction engine.
- 380 An early 20th century child's handmade sailing boat (with 2 masts and no sails – in need of restoration).
- 381 A Corgi 1902 State Landau Silver Jubilee 1977.
- 382 Eight Lledo models of Yesteryear.
- 383 Eight Lledo models of Yesteryear.
- 384 A Heritage Classic Williams Renault FW16, as driven by Damon Hill.
- 385 Fourteen Matchbox models of Yesteryear being Y6, 7, 12, 13, 18, 19 x2, 21, 22, 23, 25, 27, 30 x 2.
- 386 Two model coaches being Corgi Leyland Atlantean 97230, and Connoisseur Collection Burlingham Morris Traveller coach.
- 387 A Corgi Eddie Stobart 59505 Volvo curtain-side trailer and 2 Corgi Stobart vans, number 61214 and 61214.
- 388 A Corgi "Only Fools and Horses "05201" Reliant Regal Supervan.
- 389 A box of sundry models, mostly in pristine condition and boxed including The Days Gone by Marks and Spencer set, Stones Original, London Carriers, Matchbox Baltimore Orioles, etc.,
- 390 An early 20th century homemade farm wagon for 2 horses with shafts to the front and removable back board, 29" long.
- 391 A 1967 plastic Juro Novalty Company Inc. puppet depicting "Lord Charles".
- 392 A 20th century game marked "Three Jacks, Turn-handle-Slow".
- 393 A set of Victorian diver's foot pump bellows, as restored.
- 394 Approximately 33 brass farm tokens given for picking beans and peas by W. Russell, Long Sutton.
- 395 An aluminum jam pan with steel swing handle having wooden grip.

- 396 A set of scales with a set of gold painted weights.
- 397 An interesting sales poster Tydd St. Mary, "Messuage and Arable Land situate in Parsonage Field, Tydd St. Mary comprising 2 acres, 0 roods, 14 poles For Sale on Monday September 20th 1875 at The Five Bells".
- 398 An interesting auction poster dated 7th November 1862 being Farm for Sale at Tid Saint Giles, Cambridgeshire in 6 lots containing in total 91 acres, 2 roods, 30 poles, the property of the late Mr. John Cartwright, purchased by Mr. Tindall for £5,420.
- 399 Seven "Calendars of prisoners at The Assizes for the County of Cambridge and Huntingdon" from 1940 and 41, when A. Herbert Carter of Tydd Manor was High Sheriff, some being duplicates.
- 400 Four interesting antique documents relating to the Tindall family including assignment 1899 copy of John Cross's Will 8.17.43, Inventory of furniture and farming effects at Tydd St. Giles 1886, Indenture and the copy a Will, together with a small japanned deed box marked "E.M. Tindall".
- 401 A piece of antique leather saddlery being "The Kersey Breaking Roll" with accompanying photocopy of how it was used.
- 402 Two vintage walking sticks, one with antler handle.
- 403 A 1970 Spanish Bull Fighting poster "Plaza de Toros" 41 x 21.
- 404 A vintage canvas carriage driving horse rug.
- 405 An early 20th century green leather suitcase with beige silk-lined interior.
- 406 A late 20th century/early 21st century Creston flute in original case in 3 sections, marked number U9210028.
- 407 A Boosey and Hawkes trombone in case marked "B & H 400 made for Boosey and Hawkes, in The USA", in purpose made case with wah wah.
- 408 A bag containing approximately 15 pairs of jeweller's tweezers.
- 409 A Victorian hand-blown glass trumpet, 13" long.
- 410 A German mouth organ by Hohner being The Super Chromonica with adjustable button, in original presentation case.
- 411 A pair of early 20th century binoculars in original leather case.
- 412 A First World War sweet-heart pin cushion with Stephengraph decoration and coloured pins.
- 413 A hat pin stand containing a quantity of hat pins of various designs.
- 414 A G. Hartley & Son aerated water ashtray, a 1940 miniature diary and a boot pull.
- 415 A vintage trouser press by Jones Brothers, Holloway N.
- 416 A 20th century vintage trouser press with chrome mounts by Watts, with original ticket.
- 417 A Victorian leather covered horse-head collar with brass studs.
- 418 A 2-gallon Shellmex petrol can converted to table lamp and clock.
- 419 A reproduction filing cabinet with red leather inset top.
- 420 A most unusual antique brass spring loaded fleam with 3 blades.
- 421 An antique sarcophagus shaped sewing caddy with upholstered sides and top having lined interior on original castors.
- 422 An early 20th century artist's easel stand.
- 423 An unusual early 20th century electric projector (incomplete) in original storage case.
- 424 A box containing a large quantity of theatre and other programmes from the mid 20th century.
- 425 A 20th century handmade tea tray 29 1/2" wide depicting mountain valley pass with river and cottages in various inlaid woods.
- 426 An unusual Pfaff mid 20th century hand-crank vibrating shuttle sewing machine dated 1st January 1964, together with handbook for The Pfaff 11 and 12.
- 427 An unusual Victorian dispatch rider's pannier made from leather with attachment strap and brass mounts.
- 428 A sundry lot of late 19th/early 20th century medical items including nasal irrigator, teat pipettes, Twaddells hydrometer, eye bath, Petri dishes, etc.,
- 429 An unusual stoneware storage jar with lid, chip to rim, measuring 14" high.
- 430 Six printing blocks from the mid 20th century depicting members of The Brewin Family and the shop front at March.
- 431 A tray containing of quantity of watchmaker's spare parts including watch glasses, metal dur, etc.,
- 432 Two pine Victorian egg racks.
- 433 A mid 20th century black bell set, number 44, mark II, marked "44C-2" comprising telephone with receiver, 3 hand-cranked ringers and associated boxes, 2 with bells being marked "26-1FWR56", the other marked "3-SSA/2" containing batteries.
- 434 A sundry lot comprising Band Master Harmonium in case, a cigar cutter in case, an Ingersoll Triumph pocket watch, a dog whistle, a Peterborough Stadium badge, a Smith's stop watch, a Nodder Society Life Members badge, etc.,
- 435 An antique conical shape metal cow bell.

- 436 A small early 20th century scrap book containing numerous scraps concerning elections in Portsmouth, Esq also 4 pages from The Daily News, January 5th 1911, covering The Sydney Street Siege "Peter The Painter Still at Large".
- 437 A 19th century blue marble column on square base with stepped circular support measuring 44" tall, the column 7 1/2" diameter.
- 438 A large quantity of British Rail press notices from the 1960s, many with associated photographs for most regions of the UK, including items from The British Rail Transport Commission, Public Relations Department, London Transport, etc.,
- 439 A tray containing a quantity of cuttings, photographs etc., with relevance to Portuguese, Rhodesian, Spanish, Sierra Leone, Siamese and South American Railways, together with other folders with interesting information on shipping, etc., together with associated photographs.
- 440 A box containing a quantity of Rover P6 newsletters from the 1980s and 90s, together with an owners handbook for The Rover 2002 and the book on The Rover by George Oliver.
- 441 Eight books of car interest including The Official Catalogue for The Motor Show for 1971, 74, 78, 86, 85 and The Motor Year book for 1951 and 52.
- 442 Two volumes "The Saga of MG Racing Cars" by John W. Thornley, The MG Workshop Manual Complete for All Models by Blower and 2 MG Motor car magazines.
- 443 Fifteen books of vintage motoring and motoring racing interest including Motor Racing by S.C.H. Davis, Building and Racing My 750 by Stephens, Rudolph Caracciola by Meisell, The vintage motor car by Clutton and Stanford, Adventurer's Road by Nicholson, Grandprix Driver by Hermon Long, etc.,
- 444 Six books of motoring interest including Classic Motoring from Punch, The Old Roads of England by Adderson, Alfissimo by Owen, The Boys Book of Racing Cars and The Bentley at La Mans by Dudley Benjafield.
- 445 A quantity of early 20th century Ordnance Survey motoring and other maps.
- 446 An Edwardian oval wooden inlaid gallery tea tray with 2 brass handles.
- 447 A London and North Western Railway Caution sign regarding Trespassing upon the railways marked Euston Station, London December 1883 by Order.
- 448 A GER rail cradle dated 1908.
- 449 An LNE rail cradle dated 1942.
- 450 A vintage Mandolin in need of restoration.
- 451 A mid 20th century chrome Triumph belt.
- 452 A mid 20th century chrome Triumph belt.
- 453 An unusual lot comprising a 20th century purpose made wall mounted stand containing 7 fencing epees, some marked "Solingen", with wooden handles, some A/F, and one face visor.
- 454 An antique skittle game by Redmayne and Todd Ltd, Nottingham, together with platform and 9 skittles.
- 455 A cast iron lion's head mounted on wooden block, the lion's head approximately 4" diameter.
- 456 A Bakelite Bush radio type DAC10, serial number 62/91765, having had some restoration to the corner of the top panel.
- 457 Four carved oak panels depicting heads, each panel 14 1/2" x 16".
- 458 An antique dome top sea chest, 32" long, 16" wide, 14" deep, having 2 carrying handles and inset plaque to the lid marked "Hurret".
- 459 A Japanese lacquered firescreen with Japaned decoration, 32" high, 30" wide to the maximum on plain feet with inset panel decoration with Mother-of-Pearl and bone inlay depicting Mount Fuji, Jasmine, Pagoda and Courtesan in Rickshaw decoration.
- 460 A Viacom Story Line for Raw Hide, together with black and white photograph of Clint Eastwood, together with special guest star list in Viacom case.
- 461 A sundry lot of Laurel and Hardy Collectables from the late 20th century including 6 reproduction film posters, Quote unquote Laurel and Hardy, The Films of Laurel and Hardy by Everson, DVD set The Lighter Side of Laurel and Hardy, The Laurel and Hardy Scrap book by Scagnetti, The Laurel and Hardy Annual 1979, Photographs, etc.,
- 462 A Hohner double Ray piano accordion, one stop missing, one leather strap missing.

End of First Day's Sale

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Please note on the second day we sell from Lot 463 – 994

plus late entry lots which will be numbered a-z.

We sell at an average of 130 lots per hour

SECOND DAY'S SALE

FRIDAY, 16TH NOVEMBER, 2018

Commencing at 10am

Brass, Copper, Metal, Lamps and Mirrors

- 463 An early brass bladed fan with brass oil pots for lubrication (for decoration purposes only).
- 464 A Victorian Doctor's knocker.
- 465 A vintage saddle tack rack.
- 466 A set of 20th century brass fire irons.
- 467 An early 20th century collapsible brass top table with scalloped and dished top having etched decoration in the Eastern style.
- 468 Two Victorian pressed brass crumb trays, a hand-held crumb scoop and a brass mounted curved crumb brush.
- 469 An unusual Victorian brass mounted pedestal glass dish with yellow fluted decoration.
- 470 A Regency period cast brass double Dolphin door porter, weighted with lead, 19" high.
- 471 An early 19th century framed brass relief plaque depicting Lord Byron in rosewood frame, measuring 9 x 10 1/2 overall.
- 472 A brass jam pan, 12" diameter, with fixed steel hoop handle and 2 smaller jam pans 7 1/2" diameter with swing steel handles.
- 473 A 19th century mahogany hexagonal brass bound umbrella stand, 14" high, 11" diameter.
- 474 A large Victorian brass framed parrot cage, 36" tall x 21" wide.
- 475 A late 19th century steel and brass mounted footman with provision for hot plates.
- 476 A set of Victorian brass fire irons with matching stands.
- 477 Two 19th century copper jelly moulds, one marked "390", the other one unmarked.
- 478 An antique copper warming pan with turned wooden handle.
- 479 A large copper 2-handled jam pan.
- 480 An unusual cast bronze style metal jardinière with no base, having 2 picture panels depicting oriental palace and exotic birds on branch.
- 481 Two pieces of vintage Britannia metal and pewter comprising covered tankard marked "Private Match Billiards, Pyramids Draughts, Gerbacqm Eng. Bac gum Ecarte and chess" with coat of arms "Won by S.A. Gobat" with glass base and a large covered jug with hinged top.
- 482 A late Victorian hot water plate with pewter base by James Dixon & Sons Sheffield, marked "1266" with original stopper.
- 483 A pair of Spelter figures depicting Young Adoni with rearing horse.
- 484 A 20th century moulded glass metal framed hanging hall light.
- 485 An unusual 20th century American hanging lampshade with 9 picture panels depicting views by Carrier and Ives with original Shamrock lighting ladle.
- 486 A Waterford Crystal cut glass table lamp with cream shade, model number 106840.
- 487 An Aynsley "Wild Tudor" pattern pedestal table lamp with silk shade.
- 488 A pair of unusual metal Art Deco style uplighters with reeded columns on circular bases, 5'10" tall.
- 489 A fine quality 19th century brass lamp with single wick burner on brass oil reservoir, unusual white enamelled back, together with unusual external wick variation key with provision for mounting and with turnover carrying handle, 16" high.
- 490 Three hanging chandeliers with brass mounts and cut glass drops.
- 491 Two opaque glass shades from the mid 20th century with striated decoration.
- 492 An early 19th century George IV period bronze Colzer type lamp having been converted for electrical use and re-wired.
- 493 An Edwardian brass telescopic standard lamp on 3 splayed feet.
- 494 A pair of gilt metal continental style trefoil candlesticks, the central column supported by 3 swans with cut glass tops, having 12 cut glass drop lustres, 10 1/2" high.
- 495 A modern Moorcroft table lamp wired for electricity, 23" tall including shade, Windrush pattern.
- 496 A 20th century Hampton large lead crystal table lamp with brass mounts, wired for electricity.

- 497 A pair of most unusual brass and ormolu mounted mantel lamps with French style wreath and cross-arrows insignia, the lamps supported by a figure of an owl in the Empire style with cut glass shade and candle sconce having drop lustre design drops, the whole on square brass base with 4 ball feet.
- 498 A Victorian handmade brass and copper pedestal oil lamp with adjustable stand, copper retort converted to electricity, on 3 splayed legs - no shade.
- 499 A 19th century black ebonised over mantel mirror on 2 porcelain bun feet.
- 500 A French Regency gilt framed over mantel mirror with ribboned corner decoration and floral top, measuring 52" high, 31 1/2" wide.
- 501 A Regency convex mirror circa 1820, surmounted with a figure of an eagle, the base with sunburst carving having original glass in restored condition, 45" x 30" overall.
- 502 A Georgian mahogany gentleman's dressing mirror with 2 drawers having inlaid brass decoration and swing mirror.
- 503 A vintage Taylor & Son, Canal Lane, Brigg House Old Brew, Yorkshire Ales being an advertising mirror, cracked in 2 places.

**Antique Cut and Other Glass including Brierley, Waterford,
Early 19th century Drinking and Decorative Items**

- 504 Four antique pedestal glass rummers and one other conical glass.
- 505 Three pieces of early 20th century glass ware comprising Deco hall mottled glass lamp shade with stylised design, Venetian glass bowl with gold twist pattern and a late Victorian woven glass pot A/F with purple marbled glass.
- 506 A sundry lot of 21 pedestal port glasses, mostly of the 19th century of various designs.
- 507 Three pieces of 20th century Art Glass comprising 2 unusual end of day tear drop ornaments and a 2-tone blue tear drop ornament.
- 508 A set of 6 pedestal Brierley cut glass champagne flutes.
- 509 A set of 6 pedestal cut glass hock glasses on plain bases.
- 510 A set of 6 Royal Brierley cut glass sundae dishes on sunburst bases.
- 511 A set of 6 Royal Brierley cut glass pedestal sundae dishes with deep cut decoration.
- 512 A part set of 5 Royal Brierley pedestal wine glasses.
- 513 Seven Royal Brierley cut glass pedestal brandy globes.
- 514 A part suite of Royal Brierley pedestal cut glass glasses comprising 2 sherry glasses, 5 port glasses and 5 liqueur glasses.
- 515 Six Brierley cut glass whisky glasses.
- 516 Six Brierley cut glass water tumblers.
- 517 A pair of cut glass tankards and a cut glass water jug.
- 518 Two 20th century cut glass baskets of graduated size.
- 519 A sundry lot of cut glass containing 2 small globular pots, and wasted miniature vase, a pedestal flute and an Edinburgh crystal quartz clock.
- 520 A fine pair of 20th century Waterford cut glass pedestal candlesticks on starburst bases 10" high.
- 521 A 20th century cut glass fruit salad bowl, 8" diameter.
- 522 A 20th century cut glass claret jug with matching ground glass stopper.
- 523 A sundry lot of 20th century cut glass comprising double-ended fruit bowl, 2 wasted vases, miniature vase and a tankard with sunburst.
- 524 A set of 10 cut glass whisky glasses from the early 20th century.
- 525 Three early 20th century cut glass water jugs.
- 526 A set of 6 Tudor cut glass port glasses, 4" tall.
- 527 A set of 8 pedestal port glasses with etched decoration.
- 528 A set of 4 early 19th century pedestal cut glass wine glasses with sunburst bases and engine turned decoration, 13cm tall.
- 529 An early 19th century cut glass water jug.

- 530 A fine pair of twisted Nailsea glass, mid Victorian walking canes, one 35" long, the other 37" long, with ruby twist.
- 531 A 19th century pedestal cut glass vase with deep cut decoration, 8" high.
- 532 Two early 19th century cut glass water jugs, one with handle A/F, possibly early Waterford cut glass.
- 533 A late 18th century footed blue glass bowl with gilt border measuring 4 1/2" diameter.
- 534 A pair of early 19th century cut glass pedestal dishes with circular tops on folded foot with etched decoration depicting Unicorn and floral wreath.
- 535 A pair of fine quality early 19th century 3-ring neck decanters with matching mushroom stoppers.
- 536 A fine quality early 19th century wheel-cut pedestal fruit bowl with sunburst base and hand-cut decoration.
- 537 An early 19th century cut glass covered jar and a cut glass wine glass cooler.
- 538 A 20th century Waterford crystal globular bowl by John Rocha.
- 539 A pair of early 19th century globular shaped covered jars with low pedestal base and deep hand-cut decoration.
- 540 An 18th century pedestal glass with cut decoration.
- 541 A set of 6 Irish early 18th century liqueur glasses.
- 542 A Regency decanter with 3 shallow cut neck rings above shoulder flutes with diamond panels between diamond bands, some A/F.
- 543 A Regency cut glass decanter with 3 rings, the bottom 2 with diamond cuts, stepped should and 2 rings of diamond cuts.
- 544 Two Regency cut glass pedestal vases with diamond and star decoration, also fluting.
- 545 An early 19th century cut glass open bowl with sunburst base and a diamond cut goblet with knopped stem and sunburst base.
- 546 A fine pair of 19th century pedestal glasses with cut and reeded decoration.
- 547 A set of 3 19th century cut glass oval shallow dishes, 10" x 7" diameter.

Antique and other Collectors' Porcelain including Large Collection of Early 19th century Spode, also 20th century Aynsley, Lladro figures, also 15 Beswick Figures and Crown Derby ware, etc., etc.,

- 548 An Adderleys Ltd Stafford porcelain part tea service Clifford pattern with hand-painted rose and gilt border comprising 2 bread and butter plates, slop basin, 11 cups, 11 saucers, 11 tea plates.
- 549 An interesting part tea service comprising 6 cups, 6 saucers, 6 tea plates, bread and butter plate and 2 open sugar bowls, the 6 tea plates marked "Royal Porcelain Works, Flight, Bar and Bar, Worcester, Coventry Street, London" with hand-painted gilt coral decoration.
- 550 An early 19th century Spode Imperial dessert service number 4176 comprising central pedestal dishes, 2 rectangular dishes, 2 oval dishes and 12 dessert plates, together with small dish, some items "dent".
- 551 A Royal Doulton dinner service Sonnet pattern H5012 comprising 12 dinner plates, 6 soup bowls, 12 fruit bowls, 8 dessert plates, 9 side plates, meat dish, 2 covered tureens and 2 open tureens.
- 552 A Royal Doulton Sonnet pattern H5012 tea service comprising teapot, milk jug, sugar basin, bread and butter plate, 12 cups, 12 saucers, 12 side plates.
- 553 A Royal Doulton Sonnet pattern coffee set comprising coffee pot, 6 coffee cans, 6 saucers and cream jug.
- 554 A small Beswick barn owl figure, 4 1/2" high.
- 555 Two Lladro figurines, one marked "A1 Sep 56540" depicting girl with puppy and sleeping case and a "25A 5792" depicting girl blowing a kiss.
- 556 A Royal Dux elephant figurine depicting trumpeting elephant.
- 557 Two Royal Doulton Siamese pottery cats number 1558 and 1559 and a Siamese kitten group number 295.
- 558 Eight pieces of Aynsley "Little Sweetheart" porcelain vases, candlesticks, etc.
- 559 Fourteen pieces of late 20th century Aynsley "Little Sweetheart" bone china comprising cup and saucer, cat figure, covered pin box, open pin tray, miniature ginger jar, covered hair tidy, small vase, pair of bowls, etc.,
- 560 Four pieces of late 20th century Aynsley "Wild Tudor" pattern porcelain comprising open dish, open vase, fruit dish and pedestal vase.
- 561 Four pieces of Aynsley "Wild Tudor" pattern porcelain comprising 2 vases, open dish and Chantille lace basket.
- 562 Four pieces of Aynsley "Wild Tudor" pattern porcelain comprising wheelbarrow, basket, 2-handled vase and plant pot.
- 563 Seven pieces of late 20th century Aynsley "Wild Tudor" pattern porcelain comprising covered pin dish, covered bowl, covered dish, covered rectangular dish, tray, pen tray and open vase.
- 564 Eleven pieces of Aynsley "Wild Tudor" pattern porcelain comprising 9 mugs, kettle and open dish, together with plate and jug.

- 565 Sixteen pieces of Aynsley and other "Wild Tudor" pattern porcelain comprising vases, small mantel clock, covered pin dish, shell-shaped dish, etc.,
- 566 Four pieces of Aynsley "Wild Tudor" porcelain comprising 3 frames and a cat pin dish.
- 567 A Lladro figurine with the impressed mark "MM13E" depicting girl with kittens in baskets and cat.
- 568 A Lladro Daisa figurine encise mark "27" depicting orange picker.
- 569 A set of 4 Lladro figurines depicting girl musicians, one with flute, one with lantern, one with 2 fans, and one other.
- 570 A Lladro figure depicting a junior Mikado, number 6168.
- 571 A large Lladro Daisa figurine encise "L150" depicting Geisha girl in Jasmine tree, some damage to one hand.
- 572 Two Lladro figurines, one mark "L79" and other "E13" depicting Geisha girls on cushions, some A/F.
- 573 A pair of Lladro figurines depicting Geisha girls on cushions, one inscribed "F13M", the other "M82", one girl with umbrella, the other picking flowers.
- 574 A Lladro figurine marked "G83" depicting Geisha girl performing tea ceremony on stylised base.
- 575 A Lladro figurine Daisa depicting Geisha with Jasmine in blue vase A/F.
- 576 A Lladro figurine with the incise mark "H5JU" depicting the girl fish seller with 2 pans of fish on yokes, chains A/F.
- 577 A Lladro figurine depicting girl with child in back pouch A/F.
- 578 A pair of Nao figurines depicting Flamenco dancers, the male marked "1442" on oval base.
- 579 Two Nao porcelain figurines depicting children in cots asleep, number "1504" and "1503".
- 580 Two pieces of Nao porcelain one depicting child praying, the other depicting pink butterfly.
- 581 A large Beswick Eagle number 1018 being a Bald Eagle.
- 582 A Royal Doulton HN1315 The Old Balloon Seller decorator's mark "CK".
- 583 A large Beswick figurine depicting "Woodpecker" number 1218 with original sticker.
- 584 A Beswick figurine number 2371 depicting Kingfisher.
- 585 A Beswick figurine number 2316 depicting Sparrow Hawk.
- 586 A Beswick figurine number 1383 depicting Turtle Dove.
- 587 A Beswick figurine number 2315 depicting Cuckoo.
- 588 A Beswick figurine number 2305 depicting Magpie.
- 589 A Beswick figurine number 73 depicting Bayldon's Baronet Retriever.
- 590 A Beswick figurine number 2308 depicting Song Thrush.
- 591 A Beswick figurine number 2026 depicting Barn Owl.
- 592 Three small Beswick figurines depicting 2105 Green Finch, 1042 Bull Finch and 991 Chaffinch.
- 593 Three small Beswick figurines depicting 980 Robin, 2415 Gold Crest and 1041 Grey Wagtail.
- 594 Three continental porcelain figurines depicting Jay, Dove and Green Plover or Lapwing (A/F).
- 595 Three Goebel figurines depicting Blue Titmouse, Wren and Orpan Warbler.
- 596 Two Royal Doulton Bunnykins depicting "Mystic Bunnykins".
- 597 Six Royal Doulton's Bunnykins figures depicting New Baby, Angel, Mystic, Little Boy Blue, Judge and Easter, all in original boxes.
- 598 Three Royal Doulton Bunnykins figures from The Occasions Collection being Birthday Girl, World War II Evacuees and Tutankhamun in original boxes, with certificates.
- 599 Six Royal Doulton Bunnykins figures being Doctor, School Master, Gardener, Mystic, Fortune Teller and Lawyer.
- 600 Six Royal Doulton Bunnykins figures being Mother's Day, Father, Mother, Victoria, Bedtime, Seaside, Skater and Easter Greetings.
- 601 Six Royal Doulton Bunnykins figures being Mother, Sleigh, Sundial, Little John, Robinhood and Friar Tuck.
- 602 Two Beswick figurines depicting Hunca, Munca sweeping and "The Little Pig had None".
- 603 Two Charlton Standard Catalogues of Royal Doulton Beswick Storybook figures and Royal Doulton Bunnykin figures second edition.
- 604 Six Spode Italian 20th century design 2-handled soup bowls and saucers.
- 605 A mainly Wedgwood 20th century willow pattern part dinner service comprising 7 meat plates, open dish, 6 dessert plates, 6 cheese plates, 5 fruit bowls, covered tureen, 2 milk jugs, gravy boat on stand, 6 cups, 6 saucers, 6 egg cups and 2 graduated dishes of unknown make (one cup chip to rim).
- 606 An early 20th century continental porcelain 3-branch candelabra depicting drinking cherub in arbour, some A/F.
- 607 A pair of Victorian continental porcelain figures depicting children in winter clothing.
- 608 Three pieces of stoneware comprising 2 Doulton Lambeth items being 3-handled 2-tone salt glaze Tyg with hunting and tavern decoration, also jug with silver rim and similar decoration and a similar stoneware jug with silver mounts.
- 609 A sundry lot of T.C. Green Cornish kitchen ware comprising 4 kitchen storage caddies of various sizes, a mug, rolling pin and 2 sundry lids.

- 610 An unusually small Doulton Lambeth Stoneware cordial ewer bottle, 6 1/2" tall.
- 611 A set of 6 Royal Crown Derby 2451 Imari pattern coffee cups and saucers, one saucer slightly larger.
- 612 Three Royal Crown Derby 2451 pattern Imari coffee cans and saucers, one cup slightly larger.
- 613 Four Royal Crown Derby 2451 pattern Imari coffee cans and saucers of various periods and sizes.
- 614 A set of 6 Royal Crown Derby Imari pattern 2451 tea plates.
- 615 A pair of 20th century Royal Crown Derby Imari pattern dishes with gilt decoration.
- 616 A set of three 20th century Imari pattern registration number 710677, pattern number 8731, plates with gilt decoration.
- 617 Three pieces of Royal Crown Derby porcelain comprising 2 plates and a side plate of similar designs, and a Royal Crown Derby tea cup 2451.
- 618 Nineteen pieces of Royal Crown Derby 4508 pattern tea ware comprising 6 cups, 6 saucers, 6 tea plates and bread and butter plate.
- 619 Nine pieces of Royal Crown Derby tea ware pattern 2648 comprising 3 cups, 3 saucers, 3 tea plates of differing designs, one cup A/F.
- 620 A sundry lot of Royal Crown Derby tea ware pattern number 2583 comprising 2 saucers, cup and saucer and coffee can and saucer.
- 621 Three Wisbech collectable mugs 2 x Collins China Store 1911 Coronation one A/F, and a Wedgwood Amalgamation of Wisbech and Walsoken beaker 1934.
- 622 Two pieces of 20th century Art Pottery comprising Carltonware mushroom 3-piece condiment set A/F and a Poole Pottery C96 blue dish vase.
- 623 A 19th century white pottery bowl marked "K" from a creamery, 18" diameter.
- 624 A small antique Troika square shaped vase with geometric design, marked on the base "Troika Cornwall, L5", 4" high.
- 625 A Derby cabinet plate with openwork decoration, painted with flowers by Leonard Lead, circa 1825-1840, marked on the back "Bloor, Derby".
- 626 A Spode Imari trio comprising plate, cup and saucer with hand-painted gilt and floral decoration marked on the back "Spode 1645".
- 627 An early 19th century Staffordshire Pottery ladies Bourdalou marked "Spode" with transfer decoration depicting rustic scene with bridge.
- 628 An early 19th century blue and white pottery asparagus rest with Eastern decoration.
- 629 A 19th century Spode hand-painted open bowl, 9" diameter, marked on the reverse "Spode 4721".
- 630 Fifteen pieces of 19th century Dresden dessert ware with hand-painted floral decoration comprising pedestal compote marked "Dresden", open dish marked "Dresden 284/2" 6 side plates marked "335/5" and 7 saucers marked "278".
- 631 An early 19th century Spode bowl circa 1820, marked on the base "Spode 942T".
- 632 Three early 19th century hand-painted Spode style trumpet vases comprising large vase on pedestal base and a pair of smaller spill vases, marked on the base "967".
- 633 Four 19th century pottery relief ware jugs, 2 with brown base marked "367", one with black base marked "Wilson", the other marked "Adams".
- 634 A large black ground salt glaze jug 7" tall with classical putti and goat decoration.
- 635 A pair of 19th century Spode blue and white dishes depicting fox with lamb and hunting dogs being pursued by men with spears and boulders, the border depicting tigers, wolves, bears, etc., one plate A/F hair-line crack.
- 636 A Derbyshire Blue John and ormolu candlestick with egg-shaped column, reeded nozzles and lotus border, beaded circular drip pan on black marble base 17cm high.
- 637 An early 19th century Spode pot pouri 2-handled vase marked "2036" with mauve ground and relief figures depicting putties with dragonflies, butterflies and birds, having had some restoration and 2 cracks to the rim, as restored.
- 638 A fine quality early 19th century Spode Imari twin-handled vase and cover of almost exhibition size, painted with urns of foliage and bold floral splays, 50cm x 24cm, cracks to the lid.
- 639 An early 19th century Spode castle pattern footbath, 8" deep, 16" large diameter, having hair-line interior crack to the base.
- 640 An antique Spode blue and white fruit bowl with wavy top, 10" diameter.
- 641 A small Caughley Salopian stoneware fluted dish depicting Fishermen and Cormorant, circa 1780, 7" diameter.
- 642 A 19th century Spode open nut dish with 2 gilt handles and exotic bird decoration, one corner and one handle having had restoration.
- 643 An early 19th century Spode Imari style pedestal dished nut dish with 2 gilt handles.
- 644 An early 19th century Spode trophies Nankin pattern pearl ware plate, incised mark "Spode 4 and blue printed mark Spode", 9 1/2" diameter.

- 645 An early 19th century Spode pedestal dish with unusual raised central and relief floral and hand-painted rose decoration with green ground, 9" diameter.
- 646 A pair of early 19th century blue ground Coalport Cachepots on stands having 3 gilt claw feet with hand-painted floral decoration.
- 647 A set of 10 early 19th century Spode Imari plates pattern 1645, approximately 7" diameter.
- 648 A sundry lot of 3 Imari plates, 2 marked "1645", one unmarked but of similar design A/F.
- 649 An early 19th century Imari teapot, the base marked "1645" with gilt spout and cover, believed to be Spode.
- 650 An early 19th century porcelain pickle dish with hand-painted floral decoration, gilt highlights comprising 4 quadrant dishes and long central dish, 11" handle to handle.
- 651 An extremely interesting Crown Derby vase with hand-painted decoration depicting Sherborne Castle, Oxfordshire and Hare sitting, having been restored, having blue ground and gilt decoration and cover with broken knob.
- 652 A pair of 19th century pottery pedestal vases on square stepped bases with exotic bird decoration and gilt handles, both vases having had restoration.
- 653 A sundry lot of Spode "1645" pattern tea and coffee ware comprising covered sugar basin, milk jug, oval plate, slop bowl, 12 tea cups, 12 coffee cups, 12 saucers.
- 654 A Spode "967" pattern circular eggcup stand with provision for 5 eggs.
- 655 An early 19th century Spode blue and white plate with oriental style decoration, marked on the back "Butcher Collection B030".
- 656 A Spode jug and bowl set, the bowl with impressed mark "49" and hair-line crack, the jug in perfect condition, both marked "The Warlock Collection number 886 and 175" respectively. (Note George Warlock was the former editor of The Spode Review, an avid collector and an expert on Spode).
- 657 A small porcelain bowl believed to be French from the early 19th century with slight hair-line crack, with hand-painted decoration depicting Dancing Natives.
- 658 An early 19th century Spodes Imperial pedestal fruit dish and 2 dessert plates, both A/F, pattern number 4176.
- 659 A sundry lot of early 19th century Spode china comprising 12 teapots "1643" and "1645" pattern, both A/F, a spill vase, a dish A/F and a pedestal dish marked "282".
- 660 Three pieces of collectors Spode comprising a pair of oval dishes pattern 1551 and a circular plate marked "Spode from The David Drakard Collection EP41".
- 661 Three pieces of antique Spode including a rectangular plate marked "Spode Stone China from The Warlock Collection", a dish with pagoda pattern marked "Spode 17" and a plate from The Peplow Collection marked "J747".
- 662 Four pieces of early 19th century Spode pattern number 742 comprising coffee can, cup, saucer and large dish.
- 663 Three pieces of early 19th century Spode comprising a pot pourri with blue ground and relief cherub decoration number 2063, a pen box and cover marked "Spode 4" and a razor box and cover in the Spode style.
- 664 An early 19th century Spode porcelain base with gilt and hand-painted decoration, number 967, 7" high.
- 665 An early 19th century pedestal 2-handled sauceboat with hand-painted and gilt decoration on square base with impressed crown mark.
- 666 Twelve pieces of early 19th century Spode porcelain comprising coffee cup, tea cup, saucer and plate/bowl, patterns number 1495, 2630 and 967.
- 667 Four pieces of early 19th century porcelain including Caughley oval dish with gilt and blue decoration, blue and white open ware basket A/F, a Flight, Barr and Barr dish and a circular plate with hand-painted floral decoration.
- 668 Four pieces of early 19th century Spode including dessert plate with exotic bird decoration, pattern 2083, floral decoration pattern 1799, open bowl pattern 3742 and covered sugar basin pattern 2234.
- 669 Four pieces of 19th century pottery and porcelain comprising a John and William Ridgway Japan flowers 2-handled dish pattern 1240, a Granitz China oriental birds pattern 1440, a pedestal dessert plate with tulip decoration and a small open slop bowl with floral decoration number 1005.
- 670 Three Spode trios comprising coffee cup, tea cup and saucer in patterns number 2235, 3573 and 3093.
- 671 A 19th century Wedgwood 2-handled flower display vase with matching spacer and applied grape swag decoration.
- 672 Six Royal Copenhagen Christmas plates 2 x 1971, 1973, 1974, 1976 and 1978.

Large quantity of 19th and 20th century silver-plated and Sheffield Plated ware including Salvers, Candlesticks, flatware, etc.,

- 673 A silver-plated coffee pot marked "Presented to M.J.F. Bradwood, Assistant Manager by The Workmen of St. David's Work, Saltney, February 1872".
- 674 An early 20th century silver-plated desk cigarette box marked "Semper in Tempore".

- 675 Eleven silver-plated fiddle pattern meat forks.
- 676 A pair of antique silver-plated circular salts on 4 splayed feet with gilt interior.
- 677 An early 19th century silver-plated 4-piece tea set comprising teapot, hot water pot, 2-handled sugar basin and milk jug with gilt interior and heavily embossed rims on 4 feet, the bases incised with a "P".
- 678 A late 18th century silver-plated fish slice with silver metal handle and openwork decoration.
- 679 A large circular silver-plated mirrored stand on 4 claw feet, measuring 18" diameter, provenance from Tenants Auction 28th April, 2018 Lot 273.
- 680 An early 19th century Sheffield-plated fruit basket with swing handle on 4 ball feet with embossed decoration and grape swag design to the base.
- 681 A set of 4 early 19th century canted corner silver-plated labels for Ginger, Gin, Rum and Whisky.
- 682 A fine quality early 19th century Sheffield-plated 6-egg cup stand on 3 stylised feet with embossed floral decoration and gilt interiors.
- 683 A fine quality oval 4-place silver-plated egg cup stand with provision for 4 spoons (spoon not present), having 4 separate egg cups.
- 684 An early 19th century cut glass salt cellar of oval design with cut decoration of contemporary silver-plated 4-leg stand, (provenance Mellors and Kirk 07/03/18 Lot 542).
- 685 A 19th century silver-plated biscuit barrel with etched fern decoration on 3 claw and ball feet, marked on the base "L&W".
- 686 A late 19th/early 20th century Sheffield-plated tray of rectangular design with contemporary crest in centre having 2 handles with gadrooned and swirl edges on 4 scalloped shaped shell feet, measuring approximately 29" handle to handle, marked on the back "Sedgewick".
- 687 An important 19th century Sheffield-plated table centre on revolving platform base having 4 claw feet comprising large central cut glass circular dish and 4 flanking dishes, all in good condition.
- 688 An early 19th century Sheffield-plated fruit basket with swing handle and gadrooned border.
- 689 A 19th century Sheffield-plated tea urn on platform base with 4 splayed claw feet and pineapple top having gilt interior and 2 handles with embossed decoration.
- 690 A fine quality 19th century Sheffield-plated circular salver with contemporary coat of arms having grape swag decoration and embossed border on 3 stylised feet, measuring 16" diameter.
- 691 A 19th century Sheffield-plated 4-decanter stand with 4 matching decanters, stoppers A/F having been ground.
- 692 A pair of early 19th century Sheffield-plated candlesticks on circular bases, 12" high with embossed decoration and the double star-burst mark.
- 693 An early 19th century Sheffield-plated inkstand with the double star mark by Matthew Boulton comprising stand, ink bottle, 3 pen stand, taper stick with snuffer and 2 dishes.
- 694 A pair of early 19th century Sheffield-plated wick trimmers on matching stand.
- 695 A 19th century Sheffield-plated punch ladle with fluted bowl and gadrooned decoration to the handle, 13 1/2" long.
- 696 A large rectangular Sheffield-plated bread basket with contemporary dragon's head crest having swing handle on stepped base with gadrooned border and shell-shaped corners.
- 697 A fine quality early 19th century oval Sheffield-plated biscuit on integral stand with hinged cover, surmounted by a winged Sphinx and 2 lion's head circular drop ring handles.
- 698 A pair of important early 19th century Sheffield-plated sauceboats of oval design with matching covers on 4 claw feet.
- 699 An early 19th century Sheffield-plated open vase with fluted base on circular stand and gilt interior, 4 3/4" high.
- 700 A late 19th century Mappin & Webb Princes plate hot water kettle on spirit stand with burner, having turnover patent snuffer.
- 701 A pair of early 19th century Sheffield-plated pedestal candlesticks on circular bases with tapering stems and removable sconces with the double star mark by Matthew Boulton, measuring 9 1/2" high, both A/F.
- 702 An early 19th century Sheffield-plated wine funnel with decorated edge, 6 1/2" long.
- 703 A pair of important early 19th century Sheffield-plated chamber sticks with matching sconces and the double star mark by Matthew Boulton.
- 704 An early 19th century Sheffield-plated pedestal sugar basin with swing handle and etched decoration.
- 705 A Victorian Sheffield-plated crumb scoop with bone handle and etched floral design.
- 706 A pair of early 19th century Sheffield-plated decanter stands on turned wooden bases with stylised crest in the centre and the double star mark by Matthew Boulton, 6 1/2" diameter.
- 707 A 19th century Sheffield-plated deep decanter stand with pierced decoration and plate markings, having grapevine decoration to the rim, 8" diameter, 5" tall.
- 708 A mid 19th century Sheffield-plated wine funnel with removable top and original filter.

- 709 A most unusual early 19th century Sheffield-plated chocolate pot with hot water jacket and wooden handle, marked with contemporary crest depicting Sheaf of corn and the Latin motto "Deo Favente" with the mark on the base for Matthew Boulton.
- 710 An unusual early 19th century Sheffield-plated hot tray with hinged cover and removable top having 2 handles and stylised paw feet.
- 711 A pair of late 19th century silver-plated grape scissors in presentation case.
- 712 An oak case containing a set of 6 silver-plated bone-handled fish knives and forks.
- 713 An oak case containing a set of 6 silver-plated bone-handled dessert knives and forks.
- 714 An important early 19th century Sheffield-plated wine cooler with original galvanised liner and inset ring with stylised crest marked "Advance with Courage".
- 715 An early 19th century Sheffield-plated 4-bottle cruet stand comprising 2 oil bottles with matching stoppers, mustard pot and salt pot with silver mounts and silver mustard spoon, the whole on platform base with 4 claw feet.
- 716 A pair of early 19th century Sheffield-plated pedestal Corinthian candlesticks with acanthus leaf decoration having removable sconces with the double star mark by Matthew Boulton, Sheffield, 10 1/2" tall.
- 717 A fine quality Sheffield-plated samovar on platform base having 4 claw feet with gadrooned border, 2 handles and tap, having contemporary crest, the motto being "Spero Meliora", possibly from the Clan Moffat.
- 718 An early 19th century Sheffield-plated sugar crusher, circa 1820 and a pair of late 18th century bright cut decorated sugar tongs in Sheffield-plate.
- 719 A Christening set comprising spoon and napkin ring in presentation case.
- 720 A large circular Sheffield-plated salver with gadrooned border and stylised crest in the centre depicting Boar's head with hand clasping key.

Antique and other Silver
Including Flatware, Cruet Stand, Tea Set and Tea Urn

- 721 An Aynsley boxed 6-setting coffee set comprising 6 cups with silver mounts, hallmarked Birmingham in original presentation case marked "Jays, King's Road, Brighton", the pattern number being "3750".
- 722 Five Georgian silver teaspoons.
- 723 A Royal Worcester puce mark "51" covered sugar bowl number "1299" registration number 106192 with silver lid, hallmarked London and a Royal Worcester cottage loaf bread sauce jar with hallmarked silver lid (loaf large chip to the rim), registration number 356242, and a Royal Worcester jug number "1094", registration number 29115 with the green base mark.
- 724 A 20th century cut glass decanter with 925 silver collar and globular cut glass stopper.
- 725 A small silver Vesta case with hinge top and match striker base with etched decoration and inscribed initials "JG", hallmarked Birmingham P & S.
- 726 A small silver Vesta case with hinged lid and match striker base having etched decoration with shield, hallmarked Birmingham, maker's mark CES.
- 727 A small silver shaped dish ring, hallmarked Sheffield in the Art Nouveau style.
- 728 Three silver King's pattern dessert forks, hallmarked London.
- 729 A Victorian silver 5-bottle cruet stand marked "E.B. & J.B." the stand incised "B" comprising oil bottle with stopper, oil bottle without stopper, mustard pot, salt pot no stopper, and pepper pot with stopper, all hallmarked silver.
- 730 An early 20th century 4-piece silver tea service, hallmarked Birmingham 1911, maker's mark Elkington & Company, weighing approximately 51 troy oz comprising teapot, hot water pot, sugar basin and milk jug.
- 731 A silver pedestal trophy cup with running dog/lurcher mounts to the handles, dated London 1937, weighing approximately 13 troy oz (some dents).
- 732 Two silver horseshoe serviette rings hallmarked Sheffield 1971, weighing approximately 40g.
- 733 A silver pepper grinder hallmarked London 1901.
- 734 A silver claret jug with hinged top having acorn finial with embossed decoration, hallmarked London 1804, maker's mark R & H.
- 735 A 6-section silver toast rack hallmarked London 1821 on 4 claw feet with embossed floral decoration, maker's mark "CF" Charles Fox.
- 736 A cut glass dressing table bottle with silver top, hallmarked London 1822, maker's mark "ID and AD".
- 737 Six silver dessert spoons King's pattern made London 1823.
- 738 A small ladies fruit knife with Mother-of-Pearl sides and silver decoration, hallmarked London early 19th century, in original papier mache sleeve.

- 739 A set of 6 King's pattern silver dessert spoons hallmarked London 1821, maker's mark "RP", weighing approximately 12oz.
- 740 A small silver caddy spoon with filled handle, maker's marks "TM", other marks indistinct.
- 741 An early 19th century silver pusher spoon with agate handle, maker's mark "SP", possibly Samuel Pemberton, hallmarked Birmingham 1814.
- 742 A small silver caddy spoon with shield-shape, hallmarked Glasgow 1830, maker's mark "WC".
- 743 A set of 6 silver teaspoons hallmarked London 1803, maker's marks indistinct, but believed to be "SGRW & HB" weighing approximately 3.2 troy oz.
- 744 A pair of silver sauce ladles King's pattern weighing approximately 5oz, provenance Gorrings 23/2/18.
- 745 An early 19th century single mixer spoon hallmarked London 1818, maker's mark "IL & HL", John and Henry Lias, London, weighing approximately 1/2 troy oz.
- 746 A silver photograph frame from the late 20th century with gadrooned design edge.
- 747 An antique magnifying glass with bone handle having silver mounts.
- 748 An antique silver travelling apple corer by Joseph Willmore of Birmingham from the early 19th century (provenance Gorrings sale 05/03/2018 Lot 1546), in original presentation case, weighing approximately 1 troy oz.
- 749 An early 19th century gilt mustard spoon with contemporary crest.
- 750 An early 19th century silver caddy spoon, hallmarked London 1806, weighing approximately .45 of a troy oz.
- 751 A large early 19th century silver sugar sifter spoon, hallmarked London 1825 with pierced decoration King's pattern, weighing approximately 2.2 troy oz.
- 752 A small silver metal caddy spoon believed to be from the early 19th century.
- 753 A pair of early 19th century silver sugar bows, maker's mark "JW", hallmarked London 1817, weighing approximately 1.5 troy oz.
- 754 A late 20th century silver photograph frame marked "925".
- 755 A 20th century silver mounted photograph frame hallmarked Chester with embossed decoration.
- 756 A fine quality late 18th century silver salver marked London 1790, weighing approximately 220g, marked on the back "8-5" with contemporary coat of arms depicting arm with broken stick, having gadrooned border with shell motifs on 3 stylised feet.
- 757 A set of 6 early 19th century steel bladed meat knives, the blades marked "Barnett" with silver filled handles in King's pattern and 6 other similar knives of differing makes and marks, also King's pattern.
- 758 A fine quality silver centre piece fruit bowl made in London 1905 by Horace Woodward & Co, 7 1/2" high, 8" diameter, on platform base with swag decoration on 4 splayed shell feet with lion's head pedestal supports and bluebell swag embossed design with wavy edge top.
- 759 A pair of early 19th century silver shell shaped butter dishes on 3 stylised snail shell feet.
- 760 An important early 19th century silver 2-handled open dish with embossed decoration, hallmarked Edinburgh 1813, maker's mark "DM&C", weighing approximately 400g, having gilt interior.
- 761 An unusual pair of early 19th century cast silver metal candlesticks with Sheffield-plate markings, approximately 10" tall, removable sconces and acanthus leaf decoration.
- 762 A silver covered desk cigarette box with 2 sections, hallmarks rubbed.
- 763 A silver fruit knife and fork in case with carved bone handles, the blades hallmarked Birmingham 1830, maker's mark "JW", possibly Joseph Willmore.
- 764 A fine quality silver fish slice made London 1824, King's pattern, having pierced decoration to the blade, maker's mark "RP", weighing approximately 230g.
- 765 A 20th century oval silver photograph frame of plain design hallmarked Birmingham, mid 20th century, 10" high.
- 766 A set of 12 silver King's pattern posset spoons, hallmarked London 1828, maker's mark "WE", William Eley, weighing approximately 13 troy oz.
- 767 A silver double sovereign case, hallmarked Birmingham with hinged cover.
- 768 A George III case set of 12 pairs of Mother-of-Pearl handled dessert silver knives and silver forks by Joseph Willmore, Birmingham 1823.
- 769 An important set of 12 silver dessert forks and silver dessert knives in original presentation case in King's pattern, marked "Sheffield 1822" by two makers, each item with monogram to the handle.
- 770 A 19th century pocket watch holder with silver mount, in poor condition, hallmarked Chester.
- 771 A case containing 6 silver bean coffee spoons (sugar tongs missing).
- 772 A silver christening spoon and pusher in presentation case, hallmarked Sheffield, maker's mark "GGR".
- 773 A 20th century silver sugar shaker in presentation case, hallmarked Birmingham, registration number 95387.
- 774 A King's pattern silver butter knife, hallmarked London 1810, maker's mark "AM".
- 775 An early 20th century circular silver desk inkwell with inlaid tortoiseshell top, having swag decoration and original glass inkwell therein.

- 776 An early 20th century silver cigarette case, hallmarked Birmingham, maker's mark "HW Ltd".
- 777 An early 19th century silver cream jug with gadrooned border and applied handle having later embossed decoration.
- 778 A small pedestal silver cream jug hallmarked London 1848, maker's mark indistinct, weighing approximately 2.5 troy oz.
- 779 An early 20th century silver Vesta case with match striker base having hinged cover and engine turned decoration.
- 780 A pair of early 19th century Sheffield-plated decanter stands with plated interiors and wooden bases, measuring 6" diameter.
- 781 A pair of silver sauce ladles, hallmarked Glasgow 1847, in King's pattern, maker's mark "JMJ", weighing approximately 3 1/2oz.
- 782 A pair of 19th century silver metal sauce ladles with embossed basket of flowers to the handle.
- 783 A pair of Georgian silver sugar bows with bright cut decoration, maker's mark "RR".
- 784 A pair of unusual spring-loaded sugar tongs, hallmarked London 1793, maker's mark "WB", possibly William Booth, A/F.
- 785 An unusual early 19th century razor strop in original sleeve with silver handle, marked London 1822.
- 786 An early 19th century gentleman's razor with inset silver shield, the blade marked "Lund 57 Cornhill", in original papier mache case.
- 787 A fine quality gentleman's walking cane with silver top hallmarked London 1885, stamped "Brigg", maker's mark "TJ", the cane 36 1/2" long.
- 788 A set of 6 silver gilt coffee spoons with enamelled decoration in case, some enamel A/F, the case marked "Jellertsen Sudeler Bergen".
- 789 A gentleman's silver cigarette case with engine turned decoration.
- 790 A small set of silver sugar bows marked "J.R." Sheffield.
- 791 A pair of large silver sugar bows.
- 792 A hallmarked silver teaspoon of fancy design depicting "Little Miss Muffett" and 3 other silver spoons.
- 793 A silver salt spoon, a silver mustard spoon, a silver coffee spoon and a set of small silver claw sugar bows.
- 794 An extremely fine quality silver urn on tri-base stand with provision for burner and 3 drop ring handles on lion's paw feet made Edinburgh by R.G. & S. with acanthus leaf decoration and hinged cover and urn, and a most unusual 2-handled sugar basin with embossed decoration and hallmarked Edinburgh being "h" in a shield, and the maker's mark R.G. & S.
- 795 A pair of interesting Georgian asparagus servers with pierced blades and spring loaded handle.
- 796 A box containing a large quantity of silver and silver-plated spoons from The Amateur Pistol League, Bisley and other shooting ranges contained in cardboard box, also medals and medallions.

Antique and other Jewellery, also Watches
Including Tiffany Deco Ladies Watch Set with Diamonds, also Cartier Brooch

- 796A A 14ct gold Cartier Fungi Brooch (45mm maximum diameter).
- 797 A 20th century Egyptian revival link necklace with fish motif and "S" link clasp, marked "925", weighing 2.4 troy oz.
- 798 A 1960s Sterling silver heavy wavy bangle by R.H. Pearson "The Modernist Jeweller from The United States of America", weighing approximately 1.23oz.
- 799 Six sets of 20th century silver coloured metal earrings, 2 pairs set with turquoise style stones.
- 800 Three strands of imitation pearl necklaces, one with Sterling silver clasp.
- 801 A 9ct gold hanging pendant set with cut green stone and 6 small diamond chips in openwork setting.
- 802 An antique 18ct gold ring set with 3 diamonds in platinum setting, the diamonds approximately 1/4ct each.
- 803 An unusual pair of 585 boxed gem stones cuff links marked "Georg Handler, Jeweller Berlin".
- 804 An unusual 18ct gold Balder opal and diamond pendant with receipt from The Opal Gem Factory, King William Street, Adelaide, South Australia, showing its retail price was 4,800 Australian Dollars.
- 805 A gold coloured metal brooch set with 3 turquoises and single pearl in case.
- 806 A pair of gentlemen's gold-plated dress studs.
- 807 A small gold metal bar brooch set with pearls and heart-shape motif.
- 808 A small wooden box containing a pair of unusual early 20th century folding sun glasses, a small silver metal violin, a bone brooch with flower decoration, a quantity of costume jewellery, a small silver salt spoon, a silver-plated sugar sifter spoon and a quantity of other costume jewellery, etc.,
- 809 An ebony memorial brooch with gold mounts depicting child marked on the back "G.A.M."
- 810 A small silver brooch marked "A.D.C." with pin.

- 811 An antique Jet necklace.
- 811A An Art Deco Tiffany & Co platinum and diamond encrusted ladies wrist watch on expanding platinum strap with diamond chips (note one missing), the face surrounded with 35 small diamonds. The face marked "Platinum AW 13843, the movement marked AGASSTZ W. Co. Swiss 207831.
- 812 A silver Art Deco style wrist watch, case marked 925, on modern silver coloured metal bracelet.
- 813 A ladies small silver fob watch, hallmarked Birmingham with knurl winder and etched decoration.
- 814 An early 20th century 9ct gold ladies wrist watch on leather strap.
- 815 A gentleman's pocket/travelling watch in leather case with 18ct gold case marked "Examined by F. Taylor, Leighton" and inscribed T. Orchard, January 1st 1891.
- 816 An 18ct gold gentleman's pocket travelling watch in leather case (case in poor condition) with 0-300 Chrono dial, sweep second hand, number 58438.
- 817 A small ladies Swiss made pocket watch with gold metal case marked "18k" having etched decoration - note Ring missing from knurl winder.
- 818 A ladies gold wrist watch by Tudor inscribed on the rear "British Rail Eastern Region - Miss C.E. Orchard in appreciation of 40 years' service" on gold-plated bracelet.
- 819 Two 20th century watches, one being a pocket watch by Smiths, the other a greyhound racing timing stop watch.

Coins and Medals including 17 Regency and Other Medallions

- 820 One hundred George VI 1937-1952 half pennies.
- 821 One Elizabeth II 1953-1967 half pennies.
- 822 An album containing a large quantity of commemorative covers to commemorate The Visit of Pope John Paul II to various parts of the world.
- 823 A small Venezuelan gold Churchill medal being "War Time Leaders Series" in 900 standard gold.
- 824 A shoebox containing a quantity of First Day Covers, books of stamps, etc.,
- 825 Six stamp stock books containing a quantity of stamps from around the world.
- 826 Five stamp albums containing a quantity of stamps from around the world.
- 827 Approximately 60 Queen Elizabeth II Crown coins commemorating The Silver Jubilee.
- 828 Nine late 20th century commemorative crown pieces in Perspex cases.
- 829 A bronze commemorative medal in presentation case by Faulkner depicting The Duke of York Commander in Chief, died January 5th 1827.
- 830 A white metal commemorative medal depicting George III ascended The British Throne October 23rd 1760 and on the reverse "He has run his course and sleeps in blessings - died January 29th 1820, aged 81 years" (no case).
- 831 A white metal commemorative medallion HRH The Princess Charlotte and on the reverse "Great Britain mourns her Princess, weep, died November 6th 1817, AET 21", maker's mark "K&S" (no case).
- 832 A silver commemorative medallion George IV DG, Britanniarum Rex FD, maker's mark "BP", marked on the reverse "Inauguratus Die Julii 2nd XIX anno MDCCXXI" in original presentation case.
- 833 An early 19th century bronze medallion Sacramental test abolished May 9th 1828, marked on the reverse "Truth, Freedom, Peace, Charity".
- 834 A silver commemorative medallion commemorating The Battle of Waterloo, June 18th 1815 with The British Standard surmounted by Wellington.
- 835 A large bronze commemorative medallion, George III, on the reverse "His Reign Brought Victory, Peace and Concord".
- 836 A large commemorative medallion by Webb "HRH Princess Charlotte Augusta" and on the reverse "Weep Britain thou hast lost the expectancy and rose of the fair state".
- 837 A silver medallion commemorating The Battle of Waterloo depicting Napoleon Bonaparte, Waterloo 18th Juin 1815 by Rogat.
- 838 A Royal Humane Society silver medal issued in 1826 "To William Cracroft, awarded for his humane and successful exertions at imminent risk to his own life in rescuing several persons from drowning in the canal in St. James's Park during the late severe frost in January last, an account of which appeared in the public prints. This is not the first occasion on which Mr. Cracroft has succeeded in preserving life under similar circumstances. (Provenance is Staceys sale 4th July 2015, together with copy extracts from the local press of the time).
- 839 A large silver metal commemorative medallion depicting Chichester Cathedral by I. Barker 1844 and Chichester Cross on the reverse, in original presentation case.
- 840 An early 19th century bronze medallion marked "Georgius The IV DG Britanniarum Rex FD", on the reverse "Patron of The Arts".

- 841 An early 19th century bronze medal "Georgius The IV DG Britannium Rex FD", on the reverse "Regis Scottani" by F. & S. Edin.
- 842 An important large bronze medallion commemorating George IV by Rundell Bridge and Rundell on the reverse "Windsor Castle founded by William The Conqueror, Restored by George IV 1828".
- 843 A large bronze medallion by Rundell Bridge and Rundell depicting Georgivs The IV DG Britannium Rex FD", on the reverse "Accessit XXIX IAN MDCCCXX".
- 844 An interesting medal commemorating The Foundation of Covent Garden Theatre by The Prince of Wales in 1808, together with hand-written contemporary script. "Eighteen medals were struck from the die after which it was broken, the medals were disposed of as follows:One to The King, one to The Queen, 7 to The Prince of Wales, one under the foundation stone, one to The Duke of Northumberland, one to J. Mirke Esq., one to Sir J. Laurence, one to Mr. Payne Knight, one to The British Museum, one to The Ashmolean and one to The Fitzwilliam with original ticket". By repute this example came from J. Mirke architect (Provenance Dominic Winter Auctions 17th September 2014 Lot 464).
- 845 "An extracted Act of Parliament for The Construction of The Hull, Barnsley and West Riding Junction Railways 26th August 1880", together with an 1885 commemorative medallion for The Opening of The Railway on July 16th".
- 846 A Royal Mint classic model depicting "The Box Tunnel Isambard Kingdom Brunel limited edition of 1,000 pieces, together with an inset £2 coin designed by Rod Kelly, in original box.
- 847 A tin containing a quantity of Queen Elizabeth II cupronickel sixpences.

Cabinet Items including Oval Portrait Miniature, Walking Cane with Gold Top, Bronze Bust of Princess Charlotte, 3 Albums of Photos of Second World War interest, 1826 Ensign Appointment, Queen Caroline Pole Top, Naval Officers Epaulettes in Tin Box, Coronation Ticket George IV, Naval Sword, etc., etc.,

- 848 A plastic bag containing a quantity of 20th century copper pennies, threepenny bits, etc.,
- 849 The Official Programme of The Proceedings of The Borough of Wisbech, June 22nd 1911, on The Occasion of The Coronation of George V.
- 850 A late 19th century bone bodkin case with Stanhope view in the top depicting "Gateway, Wolseys College, Ipswich".
- 851 A Ronson Varachem lighter in original case with 2 cartridges.
- 852 An important oval portrait miniature depicting Captain Steel in double-breasted coat, 27th December 1825, in original papier mache case by John Field 1722-1848, being a painted silhouette.
- 853 A George S. Parker, Canada duo-fold fountain pen in original Shagreen effect case.
- 854 A pair of Parker gold coloured metal pens, one A/F in box.
- 855 A fine quality gentleman's walking cane with 9ct gold top, maker's mark J.H., the gold top unscribed, 35 1/2" long.
- 856 An early 19th century bronze bust of Princess Charlotte of Saxe-coburg, 30cm tall.
- 857 An Atelier de Moulage, a museum copy of a classical bust, together with certificate of authenticity, 17" tall, from The British Museum "The Head of a Victor".
- 858 An album containing a large quantity of black and white photographs marked at the front "Draft RRFAZ Dep. U.K. 12.2.42" depicting British Soldiers in South Africa with photographs of Zulu village, Durban, Menah with the Pyramids in the background, Moascar, Ismalia, The Suzi Canal, The Road to Damascus, Mount Hermon including one photograph depicting "The gang at the Guards Depot, August 40 watching air raid".
- 859 A book of black and white photographs depicting soldiers in the Predil Pass, marked "Swanning The back way into Austria" with photographs of The Sergeant's Mess 48BRGEN 1945 Christmas Party", photos around Graz, Views of Naples, Rome 1944, Florence November 1944, San Marino, Pompeii, etc.,
- 860 A pink album containing a quantity of war time photographs marked "Cruising approaching Tripoli", IHS Talamba, Tripoli Harbour, wounded Allied and prisoner of war troops, The CON Depot at The Tagivara Oasis, Sabbratha, Tunis including photographs marked "End of Journey for Rommel in North Africa on the site of Rommel's last camp at Gabes" including newspaper cuttings concerning Dad's Army in Chichester in the Second World War.

- 861 An unusual early 19th century Appointment to Ensign in the 74th Regiment of Foot, commanded by our Trustee and Well-beloved Lieutenant General, Sir Charles Colville GCB, in the name of Allan McNabb, gentleman, dated 3rd March 1826 in the seventh year of the reign of George IV.
- 862 An unusual framed brass pole mounting in circular display frame, marked on the rear "The brass was carried on top of a pole in the 1820 demonstrations in favour of Queen Caroline, George IV's wife by younger brother of Great Grandmother M. Back, he was an apprentice brass worker".
- 863 A pair of Naval Officer's shoulder Epaulettes marked "S.R. Gould & Sons, Naval Outfitters Devonport in contemporary japanned metal case, the case marked "H.C.B. Pippon, RN and Gieve Matthews & Seagrove Limited, Portsmouth, London, Devonport" (Provenance Taylors Auction 26.08.2017 Lot 1083), and a long box of white dress ties from the 19th century.
- 864 An Officer's Prismatic Field Compass marked "FL number 2, 1917" in original leather case by French & Sons Ltd, London.
- 865 A pair of Officer's Field Glasses marked "W. Watson & Sons Ltd, London 1916" being Prismatic x 6 in leather case marked "Case marked 3, Prismatic binocular 1916", with the broad arrow mark.
- 866 A most unusual signed and numbered ticket for Westminster Abbey Coronation of George IV 1821, marked "North Door" and signed Howard Effingham, seat number 3239.
- 867 An early 20th century black and white photograph marked "August 19th, 1911 - Yours sincerely H. Pine" being an Aeronautical picture (in poor condition).
- 868 A signed black and white photograph by Tarzan posing with Big Boy Burgers.
- 869 A black and white photograph signed "Love Joanna Lumley"
- 870 A photograph of James Garner as Jim Rockford in The Rockford Files, the mount signed by James Garner with certificate of authenticity 2006, and one other signed by James Garner.
- 871 A bottle of Courvoisier Congac.
- 872 A bottle of Champagne.
- 873 A British Royal Naval Sword having brass hilt with snakeskin grip, the pommel surmounted with a lion head, crown anchor motif, the blade marked "J.R. Gould & Sons Fore St. Devonport", the blade with Royal Coat of Arms and anchor.
- 874 An antique percussion cap gun with rifle barrel, no firing mechanism.
- 875 An antique muzzle-loading shotgun with sling swivels, the barrel stamped "M.P.V.D.A./X/143/59/59" marked "239/1871" on the top of the barrel "S8531/20".

12 Clocks, 2 Barometers and Eavestaff Piano

- 876 A 30-day wall clock by Wood and Sons having brass pendulum.
- 877 A Tempo electric clock by MFG Co Ltd being electric, circa 1940.
- 878 A Victorian black slate and marble mantel clock with 8-day striking movement and replacement glass to the dial.
- 879 A 1930s walnut cased Art Deco style mantel clock with 8-day striking and chiming movement having pendulum and key.
- 880 A Vienna style wall clock by W.S. Clarke of Chatteris having brass pendulum.
- 881 An extremely fine quality 19th century gilt carriage clock on purpose built stand, the enamel dial marked "Keen and Page, Plymouth" having French movement with alarm and repeater mechanism, supported with winged griffins.
- 882 An early 19th century English ormolu and white marble mantel clock with 8-day fuse movement, signed T. Moss, Ludgate Street, London.
- 883 A 19th century mahogany case lyre-shaped mantel clock, the movement marked "JAPY FILLS EXPOR 1855 MEDAILLES 1884-1849" the movement stamped "1905" in as restored condition, having going and striking movement, some cracking to the case, on 4 scroll feet
- 884 An elaborate early 19th century French gilt metal mantel clock with figure of Roman courtier playing a lyre, with central clock movement having going and striking movements, surmounted with a figure of an eagle supporting a book of music and other musical instruments including flute, trumpet, lute, etc., the base on 4 engine turned adjustable feet, flanked by baskets of flowers, the centre with a pair of swans, together with a globe held on stand, the movement is unmarked.
- 885 An early 19th century mahogany and oak cased 30-hour longcase clock by Selby of Grantham with rope wind, pendulum bob and single weight.
- 886 An unusual small size banjo barometer by F. Amadio & Son, St. John Street Road, marked "118" having a mercury thermometer, hygrometer and level, in rosewood inlaid brass case, 38" long.

- 887 A late 18th/early 19th century oak cased 8-day longcase clock by Lefevre, Wisbeach having 8-day striking movement, the case with pagoda hood with mahogany cross-banding, fretwork insets having painted circular dial with 2 reeded column sides, 88" tall.
- 888 A most unusual banjo barometer with silvered dial by Jas Dann, Wisbech with aneroid thermometer and mercury barometer.
- 889 An Eavestaff pianette mini-piano as used by Queen Ingrid of Denmark, being a Mini-Royal.

Antique, Regency, Victorian, Edwardian and 20th century Furniture
Drawing Room, Dining Room and Bedroom Furniture, etc., etc.,

- 890 An antique hall chair with stylised roundel containing the letter "W".
- 891 A small antique mahogany tip top wine table.
- 892 An antique Bentwood chair with pierced seat.
- 893 An antique nursing chair with red dralon and buttoned back.
- 894 An antique mahogany sideboard with diamond inlay pattern and 2 single drawers on square section tapering legs.
- 895 An antique mahogany bureau with later bookcase top, having fitted interior.
- 896 An antique mahogany bureau with partially fitted interior, having 4 long drawers.
- 897 An antique walnut miniature bureau with well, having inlaid decoration and 3 long drawers (A/F).
- 898 An antique Bentwood single chair.
- 899 A Regency period brass inlaid rosewood foot stool in the manner of George Oakley.
- 900 A George IV mahogany Canterbury, the front slat applied with roundels, a drawer beneath, 19" wide and original 4 brass castors.
- 901 A Regency mahogany bidet with original cream porcelain shaped liner on 4 reeded tapering legs.
- 902 A set of 3 antique lacquered tea tables in nest with hand-painted decoration depicting Pagoda, bridge and tea house.
- 903 A Regency rosewood side table on lyre-end stands with brass inlay and brass galleried back with brass mounts to the feet and side with turned gilt stretcher.
- 904 A fine quality Regency side cabinet on front brass paw feet with brass lattice work door having cream silk lining with brass edges and mounts, 26" wide, 34 1/2" tall and 7 1/2" deep.
- 905 A Regency rosewood brass inlaid Chiffonier with pillar supports to the inverted doors with replacement brass grills, the 2 drawers above are oak lined, all with brass inlaid panels, supported on tapering and brass mounted legs, size 46 x 40 high, 15.5" deep.
- 906 A Regency torchiere in rosewood with inset marble top, 3 fluted legs and brass paw feet on trefoil platform base.
- 907 A most unusual Empire style marble topped display stand with 4 French Empire style turned and tapering columns on marble effect wooden square section base with central acorn finial, the top measuring 15" x 15", 36" tall.
- 908 A fine quality Regency Padauk wood easel with "A" frame having hockey stick scrolls to the top, the picture rest is fully adjustable for height and the easel is adjustable for the angle of display.
- 909 A Regency inlaid brass turnover tea table with platform base having 4 splayed legs and brass paw castors with u-shaped support, possibly by George Oakley.
- 910 A Regency rosewood card table from the early 19th century, possibly by George Oakley.
- 911 A fine Regency rosewood 3-tier whatnot, the top frame with a ratcheted reading ledge, over turned tapering supports, united to the sides by x-framed spindle supports, the base fitted with a single drawer, raised upon short-turned feet with brass caps and castors, 45" high.
- 912 A Regency pedestal dining table on platform base with 4 splayed legs and stylised brass castor feet with inlaid brass decoration and 48" tip top with brass inlay - note minor A/F.
- 913 An early 19th century bow fronted chest of 3 long and 2 short drawers with oval drop brass handles having greyhound embossed decoration on splayed legs and cross-banded drawers.
- 914 A Regency French style tambour fronted bureau with unusual pull out slide, fitted interior, Egyptian column sides with brass tops depicting Pharos on claw feet with tambour front concealing 2-shelf cupboard under.
- 915 A Regency rosewood turnover card table on platform base with tapering pedestal and 4 low ball feet.
- 916 An exceptionally good quality Regency Chaise Longue finished to Calico over a reeded and scrolled frame with out-swept legs, circa 1820.
- 917 A set of 4 rosewood Regency chairs circa 1820 with cane seats and handmade cushions.
- 918 An antique arm chair with original leather seat and matching arms, on front turned and reeded legs, having had some restoration to the back.

- 919 A Regency tea table with turn over top having provision for storage under on platform base with 4 splayed legs and turned pedestal, the legs with brass claw, ball and castor feet.
- 920 An antique country made 3-legged stool with worn front stretcher.
- 921 An antique plank top trestle table with 2 unusual trestles, measuring 30 3/4" x 106".
- 922 An 18th century oak plank top coffer with 3 panelled front and 2 drawers under with drop brass handles on reduced feet, measuring 18 1/2" x 46".
- 923 An antique oak miniature corner cupboard, 28" tall, 22" broad, 10" deep, with brass escutcheon and shaped interior shelves.
- 924 An early 19th century countrymade pine Welsh dresser with 2 shelf back on 3 drawers over 3 cupboard base.
- 925 A Georgian corner cupboard in need of restoration with single drawer under.
- 926 An antique Butler's side cupboard with 2 panelled doors and panelled sides, painted green.
- 927 A Victorian hall chair on front turned legs with Gothic style arched back.
- 928 A Victorian mahogany turnover card table with inset baize top on turned legs.
- 929 A mid Victorian walnut inlaid turnover card table on acanthus pedestal with circular platform base and 4 splayed stylised legs, in need of restoration.
- 930 A set of 6 Victorian stylised chairs with red leather seats on splayed back legs and turned front legs.
- 931 A stained Victorian side table with single drawer.
- 932 A Victorian ladies low nursing chair on stylised cabriole front legs and blue dralon upholstery, in need of clearing or reupholstering.
- 933 An ebonised oval top mid Victorian turnover tea table on 4 splayed legs with 4 pedestal and pointed finial decoration.
- 934 A Victorian Georgian style D-end dining table comprising 2 semi-circular parts and central leaf (leaf A/F).
- 935 Three early 19th century sabre-legged dining chairs with blue leatherette drop-in seats.
- 936 A pair of 19th century mahogany arm chairs on front turned legs.
- 937 A Victorian deep low upholstered arm chair on front turned legs, in need of restoration.
- 938 An unusual late 19th century Camphor wood storage chest, the interior in good condition, the exterior in poor, having been stored in old barn with unusual fitted rectangular and oblong lidded trays, 41 x 24 overall with brass corners.
- 939 A 19th century hardwood blanket chest of large size with unusual shaped top, brass mounts with turnover lid support, measuring 48 wide, 24 deep, 27" tall, on low bracket feet with swing carrying handles.
- 940 A pair of French walnut and Kingwood marble topped Etageres, circa 1900, measuring 16 x 15 x 35 1/2.
- 941 An early 19th century mahogany turnover tea table on square section tapering legs (note - drawer missing).
- 942 An unusual late 19th century oak carved sideboard with 3 door panelled front, central door panel depicting dragon, flanking panels depicting climbing flowers and the top drawer with sea serpent motif.
- 943 A mid 19th century mahogany dining table with 2 leaves measuring overall 4" x 82 3/4".
- 944 A late 19th century mahogany stool on 4 cabriole legs with claw and ball feet and decorated knees.
- 945 A 19th century oak small drop flap tea table with gateleg mechanism on turned baluster legs and turned feet with single drawer.
- 946 A 19th century side table with single drawer, lion's head ring handles, turned and tapering legs, measuring 20" x 27".
- 947 A 19th century sofa table with rosewood top having cross banding and ebony inlay with false drawer and real drawer front on platform base with inlaid brass decoration, brass claw feet with 4 turned pedestal supports.
- 948 A mid 19th century mahogany side table with single drop flap on square section tapering legs, 33 1/2" x 27" overall.
- 949 An early 19th century night close-stool cupboard with single drawer and 2 cupboard panels with ring piece tops on square section legs with single handle, measuring 23 1/4" wide, 17 1/2" deep and 30" high.
- 950 A late 19th century/early 20th century stripped oak side table on barley twist legs with plain stretcher and 2 plank tops, measuring 38" x 26".
- 951 An Edwardian low arm chair on stylised front feet with brass castors.
- 952 An early 20th century chaise longue with left-hand turnover support on front turned legs and pink dralon cover.
- 953 An Edwardian low arm chair with spindle back and upholstered arms and back having turned front legs.
- 954 A small early 20th century mahogany table Vitrine with glass top and glazed sides.
- 955 An Edwardian child's low chair with ribbon back decoration and brass castors.
- 956 An unusual miniature sideboard with 3 top drawers and single long drawer of unusually small size being Edwardian mahogany inlaid on square section tapering legs.
- 957 An early 20th century block-moulded fronted chest of 2 over 2 drawers with canted corners and hand-painted Regency style decoration with cut plate-glass top, with unusual hand-painted lozenge sides.
- 958 An early 20th century pedestal plant stand with square section base.

- 959 An early 20th century oak splayed plant stand with raised undershelf and stylised blind fretwork.
- 960 An Edwardian mahogany inlaid 2-drawer side table with brass handles.
- 961 An Edwardian wall mounted corner unit in mahogany.
- 962 An Edwardian mahogany framed corner chair with cross-over stretcher.
- 963 An Edwardian mahogany inlaid glass fronted bookcase on stepped base with 3 adjustable shelves.
- 964 An early 20th century oval dining table with 2 leaves on claw and ball feet having carved knees.
- 965 A set of 6 balloon back single dining chairs with mahogany frames and over-stuffed seats on front turned legs.
- 966 A vintage office desk with inset leatherette top.
- 967 A 20th century spindle top and footboard bed 42" wide with irons.
- 968 A large 3-section Edwardian style wardrobe with hanging spaces and drawers under, having central mirror.
- 969 A Victorian brass mounted single bed with 4 large ball corners on steel runners in need of restoration, measuring 35" x 80" overall, A/F.
- 970 An Ercol dining room suite in oak comprising oval table with fold-out leaf and 4 single and 2 arm dining chairs, marked "730".
- 971 A set of pine covered shelves (no doors).
- 972 An unusual 20th century child's low arm chair with sliding seat.
- 973 A 20th century 3-piece suite comprising 2 arm easy chairs and a Knoll House style settee with drop-ends, upholstered in pink dralon.
- 974 An early 20th century oak framed low arm chair.
- 975 A circular turnover breakfast table on turned pedestal with 3 splayed legs.
- 976 An antique oak corner cupboard with dog's tooth cornice having shaped interior shelves and brass escutcheons.
- 977 An antique mahogany cross-banded sofa table with drop flaps on lyre end stands.
- 978 A mid 20th century reproduction chest of 6 single drawers with bow front on bracket feet and drop brass handles.
- 979 An unusual Gothic style 3-gold screen with fabric cover having yellow ground with Starling and other bird decoration having brass studded surround.
- 980 A mahogany bookcase on 4 castors with glazed doors and 3 fixed shelves.
- 981 A 18th century mahogany bureau with 4 long drawers, turned knob handles on bun feet with fitted interior, in need of restoration.
- 982 A Regency turnover card table on splayed legs with original brass castors and beige top, in need of restoration.
- 983 An antique style mahogany single pedestal table on 4 splayed legs with brass castor feet.
- 984 A most unusual Regency style late 19th century mahogany 2-pillar sideboard, in need of complete restoration, drawer missing, on unusual front sabre feet.
- 985 A late 18th century oak cross-banded bureau with fall front, 4 long drawers on turn knob handles with low bun feet, measuring 18 1/2" deep, 36" wide and 39 1/2" high in need of complete restoration.
- 986 A centre part of a dining room table with swing-out side legs, measuring overall 48" x 36".
- 987 A part set of 6 Hepplewhite style late 19th century dining chairs with drop-in tapestry seats depicting flowers comprising 5 single and 1 arm, in need of restoration.
- 988 A 19th century stained tallboy with linen cupboard over converted to wardrobe.
- 989 An antique oak corner cupboard with arched top and enclosed cupboard base having shaped shelves, in need of restoration.
- 990 An antique pine Butler's corner cupboard with shaped shelves and cupboard base.
- 991 A 1898 M. & G.N. cast iron Railway Line seating chair.
- 992 A GER 1881 cast iron Railway Line seating chair.
- 993 A continental oak carved sideboard with mirrored back having carved panelled doors depicting drinking and dancing with musician supports and carved top with 2 drawers, central cupboard and flanking cupboards with single drawers over having lion's head handles.
- 994 A small oak occasional wine table.

END OF SALE

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2 The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

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10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by' the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot, together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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Director Of Auctions

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