#### **IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE**

On Instructions Received from Mrs. R.S.G. Malplaquet; M.L. Harris, Esq; C. Stuart, Esq, and Others Removed from their Residences for convenience of Sale

#### CLIFFORD CROSS AUCTIONS LTD WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE

#### On Thursday, 14th November, 2019

OVER 390 LOTS WILL BE SOLD BY AUCTION

Comprising

OUTSIDE EFFECTS, ETC., ANTIQUARIAN AND OTHER BOOKS INCLUDING LOCAL INTEREST, CANALS AND WATERWAYS, 1980S COMICS, ETC..

ALSO LINEN AND CLOTHES,

OIL PAINTINGS, WATERCOLOURS, PRINTS, MAPS, ETC.,

BRIC-A-BRAC INCLUDING BOXES, POSTCARDS, HELLER AIRCRAFT KITS, DIE CAST MODELS, DOLLS, GAMES, TOYS, RAILWAY WAGON CAST NUMBERS, LARGE JADE TREE, NATWEST BANKS, ETC.,

BRASS, COPPER AND METALS, ETC., LAMPS, MIRRORS AND VINTAGE BRASS PORTHOLES, ETC., ETC.,

Sale to commence at 12 noon
On view morning of sale from 9am

#### On Friday, 15th November, 2019

OVER 430 LOTS WILL BE SOLD BY AUCTION

Comprising

CUT AND OTHER GLASS INCLUDING THOMAS WEBB GLASSES, ETC.,
POTTERY AND PORCELAIN INCLUDING TEA SETS, FIGURES AND OTHER COLLECTABLE LOTS
ANTIQUE SILVER AND SILVER-PLATE

JEWELLERY, WATCHES, COINS AND MEDALS, ETC.,

CABINET ITEMS INCLUDING TWO EXTREMELY LARGE PIECES OF

AMETHYST COLOURED QUARTZ

13 CLOCKS AND 1 BAROMETER

ANTIQUE, GEORGIAN, VICTORIAN, DRAWING ROOM,

DINING ROOM AND OTHER FURNITURE

Sale to commence at 10am

On view Thursday 14<sup>th</sup> November 9am – 12 noon Also on view morning of sale from 9am

PLEASE NOTE - CREDIT CARD AS A MEANS OF PAYMENT IS NO LONGER ACCEPTED

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)

Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF Telephone 01945 584200 - view catalogue online at "the-saleroom.com",

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#### **SPECIAL NOTES**

- 1. Purchasers who are unable to collect their items on the day of the auction will need to make special arrangements with the auctioneers to collect any purchases. **The Auctioneers are not available for collection other than by special arrangement with our office**. Our auction office is attended from 9am to 2pm Monday to Friday on Wisbech 01945 584200. Purchasers will need to take a receipted invoice with them to ensure that any goods purchased are released. Any goods left by the purchaser following the day of the auction are stored for free by the auctioneers, but it is entirely for the purchaser to make their own arrangements with regard to insurance over for damage or theft.
- 2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

#### **NOTICES**

**CLIFFORD CROSS AUCTIONS LTD.**, in these Notices and Conditions of Sale called 'the Auctioneers', for themselves and for the seller of each lot, whose agent the Auctioneers are, hereby give notice to all persons taking part in any Auction that:

- I. THE MAKING OF ANY BID WILL BE TREATED AS ACCEPTANCE BY THE BIDDER OF THE CONDITIONS OF SALE.
- 2. While care is taken to ensure that all statements as to authenticity, attribution, origin, date, age, provenance, quality and condition in the Auctioneers catalogues, advertisements and other literature are accurate and reliable, such statements are statements of opinion only and are not to be taken to be or as implying statements or representations of fact. PROSPECTIVE BUYERS MUST RELY UPON INDEPENDENT ADVICE AND/OR THEIR OWN JUDGMENT AS TO ALL SUCH MATTERS.
- 3. An Auctioneers' fee of 18% (plus VAT) of the highest bid price of any lot is payable by the buyer to the Auctioneers for their own retention.
- 4. Buyers **DO NOT** pay Value Added Tax on items purchased at auction sales **UNLESS** the item has been entered in the sale by a seller who is registered for V.A.T. purposes. Buyers are not, however, required to pay V.A.T. on items entered by such a seller if the seller satisfies that certain conditions set out by H.M. Customs & Excise in Notice No. 712 and if the items fall into one of the following categories:
  - (a) Paintings, drawings and pastels, executed by hand:
  - (b) Original engravings, prints and lithographs:
  - (c) Original sculptures and statuary, in any materials:
  - (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
  - (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:
- 5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.
- 6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.
- 7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.**On arrival at the Sale Room, the completed form must be handed in at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 392 plus late entry lots which will be numbered a-z. We sell at an average of 130 lots per hour.

#### **FIRST DAY'S SALE**

#### THURSDAY, 14<sup>TH</sup> NOVEMBER, 2019

#### Commencing at 12 noon

#### Outside Effects, etc.,

- 1 An interesting 20th century horse-trap made from modern boards and old parts.
- 2 A GPO bicycle from the mid 20th century in mint condition, including postal bag.
- 3 A Victorian hexagonal pale terracotta chimney pot.
- 4 A vintage country made 3-prong hay fork.
- 5 A set of vintage wooden hand carved and mounted Ox yoke from Norfolk.
- 6 A barn mounted pig cratch with double position.
- 7 Two tin mixer tanks with spouts.
- 8 A vintage boat rudder.
- 9 A vintage spoke shave.
- 10 A vintage country house daisy lifting tool.
- 11 A Lincoln Fur pattern slash hook by Brades of Lincoln with long handle.
- 12 A vintage peat digging form from the Norfolk Fens.
- 13 A vintage cross cut saw.
- 14 A pair of vintage wall garden loppers.
- 15 An unusual cast iron garden rocking chair, in need of some restoration.
- 16 An early 19th century wall mounted wrought iron frame containing a brass bell with headstock.

### Antiquarian and Other Books including Local Interest, Canals and Waterways, 1980s comics, etc., Also Linen and Clothes

- 17 A box containing a quantity of 20th century linen, table napkins, etc.,
- 18 Two 1966 National Periodical Publications handkerchiefs depicting Batman with Robin The Boy Wonder in blue, and two 1966 National Periodical Publications handkerchiefs depicting Batman and Robin The Boy Wonder in red, with a World Cup Willie 1966 autograph book with no autographs.
- 19 Three collectable Royal Event snuff handkerchiefs comprising George V Silver Jubilee 1935, Marriage of Duke of Edinburgh and Queen Elizabeth and 1953 Coronation Soldiers of The Queen.
- 20 A 20th century Christies of London bowler hat 7 1/2".
- 21 A late 20th century Harley Davidson leather motor cyclist's outfit with badges for National Rally 1992.
- 22 A military Jerkin containing a quantity of 1990s enamelled badges.
- 23 A box of books on shooting and fishing including The Track of The Wild, Otter, Successful Carp Fishing, etc.,
- A box of books of historic interest including The Normans, Exeter, Architecture, North Britany Harbours and Anchorages, etc..
- A box of books of East Anglian Interest including Cambridge Discovered, Cambridge Life, also other hunting and riding books.
- 26 A box of books of Waterways and Canal interest, Iron and Steel Production, etc.,
- A box of books of various regional interest including Leeds and its region, The Glasgow Region, Merseyside, Sheffield and its Region, The Sterling Region etc., etc.,
- 28 A box of books of countryside interest including Every Day Life in the New Stone Age, Fishing interest, etc., etc.,
- 29 Two boxes of books of Geological interest including The Proceedings of The Institute of The Geological Society.
- 30 Nine boxes of bound copies of The Parliamentary Hansard Debates for The House of Lords, in maroon binding.
- A box of Wisden's Anthologies for 1940-63, and 63 to 82 including Almanac's for 85, 88, 89, 90 and 94.
- 32 A box of books of countryside interest including Gun Dog Training, Pigeon Shooting, etc.,

- 33 A box of books of Waterways and Canal interest.
- 34 Three volumes English Furniture of the 18th century by Herbert Cescinsky, binding in poor condition.
- 35 Two Illustrated London News, in poor condition, being July to December 1875, and July to December 1884.
- Thirteen volumes of British Colonies by R.M. Martin and 3 volumes of The Royal Dictionary Encyclopedia, together with Burn's Works.
- 37 A box of books of Canal and Waterways interest.
- 38 A box of books of Canal and Waterways interest.
- 39 A box of books of Canal and Waterways interest.
- 40 A box of books of Canal and Waterways interest.
- 41 A box of books of Canal and Waterways interest.
- 42 An interesting original advertising 28 page leaflet for model C case Tractors.
- 43 A box containing a quantity of broken down Magna Britannica volumes for various counties.
- A box containing a quantity of disbound volumes being Carey's New Itinerary, or Accurate Delineation of The Great Roads, Thomas Hasker, Carey's Travellers Companion 1810, also Daniel Patterson's Description of Principle Roads in England and Wales 8th edition, and Carey's New Itinerary by Thomas Hasker, etc.,
- A box containing a quantity of vintage newspapers including The Times, May 20th 1953, The Worksop Guardian September 10th 1920, The St. James Chronicle October 11th 1845, The Bath and Cheltenham Gazette 1837, The Examiner 1816, The London Gazette 1903 March 20th etc.,
- An unusual supplement to Harmsworth New Atlas being a War Chart of The Grand Fleet, together with air raid map of the Metropolitan Area and Central London, and also the map showing The British Grand Fleet in The Great War Complete Chart of The North Sea Movement 1914-1918.
- 47 A Harmsworth Atlas of The World and Pictorial Gazetteer with Atlas of The Great War containing 485 coloured maps and plans, 3,540 photographic views and an index to 120,000 names.
- 48 A bound copy of 1966 Angler's Mail volume 1 number 7 to volume 1 number 28.
- 49 A late 20th century Vaudeville Theatre programme being a new play by Patrick Marber, "Dealers Choice", together with letter from Michael Codran Ltd to Whitemoor Prison March sending a copy autographed by each member of the cast.
- A small pamphlet marked "Austin Through the Years" published by The Austin Motor Company, Longbridge, England circa 1960, together with a copy of "The Motorcycle for July 4th 1935 Guide for your Holidays".
- 51 A Walter Cranes Toy book "Puss in Boots" by George Routledge & Sons, mounted on linen.
- 52 A first edition of "Tunc" by Lawrence Durrell with dust cover.
- Three small diaries, one being The Sunderland Reid's Diary, one being Murray's Diary and Time table Glasgow, the other Appleyard's Cleveland Diary for the early 20th century, together with an up-to-date time table 1927 for Colchester.
- Two leaflets from the early 1920s concerning "The Land of Opportunity for Agriculture New Zealand", also Sport in New Zealand.
- One volume Samuel Taylor Coleridge "The Rime of The Ancient Mariner" with 10 engravings on copper by David Jones, Bristol 1929 being 77 of a limited edition of 460.
- 56 The Encyclopedia of Needlework by Therese De Dillmount in original cardboard sleeve.
- One volume in poor condition "South Africa in Peace and War" published by Miles and Miles, London note this album has been damp and is in disbound condition, but appears to be complete, the interior in fair condition.
- 58 One volume "Round the World from London Bridge to Charring Cross by Yokohama and Chicago 1895".
- 59 One volume "Switzerland Its scenery and Peoples" in green cloth binding.
- A quantity of Chips comics from 1982, 84 and 85, in fair condition.
- A quantity of 1982, 83, 84 and 85 Whizzer and Chips comics.
- 62 A quantity of Buddy comics for 1981 and 82.
- A quantity of Beano comics for 1981, 82 and 83.
- 64 A quantity of Wow comics, also Eagle and Tiger, 2000AD, Jackpot and Whoopie from the early 1980s.
- 65 A quantity of Battle comics for the early 1980s.
- 66 A quantity of Buster comics for 1984 1985.
- 67 Four volumes of 1960s Look and Learn Magazines.
- A sundry lot containing a quantity of Private Eye magazines from the late 1980s and a quantity of Punch magazines from the early 1960s.
- 69 A box of 1950s sports books and ephemera.
- 70 A box containing a large quantity of 1947-1955 cycling magazines.

- 71 A quantity of early 1950s bicycle magazines.
- 72 Eight books of Great War interest including The Case for The Central Powers, etc.,
- Fight volumes of Alexander Pope Interest being "The Works of Alexander Pope" printed London 1752, and 7 other leather bound volumes "The Works of Alexander Pope" printed London 1752, and 7 other leather bound volumes "The Works of Alexander Pope" dated 1766.
- Two volumes "Hudibras" Poem by Samuel Butler with notes in 2 volumes being a new edition embellished with engravings, printed London 1819.
- An unusual paper being "A paper on Drinking Fountains" by Charles P. Melly read at The Health Department of The National Association for promotion of Social Science, Liverpool 1858, together with a schedule showing all drinking fountains in the Liverpool area and their usage.
- A Victorian album containing a large quantity of political cartoons from the London Sketch book being coloured political portraits including W.E. Gladstone, Samuel Plimsoll, Benjamin Disraeli, The Duke of Cambridge, also 20 black and white Figaro photos depicting Tennyson, The Prince of Wales, E.A. Sala from 1875.
- One volume in poor condition being "The Woman's Councillor for The Feminine Physician, enlarged", printed London 1686, together with a copy of The Lady's Diary or The Woman's Almanac for 1728.
- One volume, in poor condition of "The Looking Glass" or Caricature Annual 1831 volume 2 (damp marks throughout).
- 79 A green bound volume being "Elaine" by Alfred Tennyson, illustrated by Gustave Dore, in poor water stained condition.
- Two quarter leather bound volumes being "The Memoirs for Musical Drama" by George Hogarth in 2 volumes, printed London 1838.
- A partly disbound volume of "The London Stage" containing a large number of plays published by Sherwood, Jones & Co including Pizarro, The Honest Thieves, George Barnwell, Provoked Husband, Tom Thumb., etc., etc..
- A disbound volume of "The Poor Gentleman A comedy", Love for Love a Comedy by William Congrieve and The Comical Revenge or Love in a Tub acted at The Duke of York's Theatre printed London 1723, with Quizology of The British Drama.
- 83 English Place Names Elements by A.H. Smith by The Cambridge University Press.
- 84 A quarter leather bound volume being Moxon's Popular Poets, American Poems by William Michael Rozzetti.
- Two leather bound volumes being Volume 4 and Volume 3 The Dramatic Works of Ben Johnson with the notes of Peter Whalley, printed London 1811.
- Three volumes Memoirs of The Reign of George II by Walpole volumes 1, 2 and 3, and four volumes of The Reign of George III by Walpole volumes 1,2,3 and 4, all in leather bindings (bindings detached in most volumes).
- Volume 1 and volume 2 of The Selected Works of Robert Owen, printed by Robert Owen, printed by William Pickering, London 1993 in green cloth bound volumes.
- Four volumes "Boswell's Life of Johnson", bindings in poor condition, printed London 1820, being a reprint of the second edition, together with 2 volumes of Johnson's Works in leather bindings, printed London 1825 by Arthur Murphy having had work to the bindings, but some staining to the frontis pages.
- A sundry lot of vintage books including a book of The Frugal Housewife with inscription, a Tale of a Tub by Dean Jonathan Swift printed London 1803, The Life and opinions of Tristram Shandy volume 1 (second edition) 1760 and The Poems of Thomas Stanley printed London 1814.
- Five volumes of Fenland Farming Interest by Wentworth Day being "Coastal Adventure, Farming Adventure, Harvest Adventure, A History of The Fens and Broadland Adventure".
- 91 Eight volumes of East Anglia interest including "Hammond Inns", "East Anglian Landscapes" by Muir, "The East Anglians" by Fletcher, "Ley Lines of East Anglia", etc.,
- Three volumes "The History of England" printed London 1837 by Dr. Miller in leather binding note first two volumes have no frontis page, together with 2 volumes "Cobbett's Rural Rides" volume one and volume two being in green cloth binding, printed London 1908.
- A quantity of books of Military Interest including "The Military Drawings and Paintings of The Royal Collection", "The Age of Chivalry in England 1200-1400", "Model Soldiers", "Arms and Uniforms", "The Crucible of War" by Barrie Pitt, etc.,
- One volume "Sketches of The New and Old Sleaford and The Neighbourhood" in quarter leather binding, frontis page missing, in purpose made sleeve.
- 95 A Kelly Directory of Cambridge, Norfolk and Suffolk 1916 cover in poor condition having been damp.
- 96 A Festival of Britain 1951 catalogue.

- 97 One volume "The True Story of Maria Martin" by The East Anglian Magazine Company 1949, with a large quantity of East Anglian and Wisbech interest magazines and pamphlets.
- An early 20th century wooden box containing a quantity of Christmas cake decorations, a small silver mirror in poor condition, a pair of small brass candlesticks, a book of motor fuel ration cards, etc., 2 Post Office Savings bank.
- 99 A box of books being Guides to Shells of the World.
- 100 A Veneer Coronation book of 1937, Royal Family of England from 1887, etc.,

#### Oil Paintings, Watercolours, Prints, Maps, etc.,

- 101 A large oil painting on canvas in modern frame depicting 'Shipping in stormy sea in harbour with pier'.
- 102 An antique oil on canvas in gilt frame depicting couple in mountainous landscape.
- An antique oil painting on canvas in gilt frame depicting figures outside a cottage.
- 104 A Victorian oil of Tabby Cat, 16 1/2" x 18 1/2".
- A pair of oil paintings on canvas in gilt frames signed Edwin Sceneres '81 depicting washer woman with basket and lady of The Manor exposing slipper.
- A small reproduction of a Ravio oil painting depicting Continental Lake scene with trees in foreground in modern gilt frame.
- 107 An oil painting on panel in contemporary frame depicting Black Jock's Cottage, Hatfield, Middlesex, measuring 11 3/4" x 9 1/2" overall.
- 108 A pair of oil paintings on canvas depicting Hunting by E.B. Herberte 1902.
- 109 A framed oil painting on canvas depicting dog in snow scene signed A.J. Stark 1879.
- 110 Four miniature oil paintings in the antique style.
- 111 A watercolour depicting a large estuary scene signed J.W. Whymper 1814.
- 112 A modern framed watercolour depicting a July morning on The Fowey signed Terry Bailey.
- 113 A framed watercolour depicting a market scene signed Frank M. Wyatt.
- 114 A framed watercolour depicting a lady drinking tea in circular mount.
- 115 A framed watercolour depicting figures in a coastal scene sign Vasari.
- 116 A watercolour depicting large Lakeland scene, possibly by George Titmas in gilt frame.
- 117 A small Victorian coloured watercolour depicting "Pony outside Cottage door with children".
- 118 A framed watercolour depicting Wisbech and Fenland Museum by John Thompson.
- A framed watercolour depicting Goring-on-Thames, Berkshire 1863 by Paul Jacob Naftel R.W.S. signed with monogram, exhibited at Agnews, measuring 20 1/2 x 17 1/2 overall.
- 120 A framed watercolour by Phillip Mitchell R.I. on Millbrook Lake looking towards Devonport, signed and dated Phillip Mitchell 1868, measuring overall 27 x 20 1/2".
- 121 A framed watercolour by J.B. Pine depicting "An Italian View", measuring 23 1/2 x 19 1/2 overall (Provenance the Collection of Richard Gray).
- A fine quality watercolour depicting Harbour Dawn by Martin Calkin, RL., with gallery label "Mall Galleries, 17 Carlton House Terrace".
- 123 A framed watercolour depicting continental harbour scene inscribed verso in pencil "H.E. Ellenborough purchaser 2993 Giovani Costa".
- 124 A framed watercolour depicting sheep in countryside scene signed A. Molyneux Stannard.
- An original watercolour by Mr. P.V. Cobell depicting Clifftown Gardens believed to be at Southend in contemporary frame.
- 126 A quantity of disbound prints by S. Virtue and others depicting Kings and Queens of England.
- Five unframed mounted black and white prints depicting churches being Loughton Church, St. Thomas's Lancaster, St. Enodoer Cornwall, Brereton, etc.,
- An unframed black and white print being number 36 of a limited edition of 36 by Mary Matenain 1962 depicting "The Musical Clown".
- 129 Two signed limited edition prints by Akroyd 1996 depicting "Winter" and "Weeds".
- 130 A very early print depicting a view of Westminster Abbey and St. Margaret's Church adjoining.
- 131 A framed limited edition print being 27 out of a limited edition of 200 depicting St. Thomas's Hospital London by Alan Turner 1973.
- A framed black and white print depicting "Balaclava The Return, 25th October 1854 The Charge of the 600" by Lady Butler.

- 133 A framed coloured antique H. Alken print depicting "The London and Bath Stage Coach in a rain storm".
- An antique framed hand-coloured print depicting "Gone Away" in elaborate 19th century frame.
- 135 Two reproduction prints depicting Wisbech Old Bridge and The Market Place, Wisbech.
- A pair of antique framed coloured prints in Hogarth frames depicting The Tower of The Greyfriars, King's Lynn and St. Margaret's Church, West Front, King's Lynn.
- 137 Five framed antique prints depicting ladies of Fashion.
- 138 A framed chalk drawing depicting a still life vase of flowers by Simpson 1962.
- 139 A pair of gouache "Tors" pictures signed Frank Holme.
- 140 A pair of gouache "Tors" signed Frank Holme.
- 141 Four gouache "Tors" signed Fred Stafford.
- A framed coloured antique map by J. Carey, published 1805 being a map of Cambridgeshire from The Best Authorities, in modern frame.
- 143 A framed coloured map of The County of Cambridge by C. & J. Greenwood, London 1834 in modern frame.
- 144 An Owen & Bowen 1720 map depicting The Road from Huntingdon to Ipswich with hand-colouring.
- 145 A sleeve containing 7 antique and other maps of Huntingdonshire including one by Thomas Kitchin.
- 146 Three vintage maps of Huntingdonshire including 1832 and 1805 by J. Carey.
- 147 An antique wooden plaque depicting a Middle Eastern Warrior on horseback with spear.
- 148 Three vintage pictures.
- 149 Two circular marble carved plaques depicting classical scenes in gilt frames, the reverse with inset medallions.
- 150 A framed map of Cambridgeshire by J. & C. Walker 1851.
- 151 An unframed map of Cambridgeshire by J. Archer, 1840.
- 152 A pair of brass panels mounted in frames depicting Art Nouveau style women with water jars.
- 153 A vintage framed poster from the 20th century depicting Winston Churchill "Let us Go Forward Together".
- Five reproduction miniature portraits, 2 signed Willby, one of 18th century gentleman, one of mother and child, and the other being a portrait of a young girl.
- A Victorian style shell-work oval picture composed entirely of miniature shells with gilt surround, 17" diameter.
- 156 A large shell fish case, 8" tall, with cut decoration depicting fishermen, marked "Ostende".
- 157 A framed bill for The Wesleyan Chapel, Wisbech advertising the anniversary services in 1891.
- 158 A box containing a quantity of early 20th century coloured religious prints.

#### Bric-a-Brac including:-

### Boxes, Postcards, Heller Aircraft Kits, Die cast Models, Dolls, Games, Toys, Railway Wagon Cast Numbers, Ship's in Bottles, Large Jade Tree, Natwest Banks, etc., etc.,

- 159 A 19th century sarcophagus tea caddy on 4 low bun feet, in need of restoration.
- A modern album containing a quantity of coloured and black and white postcards mainly from the mid 20th century.
- 161 An album containing approximately 200 postcards including some in East Anglia.
- An album containing a quantity of 20th century black and white and coloured postcards depicting views of The United Kingdom.
- 163 A cigarette card album containing a large quantity of cigarette cards by Cavenders of various series.
- A box of mainly 20th century black and white and coloured postcards, mostly unused.
- Five World War I postcards from local soldier from Ely near Wisbech, Mr. Marsters being silk postcards and 6 others from R. G. Gilbert, Lance Corporal, Prisoner of War with The Cambridgeshire Regiment 15th February, 1942.
- An album containing large quantity of early 20th century coloured and black and white postcards, mainly of Kent, Sussex, Hampshire, Oxford and Buckinghamshire.
- A brown album containing a large quantity of early 20th century postcards containing a considerable number from Wales, Scotland, also South Africa, America and Australia.
- 168 Five vintage card games being Muggins, Contraband, Spelling Bee, Shop Missus and "Find Out" by Enid Blyton.
- A Chad Valley mid 20th century Child's Hoovermatic twin tub washing machine complete with removable pipe to drain wash tub.
- 170 A late 20th century tin plate model of a bi-plane.
- 171 Three 1/72 Matchbox aircraft kits being 40012 Mustang, 40023 Hawk Tempest and 40062 Gladiator.
- 172 Three 1/72 Matchbox aircraft kits 40124 Meteor, PK127 Twin Otter, and 40117 Hunter.

- 173 Three 1/72 Matchbox Aircraft kits being PK-38 Dauphin, PK413 Chinook, PK411 Voodoo, and 1/7 Vehicle kit PK173 Jeep and CWT Truck.
- 174 Four 1/72 Matchbox Aircraft Kit PK42 Buckeye, PK33 Saab J29, PK47 Mystere and 40052 Sea Harrier.
- 175 Three 1/72 Heller Aircraft kit 80201 Ouragan, 80277 F86 Sabre and 221 Mistral.
- 176 Three 1/72 Heller Aircraft Kits 217 Morane Saulnier 230, 216 Morane Saulnier 225, and 215 Les Mureaux.
- 177 Three 1/72 Heller Aircraft kits 209 Dewoitine 500/501, 219 Dewoitine 510, and 247 PZL Karas.
- 178 Three Heller Aircraft kits 253 Mirage, 80250 Yak 3, and 80240 Heinkel.
- Four Revell Aircraft Kits H-65 SE5A, H-71 Fokker D-7, 4108 SE5A, and 4106 Nieuport.
- 180 The Heavy Haulage classic constructor.
- 181 Boxed John Deere 8430T tractor and a JCB 8250 Fast Track boxed.
- 182 A boxed John Deere 4020 Tractor 1/32 and a John Deere 70/20 four-wheel drive boxed tractor.
- A new Corgi Breakdown teddy set with original packaging and a Corgi Post Office teddy set with original packaging.
- 184 Two Oxford die cast models being an RAC roadside service and police van.
- 185 Twenty non-boxed assorted Days Gone By vehicles.
- 186 Twenty non-boxed assorted Days Gone By vehicles.
- 187 Twenty-two non-boxed London Transport Buses.
- 188 A Nigel Mansell Collection die cast set and a Formula One Michael Schumacher model.
- 189 A Sam DA25 original and boxed and an assorted collection vintage Dinky, Corgi models, together with the W.H. Universal Class Tractor.
- 190 A Corgi Cars Aston Martin DB5 being James Bond's car -(note ejector seat empty.
- 191 A Meccano Dinky Toys Eagle 1974 and a Dinky Toys Thunderbird II.
- 192 A tin containing a quantity of 20th century tin-plate and other toy cars.
- 193 A tray containing a quantity of Lone Star Locos, 4 petrol pumps and a quantity of early Lesney Toy cars.
- 194 A tray containing a quantity of Lesney and Corgi 20th century vehicles in as used condition including Dinky Toys Maximum Security Vehicle number 105 and Dinky Toys Spectrum Pursuit vehicle
- 195 A tray containing a large quantity of 20th century Lesney Buses, Matchbox buses, fire engines, breakdown vehicles, etc., all in as used condition.
- 196 A tray containing a quantity of vehicles including Corgi Toys, Circus Giraffe Wagon, Advertising Land Rover, etc.,
- 197 A tray containing a quantity of military toys being Dinky Toys Centurion Tank Dinky Toys Armoured personal carrier, Dinky Toys Striker, Guns, etc., also model of 3 funnel Titanic.
- 198 A mid 20th century "The Icer" Animated Toys British made dog.
- 199 A vintage teddy bear in poor condition.
- A sundry lot being a set of Thomas De La Rue Boudoir Playing cards in imitation shagreen case, together with hints on contract bridge by Kenneth Konstam 1955 World Championship Team.
- An antique porcelain faced doll marked "Armand Marseille, German 390, 2/OX/M", original hair, articulated arms and legs and sleeping eyes, 16" tall.
- A Hornby train set box being number 201 tank goods set containing a Hornby 00 gauge LNER number 460 shunting engine, an open wagon National Benzelene tanker, Robert McAlpine Tipping truck, flat truck with wooden pieces, stop end, winding key, etc., together with a more modern Hornby clockwork shunting engine, together with a quantity of Hornby 00 gauge railway track.
- Approximately 20 pieces of Britain's lead farm animals comprising Farmer, Farmer's Wife with brush, milk maid, bull, 2 turkeys, chickens, 4 pigs, 3 sheep, sheep dog and one piece of fencing all in as used condition.
- 204 Two early 20th century doll's chairs with spindle backs on turned legs and dished seats.
- A mid 20th century Tru-vue Steroscope in original box, together with 5 packs of scenes being London, Scottish Beauty Spots, Scottish Highlands, Dorset and Rural Kent.
- 206 An early 20th century Mickey Mouse toy with rubber face.
- 207 A small 20th century Beatrix Potter Peter Rabbit stuffed toy with carrot A/F.
- A mid 20th century porcelain headed doll marked "A" believed to be Princess Anne with fabric arms and legs, and applied red hair.
- An early 20th century homemade teddy bear from an old cottage in Norfolk with red body and glass bead eyes, one ear missing.
- 210 A mid 20th century clockwork tin-plate toy.
- 211 An early 20th century fabric fox toy.

- 212 A 20th century fabric doll (damage to nose).
- 213 A 20th century doll with articulated legs and arms with sleeping eyes British made.
- A homemade 20th century doll's provision cupboard with fluted tray, scales, rolling pin, 2 scoops, etc.,
- 215 Seven Victorian and early 20th century child's wooden tops.
- 216 Eight pieces of 20th century pottery children's Walt Disney tea ware comprising teapot with Donald Duck, 3 cups 2 with Donald Duck, 1 with Mickey Mouse, 2 plates with Donald Duck, and one saucer, together with Donald Duck jug.
- 217 A mid 20th century child's tea plate with ABC Tumble Down decoration, 3 napkins and fork and spoon in case marked "Linda Edgerton".
- 218 An interesting sale poster from Fox & Vergette for 10th July 1911, freehold properties at Gedney Hill.
- Two operational navigation charts dated 1966 depicting Denmark, Finland, Norway, Sweden and part of USSR, also British Isles, surveyed in 1968.
- A quantity of share certificate from the early 20th century including Magna Copper Company, Chicago and East Illinois Railway Company, Great Northern Railway 1969, Philadelphia Traction Company 1934, Mission Development Company 1955, Rubber Estates 1933 and The Piraeus Athens Peloponnesus Railway Company 1912.
- A mid 19th century Gedney Hill Sale bill concerning 2 parcels of arable land sold by Mossop & Wright, June 6th 1860, Cross Keys Inn, Gedney Hill.
- 222 An Edwardian mahogany coal scuttle with lift top and shovel having brass mounts.
- 223 An Edwardian American walnut coal box with liner having brass handle complete with liner and porcelain handle to shovel.
- A 1902 calendar depicting Field Marshall Lord Roberts of Kandahar VC KP, etc., Commander in Chief of The Army in South Africa, being an advertising calendar for R. Franks, Grocer and Draper, Rippingale poster in poor condition.
- 225 A 19th century hand-carved boomerang.
- A vintage album of photograph of an agricultural college and farm at the beginning of the 20th century, together with a letter marked "Coimbatore", together with photographs of the Taj Mahal, Kashmiri Gate, Delhi pages in poor condition where the album has been stuck together with damp.
- A mid 20th century Pye radio in case, serial number TF56845.
- 228 A 1970s Bush portable television/radio digital quartz timer.
- 229 Two 18th century conveyance deeds.
- 230 A 1937 Coronation Flag.
- A 19th century leather shot carrier with coat of arms painted to the front.
- 232 An issue by The Sackville Publishing Ltd depicting James Bond Thunderball with Sean Connery and 007 Secret Service Game.
- A 20th century Service Respirator in original canvas bag with broad arrow mark and original anti-diming mark VII outfit and a 1918 soldiers bandage.
- 234 Three vintage tins for Nurse Grants Clear Digestive Mints.
- 235 Three vintage 20th century tins for White Hudson & Co Ltd hacks for throat and chest.
- 236 A Queen Mary tin Christmas 1914.
- 237 A pair of vintage opera glasses made by The Aero Club, London and Paris.
- 238 A 20th century vintage trouser press with chrome mounts by Watts, with original ticket.
- A Carter's patent Literary Machine by J. Carter, 6A New Cavendish Street, Portland Place, London, having enamelled plaque being brass and mahogany.
- 240 A leather elephant with imitation tusks.
- A tray containing a quantity of cast iron railway numbers including 1 1/2, 1 1/4, A, B, 4, 5 and 6.
- 242 A tray containing a quantity of various railway numbers including arrows, Bs, 2, 3, 4, 5 and 7.
- A tray of railway numbers containing a quantity of various railway numbers A, B, 0, 3, 4, 5, 8 and 9.
- 244 A miniature revolving bookcase 11" high filled with 23 period miniature books from 1919.
- An unusual Foster and Tydham advertising sheet for the patent prize medal roofing tiles made in Wisbech.
- 246 An early 20th century military swagger cane with coat of arms of The Suffolk Regiment.
- 247 An ATS Lanyard and leather belt from Private Phyllis Marsters, ATS number 185180.
- A framed photograph depicting members of RAF Bridgnorth 1948, together with Trinity House, London 1951, Plymouth Breakwater Lighthouse 1952, etc.,
- 249 A vintage bus conductor's leather satchel in poor condition.
- 250 An antique style Wisbech plaque/lid top depicting views of the town of Wisbech.

- 251 A large vintage country made wooden spoon.
- 252 A set of vintage steel yard weighing Fulcrum and a pierced steel ladle.
- 253 A 20th century Johnny Walker 4.5 litre glass bottle in original box with swing dispenser.
- 254 A hand-made leather tankard made by hide bound by Gillian Sewell and Stephen Roberts.
- 255 A Wisbech Railway Station, Victoria Road photograph taken in the early 20th century.
- 256 A framed enlarged photograph depicting passenger train in Wisbech Station in the early 20th century.
- 257 A framed enlarged photograph depicting LNER Wisbech tram mid 20th century.
- 258 An Edwardian compactum with fall front.
- 259 A quantity of 20s, 30s, 40s and 50s piano sheet music.
- 260 A Needler's Mikado bon bon tin.
- A most unusual antique blacksmith's made hanging dish platform with unusual pouring spout, 2 1/2" diameter and a pair of brass wick trimmers.
- 262 A mid 20th century Clem Travelling Iron by Clayton, Lewis & Miller Ltd, London.
- A vintage chrome hair dryer by Osbourne, Garrett & Company Ltd, 51-55 Frith Street, London (For Display Purposes only Not for use).
- A vintage chrome hair dryer by Osbourne, Garrett & Company Ltd, 51-55 Frith Street, London (For Display Purposes Only Not for use).
- 265 An early 20th century oak miniature barrel on splayed stand.
- 266 A Coroner Special Chaplin and Orion typewriter specialist Peterborough L.C. Smith Coroner typewriter Ltd.
- An unusual wicker basket from The D'Oyly Carte Opera Company marked "Mrs. C.M. Elain Wardrobe Department".
- 268 An early 20th century oak 2-door smoker's cabinet with a quantity of pipes, mixing bowl missing.
- A part roll of Shand Kydd Ltd Popeye wall paper from the mid 20th century.
- 270 An unusual carved African tribal wooden mask with red stone eyes, 18" tall.
- 271 A highly decorated tribal carved wooden mask with dragon and buffalo horn decoration, 24" high.
- 272 An unusual wall mounted carved European figure depicting Barman with large beer stein and fist, 20" tall.
- 273 An oriental carved wooden wall mask depicting King with 2 dragon mounts and porcelain eyes, 12" tall.
- 274 A most unusual piece of Termite burrowed timber being a wood tree, measuring approximately 70" tall.
- A pair of oriental 20th century carved wooden fish figurines with detailed decoration, 18" high approximately, A/F.
- 276 Two cases containing a quantity of mounted moths.
- Two frames containing mounted butterflies including Attacus Atlas Moth x 2, Striped Blue Crow, Papillion Memnon, etc., etc., being 20 in total.
- An unusual stone figure with green Malachite fleck decoration depicting kneeling native being attacked by Leopard, 6 1/2" high.
- 279 A frame containing cultured pearl cases from one month to five years old.
- 280 A Dimple bottle containing a Norfolk Wherry with skipper and woven string stopper, 8" long, 3 1/2" high.
- An early 20th century glass bottle containing a 4-masted Schooner model ship and a small model ship in bottle neck with woven cord and cork stopper in a Teacher's whisky bottle, 12" long.
- 282 A vintage glass bottle 12" long containing a 3-masted Schooner with wax sealed top.
- A copy of Scrimshaw whale tusk depicting "The Whaler Eagle" signed J.A. with depiction of Liberty with the American Flag, 6" long.
- A copy of an antique Scrimshaw tusk depicting "The Comet" 1831 with cross American flags, figure of whale with harpoon, signed D. Hart.
- 285 A small Dimple whisky bottle containing a 3-masted ship model, named "Cutty Sark", 8" long.
- An antique blown bottle containing a ship's model of a 3-masted ship, 10" long.
- 287 A Teacher's whisky bottle containing a model of a 4-masted sailing ship with full rigging.
- A small openwork pot pourri marked J.N. Taylor, perfumer London, in the shape of a covered casket, 4" high.
- A large early 20th century brass magnifying glass, the handle in the shape of a bulldog's head, 13" long, the magnifier 4" diameter.
- 290 An unusual tapering brass nozzle mounted on wooden base believed to be a fireman's hose converted to electricity.
- 291 A mid 20th century plaster ashtray "The Early Bird Catches the Worm".
- 292 An alabaster carved plaque 15cm x 18cm depicting roses.
- 293 An 11-piece graduated elephant troop, 2 1/2" tall to 1" tall.

- A pair of carved wooden bookends depicting Musician monks, one with violin, one with double base (bow missing), marked "Anri, made in Italy".
- 295 A Victorian T. Mooreson, Leeds billiard table iron.
- 296 A New World Rangette double burner cooker from the 1950s.
- 297 An extremely large Chinese agate and jade vine tree on purpose built stand.
- A Victorian wooden artist's box containing a quantity of dried colours being The Colour Box awarded by The Department of Science and Art by Charles Roberson & Co, Longacre, London.
- 299 An early 20th century desk blotter with bear finial.
- 300 A Victorian horse-hair burnishing tool with copper head and brass body.
- Two early 20th century linen bandages, one being the Sanoid Bandage registration number 12576 and the other marked First Aid Bandage (after Esmarch) registration number 647071.
- 302 Three Victorian parallel rules marked HMB mark II, B7850, one A/F, etc.,
- Two antique style miniature tables, one being circular on platform base with splayed legs, the other rectangular on pedestal with splayed legs also.
- A mid 20th century Bakelite tie press being "The Watt's Ironing Tie Press" registration design 862473, sole distributers Lambournes, Birmingham Ltd.
- 305 A box of 4 sticks of Higgins Super Fine number 1 Special Sealing Wax from Brooklyn, New York.
- 306 Two pairs of antique musical bones.
- Three small brass items, 2 being pipe tampers, the other being a sealing wax press and a vintage matchbox cover.
- 308 A pair of late 19th century hand-painted carved wooden ducks being a duck and a drake Mallard.
- 309 A pair of Ateco pastry cloths and rolling pin covers, in original presentation case, made in the USA.
- Four pieces of antique treen comprising 2 Lincolnshire County council measures for pint and half pint, a home-made country knitting needle sheath marked "CB" and fishing line winder made from oak.
- A most unusual Stoneware figurine depicting a seated lion human figure A/F, and a most unusual hand-painted carved wooden flat back doll with hand-painted dress in the early 19th century style.
- Three unusual pieces comprising a small modern trunk "By Appointment to The Swedish Royal Court" made in Sweden, together with small lock being a money box, a small oil bottle in brass and a 19th century cloisonné tea caddy A/F.
- 313 A 20th century ebony niche containing a tall, thin bone figure of our lady.
- 314 An early 20th century Stoneware Ginger beer bottle with impressed mark "Schweppes to HM The King".
- An unusual piece of trench art inscribed "Egypt" with map of African and view of Temple inscribed inside "Lily Marlene" with depiction and 2 hearts.
- A 10 1/2" diameter gold witches' ball with hanging chain.
- 317 An unusual Diamond Jubilee 1897 brick and one other for the coronation of Edward VII 1902.
- 318 A most unusual 19th century enamelled railway hanging sign marked "2X".
- A mid 20th century McVitie and Price Ltd Edinburgh, Manchester, London biscuit tin depicting "The Optimist" being a boy fishing.
- Twelve tins from the mid 20th century commemorating The Coronation of Queen Elizabeth II, also Edward VIII and National Savings.
- 321 A sundry lot of tins including Car & Co Mosaic tin, C.W.S. free sample tin, Martin's Edinburgh Short bread, Alice in Wonderland. Huntley and Palmers Cocktail Biscuits, etc..
- An unusual tin marked "Palace Rock Company Ltd, Blackpool" showing a mid 20th century view of rough seas at Blackpool and the Central Promenade, Blackpool.
- 323 An unusual J. Lyons & Col Ltd Cadby Hall, London W14 chocolate biscuit tin depicting mid 20th century lady skiing.
- A full set of Natwest Piggy Banks comprising Woody, Annabelle, Maxwell, Lady Hillary, Sir Nathanial and 2 cousin Wesley's, together with a the Panda and cub money box with appropriate bungs, original paperwork including Woody's Wobbly Money Tree, The Piggies Progress, Folder with cheque book and account record book.
- 325 A part set of Natwest piggy banks, both with cousin Wesley, one set with 2 Dads.
- 326 Eight wine bottle corks being dispensers in the shape of Leprechauns and clowns with pierced hats.
- 327 A 3-piece Edwardian fireplace set, together with a matching fire curb.
- 328 An antique cast iron stick stand with decoration.
- An early 20th century Westminster Gramophone Player being model 80, together with a large quantity of records in original sleeves from the period.

- 330 A Kenrick oval cooking pot with cover from the early 20th century.
- 331 A Salter Trades spring balance, number 45T with brass dial and painted decoration.
- 332 A mid 20th century safety torch, number SA660 in metal case.
- 333 A pair of 20th century embossed tin-plate tins of unusual design.
- A Jerusalem olive wood box containing 2 savings tins, a papier mache snuff box, pin cushion, small clay pipe, bone miniature fan, darner, etc.,
- Three interesting 19th century shooting items comprising shot measure, powder measure both with leather pouches, also wooden shot measure and cleaning items.
- A sundry lot comprising a Black Forest pipe with carved decoration and covered bowl, an unusual wall mounted match striker with child's decoration, a portable inkwell, an unusual patent sharpener and a Wimberdar.
- 337 An unusual back pack to hold an oxygen cylinder with gas mask and gauge.

#### Brass, Copper and Metals, also Lamps, Mirrors and Vintage Brass Portholes, etc.,

- 338 A Victorian brass doorstop in the shape of a cantering horse.
- 339 An antique brass bell converted to doorstop.
- 340 A large vintage brass ship's porthole with 2 securing screws with stamped marked "12".
- A large vintage brass ship's porthole with 2 supporting screws marked "John Roby Ltd Rain Hill", marked "3" on the hinge and "AJ".
- 342 A late 19th century cast brass laying spaniel inkwell (porcelain missing).
- An unusual 19th century brass circular dish with cricket bat supported openwork trough believed to be pen rest.
- 344 A Victorian porcelain brass mounted toilet chain.
- 345 A set of seven 20th century brass counterweights from 7lb to 2oz.
- 346 Five leather straps containing a quantity of antique brass horse brasses.
- 347 An unusual late 19th/early 20th century brass pedestal water heater with burner and chimney.
- 348 A late 19th/early 20th century cast brass photograph frame with articulate stand.
- Four pairs of antique and other brass candlesticks including 2 on oval bases with telescopic mechanisms and 2 with pushers.
- 350 A copper kettle.
- 351 A copper and brass coal bucket.
- 352 A copper kettle with acorn finial and one other.
- 353 A copper warming pan.
- 354 An unusual shaped antique copper teapot with hinged cover.
- An early 19th century copper and brass Samovar with ebony handles on platform base with flat disc feet and an oval copper kettle with turned ebony handle.
- 356 A set of 3 20th century hammered copper beer jugs of graduated size.
- 357 An early 20th century British Vacuum Washer Company "The Swiftsure" patent number 10889 copper posher.
- 358 Three 19th century copper circular dishes, formerly having been silver-plated.
- 359 A copper bowl with 2 brass handles.
- 360 An antique copper warming pan with ebonised handle.
- 361 A copper bed warming pan.
- 362 A Picquot ware set of 5 pieces including tray, teapot, coffee pot, sugar bowl and milk jug number 2950.
- 363 A set of antique style fire irons, together with matching dogs.
- 364 A most unusual Eastern bronze figurine depicting a Scowling Cat with raised tail (one ear A/F).
- 365 A most unusual early 20th century Art Deco paperweight in the shape of a dice in cast iron 2 1/2" square.
- 366 A pair of bronze effect figurines depicting rearing horses with Roman slaves with drapes on.
- An unusual early 20th century pewter napkin ring marked "Osiris 1430" set with enamelled green centre stone, in the Liberty style.
- 368 A small bronze style figurine bust 4 1/2" high marked "Wien 1892 Percival H. Headley".
- A lead figurine depicting a Devil cocking a snook with pointy hat and heal on shin and large belly, painted red 6 1/2" high no marks, being a "Tweenie Devil".
- 370 A 19th century cast bronze stick head depicting Roman figure.
- 371 A pair of table lamps with oriental design.
- 372 An American hanging brass oil lamp with glass.
- 373 A 20th century brass and stainless steel protector and Lighting Company Miner's Lamp, number 22.

- 374 A 20th century oil lamp with opaque shade.
- 375 An antique oil lamp with pink glass reservoir and Duplex burner having shade and chimney.
- 376 A green glass Victorian oil lamp with Duplex burner with shade and chimney.
- 377 An amber and white flecked glass oil lamp with Duplex burner with shade and chimney.
- 378 A vintage brass columned oil lamp with shade and chimney.
- 379 An Aladdin Lamp with no shade or chimney.
- 380 Two antique hanging brass chandeliers not converted to electricity.
- 381 A vintage tin plate carriage rear lamp.
- 382 Two 20th century pedestal brass oil lamps with no chimneys and no shades.
- 383 An unusual early 20th century 18th century style hanging cast iron lamp on 4 splayed legs.
- An early 20th century alabaster and cast metal lamp depicting 2 Puttis and cross over support on stepped alabaster base with green tasselled shade.
- 385 A mid 20th century table lamp of striped decoration on circular Bakelite base, 17" high.
- A vintage gentleman's acetylene bicycle lamp being "The Revenge" marked Birmingham (front glass present, but cracked).
- 387 A mahogany gilded over mantel mirror with bevelled glass.
- 388 An unusual 20th century openwork carved wooden oval mirror with exotic bird design, 20" tall.
- 389 A mid 20th century cut glass etched Gypsy mirror of oval design with bevel glass, measuring 28" tall.
- An extremely heavy brass bulk head port hole marked "John Miles, Rain Hill, number 8ZA", marked on the hinge "WMF" being converted to wall mirror with 3 securing brass nuts marked John Roby Ltd.
- 391 A small 20th century solid brass porthole converted to wall mirror with single screw, marked on the hinge number 3 with brass surround and 6 brass nuts.
- 392 An early 19th century Regency style platform ladies swing mirror with 2 bow fronted drawers and acanthus leaf carved on 4 low bun feet.

#### **End of First Day's Sale**

#### -000-

Please note on the second day we sell from Lot 393-830. Plus late entry lots which will be numbered a-z.

We sell at an average of 130 lots per hour.

#### **SECOND DAY'S SALE**

#### FRIDAY, 15<sup>TH</sup> NOVEMBER, 2019

#### Commencing at 10am

#### Cut and Other Glass Including Thomas Webb Glasses, etc.,

- 393 A pressed glass plate commemorating "Lord Roberts Entered Pretoria, June 5th 1900".
- 394 Four Thomas Webb cut crystal wine glasses.
- 395 Twelve Doulton cut glass small wine glasses.
- 396 Three Thomas Webb Sheraton suite glasses being 3 pedestal wine glasses with cut stems.
- 397 Three Thomas Webb Sheraton suite 20th century pedestal liqueur glasses.
- A pair of early 20th century milk glass wasted vases with applied beadwork peacock decoration in multi-colours, approximately 5 1/2" high.
- 399 A 20th century cut glass clear glass Art vases 9 1/2" tall with fluted decoration.
- 400 A 20th century Art Glass vase of fluted and mottled design marked on the base "Barker".
- 401 Eight green glass carpet protectors in moulded glass of various designs from the late 19th century.
- 402 Thirteen blue and red glass late Victorian moulded glass carpet protectors of various designs.
- 403 A mid 20th century pressed glass basket commemorating The Coronation of HM George VI.
- 404 A Baccarat France glass paperweight commemorating The Silver Jubilee of Queen Elizabeth II.

- Four pieces of middle European red glass with etched decoration comprising decanter with stag and tree decoration, an unusual pedestal beaker with etched decoration "For a Good Boy", a small tankard marked "Recuerdo" with etched decoration and a 20th century paperweight with cut and etched decoration depicting Town Hall.
- 406 A Victorian Bristol blue glass cow butter dish with unusual pressed design and a Victorian milk glass butter dish with chicken, signed G.N.
- 407 A pair of mid 20th century French bulldog figurines in frosted glass, 2 1/2" tall.
- 408 A 20th century Italian glass miniature vase 2 1/2" tall with gold fleck and coloured glass rod decoration.
- 409 A 19th century Cranberry glass miniature vase 3" high with applied clear leaf decoration in the design of an Artichoke Flower.
- Three pieces of 19th century Cranberry glass comprising small tumbler and a pair of port glasses with clear glass stems.
- 411 A late 19th century Cranberry glass covered jar with hand-painted and enamelled decoration depicting flowers, having brass mount.
- Three pieces of early 20th century pressed glass being Watercress bowls with drainer plates of similar designs.
- A most unusual early 20th century clear glass float with inscription attached on scrap of paper marked "Glass Float used for keeping up Anti-submarine nets Battle of Zeebrugge April 25th 1918.".
- Two 20th century cut glass decanters being a square whisky decanter and a small cordial decanter with faceted stopper.
- 415 A Victorian glass mixing bowl and a glass cut finger bowl.
- 416 Three pieces of Victorian mirror glass ware comprising gold ball pedestal vase and small pedestal dish with etched decoration.
- 417 Ten 19th century pedestal green glass wine glasses, all with clear glass stems of various heights.
- 418 A large pedestal green glass vase with panel decoration depicting young girl with gilt fleck design and circular base, 14" high.
- 419 A 20th century Spanish 2-tone cut glass wine dispenser from the 1950s.
- A set of 6 pedestal cut glass wine glasses with cut decoration and a matching set of 6 pedestal cut glass port glasses, and a set of 6 small cut glass whisky tumblers and a set of 6 pedestal sherry glasses and 2 cut glass water glasses and 6 small cut glass liqueur glasses and 8 matching cut glass water tumblers.
- 421 A tray containing 13 cut and other Victorian and early 20th century salt cellars.
- 422 A 20th century cut glass 4-piece condiment set comprising oil bottle salt, pepper and mustard pot and a small hand-painted snuff bottle.
- 423 A 20th century cut glass scent bottle with matching top.
- Three pieces of 20th century cut glass being an oval open bowl and 2 covered jars.
- 425 A pair of green glass pedestal lustres being Victorian with overlay design.
- 426 A large pair of Victorian lustres with cut glass drops and cut decoration.
- 427 A box of spare lustre drops.
- 428 Two antique Cobolt blue jugs, one with clear handle and 5 matching pedestal wine glasses.
- 429 A pair of antique bulbous blue and white vases with shrouded figure decoration in bamboo grove.
- 430 A Victorian port decanter with fluted decoration and a 20th century cut glass decanter and a 20th century cut glass liqueur decanter.
- 431 A 20th century Art glass pedestal green glass vase with etched grape swag decoration.
- 432 A pair of Thomas Webb blue glass pedestal candlesticks.
- 433 An unusual pedestal glass vase with castle stamp to the base, number 5, and a small antique style flask.
- Four 19th century glass table salt cellars, and 2 miniature pedestal glass dishes.
- 435 A large piece of Art glass in red and blue glass.
- 436 Four early 20th century Art Deco style scent bottles with associated stoppers of various designs.
- 437 An early 20th century blue and white overlay glass scent bottle and one other small cut glass scent bottle.
- 438 Three pieces of 20th century Mdina glass.
- Three pieces of Wedgwood glass including Christmas paperweight for 1980, Christmas paperweight for 1975 and Charles and Diana paperweight Wedding 1981.
- 440 A Waterford Crystal pineapple paperweight in box.
- 441 A Thomas Webb crystal photograph frame in box.

#### Pottery and Porcelain including Tea Sets, Figures and other Collectable Lots, etc.,

- A large quantity of "The Village Friendly School House pattern" by Johnson Brothers comprising coffee set with coffee pot, covered sugar basin, 6 small plates, 6 coffee cups and 6 saucers.
- A quantity of "The Village Friendly School House pattern" by Johnson Brothers comprising tea set being teapot, large milk jug, covered sugar basin, 6 cups, 4 saucers, 5 tea plates and sandwich plate.
- A quantity of "The Village Friendly School House pattern" by Johnson Brothers comprising 6 TV plates and saucers and large open fruit bowl.
- A quantity of "The Village Friendly School House pattern" by Johnson Brothers comprising a large dinner service with 2 covered tureens one with ladle, 2 open bowls, large soup plate, six 2-handled soup bowls and saucers, oval open bowl, 5 fruit dishes, 12 side plates, 12 dessert plates, 12 meat plates, also 2 butter dishes.
- A quantity of "The Village Friendly School House pattern" by Johnson Brothers comprising a sundry lot being covered butter dish A/F, 4 cups, 2 egg cups, 3 mugs.
- A most unusual Shelley China Sandon pattern, registration 673246, 12-piece tea service with transfer decoration depicting roses comprising 12 cups, 12 saucers, 12 tea plates, 2 bread and butter plates, milk jug and slop bowl.
- A Masons part set of pottery tea ware comprising 6 cups, 6 saucers, 6 small saucers, one sugar bowl, 2 milk jugs, one large jug, 2 teapots, cake plate, 2 small plates and a square sandwich plate, mostly in Regency pattern.
- A fine quality porcelain early 20h century part tea service with hand-painted floral decoration and exotic bird design comprising 5 cups, 5 saucers, 5 tea plates, sugar bowl, milk jug and 2 bread and butter plates.
- Two Royal Doulton plates with floral decoration and 4 pieces of Coalport tea ware comprising plate, cup, saucer with milk jug and covered sugar basin of similar design.
- A small collection of antique oriental and other porcelain cups and saucers comprising Foley China trio with gilt ivy leaf decoration, Royal Crown Derby trio with pink ground and gilt interior, continental porcelain coffee cup and saucer and a Minton Cabinet plate signed J. Colclough.
- 452 A part dinner service by F. & Sons Devon, Burslem.
- A Wedgwood Harlech pattern part dinner service comprising large oval meat dish, soup bowl, 7 meat plates, 6 side plates, open dish, gravy boat on stand and 6 dessert plates with green border and gilt decoration.
- 454 A Winstanley pottery Siamese cat and kitten.
- 455 A set of 4 Beswick flying ducks.
- 456 An unusual First World War tank teapot marked in green pottery with damage to front spout.
- 457 A pair of bargeware style standing cockerel and a barge ware style teapot plug.
- 458 A 20th century Royal Dux Bohemia figurine depicting French Courtier note sword missing.
- 459 An unusual pottery figure depicting a Brown Bear on stone with plaque "Golding 1988" on oval wooden base, 8" high.
- 460 A 1986 Franklin Mint figure depicting "The Royal Swan" (crack in base) on oval stand.
- 461 A 1989 Franklin Mint figurine depicting "Under Her Wing" being swan with 2 signets on oval base.
- 462 A 20th century figurine depicting a small child removing sock.
- An interesting Royal Worcester puce mark figurine depicting James I, registration number 345090, number 2062.
- 464 Two 20th century Beswick figurines depicting Goldfinch and Nut Hatch number 2273 and 2413.
- 465 A most unusual cat figurine, possibly Lowestoft with hand-painted decoration, both ears with nibbling A/F.
- Three late 19th century figurines, 2 being fairings, one marked "Little Bo Peep", the other "Dick Whittington and his Cat", the other an amorous couple being a covered pin dish.
- 467 A 19th century porcelain candle snuffer in the shape of Disraeli dressed as a foreign royal.
- 468 Two mid 20th century porcelain model pigs, one being Beswick "Wall Boy 53", the other being Royal Doulton.
- 469 A Beswick figure depicting The Great Dane Champion "Ruler of Ouborough", 7" high.
- Seven pieces of First World War crested ware depicting tank with Arms of Norwich, Soldier's Tent with Arms of Teignmouth, 2 shells -City of Liverpool and Blackpool, a rowing boat Yarmouth, hand grenade Folkestone and a small First World War tank Coventry.
- A set of 4 unusual oriental porcelain kneeling figurines comprising 3 young men and a cloaked rat in wooden box, marked on the base "1909" with 2 fans, both having cat decoration.
- 472 The Pendelphin Cobble Cottage number 932534, together with 6 Pendelphin figures being The Thumper, Oliver, Whopper, Nipper, Peeks A/F and Wakev.
- 473 A Middle Eastern pottery covered tankard marked "Christmas Charles Dean 1900" with relief decoration depicting Dancing Scene and cupids playing musical instruments.

- A most unusual 2-piece figurine depicting Queen Victoria with child marked "Registered 28th April 1848 Giovanni Franchi, 69 Middleton Street, London" with the registration mark for the 1st October 1848, the base with floral decoration, the top being Queen Victoria sitting on throne with child, and also marked "Published as The Act Directs 1st October 1848 by G. Franchi".
- A tray containing a large quantity of Wade's whimsies of various issues including Goofy dogs, pigs, ducks, teddy bears, rabbits, owls, etc., and one being largely African and other animals of an exotic nature.
- 476 Six pieces of Wades porcelain being Danny Boy, Kathleen, Cat with fiddle, Bo Peep, King Arthur and girl with bucket.
- Five Wades figurines depicting Tom and Jerry being 3 cat figurines in good condition, and 2 mouse figurines, one with repairs.
- 478 An 8-piece reproduction porcelain monkey bank comprising conductor, 2 singers, double bass player, violin player, flutist, trumpeter and horn player.
- 479 Nine 20th century porcelain figurines depicting bathing bells laying on their left-hand side.
- 480 Ten 20th century porcelain bathing belle figurines depicting girls laying on their right-hand side.
- 481 Eight 20th century porcelain figures depicting bathing belles laying on their fronts.
- Nine 20th century porcelain figurines depicting bathing belles laying on their fronts.
- 483 A collection of eight 20th century porcelain figurines depicting bathing belles in seated position.
- 484 A collection of eight 20th century porcelain figurines depicting bathing belles in seated position.
- Eleven 19th and 20th century porcelain figures depicting bathing belles and girls in various poses including one depicting 2 girls seated together.
- 486 A Royal Doulton Impression Secret Thoughts 1999.
- 487 A Royal Doulton Cherished Memories 1969.
- 488 A Royal Doulton Day Break 1969.
- 489 Nine pieces of Wades porcelain comprising cat, buffalo, 2 children, child sitting on wall, standing boy with bucket and a Dutch girl.
- Six pieces of Wades porcelain comprising seated dog, standing child, pussy cat, Humpty Dumpty on a Wall, and 2 figurines of Gnomes on leaves.
- 491 A piece of Hornsea mid 20th century pottery depicting fallen log with 2 blue squirrels.
- 492 Six Aynsley Fine Bone china, 2 large "Somerset" vases, 4 pieces "Cottage Garden" being small vase and 3 small plates.
- 493 Six Aynsley Fine Bone china "Pembroke" design, medium and small vases, 3 bowls with 2 lids, long oblong dish.
- Two large circular wall plaques signed Jehrman Smith depicting The Flower Seller and Mrs. Gamp, one slightly A/F.
- 495 Two Art Pottery hand decorated square dishes.
- 496 An antique 2-bottle porcelain covered inkwell with gilt decoration.
- 497 Three Czechoslovakian porcelain floral plates.
- 498 A Victorian Prattware pot lid depicting Doctor Johnson.
- 499 A pair of Kensington Pottery floral vintage wall pockets.
- A small late 20th century Moorcroft dish with blue ground, 4 1/2" diameter, together with a small 20th century Moorcroft green ground vase 4" high with red floral decoration.
- 501 Six Mason's patent ironstone game bird plates being Mallard, The Snipe, Common Partridge, Pheasant, Quail and Red Grouse.
- Three pieces of Victorian copper lustre with applied decoration and hand-painted grape swag design comprising 2 pedestal goblets and a fluted jug.
- Three vintage stoppers, one by Wade being a Beefeater Gin bottle pourer, the other a Tyrolean pheasant pourer and a Bavarian articulated cork and a vintage pipe tamper in the shape of a monk.
- 504 A set of 4 continental pottery whist markers for Clubs, Spades, Hearts and Diamonds.
- Two early 20th century pottery mugs depicting Jack Hobs "The Wonder Batsman", together with "Out to Win" a leaflet concerning the Cup Final circa 1935.
- An unusual mid 20th century Royal Doulton shaped dish Famous Ships The Victory, The Flagship of Lord Nelson at Trafalgar number 1039.
- A 19th century stoneware bellied beaker with transfer decoration depicting Preston Town Hall, opened October 3rd 1867 by HRH The Duke of Cambridge A/F.
- A late 19th century pottery child's 2-piece coffee set matching tray comprising coffee pot, milk jug, covered sugar basin with 2-handles, 2 cups, 2 saucers.

- A Wedgwood beaker commemorating The Amalgamation of Wisbech and Walsoken, April 1934, Joseph Smith, Mayor of Wisbech, and a King's Coronation Dinner beaker presented by His Majesty June 1902, Edward VII.
- Seven pieces of British Royalty Commemorative porcelain comprising teapot for Edward VII Coronation (lid missing), 2 beakers commemorating The Coronation of Queen Elizabeth 1953, a small Wembley Exhibition Cauldron China bowl, an Edward VIII cup and saucer and 2 Elizabeth II badges and miniature plate.
- A pair of early 19th century Chinese Stoneware wall vases depicting exotic birds and Lotus flowers.
- A most unusual 19th century wall plaque of hexagonal design the centre with inlaid miniature mosaic of floral decoration.
- Two 19th century French porcelain covered boxes with hand-painted floral decoration and ormolu mounts, one marked "Limoges, France number 682".
- 514 An early 19th century Staffordshire Pottery pap boat with blue mottled hand-painted decoration.
- 515 A most unusual 18th century Dutch pottery shoe with hand-painted castle ruin, boat and sea shore scene.
- 516 A C.H. Brannam chamber stick in blue pottery.
- 517 A 19th century porcelain candle snuffer depicting a Nun in habit.
- 518 Five pieces of Sunderland and other lustre ware comprising cup, saucer, 2 bowls and a shallow dish.
- A pair of late Victorian slag ware figurines depicting Landseer's lions 2 1/2" tall (one A/F), and a similar slag ware salt cellar with striated decoration.
- 520 Eight Wedgwood salad plates with the embossed Wedgwood mark being Lille pattern.
- 521 A most unusual Carltonware condiment set comprising salt and pepper depicting monocled gentleman with top hat.
- A Staffordshire pottery dish with transfer decoration depicting Field Marshall Lord Roberts BC and a continental cup depicting Generals of the First World War saucer missing.
- A Staffordshire Pottery square pin dish with transfer decoration depicting Express Train with single carriage marked on the rear "Railway made for England PV".
- 524 A pair of Royal Worcester puce mark spill vases in the shapes of bamboo number 1049, 3" tall.
- 525 Three pieces of Royal Worcester ware being a bamboo jug, a small Tygg with hand-painted floral decoration and a plain white porcelain jug.
- A Pratt ware pottery mug from the late 19th century with panel decoration depicting Tavern scene and ruined castle scene.
- 527 A 19th century Staffordshire plate with Armorial bearing "Unto God Only Be Honour and Glory".
- A set of 6 Staffordshire Pottery dinner plates with Australian Air Force emblem "Per Ardua Ad Astra" in puce, marked on the back "North Staffordshire Pottery Company, Cobridge".
- An unusual mid 20th century Carlton ware Brown and Polson Walking Gravy Boat with blue and yellow shoes, together with an early 20th century oval pottery dish depicting girl on ladder at the rear with her bottom exposed.
- 530 Three antique figurines depicting girl with basket of flowers, boy with flowers and a cupid by tree stump.
- 531 A 19th century Doulton's Improved foot warmer.
- A Royal Doulton early 20th century wash bowl and jug set with matching chamber pot, also covered soap dish and toothbrush vase, pedestal urn and swag and rose decoration .
- A Maling lustre fruit bowl with floral decoration and a Carlton ware lustre fruit bowl with lily and dragonfly decoration.
- A Satsuma decorated pottery Japanese vase with wise man and regal design.
- Four pieces of Japanese figure decorated porcelain from the 19th century comprising small jug with cover and small pedestal vase and 2 cups and saucers, all with figure decoration.
- A pair of oriental tall vases with hollow bases and blue interiors depicting warriors fighting with famille-rose style decoration, both vases A/F.
- An extremely fine large oriental porcelain wall charger with flying birds and figure, together with Lotus Blossom decoration.
- A Royal Norfolk pottery baby's plate from the mid 20th century depicting children at well with lamb to school, etc..
- 539 Two late 19th century Minton's earthen ware platters 1890 being Indian Tree pattern.

#### Antique and other Silver and Silver-Plate

- A pair of 20th century silver-plated berry spoons.
- An early 20th century Sheffield-plated single candelabra having 2 branches for 3 candles on circular platform base.

- A pair of silver-plated fish servers with silver bands and a pair of silver-plated berry spoons with gilt bowl decoration.
- 543 A 19th century Sheffield-plated desk inkstand with provision for pen having hinged cover on 4 ball feet.
- An early 20th century 6-piece condiment set in silver-plate with 6 cut bottles, one bottle A/F.
- Four unusual 20th century items being 2 silver-plated posy button-hole holders, a corkscrew with integral case and a Glenffidich pocket penknife.
- A mid Victorian oval based Sheffield-plated silver pedestal candlestick and a small Sheffield-plated chamber stick (snuffer missing).
- A 19th century Sheffield-plated chamber stick with snuffer and original sconce having gadrooned border and number 552.
- A pair of early 20th century silver-plated salad servers by F. Brothers with unusual shield and ball finial and a silver-plated fiddle and shell pattern toasting fork.
- A most unusual early 20th century silver-plated meat skewer/letter opener in the shape of Claymore sword, 14" long.
- An early 20th century Joseph Rogers Sheffield 4-egg boiler with domed cover, fitted interior and original spirit burner and an early 20th century 4-piece egg-cup stand with detachable plated egg cups and individual egg spoons, made in Sheffield A1 plate.
- A set of fiddle and shell pattern silver-plated dinner knives in case being 6, together with 6 Taylor's Eye Witness knives with bone handles and a matching set of Taylor's Eye Witness cheese knives.
- A Mappin and Webb oval silver-plated dish with stylised crest and 2 oil bottles with cut glass stoppers.
- A silver figurine group depicting cat and kitten, hallmarked Allen.
- 554 A pair of Edwardian Corinthian style silver covered candlesticks on stepped bases.
- A box of Edwardian silver spoons with embossed decoration.
- 556 A silver watch chain fob marked "Battalion Cup 1942, Lance Corporal Brown A".
- A Royal Doulton leather jug with silver mount, registration 137999, being 4697, the silver rim hallmarked Chester, possibly 1905, date mark rubbed.
- A 20th century ladies dressing table bottle with cut hobnail decoration and internal stopper, the mount marked Chester 1890, 6 1/2" high.
- An early 20th century copy of Hymns Ancient and Modern with silver front, hallmarked Chester 1911 with embossed decoration depicting "The Good Shepherd".
- 560 A 20th century silver pill box with lustre design depicting Dutch children with English hallmarks.
- An unusual pipe tamper with silver base surmounted with a small bronze figure of an eagle, hallmarked Chester, date mark indistinct, the figure being 2 1/4" tall.
- 562 A small continental figurine a Mediterranean sailing ship marked on the base "925".
- A set of 6 Silver Jubilee coffee spoons commemorating 1952-1977 Queen Elizabeth II depicting St. Paul's Cathedral, throne, carriage, orb, soldier and crown, the 6 weighing approximately 85.6g.
- An unusual set of 12 coffee spoons and sugar bows in case, hallmarked Chester 1922, in presentation case, inscribed with an "R".
- An early 20th century cut glass miniature ice bucket with silver rim hallmarked Chester, interior drainage plate missing.
- 566 An unusual silver circular Vesta case, hallmarked Chester, 1905 with hinged cover and striking base.
- An unusual engine turned propelling pencil in hallmarked London silver, marked J.M. & Co, Mordan, London 1957.
- 568 A cased 1937 silver and enamel Coronation spoon with silver gilt decoration, weighing approximately 11g being Chester 1930.
- A pair of fine quality silver shell-shaped salts, together with matching spoons in original presentation case, hallmarked Chester 1893.
- An early 20th century silver and tortoiseshell hair tidy on 4 cabriole legs, hallmarked Chester 1924, weighing approximately 3.2 troy oz.
- 571 A fine quality silver cylindrical pin cushion with red cushion, hallmarked Chester 1905 with openwork decoration.
- 572 A small square covered box with embossed silver mount.
- 573 A small Mother-of-Pearl open dish mounted on circular silver stepped stand, hallmarked Chester having filled base.
- A small silver covered photograph frame hallmarked Chester 1898, the frame measuring 5 1/2" x 3 3/4".
- 575 A silver photograph frame hallmarked Chester 1900 with arched top and fluted design, measuring overall, 5 1/2" x 4 1/4".

- A single silver child's presentation spoon with etched fern decoration, hallmarked Chester 1911, weighing approximately .8 troy oz, in original presentation case.
- A case containing 2 Chester hallmarked silver coffee spoons depicting The Tower of London and St. Paul's Cathedral, the bowls inscribed London, the 2 weighing approximately .87 troy oz.
- A set of 6 silver coffee spoons, one A/F depicting scenes of Winchester being Cathedral, Vicar, Coat of Arms, one A/F, weighing approximately 1.7 troy oz, in presentation case.
- A set of 6 silver apostle teaspoons hallmarked Chester 1909 comprising 6 spoons and a pair of sugar bows.
- Two early 20th century propelling pencil with etched decoration hallmarked Chester, one of Octagonal design and one of oval design.
- 581 A silver baby's spoon, hallmarked Chester 1948, weighing approximately .7 troy oz.
- A small silver and Mother-of-Pearl handled ladies leather nail buffer with exotic bird decoration and etched decoration, hallmarked Chester 1889.
- 583 An embossed silver nurse's buckle with Chester mark.
- A baby's silver pusher hallmarked Chester 1938 weighing approximately .5 troy oz and a small silver butter knife, hallmarked 1921, weighing approximately .2 troy oz.
- A silver embossed thimble, hallmarked Chester 1900, weighing .23 troy oz.
- 586 A small silver spoon with enamelled crest and the motto "Let Glasgow Flourish", hallmarked Chester 1906.
- A collection of 10 commemorative coffee spoon of various designs, one with enamel bowl depicting the coat of arms Bournemouth, 3 depicting golfers, one with cockerel, Crests Irish harps, etc., weighing approximately 3.3 troy oz.
- 588 Four early 20th century Chester hallmarked silver pickle forks of 2 designs, with Mother-of-Pearl handles.
- An early 20th century set of Chester hallmarked serving spoons comprising miniature bread fork and jam spoon, hallmarked Chester 1899, weighing approximately .9 troy oz.
- A set of 6 silver golfing coffee spoons hallmarked Chester 1927 weighing approximately 2.6 troy oz.
- Eleven silver spoons and one miniature pickle fork pieces of Chester hallmarked collector's spoons of various designs, 4 with enamelled coats of arms, one with Mother-of-Pearl handle, weighing in total 4oz.
- A small collection of 10 Chester hallmarked silver coffee spoons of various designs, 2 with enamelled crest decoration, one depicting Litchfield Cathedral and 3-leaf clover in blue roll, the 10 weighing approximately 4 troy oz.
- Nine silver coffee spoons of various designs all hallmarked Chester including Blackpool Tower, Walsall with enamel decoration, a Masonic emblem and 6 other spoons, the 9 weighing approximately 3 troy oz.
- Four unusual silver spoons hallmarked Chester, one being cast silver, another a miniature silver moat spoon, the other a jam spoon with etched decoration and one hallmarked Chester 1877, a Victorian jam spoon, and 2 others being coffee spoons surmounted with figure of storks, hallmarked 925.
- A set of 5 Sterling silver buttons, formerly the property of Captain Frank MacDonald of The White Star Line, who died when the ship sank in 1927 off Land's End, hallmarked Chester 1902.
- 596 A 4-piece silver mounted Manicure set, hallmarked Birmingham, and 2 others with silver handles hallmarked Chester.
- A pair of silver openwork bon bon dishes on 4 miniature ball feet, hallmarked Chester 1899, weighing approximately 1.4 troy oz.
- 598 A small pair of Sterling silver pin dishes with embossed decoration, marked 880 weighing approximately 1.3 troy oz.
- Three pieces of condiment ware in Chester hallmarked silver comprising 3 pepper pots of different designs, weighing in total 2.4 troy oz.
- An unusual Chester hallmarked bowed silver dish with embossed decoration depicting sunburst, weighing approximately .5 troy oz.
- A silver embossed match case cover hallmarked Chester, weighing approximately 1.3 troy oz with embossed decoration depicting 3 puttis and flower basket A/F.
- An unusual Samson & Morden whistle, hallmarked Chester 1910 and an unusual cigarette holder silver case being a whistle with gilt interior.
- An unusual early 20th century oval shaped pepper pot hallmarked Jays, Oxford Street with the Chester mark for 1913, weighing approximately 2 troy oz.
- A small silver Vesta case with hinged cover, hallmarked Chester 1906, weighing approximately .82 troy oz.
- An early 20th century plain silver hinge covered Vesta case, hallmarked Chester 1900, weighing approximately . 73 troy oz.

- An unusual silver bank note holder, hallmarked Chester 1906 with etched floral decoration, weighing approximately .81 troy oz.
- A small silver oval pill box with enamelled decoration to the top, having hinged cover, hallmarked Chester, weighing approximately .6 troy oz.
- An unusual Dutch style embossed silver caddy spoon, having been re-struck with the 925 Sterling mark, depicting Windmill and millers, weighing approximately . 6 troy oz, and a Chester hallmarked silver caddy spoon with leaf decoration, hallmarked Chester 1909, weighing approximately .5 troy oz.
- A sundry lot of Chester hallmarked items including a pair of glove stretchers, a button hook, a small silver ladle hallmarked Chester 1899 and a small silver topped glass jar.
- An antique silver bowed Vesta case with etched decoration having hinged cover and English silver hallmarks, weighing approximately .8 troy oz, in modern presentation case.
- 611 A small silver magnifying glass with embossed handle, hallmarked Chester 1913.
- An early 20th century plain silver Chester hallmarked gentleman's calling card case with enamelled decoration marked "Uni" showing a Unicorn head, weighing approximately 1.3 troy oz.
- 613 A 19th century Chester hallmarked silver stamp case with embossed decoration weighing approximately .13 troy oz.
- Two Chester hallmarked silver watch fob medals, one depicting The Isle of Mann, the other a bowling champion, both hallmarked Chester.
- 615 A cut glass ladies dressing table jar with silver embossed top.
- 616 A fine quality openwork silver serviette ring depicting dogs, birds and fox in original presentation case.
- A 20th century Birmingham hallmarked Scottish napkin ring with flat base and thistle and cut amber stone decoration.
- 618 Two silver napkin rings of similar designs, one with coat of arms, the other plain.
- Two silver napkin rings, one hallmarked Chester, the other Birmingham.
- 620 Three Easel place card setting stand marked 925 depicting 18th century gentleman and lady.
- 621 A Victorian Cranberry glass silver mounted scent bottle.
- 622 A pair of silver sugar bows hallmarked Chester and a pair of delicate sugar bows, hallmarked M & W, Sheffield.
- 623 An embossed silver 20th century wine label marked "Gin".
- A case containing 2 silver spoons converted to berry spoons at a later date.
- 625 A Victorian heavy silver sugar scoop.
- 626 Six silver teaspoons of fiddle pattern of various dates.
- 627 Three silver teaspoons with later embossing.
- 628 Two antique silver-bladed ladies pen knives with Mother-of-Pearl handles and a small silver ladies glove hook.
- 629 A set of silver 100 miniature Greatest Cars by John Pinches, together with catalogue.
- 630 Two small silver mounted match strikers.
- 631 A pair of Victorian silver sauce ladles with inscribed "LL" monogram.
- Five fiddle and shell pattern silver teaspoons, hallmarked London with inscribed monogram "EL".
- 633 A pair of late Victorian silver sugar bows with fiddle and shell inscribed decoration and monogram "C".
- A set of 8 French silver teaspoons surmounted with crests and names of First World War battlefields Calais, Le Havre, Boulogne, Sant Momer, Arras, Albert and Paris, etc.,
- 635 Three napkin rings, one hallmarked Birmingham.
- 636 A set of 6 early 19th century silver teaspoons with bright cut decoration.
- 637 A pair of mid 20th century pedestal candlesticks on circular bases, 12" high, hallmarked Birmingham 1967.
- An Art Nouveau style cut glass tapering faceted jar with silver top having enamelled decoration depicting rose, hallmarked Birmingham 1910.
- 639 A French silver stick pin holder marked with 2 heads and a star in the shape of a lighthouse on 3 ball feet.
- 640 Two early 20th century cruet labels in silver, hallmarked Birmingham 1905 being Anchovy and Worcester.
- A ladies hair pin jar in cut glass with oval silver top having engine turn decoration made Birmingham 1912.
- A silver oval mustard pot with hinged cover and fluted decoration having blue glass liner, hallmarked Birmingham 1910.
- A silver matchbox cover hallmarked Birmingham 1942 with inset piece of agate to the lid.
- 644 A Festival of Britain tea caddy spoon with enamel decoration, hallmarked Birmingham 1950.
- 645 A Tower Bridge silver spoon, Birmingham 1928.
- A silver covered shell-shaped mustard pot to commemorate the end of World War I, hallmarked Birmingham 1919 with hinged cover and blue glass liner.
- 647 A 20th century Sterling silver mounted pedestal pepper grinder with registration number, 9 1/2" tall.

- An early 19th century cut glass pounce pot with silver metal top having pierced silver top, 2 1/2" tall.
- 649 Five Sterling silver Christmas pudding charms being horseshoe, bell, spur, swag bag and pig.
- Three large Dutch serving spoons, surmounted with figure of mother and 3 children with pierced decoration marked "MG and T".
- 651 An early 19th century bright cut decorated silver bodkin case marked "JT" (Joseph Taylor).
- 652 A child's silver bangle with hallmarks for London, weighing approximately .2 troy oz.
- Two 19th century watch fobs set with semi-precious stones, one hallmarked silver, one in gold metal case.
- A 3-piece silver tea set hallmarked Sheffield, maker's mark C.W.F. 1937, weighing approximately 40 troy oz.
- A 4 slice toast rack on stylised ball feet marked on the base "Schier Water & Lloyd, Liverpool, number 6902" weighing approximately 5 1/2 troy oz.
- A fine quality silver tall coffee pot by B. B. & L.S. hallmarked Birmingham 1941, weighing approximately 21 troy oz.
- A fine quality part set of English table silver by George Angel 1851 comprising 6 serving spoons, 6 dessert spoons, 6 dessert forks and 6 meat forks, weighing in total approximately 61 troy oz.
- A small silver desk cigarette box with wooden lining and engine turned decoration, silver marks rubbed, measuring 15cm x 9cm.
- A late 20th century heavy silver desk cigarette case with unusual cut top representing wood grain with plain sides on 4 splayed feet measuring 9cm x 16 1/2cm, hallmarked Birmingham 1972.
- 660 A Sterling silver cigarette box marked 925 measuring 10cm x 18 1/2cm with ribbed decoration.
- 661 A most attractive Indian circular pin box with embossed floral decoration in unmarked Indian silver.
- 662 An early 20th century Deco style Indian chased silver covered circular pedestal bowl marked "Silver".
- 663 A Middle Eastern covered jug with pierced decoration marked on the base "Silver Alishama".
- 664 A silver photograph frame by Concorde in original box with Concorde hallmark, marked "925".
- 665 A small ladies silver bracelet set with cut stones and classic attachment.
- 666 A small silver covered desk inkwell with porcelain liner and spring-loaded lid.
- 667 A small silver wine taster with grapevine handle marked "925".
- 668 A small silver Vesta case marked "925" with golfer swinging through and crossed golf clubs.
- 669 A Sterling silver Vesta case with embossed decoration and hinge spring-loaded cover.
- 670 A small Vesta case with embossed decoration depicting buxom mermaid marked "925".
- A plain embossed silver calling card case with spring-loaded hinged cover.
- A pair of Georgian silver sugar bows in poor condition.
- An antique gentleman's walking cane with silver top, in poor condition.
- 674 A small silver Vesta case with hinged cover.
- 675 A baby's silver teething ring.
- A small antique photograph frame of rectangular design with circular photograph aperture, hallmarked Chester, with bird decoration.
- A pair of cut glass miniature vases with silver mounts, hallmarked Birmingham.
- 678 Two cut glass scent bottles with silver mounts.
- 679 A Charles Horner silver hat pin and 2 others.
- An Edwardian silver desk inkwell with glass interior and hinged cover.

#### Jewellery, Watches, Coins and Medals, etc.,

- A jewellery black box with costume jewellery.
- A small gold metal oval sweetheart pendant from the First World War.
- 683 A Victorian graduated Murano glass necklace.
- 684 A small 9ct gold watch fob with enamel decoration depicting The Arms of Chester, weighing 1.3g.
- An unusual gold bar brooch marked 9ct with 2 badges, one for The Women's Royal Naval Service, the other for The Royal Army Medical Corp.
- A most unusual Sterling silver hanging pendant, the pendant 1" high, depicting 2-face Wich'll, registration number 654202 on silver chain.
- 687 A Victorian Whitby Jet cross 3" x 2".
- An early 20th century base metal ladies brooch in circular design with 3 hanging pearls and the stones in red, purple, green and pearl, believed to be a Suffragette brooch.
- A most unusual 1960s Beatles brooch with a capital "B" with 4 figures depicting The Beatles by Exquisite, in original case on original cushion back.

- 690 A Grouse foot ladies brooch hallmarked Edinburgh 1962.
- 691 A small 9ct gold drop pendant on chain with a central green stone surrounded by small pink sapphires.
- 692 A 9ct gold hanging pendant on chain set with green stones.
- 693 A 9ct gold ruby heart set with Australian opals in double-spined ring.
- 694 A pair of 9ct mounted blue sapphire ladies earrings.
- 695 A box containing a quantity of ladies costume jewellery brooches.
- 696 Ten 20th century marcasite ladies costume jewellery brooches, etc.,
- 697 A rose quartz beak necklace with base metal clasp.
- 698 A small plastic tray containing a quantity of bone jewellery and some bone cocktail sticks.
- 699 An unusual hanging bone pendant.
- 700 A jewellery casket containing a quantity of silver, gold and other items including badges, etc.,
- A jewellery case containing a large quantity of costume and other jewellery with Five Winds embossed covered lid.
- 702 A pair of vintage silver earrings.
- A 20th century rolled-gold cased Swiss made dress watch with knurl winder by Rolco.
- An early 19th century silver-cased pocket watch with fuse movement in hair case with silver hallmarked watch chain and key.
- A small cardboard box containing an 800 standard gentleman's pocket watch, together with watch chain and 2 silver fobs, and one other base metal watch.
- 706 A mid 20th century gent's Ingersoll watch in Ingersoll box.
- 707 A small ladies pocket watch embossed case having watch key with decorated dial.
- 708 A ladies gold metal watch with winding key having enamelled face.
- 709 One hundred Elizabeth II 1953-1967 half pennies.
- 710 Eight Brazilian bank notes from the 20th century.
- 711 Two 20th century crowns.
- Three stamp albums containing a quantity of Guernsey and other Channel Isle stamps, a brown album containing a quantity of Jersey and other stamps, and red album being a stamp stock book containing a quantity of Swedish stamps including Nobel Prize Winner Stamps.
- 713 A School Attendance medal 1914/1915 being The King's medal in original presentation case, awarded to W. Coward.
- 714 Two silver YMCA medals for Shrewsbury and District, also Sussex/Surrey Division, one marked "Football 1928/9".
- 715 A Queen Victorian double-headed coin showing young and old head for The Diamond Jubilee 1897.
- A bag containing a quantity of sundry medals and medallions including British Legion bar brooches, commemorative coins, sporting coins including a Manchester to Southport Walk 41 1/2 miles, 1903, etc.,
- An Army Memorabilia including embroidered Cambridgeshire Regimental blazer badge, cap badge, 2 drums and Cambridgeshire Epaulettes, together with medals awarded to Mr. R. G. Gilbert of Corporation Street, Wisbech being The Pacific Star, The 39/45 Star and the 39/45 War Medal.
- 718 A Victorian sovereign contained in gold clasp.
- 719 A tenth gold Krugerrand.
- 720 A gold half crown.
- An unusual General Election commemorative coin weighing 1.5oz being one of a limited edition of 3,500 commemorating The Hung Parliament of 1974.
- 722 A Queens Elizabeth II Coronation tin containing a quantity of antique and other pennies, etc,
- A quantity of Australian, New Zealand and United Kingdom coin sets.
- 724 A 1874 and 1887 half farthing.
- Six antique copper coins being a 1797 two penny coin, 1797 one penny coin, 1807 penny, 1807 half penny and 1731 half penny mounted in glass container.

#### Cabinet Items including Two Extremely Large Pieces of Amethyst Coloured Quartz

- 726 A set of Scientist scales marked "Ivoc" in mahogany case having slide front with a set of weights.
- 727 Two Royal Antediluvian Order of Buffaloes silver pendants and pins.
- An Ancient Order of Foresters sash with card for Pinchbeck West relating to Thomas Wheatley being admitted as a member 1879.
- 729 A Baty of London measuring gauge 0.001 inches in original case.

- 730 An unusual miniature feather fan made from Peahen feathers.
- Five carved wooden miniature figurines/toggles, one being seated squirrel, man carrying sack, bear with salmon signed on the foot, man with nut and goat on rocker.
- 732 A 2009 cast figure by Vieronese depicting Monkey with Chimp, 1 1/2" high.
- A large piece of Amethyst coloured quartz, 22" tall, 18" wide on the widest part.
- An extremely large piece of Amethyst coloured quartz on purpose made stand with glass top and shelf base, 32" tall, the quartz approximately 32" tall and 18" wide at the widest part, the stand 20" tall.
- 735 An early 20th century leather covered travelling case containing a mirror, hair brush, clothes, comb and scissors.
- An early 20th century chrome car mascot depicting a winged horse.
- 737 An early 20th century chrome AA bumper badge number 89019J, together with AA phone box key.
- 738 Three 19th century interior painted snuff bottles, one A/F, and one with unusual overlay red glass decoration.
- A pair of 19th century pince nez with gold metal mounts and a pair of unusual 19th century bifocal Pickwick spectacles with gold metal frames.
- 740 A most unusual Edwardian patent beard massager inscribed "The Massager patent".
- A sundry lot comprising a crested ware figurine of a cat with bandaged head with the arms of The Borough of Wisbech being The Cross Keys and a Hammond Wenn & Co fluid pump Designers and Manufacturers Oil Mill Lane, Wisbech telephone directory with inset tthermometer.
- Fight early and mid 20th century lapel badges comprising Comrades of The Great War by Gaught of London, a Bradbury one pound note lapel being a souvenir of The Great War, St. John's Ambulance badge, 2 Norfolk Regiment badges, an RAF badge, gunners badge and The Royal armoured Corp badge.
- A First World War circular teapot stand made by the girls of Staffordshire during the winter of 1917/18 when the boys where in the trenches fighting for liberty and civilisation by Grimwades, Stoke-on-Trent being a Bruce Bairnsfather cartoon "What time do they feed the Sea Lions Alf?".
- Three items of military interest from the First and Second World War including the sixth edition "The Soldiers Guide" with card marked King's Lynn, a postcard from the First World War "Searching for German Lice" and a card album from the First World War depicting "Views in Belgium showing war damage".
- Two unusual certificates on velum from The United Navigation Committee Grimsby certifying that "Basil Edwards and William James Clapham are entitled to act as third hand on any vessel connected with the above committed" dated November and August 1908 with hand-written Will leaving Harry Curtis's possessions to his daughter.
- Three Stanhopes from the late 19th century, one in the shape of a screw with views of Cromer, one in the shape of a watch winder with views of Wisbech, the other being a thimble with views of HMS Warrior.
- A Mauchline ware egg timer with view of The New Pier, Skegness, 3 3/4" tall.
- 748 A bodkin case with Mauchline ware view of Ventnor from the sea.
- An early 20th century silver metal Winter's Sports badge marked "Austellung Wien 1912", also a small bone oval ladies brooch with cable car.
- A sundry lot comprising a small Victorian folding stamp case, a silver Shilling with enamellled decoration, a Rusden District air gun league silver medal and an unusual Maple leaf badge with enamelled decoration D.S. & S.
- 751 A Victorian parallel rule in Tartan ware in good condition.
- A Rolex spoon marked "Bucherer Watches" marked on the rear "8-100-12" and a small pipe tamper "MS Konninginemma".
- 753 A double lever corkscrew marked "BOJ", an Inca Swiss corkscrew and one other London lever screw.
- 754 Four vintage corkscrews, one marked "LMS Hotels", the other being a penknife corkscrew and 2 patent corkscrews.
- Three vintage corkscrews, one being The Sure Rise the other being an unusual patent corkscrew with opening base.
- 756 Eight 19th century and other corkscrews including one marked "White Horse Scotch Whisky" with brush, 2 with side picks, one with horn handle and 3 with turned wooden handles.
- 757 A pair of early 20th century inlaid bone Japanese musician figures, 42cm tall, one with flute, the other with mandolin.
- 758 A small early 20th century Japanese bone inlaid figure depicting a tradesman, 53cm tall.
- 759 An early 20th century bone figurine depicting a Japanese Geisha with snuff spoon neck, 32cm tall.
- 760 A 20th century onyx figure of a seated dog and onyx figure of a Sphinx.
- A 20th century onyx figure of a swan and a leaping dolphin.

- 762 A 20th century Inuit figure depicting Inuit bludgeoning seal A/F.
- 763 Four 19th century porcelain doll powder puff bases and heads, one marked "France", one marked "Germany" and 2 others with legs and articulated legs.
- A 20th century carved wooden netsuke depicting a rat on a skull.
- 765 A 20th century netsuke depicting an oriental bulldog.
- 766 A 20th century wild dog with baby monkey netsuke.
- 767 A Sumo wrestler, "Netsuke", signed.
- 768 A 20th century "See No Evil, Speak No Evil" monkey netsuke.
- 769 A 19th century Soapstone netsuke.
- A 20th century carved group depicting fighting cats with ball of rope.
- An Art Deco style ladies compact/cigarette case with comb with original central jade inset, in original sleeve and original box.
- A certificate of demobilisation for Private Percy Victor Plumber, Royal West Kent Regiment, together with his Special Constables medal and Isle of Ely Special Constable lapel badge, and with Percy Plumber Victorian Christening mug with name.
- A Queen Mary Christmas 1914 brass embossed tin containing a Cambridgeshire Regiment badge, a Suffolk Regiment badge, a miniature Great War 1914 cross, a Nazi badge depicting Cross Swords with helmet and Swastika and a small First World War bullet being trench art converted to peace badge.
- 774 A 1985 Masonic steward's badge for The Royal Masonic Institution for Girls with hallmark and pin.
- 775 A mid 20th century Wyvern Perfect pen in original box.
- 776 Two miniature oil lamps, 2 brass holders and a small scent bottle in Cranberry glass with hinged cover.

#### 13 Clocks and 1 Barometer

- A mid 19th century gilt mantel clock with maiden leaning on cushion with mandolin having 8-day striking and chiming movement A/F.
- An interesting 19th century brass case mantel clock by L'eppe of France with regulated mercury filled pendulum having going and striking movement.
- 779 A Le Coultre and Cie Swiss Atmospheric clock in brass case being The Atmos Clock by Jaeger-le Coultre.
- An early 19th century oak cased 8-day striking longcase clock with circular dial by Sutton of Stafford.
- 781 A late 20th century Tempus Fugit longcase clock with 8-day striking and chiming movement.
- A Jaeger Le Coultre Atmos clock with marina decoration marked on the base "Le Coultre & Co Metal Calibre 526-5 Swiss, on cut glass base (note one corner cracked).
- An unusual early 20th century French carriage clock with barometer attached on 4 turned legs with enamelled and porcelain panels having 8-day movement.
- 784 A small early 20th century 8-day mantel clock in oak case with brass Bessel.
- An early 20th century Art Deco style 8-day striking mantel clock, the movement marked "DRGM", pendulum and key missing.
- A 19th century mantel clock with ormolu mounts marked "Brocot, Paris" surmounted with an angelic figure having 8-day striking movement with pendulum and key, and unusual brass and glass back plate.
- 787 A large and extremely heavy brass cased mantel clock in the Empire style having French striking movement.
- 788 An unusual Wisbech clock with circular enamelled dial by Lefever, Wisbeach having pagoda top with 3 brass balls and blind fretwork decoration in oak case.
- 789 An antique rope wind single hand clock by Phi. P. Avenell, Farnham in oak case.
- 790 A Victorian carved oak banjo barometer with aneroid barometer and mercury thermometer.

#### **Antique and Other Furniture**

- 791 A Georgian drop leaf mahogany Pembroke style breakfast table on turned legs.
- 792 An antique mahogany side table with single drawer.
- An unusual late 19th century mahogany sideboard with mirrored back having 2 shelves and shaped top with 2 long drawers, 2 short drawers, secret top drawer and diamond shaped bone escutcheons.
- 794 An antique stained pine enclosed cupboard.
- 795 An antique chest on stand, the chest having 4 drawers, the stand with single drawer on cabriole legs with drop brass handles.

- 796 A mid 19th century walnut topped occasional table with turned stretcher on end stands.
- 797 An antique arm dining chair with swirl arms and gold upholstered seat.
- A late Victorian/Edwardian drawing room suite in mahogany frames and inlaid boxwood decoration in need of re-upholstery and some restoration comprising 3 seater settee, 2 low arm chairs, 2 nursing chairs and 4 single drawing room chairs.
- 799 Six Victorian green upholstered dining chairs on front turned legs, and one other.
- 800 An octagonal Victorian walnut sewing table with green fabric interior.
- 801 A Victorian mahogany extending dining table with 2 leaves.
- 802 A 19th century wainscot chair on reduced front and back legs with Elm seat and back.
- 803 A Victorian highly decorated firescreen with needlework panel depicting flowers on 2 pairs of splayed legs in stained walnut.
- 804 A late Victorian corner 4-tier whatnot with carved turned decoration.
- 805 A pair of Victorian mahogany hall chairs with crested backs.
- 806 A Victorian style rocking chair with mahogany frame and buttoned upholstered green leather back.
- An extremely fine quality late Victorian ladies display cabinet in mahogany with inlaid decoration and glass shelves on square section tapering legs with dainty paw feet.
- An extremely fine Victorian plant stand with inset red marble top having carved and shaped decoration on 4 legs with quad stretcher.
- 809 A most unusual vintage child's push chair.
- An early 20th century walnut and mahogany sideboard and 4 central drawers, 2 flanking drawers and cupboards under on low feet.
- A large Edwardian mahogany sideboard with arched central recess, 2 drawers over and a pair of flanking cupboards with drawers over having drop ring brass handles on low bun feet.
- An early 20th century oak sideboard with central open recess, flanking cupboards and 2 drawers over with low back on low bun feet.
- 813 An early 20th century Captain's chair with spell back and turned legs.
- 814 An Edwardian occasional table with fluted top.
- A mid Victorian double wardrobe with mirrored doors having shaped top with openwork decoration, all in mahogany.
- An Art Deco style chrome table stand on platform base with 3 dancing girl supports for circular glass top note circular glass top destroyed.
- 817 An upholstered hall chair.
- 818 A 20th century 3-fold ladies screen with William Morris style fabric covering.
- An invalid foot stool by Carter by appointment to H.M. The King, London.
- 820 Six rosewood balloon back dining chairs with drop-in seats having hexagonal front legs and splayed back legs.
- An unusual mahogany framed single chair/throne with sheep's head arms and carved back with red upholstery, in need of restoration.
- A small reproduction drop flap occasional table on turned stretcher with leatherette top.
- 823 An early 20th century reproduction Welsh Dresser with drawer, flanking cupboards with carved decoration and 3 rail back having shaped top.
- 824 An early 20th century glass fronted gun cupboard with baize interior and locking door.
- An extremely fine 20th century carved wooden occasional table in the shape of a swan with out-furled wings, supporting circular glass top, the carved figure approximately 30" tall, the glass top approximately 30" diameter.
- A small 20th century carved wooden circular 3-legged stool on turned legs with carved and coloured top depicting flowers.
- 827 A small oriental style occasional table with inset bevel glass top.
- A most unusual 20th century chest in the oriental style having 3 drop flap shelves and double cupboard base with profusely carved decoration depicting Chinese scenes with profusely carved top and sides and unusual lift top mechanism.
- 829 A pair of antique style brass framed ballroom chairs with pink upholstered seats.
- 830 A large circular brass Benares occasional table with collapsible ebonised legs.

#### **End of Sale**

#### **ANTIQUE SALE DATES FOR 2020**

23<sup>rd</sup> and 24<sup>th</sup> March, 2020 27<sup>th</sup> and 28<sup>th</sup> July, 2020 16<sup>th</sup> and 17<sup>th</sup> November, 2020

See our website for updates and other Special Sales during 2020

#### **CONDITIONS OF SALE**

- I. In the Conditions: 'The Auctioneers' means Clifford Cross Auctions Ltd.
- 'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below; 'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below' The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T. chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;
- 'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;
- The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.
- 3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.
- 4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.
- 5. All lots are put up for sale subject to any reserve price imposed by the seller.
- 6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.
- 7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.
- 8. Immediately any lot is sold the buyer shall:
  - (i) Notify the buyer's name and permanent address to the Auctioneers and
  - (ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.
  - (iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

PLEASE NOTE: As from January 2018, we are no longer able to accept payment by credit card. Payment made by debit card is accepted without surcharge. Therefore payment must be made either by cash, by cardholder present payments (chip and pin), or by bank transfer into the relevant account.

- 9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or ant seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.
- 10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.
- 11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.
- 12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by' the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.
- 13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.14.Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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